

CURRICULUM VITAE

Ginger Sisco Cook

Education

- 2014 Master of Fine Arts, Texas A&M University—Commerce
1983 Bachelor of Science, Education, Southwest Texas State University, San Marcos

Teaching Experience

- 2019 Spring, Global Art Appreciation, ART 1301, Introduction to Digital Media, Texas A&M University—Commerce
2018 Summer, The Creative Process, ARTS 597, Texas A&M University—Commerce
Spring, Global Art Appreciation, ART 1301, Texas A&M University—Commerce
2017 Fall, Global Art Appreciation, ART 1301, Texas A&M University—Commerce
Summer, Graduate Seminar: Contemporary Practices, Arts 503, Texas A&M University—Commerce
Admitted to Graduate Teaching Faculty
Spring, Global Art Appreciation, ART 1301, Texas A&M University—Commerce
2016 Fall, Global Art Appreciation, ART 1301, Texas A&M University—Commerce
2015 Fall, Digital Photography I, ART 2348, Collin College, Frisco, Texas
Fundamentals of Art, ART 131, Collin College, Plano, Texas
Spring: Practicum, ART 403, Texas A&M University—Commerce
Digital Photography I, ART 2348, Collin College, Frisco, Texas
Fundamentals of Art, ART 131, Collin College, Plano, Texas
2014 Fall: History of Photography, ART 333, Texas A&M University—Commerce
Digital Photography I, ART 2348, Collin College, Frisco, Texas
Summer I: Art Appreciation, ART 1301, Paris Junior College, Paris, Texas
May-Mini: Pinhole Photography, PHO 497, Texas A&M University—Commerce
Spring Semester: Photography 111, Introduction to Digital Media, Texas A&M University—Commerce
2013 Fall Semester: Photography 403, Business Practices in Photography
Texas A&M University—Commerce
2012 Spring Semester: Photography 111, Introduction to Digital Media
Texas A&M University—Commerce
Spring Semester: Assisted in Alternative Print Processes
Texas A&M University—Commerce
Fall Semester: Photography 111, Introduction to Digital Media
Texas A&M University—Commerce

Conference Speaker

Panel Presenter, 2018, *The Three Amigos talk Texas Landscape Photography, FotoTexas II: People, Places & Culture*, Sul Ross University, Alpine, Texas.

Panel Presenter, 31st Annual Conference of the Association of Texas Photography Instructors (ATPI), 2018, *Genealogy of Photographic Influences*, Texas State Capitol Underground Complex, Austin, Texas.

Society for Photographic Education South Central Conference

Panel Presenter, 2017 Society for Photographic Education South Central Conference, THIS, THAT, or The OTHER: Considering the Emerging Trends and Vernacular in Photography, Baylor University, Waco, Texas.

Election to State Board

2016-2018 Elected to the Texas Photographic Society State Board of Directors

2017-2018 Elected to the Executive Board of the Texas Photographic Society State Board of Directors

Curatorial Review

- 2017 Accepted into the Pen and Ink Curatorial Review, New York, New York
2016 Accepted into the Pen and Ink Curatorial Review, New York, New York
2015 Curators: Kelly Kivland, Dia Art Foundation, Marcroy Smith, Independent Curator and Founder of People of Print, Marla Prather, Curator, Modern & Contemporary, The Metropolitan Museum of Art, Rick Kinsel, Executive Director, The Vilcek Foundation, Liz Dimmit, Director at Circa 1881 and Independent Curator

Art-Related Awards

- 2019 Award, *Focus on Photography Exhibition*, The Longview Museum of Fine Arts, Longview, Texas.
2018 Finalist *Urban & Rural Landscape Exhibition*, The Gala Awards, Barcelona, Spain.
2017 Award *45th International Art Show*, Brownsville Museum of Fine Art, Brownsville, TX.
2014 Finalist *Landscapes*, Georgia O’Keeffe Museum, Santa Fe, New Mexico
2013 Award Fourth Annual Federation Research Symposium, Federation of North Texas Area Universities
2013 Award Best in Show Award, April 2013, Texas A&M University—Commerce
2012 Award Graduate Excellence Award, April 2012, Texas A&M University—Commerce
2011 Award Julia Margaret Cameron Awards, Self-portrait division
2010 Finalist Nadar Award for Students, Portrait division

