

## MARION CASTLEBERRY, Ph.D.

202 Chapman Road  
Hewitt, Texas  
(254) 715-0964

---

### **EMPLOYMENT HISTORY:**

#### Professor of Graduate Directing

*Texas A&M University-Commerce and Baylor University* 2008-2018

#### Graduate Program Director of Theatre Arts

2001-2008

*Baylor University: Waco, Texas*

Administer graduate directing program, teach advanced undergraduate acting and directing courses. Supervise graduate theses and administer graduate program including budgeting and recruitment.

#### Director of Ensemble Studio Theatre Summer Program

2005-07

*Lexington Arts Center: Lexington, New York*

Taught new play development and led workshops on playwriting. Worked closely with several theatres in New York, including Ensemble Studio Theatre, HB Studio Theatre, and Resonance Ensemble Theatre.

#### Professor and Chair of Theatre and Speech Education

*Oklahoma Baptist University: Shawnee, Oklahoma* 1997-2001

Administered undergraduate Speech Education and Theatre program. Taught acting, directing, theatre history, dramatic theory and criticism. Directed two plays annually; Budget manager, strategic planning, audience development, alumni and community relations, curriculum development; Directed London Theatre Studies program

#### Associate Professor of Drama/ Head of Acting

*Angelo State University: San Angelo, Texas* 1994-97

Directed and designed three main stage productions yearly. Taught courses in acting, theatre history, theatre management, voice and diction, and stage dialects. Administered student recruitment and retention.

#### Director of Media Studies/Associate Professor of Theatre

*McMurry University: Abilene, Texas* 1989-1994

Designed and administered Media Studies program. Directed and designed two main stage productions yearly. Taught courses in acting, directing, history, textual analysis, television and film studies.

### Assistant Professor and Theatre Director

*McMurry University: Abilene, Texas* 1980-1985  
Responsibilities included academic, artistic, and fiscal management of programs in Communication Studies, Theatre, and Media Studies; maintained production and workshop facilities, and supervised fundraising activities, student recruitment, and marketing. Supervised assessment activity, including periodic academic program review, student learning outcomes-based assessment, and discipline specific accreditation. Budgeted theatre productions, supervised theatre staff, taught entire Theatre Arts curriculum, and supervised student productions

### Founder and Managing Artistic Director

*Roof Garden Theatre: Cisco, Texas* 1978-1980  
Directed four productions yearly  
Budgeted productions and hired and supervised professional actors  
Maintained budget and implemented fundraising strategies

### Theatre Director

*Cisco Junior College: Cisco, Texas* 1978-1980  
Administered theatre arts program and directed three productions a year

### Artistic Director

*Harlequin and Church Theatres: San Antonio, Texas* 1976-1977  
Directed five productions yearly; hired and worked with equity and non-equity actors. Supervised play selection, publicity, budgeting, audience development, personnel.

## **SELECTED ADDITIONAL LEADERSHIP POSITIONS**

(Complete listing available upon request)

President/CEO of Texas Educational Theatre Association	2014-2016
Founding Artistic Director of <i>The American Actors Company</i>	2004-2006
Faculty Development Committee, Baylor University	2004-2011
Co-Founder of <i>Horton Foote American Playwrights Festival</i>	2004-2011
Founder/President: <i>Horton Foote Society</i>	2002-2014
Executive Council: <i>Texas Educational Theatre Association</i>	
<i>Adjudicator's Organization</i>	2002-2005
"Art and Soul" Advisory Council, <i>Baylor University</i>	2001-2003
Chair: <i>Texas Educational Theatre Association Adjudicator's Org.</i>	1993-1995
College of Arts and Sciences Representative, <i>McMurry University</i>	1993-1994
NEH Grant Writing Team Member, <i>McMurry University</i>	1992-1993

## **EDUCATION:**

### Doctor of Philosophy, 1993

Louisiana State University, Baton Rouge, Louisiana  
Emphasis: Theatre History, Dramatic Theory and Criticism, Directing  
Minor: Film Studies  
Dissertation: *Voices From Home: Familial Bonds in the Works of Horton Foote*

### Master of Arts, 1976

East Texas State University, Commerce, Texas  
Major: Theatre Arts and Communications  
Emphasis: Acting, Directing  
Thesis: *A Study of Theories and Techniques Used In Directing Comedy*

### Bachelor of Science, 1973

East Texas State University, Commerce, Texas  
Major: Theatre Arts and Communications

