

Michael D. Coon, PhD

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CURRICULUM VITA

OBJECTIVE

I seek employment that is as rewarding as it is stimulating. The perfect job will engage me at the intellectual level, allowing for a wide range of creative expression and will involve dealing with open, inquisitive people seeking a collaborative approach to problem solving. This job will capitalize on my skills working with disparate people and allow for the free exchange of ideas.

EDUCATION

PhD in Theatre, Bowling Green St. Univ. Bowling Green OH, December 17, 2004. Dissertation: Mists of the Mountains: The Contributions of a Mountain Woman, Louisa Smith (Lula) Vollmer, Playwright.
M.S. Theatre, Texas A & M University, Commerce Texas, May 13, 1999 Thesis: From Sun-Up to Moonshine and Honeysuckle: The Theatre of Louisa Smith (Lula) Vollmer
B.S. Theatre and Religion-*magna cum laude*. Eastern New Mexico University Portales N.M. December 13, 1996.

HONORS AND AWARDS

KCACTF Meritorious Achievement award for Excellence in Design 2009
KCACTF Meritorious Achievement award for Excellence in Design 2008
Distinguished Lecture Series-Lander University-2008-2009
KCACTF Meritorious Achievement award for Excellence in Design 2007
Meritorious Faculty Retention evaluation spring 2007
Recipient, Lander Foundation Grant "Re-Staging Jule: The Moonshiner's Daughter," 2007
Nominated to "At Large" seat on faculty Senate, spring 2007
Co-recipient, Miguel Ornelas Humanitarian Service Award, BGSU 2002
Speaker, Honors Convocation, College of Fine Arts, Eastern New Mexico University, 1996
Winner, Amarillo Little Theatre New Play Competition 1995
Outstanding Lower Classman, Department of Religion 1994
Outstanding Accomplishment in Acting, Rio Grande Int'l. Theatre Festival 1992.
Best Actor, Statewide AACT/FEST State of New Mexico 1992
Outstanding Accomplishment in Direction, Rio Grande Int'l Theatre Festival, 1991.
Multiple "Best Actor" Awards-Community Players, Hobbs New Mexico

TEACHING EXPERIENCE

LEAD FACULTY AREA CHAIR IN HUMANITIES/COMMUNICATIONS/ENGLISH

2011-2016: University of Phoenix-Greenville SC Learning Center, Columbia SC Campus
-Elements of University Composition and Communication I (COM/170)
-Elements of University Composition and Communication II (COM/172)
-Public Speaking (COMM/310)
-Small Group and Team Communication (COMM-330)
-Rhetoric and Critical Thinking (COMM-251)
-Critical Thinking and Creative Problem Solving (HUM/114)
-Media Influences on American Culture (HUM/186)

- Art Through the Ages (HUM/266)
- Critical Thinking (PHIL-251)
- Creative Minds and Critical Thinking (PHIL-458)
- New Faculty Certification LCFCC/101

ASSISTANT PROFESSOR OF THEATRE

2006-2009: Lander University

- Stage Direction (THTR 499) -Stage Directing Practicum (THTR 416)
- Theatre Internship (THTR 490)
- Theatre History-Renaissance to Modern (THTR 450) -Theatre History-Greeks to Medieval (THTR 350)
- Scenic Design (THTR 341)
- Stage Lighting Design (THTR 331)
- Theatre Her-Story-American Female Playwrights 1776-2006 (THTR 301)
- Images of American Women- (HUMA-330)
- Stage Makeup (THTR 301)
- Stage Management (THTR 301)
- Stagecraft (THTR 221)
- Intro to Theatre & Film (THTR 201)
- Technical Production (THTR 112)
- Play Production (THTR 111)
- Drafting Techniques (THTR 110)

ADJUNCT PROFESSOR

2016-**Present:** Texas A&M University-Commerce, Commerce TX

- THE-511 Dramatic Theory
- THE-513 Survey of Marginalized Theatre
- THE-542 Development of Modern Theatre
- THE 543 Development of American Theatre

2017-**Present:** University of South Carolina-Union

- THE-200 Understanding and Appreciation of Theatre
- THE-170 Fundamentals of Acting

2015-2017: Eastern New Mexico University, Portales NM

- COMM 513 Mass Media Criticism & Analysis
- COMM 511 Public Relations Cases & Concepts
- COMM 380 NON-VERBAL COMMUNICATION
- COMM 102 Public Speaking

2007-**Present:** Piedmont Technical College-Greenwood SC

- Public Speaking-SPCH 205) (Electronically mediated instruction)
- Introduction to Theatre THEA 101