Exhibitions

- 2019 *High and Dry Exhibition* juried by Robin Dru Germany, International Cultural Center, Texas Tech University, Lubbock, Texas.
Rural Photography Exhibition, juried by Tara Scott, Indiana University Campus Art Gallery, Kokomo, Indiana.
2019 Educators Exhibition, School of Art Satellite Gallery, Texas Tech University, CASP, Lubbock, Texas.
2019 Tiny Art of Texas Show, juried by Catherine Lee, 218 Co-Op Gallery, San Marcos, Texas.
3rd Annual Juried Competition, juried by Gary Bukovnik, The Center for Contemporary Arts, Abilene, Texas.
Gateway to Imagination, juried by Melanie Yazzie, Farmington Museum, Farmington, New Mexico.
Texas Photographic Society, *32nd Annual Members’ Only Show*, juried by Catherine Couturier, Cain Art Gallery in Corpus Christi, Texas.
Ghost Town Arts Collective Exhibition, Sherman, Texas
The Postcard Collective, selected by Camden Hardy, Southwest University of Visual Arts, Tucson, Arizona, on-line collection.
31st Annual Juried Exhibition, juried by Dr. InJeong Yoon, Perot Theater, Texarkana Regional Arts and Humanities Council, Texarkana, Texas.
Now | Contemporary 2019 juried by Claudia Zapata. Art Room, Fort Worth, Texas.
61st Annual Permian Basin Juried Art Exhibition, juried by Christine Fuentes. Ellen Noël Art Museum at The University of Texas of the Permian Basin Odessa, Texas.
Solo Exhibition, *A Woman’s Eye on Landscape of The Llano Estacado*, at Franklin County Arts Alliance, Mount Vernon, Texas.
Winter 2019 Show, The Curated Fridge! Curator, Sarah Kennel, The Byrne Family Curator of Photography at Peabody Essex Museum, Somerville, Massachusetts.

- Self-Portrait Exhibition, 2019*, juried by Aline Smithson, PhotoPlace Gallery, Middlebury, Vermont.
- Assistance League of Houston Celebrates Texas Art 2019*, juried by Jennie Goldstein, Assistant Curator, Whitney Museum of American Art, NYC.
- The Llano Estacado Project*, Solo Exhibition, Whatley Center at North Texas Community College, February, 2019. Mount Pleasant, Texas.
- 2019 Focus on Photography exhibition, juried by O. Rufus Lovett, The Longview Museum of Fine Arts, Longview, Texas.
- 2018 *Gasoline Rainbow, Stories about America*, Gold/scophophilia Gallery, Curator and gallery owner, Jennifer Wroblewski, Montclair, New Jersey.
- Revived With Light Exhibition*, curated by Enrique Fernández Cervantes, The Bath House Cultural Center, Dallas, Texas.
- The Llano Estacado Project*, Solo Exhibition, Seagraves Museum and Art Center. Seagraves, Gaines County, Texas.
- The Sky's the Limit Exhibition*, Buddy Holly Cultural Center, Lubbock, Texas.
- FotoTexas II: People, Places & Culture*, juried by Laura Wilson, Museum of the Big Bend, Sul Ross University, Alpine, Texas.
- Texas Vignette's Second Annual Art Fair*, juried by Erin Murphy, Manager of Exhibitions and Assistant to the Chief Curator at San Antonio Museum of Art, Fair Park Women's Pavilion, Dallas, Texas.
- Invited to the *International Art and Culture Exhibition*, University System Administration Building, Texas Tech, Lubbock, Texas.
- Solo Exhibition, *The Llano Estacado Project*, Lea County Museum, Lovington, New Mexico.
- The World Through My Eyes*, 5th Biennial of Fine Art & Documentary Photography, Valid Foto Gallery, Barcelona, Spain.
- Urban & Rural Landscape On-line Exhibition*, juried by Tim Anderson, Gala Awards, London, England.
- 2017 *1st Annual Juried Art Show & Competition* juried by Randy Meador, Center for Contemporary Arts, Abilene, TX
- 2017 SPE South Central Chapter Juried Educator Exhibition*, The Art Center of Waco, Waco, Texas. Juried by Deborah (Deb) Lillie, head of photography program at Nicholls State University, Thibodaux, Louisiana.
- Faculty Art Show*, Texas A&M University—Commerce.
- SMALL WORKS: SDA AT 40*, Surface Design Association's 2017 40th Anniversary Biennial Conference, *Making Our Mark*, Oregon College of Art & Craft, Portland, OR.
- Crossing Borders, Postcard Show*, Clamp Light Gallery, San Antonio, TX
- The 2017 Mommie Dearest Exhibition*. L E N S C R A T C H group on-line gallery show, juried by Aline Smithson.
- We Wish You Were Here 17*, Postcard Show, A.I.R. Gallery, Brooklyn, New York.
- Range Exhibition*, Edward J. & Helen Jane Morrison Gallery, University of Minnesota, Morris, juried by Andrew Nordin, Exhibit Curator for the Rural Arts and Culture 2017 Summit.
- The Female Gaze: Portraits!*, Don't Smile group on-line gallery show, juried by Ashley Kauschinger, editor of *Light Leaked* magazine.
- Texas Women's Caucus for Art, *Vignette Women's Art Fair* at the Women's Art Museum, Fair Park, Dallas, Texas. Juried by Chelsea Pierce, Curatorial Administrative Assistant for Contemporary Art, Dallas Museum of Art.
- 45th International Art Show* juried by Cesar Martinez, San Antonio, TX.; Angel Cabrales, El Paso, TX. and Annie Moye, Atlanta, Georgia. Brownsville Museum of Fine Art, Brownsville, Texas.

