

VITAE  
**Ginger Sisco Cook**

**Education**

- 2014 Master of Fine Arts, Texas A&M University—Commerce  
1983 Bachelor of Science, Education, Southwest Texas State University, San Marcos

**Teaching Experience**

- 2018 Spring, Global Art Appreciation, Art 1301, Texas A&M University—Commerce  
2017 Fall, Global Art Appreciation, ART 1301, Texas A&M University—Commerce  
Summer, Graduate Seminar: Contemporary Practices, Arts 503, Texas A&M University—Commerce  
Admitted to Graduate Teaching Faculty  
Spring, Global Art Appreciation, Art 1301, Texas A&M University—Commerce  
2016 Fall, Global Art Appreciation, ART 1301, Texas A&M University—Commerce  
2015 Fall, Digital Photography I, ART 2348, Collin College, Frisco, Texas  
Fundamentals of Art, ART 131, Collin College, Plano, Texas  
Spring: Practicum, ART 403, Texas A&M University—Commerce  
Digital Photography I, ART 2348, Collin College, Frisco, Texas  
Fundamentals of Art, ART 131, Collin College, Plano, Texas  
2014 Fall: History of Photography, ART 333, Texas A&M University—Commerce  
Digital Photography I, ART 2348, Collin College, Frisco, Texas  
Summer I: Art Appreciation, ART 1301, Paris Junior College, Paris, Texas  
May-Mini: Pinhole Photography, PHO 497, Texas A&M University—Commerce  
Spring Semester: Photography 111, Introduction to Digital Media, Texas A&M University—Commerce  
2013 Fall Semester: Photography 403, Business Practices in Photography  
Texas A&M University—Commerce  
2012 Spring Semester: Photography 111, Introduction to Digital Media  
Texas A&M University—Commerce  
Spring Semester: Assisted in Alternative Print Processes  
Texas A&M University—Commerce  
Fall Semester: Photography 111, Introduction to Digital Media  
Texas A&M University—Commerce

**Conference Speaker**

**31st Annual Conference of the Association of Texas Photography Instructors (ATPI)**  
*Genealogy of Photographic Influences*, Texas State Capitol Underground Complex, Austin, Texas.

**Society for Photographic Education South Central Conference**

Panel Presenter, 2017 Society for Photographic Education South Central Conference, *THIS, THAT, or The OTHER: Considering the Emerging Trends and Vernacular in Photography*, Baylor University, Waco, Texas.

**Election to State Board**

- 2016-2018 Elected to the Texas Photographic Society State Board of Directors  
2017-2018 Elected to the Executive Board of the Texas Photographic Society State Board of Directors

**Curatorial Review**

- 2017 Accepted into the Pen and Ink Curatorial Review, New York, New York  
2016 Accepted into the Pen and Ink Curatorial Review, New York, New York

- 2015 Curators: Kelly Kivland, Dia Art Foundation, Marcroy Smith, Independent Curator and Founder of People of Print, Marla Prather, Curator, Modern & Contemporary, The Metropolitan Museum of Art, Rick Kinsel, Executive Director, The Vilcek Foundation, Liz Dimmit, Director at Circa 1881 and Independent Curator

### Art-Related Awards

- 2018 Finalist *Urban & Rural Landscape Exhibition*, The Gala Awards, Barcelona, Spain.  
 2017 Award *45th International Art Show*, Brownsville Museum of Fine Art, Brownsville, TX.  
 2014 Finalist *Landscapes*, Georgia O'Keeffe Museum, Santa Fe, New Mexico  
 2013 Award Fourth Annual Federation Research Symposium, Federation of North Texas Area Universities  
 2013 Award Best in Show Award, April 2013, Texas A&M University—Commerce  
 2012 Award Graduate Excellence Award, April 2012, Texas A&M University—Commerce  
 2011 Award Julia Margaret Cameron Awards, Self-portrait division  
 2010 Finalist Nadar Award for Students, Portrait division