2005-2006: Middle Georgia College, Cochran GA

- Public Speaking (SPCH-2201) (College-wide course)

2002-2004. Terra State Community College, Fremont Ohio

- “Critical Thinking” (HUM 101) College-wide course)
- “Introduction to Humanities” (HUM-201) (College Wide Course)
- “Introduction to Ethics” (PHL-101)
- “Introduction to Film” (HUM-105)
- “Introduction to Theatre” (HUM-141)
- “World Art History I” (ART-101)

ADMINISTRATIVE EXPERIENCE

- 2011-2015- Lead Faculty Area Chair in Humanities/Communication-University of Phoenix, Greenville SC
- 2006-2009- Budget Administrator-Lander University theatre production budgets.
- 2003-2004: Prog.Chair 2004 Theatre Seminar at the Theatre Museum, Mt. Pleasant Iowa
- 2002-2003: Graduate Administrative Assistant, Center for Innovative and Transformative Education (CITE) for the BGSU GEAR UP program in the schools (funded by a \$4.7 million federal grant).--Duties include web board administration, digital image instruction and archiving, and graphic design of display advertising and publicity.
- 2002: Project Coordinator, 3-day residency for Theatre of Inclusion Company, East Toledo Junior High School, Toledo Ohio.
- 2002: The Graduate Learning Community, Committee Member, BGSU.
- 2002: Core Committee Member, The Vagina Monologues BGSU.
- 1999: Festival Coordinator, University Interscholastic League, Paris, TX.
- 1998-1999: Technical Director, Budget Supervisor, Okla.Shakespeare Festival, Durant, OK.
- 1997-1999: Technical Director, Scene Shop Supervisor, Texas A&M Univ., Commerce, TX.
- 1995-1996: President, Kappa Upsilon Cast - Alpha Psi Omega, ENMU.
- 1994-1995: Business Mgr, Kappa Upsilon Cast - Alpha Psi Omega, ENMU.
- 1993-1995: Member, Orientation Committee, ENMU.
- 1989-1990: -President New Mexico Theatre Association
-Board Member Southwest Theatre Association
- 1987-1990: President, The Community Players, Hobbs NM.

TEACHING FELLOWSHIP

- 1999-2002: Bowling Green State University, Bowling Green OH.
- “The Theatre Experience” (Theatre 141-fourteen sections)
 - “Performance Studies” (Theatre 202)

TEACHING FELLOWSHIP

- 1997-1999, Texas A&M University-Commerce
- “Business & Professional Speaking” (Speech 245)
 - “Public Speaking” (Speech 111)

PRODUCTION

TECHNICAL THEATRE

Producer/Designer in over 70 productions in academic, professional, and not for profit.

Notable productions include:

- Everyman ***
- Rodger’s and Hammerstein’s Cinderella
- The Glass Menagerie
- The Maids ***
- Aesop’s Fables
- Asleep on the Wind-Graceland
- The Laramie Project
- Two by Two
- Digging Up the Boys
- Tobacco Road
- Christmas Carol
- 1994 Miss Portales Pageant
- The Fantastic’s
- 1990 Miss Hobbs Pageant

- Deathtrap
- A Funny Thing Happened on the Way to the Forum
- New Mexico Symphony Orchestra
- Wizard of Oz

*** Denotes the Kennedy Center-ACTF Meritorious Achievement Award for Design.

DIRECTING:

Director of over 90 productions in academic, professional, and non-profit venues.

Notable Productions include:

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|---|--|
| - <i>Jule: The Moonshiner's Daughter</i> | 2007 Theatre Museum-Mt. Pleasant Iowa |
| - <i>Sun-Up</i> | 2006 Hawkinsville Ga Opera House |
| - <i>Why the Lord Come to Sand Mountain</i> | 2004 Terra State Community College |
| - <i>LaRonde</i> | 2001 Bowling Green State University |
| - <i>Sand Mountain</i> | 1999 Texas A&M Univ.-Commerce |
| - <i>The Runner Stumbles</i> | 1996 Eastern New Mexico University |
| - <i>Sorrows and Sons</i> | 1995 Eastern New Mexico University |
| - <i>Sea Marks</i> | 1992 Aventurar Entertainment |
| - <i>Wildcat</i> | 1991 The College of the Southwest |
| - <i>Who's On First?</i> | 1991 Rio Grande Intl. Theatre Festival |
| - <i>Brigadoon</i> | 1992 The College of the Southwest |
| - <i>Winnie the Pooh</i> | 1989 The Playhouse, Hobbs NM * |
| - <i>Two by Two</i> | 1990 The College of the Southwest |
| - <i>Safe Sex-On Tidy Endings</i> | 1995 Eastern New Mexico University |
| - <i>Plaza Suite</i> | 1987 The Playhouse, Hobbs NM |

* **Denotes a New Mexico Arts Division/National Endowment for the Arts Grant**

ACTING

I am an experienced actor in over 100 productions in broadcast television, academic, professional non-Equity, and not for profit venues.