- NASTY WOMEN Art Exhibition* curated and organized by Jessamyn Fiore, Roxanne Jackson and Angel Bellaran, The Knockdown Center, Maspeth, Queens, New York.
- 2016 *High and Dry Exhibition* juried by Amy Holmes George, International Cultural Center, Texas Tech University, Lubbock, Texas.
"What Brings You Here", Raven Gallery, Paris, TX
High Plains Highways juried by Wyatt McSpadden, Amarillo Museum of Art, Amarillo, Texas.
Faculty Art Show, Texas A&M University—Commerce
LAND, Midwest Center for Photography, juried by Linda Robinson, Center Gallery, Wichita, Kansas.
- 2015 *Educators' Exhibition*, 2015 SPE South Central conference, curated by Katherine Ware, Curator of Photography at the New Mexico Museum of Art in Santa Fe. MAINSITE Contemporary Art Gallery, Norman, Oklahoma
365Artists/365Days Project, Collaboration with Frank Juarez Gallery, Sheboygan, Wisconsin and Greymatter Gallery, Milwaukee, Wisconsin
The Arts 2015 Faculty Show, THE ARTS Gallery, Collin College, Plano, Texas
PHOTOWORK '15, Barrett Art Center's Annual National Juried Photography Exhibition, juried by Katherine Ware, Curator of Photography at the New Mexico Museum of Art in Santa Fe. Poughkeepsie, New York
The Alternative Processes Competition, juried by Christopher James, University Professor and Director of the MFA Photography Program at Lesley University College of Art and Design in Cambridge, MA, and author of "The Book of Alternative Photographic Processes".
- 2014 *27th Annual Members' Only Show*, Texas Photographic Society. Juried by Jim Casper, Founder and Editor of LensCulture, Paris, France. Options Gallery, Odessa College, Odessa, Texas
The Arts 2014 Faculty Show, THE ARTS Gallery, Collin College, Plano, Texas
"We Wish You Were Here 13" Postcard Show, A.I.R. Gallery, Brooklyn, New York
32nd Annual Juried Membership Exhibition, Houston Center for Photography, Houston, Texas, Juror: Malcolm Daniel, Senior Curator, Department of Photographs, The Metropolitan Museum of Art
Invitational Inaugural Exhibition, NXS Contemporary Art Gallery, Paris, Texas.
Annual Juried Art Student Show, Texas A&M University—Commerce
Solo Thesis Exhibition, *Illuminating the Bad Mother in Contemporary Art*, Texas A&M University—Commerce
- 2013 *Fifty-third Annual Voertman Graduate Student Show*, Texas Woman's University, Denton, Juried by Andrea Karnes, Curator, Modern Museum of Art, Fort Worth, Tex.
Annual Juried Art Student Show, Texas A&M University—Commerce
Wet Plate Collodion Invitational Exhibition, Bath House Cultural Center, Dallas
Fourth Biennial Pinhole Show, RayKo Gallery, San Francisco, Calif.
Curious Camera Show, Photographic Works / ArtsEye Gallery, Tucson, Ariz.
Twenty-eighth Annual International Exhibition, Meadows Gallery, Department of Art and Art History, University of Texas at Tyler, Juror: Wade Wilson
Collaboration, Nothing Ventured/Nothing Gained Exhibition, Mississippi State University, Department of Art, Starkville, Miss.
Twelfth Annual Joyce Elaine Grant Photography Exhibition, Texas Woman's University, Denton, Juror: Sarah Kennel, Associate Curator, Department of Photographs at the National Gallery of Art, Washington, D.C.
- 2012 *WPGA Biennial International Exhibition*. The Palais de Glace, Buenos Aires, Argentina
IT'S A SIGN: The Medium is the Message, 1650 Gallery, Los Angeles, Calif.
Self Portraiture, PhotoPlace Gallery, Middlebury, Vt., Juror: Frank Goodyear, Associate Curator of Photography at the National Portrait Gallery, Washington, D.C.
The Self Portrait Project: 4x4", Art House Co-op, Brooklyn, N.Y.

