

Phillip L. Clements

Curriculum Vitae

Contact Information

Office:

Texas A&M University-Commerce

P.O. Box 3011

Commerce, TX 75429

Ph: (903) 886-5285

Phillip.Clements@tamuc.edu

Professional Experience

Texas A&M University-Commerce

**Commerce, TX
8/08-present**

Director of Bands and Instrumental Activities

Responsibilities:

- Conduct the Wind Ensemble (*Ensemble consisting of undergraduate and graduate music majors*)
- Oversee administration and guide all aspects of the TAMU-Commerce Band Program and Wind and Percussion Division including 9 full time faculty and 6 adjuncts)
- Coordinate all recruiting activities within the Division
- Oversee graduate teaching assistants
- Oversee graduate conducting students
- Instruct graduate courses
 - Instrumental (WindBand) Literature (*Course includes survey and history of the literature for chamber winds, symphonic band and wind ensemble*)
 - Graduate Conducting Lessons and seminar (*Course includes individual and group instruction in advanced conducting techniques, score study, and rehearsal techniques*)
- Instruct undergraduate courses
 - Conducting I (*Course content includes historical perspective of conducting, beginning movement, non-verbal communication, patterns and conducting techniques as well as introduction to score study and review of transposition and terms*)
 - Conducting II (*Course content includes advanced movement, communication, conducting techniques, score study in a large ensemble setting*)

- Instrumental (WindBand) Literature (*Course includes overview of quality music for middle school and high school bands (Texas Grade 1-5)*)
- Instrumental Organization (*Course content includes philosophy of music ed., program organization, scheduling, budgets, recruiting, and other administrative topics as well as rehearsal strategies and techniques for middle school and high school bands*)

University of Miami-Frost School of Music

**Coral Gables, FL
6/05-8/08**

Associate Director of Bands

Responsibilities:

- Conduct the Symphonic Winds (*Ensemble consisting entirely of undergraduate and graduate music majors*)
- Assist with conducting of Wind Ensemble
- Conduct the University Band (*3rd Ensemble-comprised primarily of undergraduate non-majors*)
- Direct all Marching Band activities (*including programming, drill design, rehearsal and administration*)
- Instruct Undergraduate Courses:
 - Conducting IV: Wind Band Literature/Rehearsal Techniques (*Course content includes score study, rehearsal techniques and survey of quality wind band literature*)
 - Marching Band Techniques (*Course content includes programming, arranging, computer aided drill design, and rehearsal techniques*)
- Oversee or assist with all administrative aspects of band program (*including budgeting, recruiting, and strategic planning*)
- Oversee the Basketball Pep Bands (*performs at Men's and Women's Games*)

Acting Director of Bands (one year appointment 2004-2005)

Associate Professor of Music with Tenure

Responsibilities:

- Conduct the Wind Ensemble (*Ensemble consisting entirely of music majors*)
- Conduct and oversee newly established Faculty Winds Concert Series
- Oversee administration and guide all aspects of the UTA Band Program and Wind and Percussion Division
- Oversee administration and direction of the Marching Band
- Oversee graduate teaching assistants
- Instruct graduate conducting students
- Instruct undergraduate courses
 - Conducting I (*Course content includes historical perspective of conducting, beginning movement, non-verbal communication, patterns and conducting techniques as well as introduction to score study and review of transposition and terms*)
 - Conducting II (*Course content includes advanced movement, communication, conducting techniques, score study in a large ensemble setting*)
 - Instrumental Lab Ensemble (*Course content includes additional experience on secondary instruments to serve as an ensemble for applied conducting/teaching course*)
 - Applied conducting/teaching (*Course content includes guided instruction in a mock-beginning band setting for upper level music education majors*)

Associate Director of Bands /Director of Marching Band

Associate Professor of Music with Tenure

Responsibilities:

- Conduct the Concert Band (*2nd Ensemble-comprised primarily of undergraduate music majors and limited non-majors*)
- Conduct the University Band (*3rd Ensemble-comprised primarily of undergraduate non-majors*)
- Assist with conducting of the Wind Ensemble and Chamber Winds
- Direct all Marching Band activities (*including programming, drill design, rehearsal and administration*)
- Oversee the Basketball Pep Band (*performs at Men's and Women's Games*)

