

Geoffrey Clegg

Graduate Teaching Assistant
Department of Literature and Languages
Texas A&M University Commerce, Commerce, TX 75429-3011
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Education

Ph.D., Written Discourse Theory and Practice, Texas A&M University Commerce, Commerce, TX,
expected date of completion: Spring 2015.
Dissertation title: *Quantum Echoes: The Spaces between Interdisciplinary Composition and the
Teaching of Writing*
Dissertation Director: Shannon Carter

M.A., English, Northwestern State University, Natchitoches, LA 2005.

B.A., English, Northwestern State University, Natchitoches, LA 2003.

B.A., History, Northwestern State University, Natchitoches, LA 2003.

Academic Employment

Lecturer, Department of English and Philosophy, Arkansas State University, Jonesboro, AR. 2014—

Graduate Teaching Assistant, Department of Literature and Languages, Texas A&M University-
Commerce, Commerce, TX. 2011 – 2014.

Online Technical/Professional Writing Adjunct Instructor, Louisiana State University Alexandria,
Alexandria, LA. 2010—2014.

Research Assistant, Applied Linguistics Lab, Texas A&M University-Commerce, Commerce, TX. 2012-
2013.

Graduate Teaching Assistant, Art History Department, Northern Illinois University, DeKalb, IL. 2010-
2011.

Instructor of English, Louisiana State University Alexandria, Alexandria, LA. 2008-2010

English Teacher, Bolton High School, Alexandria, LA 2006-2007

English Instructor, Asesoria Bilingue Y Capacitacion Intergral, S.C., Poza Rica, Veracruz, Mexico, 2006.

Graduate Teaching Assistant, Department of Languages and Communication, Northwestern State
University, Natchitoches, LA 2003-2005

Writing Center Tutor, English Department, Northwestern State University, Natchitoches, LA 2002-2005

Publications (refereed)

In progress: Geoffrey Clegg, Melissa Nivens, and Shannon Carter. "Memorable (Local) Women: Graduate Students Remaking the Local through the Archives." Accepted for the edited collection *Producing Public Memory: Museums, Memorials, and Archives as Sites for Teaching "Writing."* Edited by Jane Greer and Laurie Grobman.

Graduate Assistant: *Voices of the American South*. Eds. Abney, Lisa and Suzanne Green. New York: Longman, 2003.

Published: "Cicero's Rhetorical Invention and Its Relationship to Modern Theory: How Rhetoric, Hermeneutics, and Externalism Contribute to Understanding Invention." *Louisiana English Journal* 28 (2009): 26-29.

Presentations

Clegg, Geoffrey. "15 years of Feedback and Second Language Writing: What the past can say about the future." South Central Modern Language Association. Austin, TX. November 2014.

Clegg, Geoffrey. "Connecting Irving to the Other: Using *Tales of the Alhambra* and *Mahomet and His Successors* as Cultural Analytics." American Literature Association. Washington Irving Society. Washington D.C. May 2014.

Clegg, Geoffrey. "Quantum Echoes: How the Archives, Interdisciplinary Composition, and a Forward Thinking Professor Reshaped Graduate Level Writing." Conference on College Composition and Communication. Indianapolis, IN. April 2014.

Clegg, Geoffrey. "I forgot the title of this paper: Working memory in 20th century linguistics." South Central Modern Language Association. New Orleans, LA. November 2013.

Clegg, Geoffrey. "Resisting the Singular, Acting Plural: Incorporating Dynamic Theoretical Approaches to the Composition Classroom." Conference on College Composition and Communication. Research Network Forum. Las Vegas, NV. April 2013.

Clegg, Geoffrey and Christian F. Hempelmann. "Directed and Undirected Resolution in Absurd and Nonsensical Humor." 3rd North East Texas Humor Research Conference. Dallas, TX. Feb. 2013.

Clegg, Geoffrey and Max Shelton. "Making Western Conceits Public: Bridging Intercultural Writing, Rhetoric, and the International Student in the Composition Classroom." Student Success in Writing Conference. Savannah, GA. Feb. 2013.