Notable roles:

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|--|-----------------------------|
| - <u>As The World Turns</u> Episode #16346 | The Official |
| - <u>The Laramie Project</u> | Fred Phelps, Dennis Shepard |
| -Industrial Training Film-Marathon Oil | Varied |
| -Television/Video Commercials- | Marathon Oil Varied |
| - <u>Sand Mountain Matchmaking</u> | Slate Foley |
| - <u>An Enemy of the People</u> | Morton Kiil |
| - <u>The Best Little Whorehouse in Texas</u> | Ed Earl Dodd |
| - <u>Ten Little Indians</u> | McKenzie |
| - <u>One Flew Over the Cuckoo's Nest</u> | Bromden |
| - <u>Were-being Split Personality Jazz</u> | Were-being** |
| - <u>Tobacco Road</u> | Jeeter |
| - <u>Tribute</u> | Scotty |
| - <u>Our Town</u> | Stage Mgr. |
| - <u>The Road to Mecca</u> | Marius |

** **Denotes the Colin Macmillan Professorship in Performing Arts.**

TECHNICAL DIRECTOR

- Lander University: Production Season 2006-2009
- Middle Georgia College, Production Seasons-2004-2006
- Theatre of Inclusion Residency, at Bowling Green State Univ. April 12-19, 2002

- The Vagina Monologues, Bowling Green State Univ. February, 2002
- Oklahoma Shakespearean Festival, Durant Oklahoma, Seasons 1998-1999
- Texas A&M Univ. Commerce, Academic Season, 1997-1998
- Texas A&M Univ. Commerce, Summer Alumni Musical, 1997
- Rumors College of the Southwest, February-March, 1992

DRAMATURGY

Dramaturge- Sun-Up, Metropolitan Playhouse, New York, NY March 2003

GUEST LECTURES

- 2009 "The Theatre Poster-Collaboration at All Levels." Piedmont College, Demorest GA
- 2008 "The Theatre Poster-Collaboration at All Levels." Piedmont College, Athens GA
- 2008 Distinguished Lecture Series Lander University
- 2008 "1968-A personal Recollection" Lander University
- 2007 "Lula Vollmer and Sun-Up." Hawkinsville Opera House, Hawkinsville GA
- "Design and Technology in the Theatre." Middle Georgia College, Cochran GA
- "Design and Technology Applied in the Theatre." Middle Georgia College Design Classes.
- 2003: "The Life and Influence of Lula Vollmer." The Metropolitan Playhouse, New York NY
- 2002: "Little Theatre Movement" and "Eugene O'Neill and Lula Vollmer" for Masters-level Theatre History (Theatre 554) Bowling Green State University.
- 2002 "Robert Edmond Jones and the 'New Stagecraft'" Graduate Lighting Design Class, BGSU
- 2002: "Theatre in the Progressive Era" and "Susan Glaspell and Lula Vollmer," Undergraduate Theatre History (Theatre 386), Bowling Green State University.

WORKSHOPS GIVEN

- 2004-2005: Workshops in Stage Lighting/Designing for the stage, Middle Georgia College
- 1996: "Theatrical Makeup," Farwell, TX Independent School District
- 1994: "Acting Styles" and "Stage Makeup," Clovis, NM, Municipal Schools
- 1994: "Theatrical Makeup," Portales, NM, Municipal Schools
- 1982-1991 Multiple workshops on aspects of Drama, Hobbs, NM, Municipal Schools

CERTIFIED ADJUDICATOR

- 2015: KCACTF Critic Judge Shrek-the Musical, Limestone College
- 2007: October-GA Theatre Conference State Adjudicator State One Act Play Competition Vidalia Georgia
- 2005: November-GA Independent Schools Association State One Act Play Competition. May-Bleckley County High School Auditions for Thespian Organization
- 1996-2002: University Interscholastic League-Texas Educational theatre Association-Multiple Adjudications in Speech, Poetry, Debate, and Theatre.
- 1996: Adjudicator, Eastern New Mexico University Drama Fest.