- Instruct Undergraduate Music Education Courses:
 - Instrumental Ensemble Techniques and Literature Pt. 1 (*Course content includes philosophy of music ed., program organization, scheduling, budgets, recruiting, and other administrative topics*)
 - Instrumental Ensemble Techniques and Literature Pt. 2 (*Course content includes methodologies of learning and teaching, rehearsal techniques for beginner, intermediate and advanced players and ensembles, literature selection and concert programming*)
 - Marching Band Techniques (*Course content includes programming, arranging, computer aided drill design, and rehearsal techniques*)
- Oversee or assist with all administrative aspects of band program (*including budgeting and recruiting*)
- Oversee Graduate Teaching Assistants
- Direct all aspects of the Summer Music Camps Program (Responsible for all aspects of the camps-average annual net revenue of \$55,000)

University of North Texas

**Denton, TX
9/92 - 9/94**

Assistant Director of Bands (interim two year appointment)

Responsibilities:

- Assist with conducting of the Symphonic Band (*2nd Ensemble-comprised of undergraduate and graduate music majors*)
- Conduct the University Band (*4th Ensemble-comprised mainly of undergraduate music majors*)
- Direct all marching band activities (*including programming, drill design, rehearsal and administration*)
- Instruct undergraduate music education courses:
 - Advanced Conducting (*Course content includes advanced movement, communication, conducting techniques, score study in a large ensemble setting*)
 - Marching Band Techniques (*Course content includes programming, arranging, computer aided drill design, and rehearsal techniques*)
 -
- Assist with all administrative aspects of band program (*including budgeting and recruiting*)
- Oversee the Winter Guard program
- Oversee the Basketball Pep Band

- Oversee Graduate Teaching Assistants
- Assist with Summer Camps Program

**Richardson I.S.D.
Lake Highlands High School**

**Dallas, TX
9/91 - 9/92**

Assistant Director of Bands/Director of Marching Band

Responsibilities:

- Direct all Marching Band activities (*including programming, drill design, rehearsal and administration*)
- Conduct the Symphonic Band(2nd Ensemble)
- Conduct the Jazz Ensemble
- Assist with all administrative aspects of band program
- Instruct junior high school brass class
- Instruct elementary beginning class

Supplemental Professional Experience

Greater Miami Symphonic Band
Associate Conductor

Miami, FL
January, 2006-June 2008

Education

M.M.E., University of North Texas
Music Education with emphasis in conducting
(Graduate Teaching Fellow '90-91)

Denton, TX
May, 1993

B.M.E., University of North Texas
Music Education (*Cum Laude*)

Denton, TX
May, 1990

Creative & Professional Activities

Significant Ensemble Performances

Conductor, Texas A&M University-Commerce Wind Ensemble: Austria Concert Tour
Vienna and Salzburg, Austria (5/17-26/16)

Conductor, Texas A&M University-Commerce Wind Ensemble: Texas Music Educators Association Convention, San Antonio, TX (2/14/13)

Conductor, Texas A&M University-Commerce Wind Ensemble: College Band Directors National Association Southwest Regional Conference San Antonio, TX (3/31/12)

Conductor, Texas A&M University-Commerce Wind Ensemble and Chorale: Carnegie Hall, New York, New York (2/28/12)

Conductor, Texas A&M University-Commerce Wind Ensemble Brass: Dallas Wind Symphony Concert Opening Fanfare, Dallas, TX (10/8/10, 10/18/11, 4/23/13, 4/8/14,4/21/15, 4/11/17)

Consortia/Commissions/Premieres

Commissions and World Premieres

Of War and Peace for Wind Ensemble/Symphonic Band, Michael Daugherty, Commissioned: Premiered in Finney Concert Hall, Commerce, TX. (3/9/17)

The Temptation of St. Anthony for Wind Ensemble and Chorale, James Syler, Commissioned: Premiered in the Morton H. Meyerson Symphony Center, Dallas, Texas. (3/25/14)

Kaleidoscope for Marimba Solo and Wind Ensemble, Bradley Bodine, Commissioned: Premiered in New York's Carnegie Hall, New York 2/28/13

Legend for Wind Ensemble, David Sampson, Commissioned: Premiered in New York's Carnegie Hall, New York 2/28/13