### Exhibitions

- 2018 *Texas Vignette's Second Annual Art Fair*, juried by Erin Murphy, Manager of Exhibitions and Assistant to the Chief Curator at San Antonio Museum of Art, Fair Park Women's Pavilion, Dallas, Texas.  
 Invited to the *International Art and Culture Exhibition*, University System Administration Building, Texas Tech, Lubbock, Texas.  
 Solo Exhibition, *The Llano Estacado Project*, Lea County Museum, Lovington, New Mexico.  
*The World Through My Eyes*, 5th Biennial of Fine Art & Documentary Photography, Valid Foto Gallery, Barcelona, Spain.  
*Urban & Rural Landscape On-line Exhibition*, juried by Tim Anderson, Gala Awards, London, England.
- 2017 *1st Annual Juried Art Show & Competition* juried by Randy Meador, Center for Contemporary Arts, Abilene, TX  
*2017 SPE South Central Chapter Juried Educator Exhibition*, The Art Center of Waco, Waco, Texas. Juried by Deborah (Deb) Lillie, head of photography program at Nicholls State University, Thibodaux, Louisiana.  
*Faculty Art Show*, Texas A&M University—Commerce.  
*SMALL WORKS: SDA AT 40*, Surface Design Association's 2017 40th Anniversary Biennial Conference, *Making Our Mark*, Oregon College of Art & Craft, Portland, OR.  
*Crossing Borders, Postcard Show*, Clamp Light Gallery, San Antonio, TX  
*The 2017 Mommie Dearest Exhibition*. L E N S C R A T C H group on-line gallery show, juried by Aline Smithson.  
*We Wish You Were Here 17*, Postcard Show, A.I.R. Gallery, Brooklyn, New York.  
*Range Exhibition*, Edward J. & Helen Jane Morrison Gallery, University of Minnesota, Morris, juried by Andrew Nordin, Exhibit Curator for the Rural Arts and Culture 2017 Summit.  
*The Female Gaze: Portraits!*, Don't Smile group on-line gallery show, juried by Ashley Kauschinger, editor of *Light Leaked* magazine.  
 Texas Women's Caucus for Art, *Vignette Women's Art Fair* at the Women's Art Museum, Fair Park, Dallas, Texas. Juried by Chelsea Pierce, Curatorial Administrative Assistant for Contemporary Art, Dallas Museum of Art.  
*45th International Art Show* juried by Cesar Martinez, San Antonio, TX.; Angel Cabrales, El Paso, TX. and Annie Moye, Atlanta, Georgia. Brownsville Museum of Fine Art, Brownsville, Texas.