### Additional Study

Faculty Summer Institute, Baylor University, 2006  
Lessac Institute of Voice and Movement Training, 1999 & 2000.  
Directing with Curt Dempster, Ensemble Studio Theatre, 2004-2005.  
Playwriting and new play development with Romulus Linney, Arthur Giron,  
and Horton Foote, 2004-2007

## **ARTISTIC and EDUCATIONAL ACHIEVEMENT:**

**Selected Directing Experience** (Directed 150 Professional and Educational Productions and supervised more than 50 student productions )

<i>The Orphan's Home Cycle</i>	Baylor University	
<i>The Traveling Lady (AEA)</i>	WaterTower Theatre	
<i>Blood Wedding</i>	Baylor University Theatre	
<i>The Coffee Trees (AEA)</i>	Resonance Ensemble Theatre, NY	
<i>The Actor (AEA)</i>	Horton by the Stream, NY	
<i>Courtship (AEA)</i>	Horton by the Stream, NY	
<i>The Traveling Lady (AEA)</i>	Ensemble Studio Theatre, NY	
<i>Heathen Valley (AEA)</i>	American Actors Company	<i>The</i>
<i>Traveling Lady (AEA)</i>	The Actors Studio, NY	<i>The</i>
<i>Traveling Lady (AEA)</i>	American Actors Company	<i>The</i>
<i>Winter's Tale</i>	Baylor University	
<i>Talking Pictures</i>	Oklahoma Baptist University	

*The Mill On The Floss*  
*Dancing At Lughnasa*  
*The Chase*  
*Macbeth*

Angelo State University  
Angelo State University  
McMurry University Theatre  
Globe of the Great Southwest

**Marion Castleberry, Ph.D., page 4**

*Philadelphia Here I Come*  
*Seascape*  
*Rashomon*  
*Chapter Two (SPT)*  
*The Rainmaker(SPT)*  
*See How They Run(SPT)*  
*The Inspector Calls(SPT)*

American College Theatre Festival  
American College Theatre Festival  
American College Theatre Festival  
Roof Garden Theatre  
Roof Garden Theatre  
Roof Garden Theatre  
Harlequin Theatre, San Antonio

*The Coffee Trees:* World Premiere Production; Presented at the Beckett Theatre, NYC (2007). Collaboration with Arthur Giron.  
*The Traveling Lady:* 50<sup>th</sup> Anniversary AEA Production (2004); Collaboration with Horton Foote. Presented at the Ensemble Studio Theatre (2006), Nominated for a Drama Desk Award for “Best Revival of a Play.”  
*Heathen Valley:* Presented at the 2005 Horton Foote American Playwrights Festival; Collaboration with Romulus Linney.  
*The Mill on the Floss:* American Premiere (ASU, 1996)

**Professional Acting Experience** (performed more than 50 productions):

<i>Talking Pictures</i>	by Horton Foote	Horton by the Stream, NY
<i>God and Mammon</i>	by DeAnna Toten-Beard	Ensemble Studio Theatre
<i>God and Mammon</i>		Watertower Theatre, Dallas
<i>End of the Row</i>	by David Crawford	Ensemble Studio Theatre
<i>The Time Of Your Life</i>	by William Soroyan	Ford's Theatre (ACTF)

**Teaching:**

**Graduate Courses Taught**

Modern Drama Seminar	Dramatic Theory and Criticism
African American Theatre	Play Analysis for Directors
Actor/Director Collaboration	Research Methods and Writing
Classical Drama Seminar	Directing Classical Drama
Directing Modern Drama	Directing Contemporary Drama
Production Design	Collaborative Theatre Process

**Undergraduate Courses Taught:**

Theatre History: Greeks to Contemporary	Acting Pedagogy
Directing Pedagogy	Theatre in Secondary Schools
Play Analysis	Dramatic Literature
Playwrighting	Theatre Management
Production Management	Performance Theory
Film Studies	Voice and Movement (Lessac Technique)