Consortia Member

Foundations-David Gillingham

Rio Grande-Michael Daugherty

Mask and Machines-Paul Dooley

For Those Who Wait-Gregory Youtz

This World Alive for Wind Ensemble and Film – Steve Danyew

Go! For Saxophone and Wind Ensemble – Bob Mintzer

Road Stories for Wind Ensemble – Jennifer Higdon

Dragon Rhyme for Wind Ensemble –Chen Yi

Terra Cruda For Wind Ensemble – Susan Botti

Conducting/Guest Conducting

Guest Conductor: Region 3 ATSSB High School Wind Ensemble, Canton, TX (1/20-21,2017)

Guest Conductor: Region 5 High School Wind Ensemble, Mansfield, TX (1/13-14,2017)

Guest Conductor: ATSSB Texas All-State High School Band, San Antonio, TX (2/10-13, 2016)

Guest Conductor: Region 24 High School Symphonic Band, Frisco, TX (1/21-22,2016)

Guest Conductor: Region 5 ATSSB High School Symphonic Band, Princeton, TX (1/15-16,2016)

Guest Conductor: All South Mississippi Honor Band, Hattiesburg, MS (2/7-9/2015)

Guest Conductor: Region 5 5A High School Symphonic Band, Hurst, TX (1/18&19, 2014)

Guest Conductor: Region 3 5A High School Symphonic Band , Forney, TX (1/24&25, 2014)

Guest Conductor: Dallas Winds (formerly Dallas Wind Symphony) Brass Band Concert, Dallas, Texas (6/22/14)

Guest Conductor: Dallas Winds(formerly Dallas Wind Symphony) in the Park Concert 4th of July Celebration, Dallas Arboretum, Dallas, Texas (7/3/14)

Guest Conductor, Lone Star Wind Orchestra Youth Winds, Richardson, TX (2/1/13)

Guest Conductor, Arlington I.S.D. All-City Honor Band, Arlington, TX (2/1/13)

Guest Conductor, Region 25 5A All-Region Honor Band (McKinney, TX 1/24/13)

Guest Conductor, Richland Community College Wind Symphony, Richardson, TX (11/20/12)

Guest Conductor, Red River Trombones (Commerce, TX (9/22/12)

Guest Conductor, Blast of Brass Faculty Brass Ensemble, Commerce, TX (7/13/12)

Guest Conductor, Region 22 All-Region Honor Band, El Paso, TX (1/21/12)

Guest Conductor, Region 2 All-Region Honor Band, Denton, TX (1/14/12)

Guest Conductor, Four States Honor Band, Texarkana, TX (1/15/11)

Guest Conductor, Region 4 All-Region Honor Band, Mt. Pleasant, TX (1/23/10)

Guest Conductor, Region 5(ATSSB) All-Region Honor Band, Pottsboro, TX (1/16/10)

Guest Conductor, Region 24 4A All- Region Honor Band, McKinney, TX (1/30/09)

Guest Conductor, Region 3(ATSSB) All-Region Honor Band, Canton, TX (1/17/09)

Guest Conductor, New Mexico State University Honor Band, Las Cruces, NM (2/14/06)

Guest Conductor, University of Miami Honor Band, Coral Gables, FL (2/4/06 & 2/14/07)

Guest Conductor, Region 22 All-Region Honor Band, El Paso, TX (1/22/05)

Guest Conductor, Region 2 All-Region Honor Band, Abilene, TX (1/15/05)

Guest Conductor/Director: Cotton Bowl High School All-Star Band-Dallas, Texas (1/1/99,00,01,02,03,04)-Nationally Televised Performance featuring Pre-game and Half-time performances by a 1700 member band comprised of high school bands from throughout the United States.

Guest Conductor, Region 2 All-District Honor Band, Abilene, TX (11/15/03)

Guest Conductor, Region 5 All-Region Honor Band, Hurst, TX (1/18/03)

Guest Conductor, Region 24 All-Region Honor Band, Lewisville, TX (1/19/02)

Guest Conductor/Presenter: Chosen Gems Session-College Band Directors' National Association Conference-Denton, Texas (2/21/01)

Guest Conductor, Arlington I.S.D. All-City Honor Band, Arlington, TX (1/27/01)

Guest Conductor, Region II (North Zone) All-District Honor Band, Wichita Falls, TX (1/20/01)

Guest Conductor/Director: Las Vegas Bowl High School All-Star Band-Las Vegas, NV (12/21/00) Nationally Televised Performance featuring Pre-game and Half-time performances by a 500 member band comprised of high school bands from throughout the United States.