Rising Eyes of Texas 2012—Juried Student Exhibition, Rockport Center for the Arts, Rockport, Tex.

Holga Out of the Box Competition, TCC PHOTO | GALLERY & PRODUCTIONS, Longview, Tex.

Publications

The Illusion of Leaving by Jeannett Brown, 2019, photo credit for book cover, published by Texas Review Press, Sam Houston University, Huntsville, Texas.

Interview with *Voyage Dallas*, July 16, 2019.

The People of Nineteenth Street, 2018, photo credit for book cover, published by Blackrose Writing, Castroville, Texas.

Vol 4 Issue 1: *RURALity*, Null Set and Slag Magazines joint issue, 2019, Shenandoah Valley, Virginia.

Glasstire. How Was This Year's Vignette Art Fair? 16 Apr 2018/by Colette Copeland.

Home, Don't Smile Exhibition, juried by Davida Carta, online magazine.

Don't Smile Zine: Year Two, an on-line zine devoted to showcasing photography by women artists. March 2018.

Hyperallergic Zine, January 2017.

Underexposed, an on-line magazine dedicated to female photographers, 12 November 2016.

What Brings You Here, fall, 2016, Paris Poets Society book, photo credit, cover.

Bop Dead City Literary Magazine, spring 2014, photo credit, cover.

2013 Student Creative Art Research Symposium, Texas Woman's University, April 16–17, 2013, p. 11.

The Update, spring 2013, College of Humanities, Social Sciences & Arts Newsletter, Texas A&M University—Commerce, p. 12.

Video Production

The Llano Estacado Project, photography for video by Jere Lowe, songwriter and musician. February 2018.

Artist in Residence

2012 Artistic Production Artist Residency, Puebla, Mexico
The Art of Self Portraiture

Symposiums Presented

2014 RAW Graduate Symposium. University of Texas at Dallas.
Topic: Illuminating the Bad Mother

2013 Graduate Student Research Symposium, Federation of North Texas Area Universities
Topic: The Violent Mother
Creative Arts & Sciences Symposium, Texas Woman's University.
Topic: The Violent Mother

Workshops Presented

2017 Fall: Art Day for Instructors

2014 Spring: Art Day Pinhole Photography for Instructors

2013 Fall: Art Day Pinhole Photography for Students

Spring: Art Day Pinhole Photography for Instructors

Art Kids Art Summer Camp: Pinhole Photography

2012 Fall: Art Day Pinhole Photography for Students

Spring: Art Day Pinhole Photography for Instructors

Art Kids Art Summer Camp: Pinhole Photography

Association Memberships

College Art Association: Women's Caucus Arts - Texas

Society of Photographic Education

Association of Texas Photography Educators

Texas Photographic Society

Surface Design Association