- NASTY WOMEN Art Exhibition* curated and organized by Jessamyn Fiore, Roxanne Jackson and Angel Bellaran, The Knockdown Center, Maspeth, Queens, New York.
- 2016 *High and Dry Exhibition* juried by Amy Holmes George, International Cultural Center, Texas Tech University, Lubbock, Texas.  
*"What Brings You Here"*, Raven Gallery, Paris, TX  
*High Plains Highways* juried by Wyatt McSpadden, Amarillo Museum of Art, Amarillo, Texas.  
*Faculty Art Show*, Texas A&M University—Commerce  
*LAND*, Midwest Center for Photography, juried by Linda Robinson, Center Gallery, Wichita, Kansas.
- 2015 *Educators' Exhibition*, 2015 SPE South Central conference, curated by Katherine Ware, Curator of Photography at the New Mexico Museum of Art in Santa Fe. MAINSITE Contemporary Art Gallery, Norman, Oklahoma  
365Artists/365Days Project, Collaboration with Frank Juarez Gallery, Sheboygan, Wisconsin and Greymatter Gallery, Milwaukee, Wisconsin  
*The Arts 2015 Faculty Show*, THE ARTS Gallery, Collin College, Plano, Texas  
*PHOTOWORK '15*, Barrett Art Center's Annual National Juried Photography Exhibition, juried by Katherine Ware, Curator of Photography at the New Mexico Museum of Art in Santa Fe. Poughkeepsie, New York  
*The Alternative Processes Competition*, juried by Christopher James, University Professor and Director of the MFA Photography Program at Lesley University College of Art and Design in Cambridge, MA, and author of "The Book of Alternative Photographic Processes".
- 2014 *27th Annual Members' Only Show*, Texas Photographic Society. Juried by Jim Casper, Founder and Editor of LensCulture, Paris, France. Options Gallery, Odessa College, Odessa, Texas  
*The Arts 2014 Faculty Show*, THE ARTS Gallery, Collin College, Plano, Texas  
*"We Wish You Were Here 13"* Postcard Show, A.I.R. Gallery, Brooklyn, New York  
*32nd Annual Juried Membership Exhibition*, Houston Center for Photography, Houston, Texas, Juror: Malcolm Daniel, Senior Curator, Department of Photographs, The Metropolitan Museum of Art  
*Invitational Inaugural Exhibition*, NXS Contemporary Art Gallery, Paris, Texas.  
*Annual Juried Art Student Show*, Texas A&M University—Commerce  
Solo Thesis Exhibition, *Illuminating the Bad Mother in Contemporary Art*, Texas A&M University—Commerce
- 2013 *Fifty-third Annual Voertman Graduate Student Show*, Texas Woman's University, Denton, Juried by Andrea Karnes, Curator, Modern Museum of Art, Fort Worth, Tex.  
*Annual Juried Art Student Show*, Texas A&M University—Commerce  
*Wet Plate Collodion Invitational Exhibition*, Bath House Cultural Center, Dallas  
*Fourth Biennial Pinhole Show*, RayKo Gallery, San Francisco, Calif.  
*Curious Camera Show*, Photographic Works / ArtsEye Gallery, Tucson, Ariz.  
*Twenty-eighth Annual International Exhibition*, Meadows Gallery, Department of Art and Art History, University of Texas at Tyler, Juror: Wade Wilson  
*Collaboration, Nothing Ventured/Nothing Gained Exhibition*, Mississippi State University, Department of Art, Starkville, Miss.  
*Twelfth Annual Joyce Elaine Grant Photography Exhibition*, Texas Woman's University, Denton, Juror: Sarah Kennel, Associate Curator, Department of Photographs at the National Gallery of Art, Washington, D.C.
- 2012 *WPGA Biennial International Exhibition*. The Palais de Glace, Buenos Aires, Argentina  
*IT'S A SIGN: The Medium is the Message*, 1650 Gallery, Los Angeles, Calif.  
*Self Portraiture*, PhotoPlace Gallery, Middlebury, Vt., Juror: Frank Goodyear, Associate Curator of Photography at the National Portrait Gallery, Washington, D.C.  
*The Self Portrait Project: 4x4"*, Art House Co-op, Brooklyn, N.Y.

*Rising Eyes of Texas 2012—Juried Student Exhibition*, Rockport Center for the Arts, Rockport, Tex.

*Holga Out of the Box Competition*, TCC PHOTO | GALLERY & PRODUCTIONS, Longview, Tex.

### **Publications**

*Don't Smile Zine: Year Two*, an on-line zine devoted to showcasing photography by women artists. March 2018.

*Underexposed*, an on-line magazine dedicated to female photographers, 12 November 2016.

*What Brings You Here*, fall, 2016, Paris Poets Society book, photo credit, cover.

*Bop Dead City Literary Magazine*, spring 2014, photo credit, cover.

*2013 Student Creative Art Research Symposium*, Texas Woman's University, April 16–17, 2013, p. 11.

*The Update*, spring 2013, College of Humanities, Social Sciences & Arts Newsletter, Texas A&M University—Commerce, p. 12.

### **Video Production**

*The Llano Estacado Project*, photography for video by Jere Lowe, songwriter and musician. February 2018.

### **Artist in Residence**

2012 Artistic Production Artist Residency, Puebla, Mexico  
The Art of Self Portraiture

### **Symposiums Presented**

2014 RAW Graduate Symposium. University of Texas at Dallas.  
Topic: Illuminating the Bad Mother

2013 Graduate Student Research Symposium, Federation of North Texas Area Universities  
Topic: The Violent Mother  
Creative Arts & Sciences Symposium, Texas Woman's University.  
Topic: The Violent Mother

### **Workshops Presented**

2017 Fall: Art Day for Instructors

2014 Spring: Art Day Pinhole Photography for Instructors

2013 Fall: Art Day Pinhole Photography for Students

Spring: Art Day Pinhole Photography for Instructors

Art Kids Art Summer Camp: Pinhole Photography

2012 Fall: Art Day Pinhole Photography for Students

Spring: Art Day Pinhole Photography for Instructors

Art Kids Art Summer Camp: Pinhole Photography

### **Association Memberships**

College Art Association: Women's Caucus Arts - Texas

Society of Photographic Education

Association of Texas Photography Educators

Texas Photographic Society

Surface Design Association