Pickering, Lucy; Eric Friginal, Bernadette Vine, **Geoffrey Clegg**, and Julie Bouchard. "The Function of Stance Markers in the Workplace: Comparison of Two Workplace Corpora in New Zealand and the United States." American Association of Applied Linguistics. Dallas, TX. April 2013.

Adkins, Tabetha; **Clegg, Geoffrey**; Jones, Allyson; Lucy Pickering; and Connie Meyers. "Seoul Searching: Transitioning Basic Writers within the TAMU-Commerce/Konkuk University Frontiers

- Project." TAMU-C Conference on Globalization and the Humanities. Commerce, TX. November 2012.
- Clegg, Geoffrey. "Permeable Boundaries: Rhetoric and Resistance in Emerson's 'The Lord's Supper' Speech." South Central Modern Language Association. San Antonio, TX. November 2012.
- Clegg, Geoffrey. "Those That Came Before: Reviving Sarah Egerton's 17th Century Polemic *The Female Advocate*." Federation of Rhetoric Symposium. Denton, TX. April 2012.
- Clegg, Geoffrey. "In (Lip) Service to Diversity: Preparing Graduate Students for the Community College Classroom." Conference on College Composition and Communication. Research Network Forum. St. Louis, MO. April 2012.
- Clegg, Geoffrey. "Irving's *Ghishawah*: Religious Blindness, Translation, and Ideology in Washington Irving's *Mahomet and His Successors*." 9th Annual Texas A&M University Pathways Symposium. College Station, TX. November 2011.
- Clegg, Geoffrey. "Toxic Discourse: The *Summoner's Tale* and the Disfigured Soul." Midwestern Conference on Language, Literature, and Media. DeKalb, IL. March 2011.
- Clegg, Geoffrey. "Defying the Self: Episolarity, Confidence, Gendered Action in Samuel Richardson's *Pamela*." South Central Society for Eighteenth-Century Studies. Salt Lake City, Utah. February 2010.
- Clegg, Geoffrey. "Place as Authenticity: An Examination of the Sentimental Locus in Samuel Richardson's *Clarissa*." Southeastern Society for Eighteenth-Century Studies. Johnson City, TN. February 2010.
- Clegg, Geoffrey. "Homo Compositus: Towards a Systemic Governance of Environment in Technical Writing." Louisiana Association for College Composition. Monroe, LA. November 2009.
- Clegg, Geoffrey. "The Agonistic Relationship between Developmental English and the University: Need, Structure, and Resistance." Arkansas Philological Association. Eureka Springs, AR. October 2009.
- Clegg, Geoffrey. "Vitalism, Philology, and Spatial Dynamics: How Composition is Informed by Complexity." Louisiana Association of College Composition. Alexandria, LA. November 2008.
- Clegg, Geoffrey. "Uncomfortable Silence: Race and Rhetoric in the Freshman Composition Classroom." Louisiana Council of Teachers of English. Baton Rouge, LA. October 2008.
- Clegg, Geoffrey. "Accessing the Classroom: Composing the Modern University By Locating the Material Culture of Students." Conference on College Composition and Communications. Research Network Forum. San Francisco, CA. March 2005.
- Clegg, Geoffrey. "What Do You Mean By That? Pedagogy, Online Discourse, and Hermeneutics." South Atlantic Modern Language Association. Roanoke, VA. November 2004.

Clegg, Geoffrey. "Modern Serfdom and the Present Student: A Pedagogical Look at Consumer Culture and the Myth of Difference." Pop Culture Association of the South. New Orleans, LA. October 2004.

Clegg, Geoffrey. "Bloggin' Molly" Conference on College Composition and Communications. Research Network Forum. San Antonio, TX. March 2004.

Clegg, Geoffrey. "Vacancy and Visual Literacy: A Study of T.S. Eliot and Edvard Munch." Northwestern State University. Sigma Tau Delta Graduate Conference. Natchitoches, LA. December 2003.