Guest Conductor: Arkansas Tech University Summer Camp High School Symphonic Band, Russellville, Arkansas(7/22/00)

Guest Conductor- Northwest Missouri State University Wind Ensemble, Maryville, Missouri(2/20/00)

Guest Conductor/Director: Mobile, Alabama Bowl High School All-Star Band-Mobile, Alabama (12/22/99)-Nationally Televised Performance featuring Pre-game and Half-time performances by a 1250 member band comprised of high school bands from throughout the United States.

Guest Conductor: California State University Wind Ensemble, San Bernardino, California (6/5/98)

Guest Conductor, UTA Percussion Ensemble, Society of Composers, Inc. Region VI Conference (2/27/98)-World Premiere Performance

Guest Conductor, Region 18, All-Region High School Honor Band, San Marcos, TX (1/17/98)

Guest Conductor: St. Thomas University Wind Ensemble & Concert Band, St. Paul, Minnesota
(3/16/97)

Guest Conductor, Lewisville All District Band, Lewisville, TX(1/20/96)

Publications

Article: “If I Only Had One More Rehearsal-Creating Efficient and Effective Rehearsals”, Bandmasters Review Magazine (December 2013 Issue, p. 17-20).

Article: “Breaking the Everyday Routine”, Southwestern Musician Magazine (September 2013 Issue, p. 12-14).

Book: Research Review Contribution: “Russian Folk Dance”-Review and Analysis, Teaching Music Through Performance-Beginning Band Volume 2, GIA Publications, pub. December 2007

Article: “Developing a Balanced Sound”-Fanfare Magazine-Fall 2005 Issue (p. 20,21)

Article: “Start with a Show Theme-Then Add Music and Drill”-Instrumentalist Magazine-August 2000 Issue (p. 48,50,52)

Article: “Marching With a Method”-Instrumentalist Magazine-July 1999 Issue(p. 40,42,44)

Article: “Saving Time During Marching Rehearsals”-Instrumentalist Magazine-August 1998 Issue(p. 50,52,54)

Lecture Presentations (Selected)

“Creating Better Ensembles Through Directed Listening” The Annual Convention of the Texas Music Educator’s Association, San Antonio, Texas (2/9/17)

“If I Only Had One More Rehearsal-Creating Efficient and Effective Rehearsals” The Texas Bandmaster’s Association Annual Conference, San Antonio, TX (July 22, 13)

“Creating the Meaningful Rehearsal” The Annual Convention of the Texas Music Educator’s Association, San Antonio, Texas (2/9/12)

Panel Presentation “Teaching the Undergraduate Conducting Student”- The College Band Director’s National Association Southwest Regional Conference, Las Cruces, New Mexico (4/9/10)

“Creating the Meaningful Rehearsal” The Annual Convention of the Texas Bandmaster’s Association, San Antonio, Texas (7/27/09)

“We are What We Play: Creating Quality & Inventive Programs for Concert Band”

Annual Convention of the Texas Music Educators' Association, San Antonio, Texas (2/13/03)

“The Conceptual Concert Band Rehearsal: Teaching concepts which will last beyond the performance: Annual Convention of the Texas Music Educators' Association, San Antonio, Texas (2/10/01)

“If I Just Had One More Rehearsal” (Time Saving Tactics for the Marching Band Rehearsal) Annual Convention of the Arkansas Bandmaster's Association, Little Rock, Arkansas (7/30/99)

“A Continuing Evolution” (Taking Band into the 21st Century) California State University, San Bernardino, California (6/4/98)

“From Concept to Crowd Response” (Show Planning for the Contemporary Marching Ensemble)
“If I Just Had One More Rehearsal” (Time Saving Tactics for the Marching Band Rehearsal)
The 50th Annual Convention of the Texas Bandmaster's Association, San Antonio, Texas (7/30/97)

“From Concept to Crowd Response” (Show Planning for the Contemporary Marching Ensemble)
University of St. Thomas, St. Paul, Minnesota (3/12/97), Ouchita Baptist University, Arkadelphia, Arkansas (11/11/97)

Marching Band Drill Design

Over 165 complete commissioned shows written to date. Complete listing of clients and schools available upon request.