**Marion Castleberry, PhD, page 5**

**MFA Theses Supervisor** (Reader for more than a dozen dissertations)

Fran Humbar, “Director’s Approach to *Three Sisters* by Anton Chekhov,” MFA, 2002  
 Kelly Russell, “A Director’s Approach to Marina Carr’s *By The Bog of Cats*,” MFA, 2003  
 Steven Day, “A Director’s Approach to Arthur Giron’s *Flight*,” MFA, 2004  
 Chris Day, “A Director’s Approach to Helen Edmundsen’s *The Clearing*,” MFA, 2003  
 Daniel Inouye, “A Director’s Approach to Jamie Pachino’s *Waving Goodbye*,” MFA, 2005  
 Meredith Sutton, “A Director’s Approach to *School House Rock* by Scott Ferguson, George Ketting, and Kyle Long, MFA 2005  
 Nate Records, “A Director’s Approach to William Shakespeare’s *Hamlet*, MFA, 2006  
 Martin Holden, “A Director’s Approach to Tom Stoppard’s *Rosencrantz and Guildenstern are Dead*,” MFA, 2006  
 Graham Northrup, “A Director’s Approach to Arthur Miller’s *All My Son*,” MFA, 2007  
 Beki Baker, “A Director’s Approach to *Picasso at the Lapin Agile* by Steve Martin,” MFA, 2008  
 Traci Ledford, “A Director’s Approach to *Cyrano de Bergerac* by Edmond Rostand,” MFA, 2008  
 Dan Buck, “A Director’s Approach to David Lindsey-Abaire’s *Fuddy Mears*,” MFA 2009  
 Shelby Hibbs, “A Director’s Approach to Thornton Wilder’s *The Skin of Our Teeth*,” MFA, 2010  
 David Reed, “A Director’s Approach to Rinne Groff’s *The Ruby Sunrise*,” MFA 2011  
 Jessi Hampton, “A Director’s Approach to Garson Kanin’s *Born Yesterday*,” MFA 2012  
 John Michael Sefel, “A Director’s Approach to *Shipwreck* by Daniel Margulies,” MFA 2013  
 Adam Flores, “A Director’s Adaptation and Approach to Directing *One Third of a Nation*,” MFA, 2014  
 Cason Murphy, A Director’s Approach to Ingmar Bergman’s *Nora*,” MFA, 2015  
 Heidi Breeden, “A Director’s Approach to Brian Friel’s *Dancing at Lughnasa*,” MFA, 2015

**Educational Programs Developed**

**Graduate and Undergraduate Curriculum:** I served on the Southern Association of Colleges and Universities accreditation team for Baylor University. 1995-1997

Designed the MFA in Directing program for the Department of Theatre Arts at Baylor University. Program was approved by the Graduate School and adopted by the university

Founded and served as Artistic Director for the Horton Foote American Playwrights Festival..

**Marion Castleberry, PhD, page 6**

Member of the Humanities grant writing team at McMurry University that developed a university wide liberal arts core curriculum. The proposal was awarded a major grant by the foundation.

Chaired a committee at McMurry University that designed a BFA program in Theatre with emphasis in acting/directing and design/technology. I was the principal author and editor of the program adopted by the University. The program incorporated courses from art, music, and theatre

Served as primary writer of the Speech and Drama Secondary Education program review at Oklahoma Baptist University for NCATE. The review was approved by NCATE.

Served as a member of the National Schools of Theatre Accreditation (NAST) team for Baylor University Theatre Arts Department.

I founded and served as Artistic/Executive Director for two professional theatres: the Roof Garden Theatre in Cisco, Texas, and the Harlequin Theatre in San Antonio, Texas.

Designed and taught the London Studies program at Oklahoma Baptist University and the Baylor in Great Britain program.

**Scholarly Publications:**

**Books**

*Blessed Assurance: The Life and Art of Horton Foote*, Mercer UP, 2014

*Voice of an American Playwright: Interviews with Horton Foote*, Mercer UP. 2012

*Farewell: Remembering Horton Foote, 1916-2009*: SMU Press, 2011.

*Horton Foote: Genesis of an American Playwright*. Waco: Baylor Press, 2004. A book of more than twenty essays by Horton Foote dating from 1944 to present.

**Current research interests:** Irish Playwright, Connor McPherson; writing and performing original plays based on people of faith such as Corrie ten Boom and Charles Spurgeon.

### **Book Chapters & Journal Entries:**

Special Guest Editor, *Texas Theatre Journal*, September 2018.

“The Brecht/Piscator Relationship: A New Cultural Awareness,” *Journal of the Southwest Theatre and Film Association*, 2007.

**Marion Castleberry, PhD, page 7**

“Comedy and Violence in *The Beauty Queen of Leenane*,” *Martin McDonagh: A Casebook*, Edited by Dr. Richard Russell, 2007

“Reflections on the American Theatre: A Conversation with Horton Foote,” *Baylor Journal of Theatre and Performance*, Baylor University, 2004.