Service to University

Texas A&M University Commerce

English Graduates for Academic Development, Vice-President 2011-2012
JUNTO Member, 2011-2014
AVID Committee Member, 2012
Writer, ENG 1301 "WAs Explanation" Video, 2012
Judge, Celebration of Student Writing, 2013

Louisiana State University Alexandria

Developmental Writing Committee Fall 2008-2010
English Department Writing Task Force 2008-2010
Dual Enrollment Program 2008-2010; 2012-2013
Writing Competency Trainer, Department of Education 2008-2010
Internet Technology Advisory Committee member 2009-2010
Continuing Education Committee member 2009-2010
Continuing Education Hiring Committee member 2009-2010
General Education Committee member 2008-2009

Northwestern State University

Writing Competency Reviewer 2003-2005
FYC Textbook Adoption Committee 2003-2004
Graduate Student Representative, Student Government Association 2003

Service to Discipline

Chair, "Opening Professional and Technical Writing to Client-Community Engagement," 2014 Conference on College Composition and Communication, Indianapolis, IN.

Editorial Staff, *E-JournaALL*, *EuroAmerican e-Journal of Applied Linguistics and Languages*, 2013—

Drama Reviewer, *Mayo Review*, 2013-2014

Chair, "American Dialect Society," 2014 SCMLA Conference, Austin, TX

Chair, "Rhetoric and Composition," 2014 SCMLA Conference, Austin, TX

Secretary, "General Linguistics," 2014 SCMLA Conference, Austin, TX

Secretary, "Rhetoric and Composition," 2013 SCMLA Conference, New Orleans, LA

Session Chair, "Opening Professional and Technical Writing to Client-Community Engagement," 2014 Conference on College Composition and Communication, Indianapolis, IN.

Session Chair, "American Dialect Society," 2013 SCMLA Conference, New Orleans, LA

Session Chair, "Narrating One's Way through New Interdisciplinary Perspectives for Ethical Communication," 2013 Conference on College Composition and Communication, Las Vegas, NV.

Session Chair, "Profession," North East Texas Humor Research Conference, 2013. Dallas, TX.
Session Chair, "Rhetoric and Composition," 2012 SCMLA Conference, San Antonio, TX 2012—
Executive Council Member, Louisiana Council of Teachers of English, 2008-2010.
Executive Council Member, Louisiana Association of College Composition, 2008.
Solicitations Editor, *Louisiana English Journal*, 2009-2010.

University Courses Taught

Texas A&M University Commerce

ENG 1301: College Reading and Writing
ENG 1301/100: College Reading and Writing w/ Lab Section (Korean Immersion Program)

Louisiana State University Alexandria

ENGL 0092: Developmental Writing
ENGL 1001: Rhetoric and Composition I
ENGL 1002: Rhetoric and Composition II
ENGL 2002: Professional Writing
ENGL 2052: Introduction to Fiction
ENGL 3002: Technical Writing

Northwestern State University

ENGL 0920: Developmental English
ENGL 2060: American Literature Survey

Waubensee Community College

ENGL 101: Rhetoric and Composition I
ENGL 215: Masterpieces of American Literature

Northern Illinois University

ARTH 291: Art History Survey I: ca. to 1400
ARTH 292: Art History Survey II: 1400—Present

Louisiana State University Eunice

ENGL 0001: Developmental English
ENGL 1001: English Composition
CPS 1001: Basics of Computing

Upper Iowa University

ENGL 206: American Literature II

Bolton High School

English I (Honors), English III: American Literature

Asesoria Bilingue y Capacitacion Intergral

Beginners, Intermediate, Advanced, and Conversational English

Professional Memberships

National Council of Teachers of English
Writing Program Administration Association
College Composition and Communications
Midwestern Modern Language Association
Louisiana Council of Teachers of English
South Central Modern Language Association
American Association of Applied Linguistics

References

Richard Collins
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James Cruise
Professor of English
Department of Languages and Communication
Northwestern State University
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Department Head of Arts, English, and Humanities
Louisiana State University Alexandria
(318) 473-6581
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