Discography/Recordings

Compact Disk: *Traveler*-Texas A&M University-Commerce Wind Ensemble (2017): Conductor and Producer. Scott Probst, Editor. Manufactured by Arcube Optical, Richardson, TX

Compact Disk: The Texas A&M University-Commerce Wind Ensemble at TMEA (Texas Music Educator's Association) Conference (2013): Conductor, Recorded and Manufactured by Mark Custom Recording

Compact Disk: *Convergence*-Texas A&M University-Commerce Wind Ensemble (2012): Conductor and Producer. Scott Probst, Editor. Manufactured by Arcube Optical, Richardson, TX

Compact Disc: *Passion*-University of Texas at Arlington 2001& 2002 Marching Bands Director and Producer. Manufactured by Digital Force, New York, NY.

Compact Disc: *Into the New Millenium*-University of Texas at Arlington 1999& 2000 Marching Bands Director and Producer. Manufactured by Digital Force, New York, NY.

Compact Disc: University of Texas at Arlington Wind Ensemble-: “Southern Harmony” 2000 Texas Music Educators' Association Conference Performance (Assistant Conductor) Recorded

live on 2/10/00 at the Lila Cockrell Theater (San Antonio, TX) Mark Custom Recording Service, Clarence, NY

Compact Disc: University of Texas at Arlington Department of Music at the Bass Performance Hall (Conductor of Brass Choir) Recorded live on 11/16/98 at the Bass Performance Hall (Ft. Worth, TX)

Compact Disc: University of Texas at Arlington Department of Music at the Meyerson Symphony Center (Conductor of Brass Choir) Recorded live on 11/6/95 at the Meyerson Symphony Center (Dallas, TX)

Compact Disc: University of Texas at Arlington Wind Ensemble 1995 Texas Music Educators' Association Conference Performance (Assistant Conductor)- Recorded live on 2/9/95 at the Lila Cockrell Theater (San Antonio, TX) Mark Custom Recording Service, Clarence, NY (Listed as a wind band reference CD by Shattering Music, New York, NY)

Compact Disc: University of North Texas "Green Brigade Marching Band"(Assistant Director)- Recorded on 10/13 & 11/16/93 at the University of North Texas College of Music (Denton, TX).

Adjudication

Over one hundred and fifteen concert and marching festivals adjudicated to date. Complete listing of clients and schools available upon request.

Clinic/Rehearsals

Numerous concert and marching clinics with High School and Middle School Bands from 12 states. (Complete listing available upon request.)

Service (Selected)

Member Board of Directors-Texas Bandmasters Association (7 year term-elected Summer 2014)

Host, coordinator and co-conductor of the Annual TAMU-Commerce JR/SR Honor Band. Two Honor Bands consisting of High School Juniors and Seniors nominated by their high school band directors. (2008 to present)

Host and On-Site Organizer - Region 4 North Zone Solo and Ensemble Competition: Provided facilities, staffing and organizational support for a festival which included high school students from across North East Texas (2011-present)

Co-Coordinator of Departmental Holiday Gala Concert-two night event featuring major ensembles and chamber ensembles. (2009 to present)

Host and Organizer- Texas A&M University-Commerce Conducting Symposium: Hosted Symposium with invited guest clinician for area high school and middle school directors. Included seven invited participating conductors and over twenty observing

public school conductors. The university Wind Ensemble and Symphonic Band served as the symposium ensembles and the event included topics addressed to the university students as well (2008-present)

Organizer and Coordinator for Instrumental Area Audition Days In addition, coordinated all individual auditions by those students unable to attend regular audition days) (2008-present)

Advisor and Sponsor of local chapters of Kappa Kappa Psi and Tau Beta Sigma (National Band Service Fraternity and Sorority)-Named outstanding National Sponsor for 2014-2015 Biennium for Kappa Kappa Psi

Professional Affiliations

Texas Bandmasters Association (TBA)-Board of Directors (2014-2021)

Phi Beta Mu National Honorary Bandmaster's Association

College Band Director's National Association (CBDNA)

Texas Music Educators Association (TMEA)

National Band Association (NBA)

Tau Beta Sigma National Band Sorority (Honorary & Sponsor)

Kappa Kappa Psi National Band Fraternity (Honorary & Sponsor)