VOCAL TALENT

Vocal Talent in numerous radio and television commercials, plus two voice only roles in PBS Television productions:

- Tomorrow's Child KENW-TV Narrator
- The Long Walk KENW-TV Brig. Gen. Carlton

PLAYWRITING

- Author of three full-length plays:
- A Canary in a Coal Shaft - Produced ENMU December 1995
- Caldera – Staged Texas A&M University-Commerce May 1999
- Advance Directives - Work in progress

SERVICE:

2006-present:

- Successful recruiting Campaign-Georgia Thespian Conference-Jonesboro GA.
- Recruited three (3) new students to Lander University.
- Negotiated four new scholarships and dorm grants for students.
- Assisted Music Department faculty by performing recitation during concert.
- Nominated to "at large" position on Faculty Senate, Lander University
- Presidential Planning Committee for Collaborative Musical Project
- Fundraising Chair, Lakelands Toro's Soccer Club
- Co-manager, Women's Under 14 Classic Soccer Team

PROFESSIONAL DEVELOPMENT

- Pending Chapter in a new book-** The Daughters of Appalachia: A Reader on Women's History in the Mountain South Volume II , Dr. Connie Park Rice University of West Virginia.
- Book Review**, *Watering the Sahara: Recollections of Paul Green from 1894 to 1937*. By James R. Spence. Edited by Margaret D. Bauer. (Raleigh: Office of Archives and History, North Carolina Department of Cultural Resources, 2008. Pp. xxvi, 260. Paper, \$24.00, ISBN 978-0-86526-333-8.) Journal of Southern History

Membership in Professional Associations and Organizations (Current and past)

- American Theatre and Drama Society (ATDS)
- Association for Theatre in Higher Education (ATHE)
- West Virginia Shakespeare and Renaissance Association (WVSARA)
- Appalachian Studies Association
- Museum of Repertory Americana
- Texas Educational Theatre Association (TETA)-
- Theatre New Mexico
- Southwest Theatre Association (SWTA)
- Society for the Study of American Women Writers
- Central States Communication Association
- National Society for the Preservation of Tent, Folk, and Repertoire Theatre
- South Carolina Theatre Association
- Georgia Theatre Conference
- United States Institute Theatre Technology (USITT)

CONFERENCES

- April 2007-22nd Annual Theatre Seminar at the Theatre Museum, "A Restaging of Jule, the first professional work of LulaVollmer," Mt. Pleasant Iowa.
- October 2003-Fifth Annual Appalachian Women Conference: Ohio State University-Zanesville. Appalachian Women On Stage:
- September 2003-The Second Annual Conference of the Society for the Study of American Women Writers, Ft. Worth Texas,Pre-Suffrage Women Without Men: Progressive Era Women as Represented in the Plays of Lula Vollmer.
- April 2003 - 18th Annual Theatre Seminar at the Theatre Museum, Mt. Pleasant Iowa. Lula Vollmer's Sun-Up: An Analysis ofthe New York Revival of Her Most Significant Work.
- April 2002-17th Annual Theatre Seminar at the Theatre Museum, Mt. Pleasant Iowa: Celebration of a Lifestyle: The Ottawa County Fair as Performance.
- January 2002-Texas Educational Theatre Association Annual Conference, Dallas Texas: Searching for a Thesis-Dissertation Topic? Try a Lost American Playwright.

January 2002-Texas Educational Theatre Association Annual Conference, Dallas Texas: Going From "What Did You Say?" to "Everybody Ought to See This!" The Vagina Monologues as a Pedagogical Possibility.

October 2001-Women's Research Network, Bowling Green State Univ: Lost Dramas: Rediscovering Women and Performance Through Archival Research.

September 2001-Bowling Green State Univ. Women's Center Brown Bag Luncheon: One of Our Playwrights is Missing!

April 2001-16TH Annual Theatre Seminar at the Theatre Museum, Mt. Pleasant Iowa: A Vanished People: Images of Native Americans in Paul Green's Plays.

April 2001-West Virginia Shakespeare and Renaissance Association, Charleston W.Va.: Shakespeare's Tempest: Cannibals, Codpieces, and Apology In A Different Frame.

April, 2000-15TH Annual Theatre Seminar at the Theatre Museum, Mt. Pleasant Iowa: Why Girls Should Go on the Stage: the Theatre of Louisa Smith (Lula) Vollmer.

January 2000-Far West Popular Culture Association Conference, Las Vegas Nevada: Why Girls Should Go on the Stage: the Theatre of Louisa Smith (Lula) Vollmer