“Remembering Wharton, Texas,” *Horton Foote: A Casebook*. New York; Garland Press, 1997. Book chapter.

“Mask as Mirror: Molière’s Use of the Mask in *Tartuffe*,” *McNeese Review*, Fall 2003. Peer reviewed.

“Theatre Ethics: Perceptions and Realities,” *Texas Theatre Notes*, Fall, 1994. Non-refereed publication.

### **Selected Research Grants**

Clements Center for Southwest Studies Grant, Southern Methodist University, 2008

Baylor University Arts and Humanities Grant, “Directing Arthur Giron’s *The Coffee Trees*,” at the Beckett Theatre in New York, 2008.

Texas Commission of the Arts Grant, Horton Foote American Playwrights Festival, 2005.

Baylor University Faculty Research Grant for “Voices From Home: A Biography of Horton Foote,” Baylor University, 2002.

Institute of Oral History Research Fellow, Baylor University, 2002

Horizon Research Grant, “Art and Soul,” Baylor University, 2005

### **Selected Conference Papers and Professional Activities**

Invited speaker at Texas Crossroads Film Festival, Waxahachie, Texas 2016

Invited Speaker at Actor's Co-op and Fuller Seminary, Hollywood, California, 2011.

"A Faith Renewed: The Making of Horton Foote's *Tender Mercies*." Horton Foote Film Festival, Jefferson City, Tennessee, 2010.

Invited Speaker at Hartford Stage Company's World premiere production of Horton Foote's *The Orphans' Home Cycle*, Hartford Connecticut, 2009

Marion Castleberry, PhD page 8

"The Appalachian Drama of Romulus Linney." A paper delivered at the Southwest Modern Language Association Conference, Louisville, Kentucky, 2008.

Editorial Board for *Texas Theatre Journal*, 2003-Present

Moderator, "New Sunday Inspirational," Austin Film Festival, Austin, Texas 2003.

"Challenges and Craft in Creating Theatrical Mystery in *The Winters Tale*," Paper/Workshop delivered at the Art and Soul Conference: Mystery and Meaning, Baylor University, 2003.

"The Brecht/Piscator Divide," Paper presented at the International Federation of Theatre Research (ITRF) World Congress in Amsterdam, July 2002.

Panel Facilitator: "Religion, Playwriting, and Theatre Performance," 2002 "Art and Soul Festival," Baylor University, Waco, Texas.

Dramaturgical Consultant for Taproot Theatre's Production of Horton Foote's *The Trip To Bountiful*, Seattle, Washington, 1999.

### **Adjudication and Professional Consultant Work**

Graduate Program Evaluator for Texas A&M University-Commerce's Communications, Television, Radio, and Theatre Department, 2010.

Adjudicator and Critic for Texas Junior College Theatre Festival, Houston, Texas, 1997

Adjudicator for Texas University Interscholastic League State One-Act Play Contest, Conferences 1A, 2AA, 3AAA, 4 AAAA, 5AAAAA, 6AAAAAA University of Texas, Austin, Texas.

Served as University Interscholastic League One-Act Play Adjudicator for more than 200 contests and festivals. 1977-Present

## **AWARDS:**

FOUNDERS AWARD, TEXAS EDUCATIONAL THEATRE  
ASSOCIATION (Lifetime Achievement) 2017

EDUCATOR OF THE YEAR AWARD, TEXAS EDUCATIONAL  
THEATRE ASSOCIATION 2011

NEW YORK DRAMA DESK NOMINATION FOR BEST REVIVAL  
OF A PLAY: *The Traveling Lady* 2006

DISTINGUISHED ALUMNI 2003  
*Louisiana State University, Department of Theatre*

**Marion Castleberry, PhD, page 9**

AFRICAN STUDENTS ASSOCIATION AWARD  
*Baylor University: Outstanding Theatre Faculty* 2001

WEST TEXAS CULTURAL AWARD: *Roof Garden Theatre* 1984

GOLD MASK AWARD  
*East Texas State University: Outstanding Achievement in Theatre* 1972

AWARD OF EXCELLENCE (cast member in *The Time of Your Life*)  
*American College Theatre Festival, Washington, D.C.* 1972

## **MEMBERSHIPS:**

Society of Stage Directors and Choreographers (SSDC)

Texas Educational Theatre Association (TETA)

First Baptist Church—Waco, Texas