

Updated: 01.10.17

Khimen K Cooper

Department of Literature and Languages

Texas A&M University- Commerce

Contact Information

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Education

Ph.D. Rhetoric and Composition, Texas A&M University-Commerce, Expected May 2017

M.A. English, Texas A&M University, May 2013

B.A. English, Texas A&M University, August 2011

Academic Positions

Adjunct Instructor, Collin County College- Plano. Fall 2014- Present.

English 1302, Composition II, Rockwall High School- Instructor (Spring 2017)

Dual Credit English 1302, Composition II, Rockwall High School- Instructor (Spring 2017)

English 1301, College Reading and Writing, Rockwall Center- Instructor (Fall 2016)

Dual Credit English 1301, College Reading and Writing, Rockwall High School- Instructor (Fall 2016)

Dual Credit English 1301, College Reading and Writing, Rockwall Heath High School- Instructor (Fall 2015)

Dual Credit English 1301, College Reading and Writing, Heritage Christian Academy- Instructor (Fall 2015)

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Dual Credit English 1301, College Reading and Writing [2 courses], Plano Sr. High School-
Instructor (Fall 2014)

Co-Assistant Director of First Year Writing Program, Texas A&M University-Commerce. Fall 2014.

Adjunct Instructor- Online, Texas A&M University-Commerce. Summer 2014.

English 1301 OCW- US College Reading and Writing- Online Course Instructor

English 1302 OCW- US College Reading and Writing- Online Course Instructor

Adjunct Instructor, Blinn Community College- Bryan. Spring 2014.

English Composition 1301 Adjunct Instructor, Blinn Community College- Bryan, Texas

Graduate Teaching Assistant, Texas A&M University-Commerce. Fall 2011- Present

English 1302 Written Argument and Research: Reclaiming Rhetoric [2 courses], Instructor-
(Spring 2017)

English 406 YA Literature: The Diverse Experience, Instructor- (Fall 2016)

English 1301 College Reading and Writing: Convergence Culture and Rhetoric, Instructor- (Fall
2016)

English 1302 Written Argument and Research: Ethnography, Instructor- (Summer 2016)

Writing Center, Tutor- (Summer 2016)

English 1301 College Reading and Writing: Rhetoric and Writing [2 courses], Instructor- (Spring
2016)

English 1302 Written Argument and Research: Ethnography [2 courses], Instructor- (Fall 2015)

English 1302 Written Argument and Research: Ethnography, Instructor- (Summer 2015)

Writing Center, Tutor- (Summer 2015)

English 1301 College Reading and Writing: Literacy, [2 courses] Instructor- (Spring 2015)

English 1301 College Reading and Writing: Literacy, [2 courses] Instructor- (Fall 2014)

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English 1302 Written Argument and Research: Ethnography [2 Online Courses] Instructor- (Spring 2014)

English 1302 Written Argument and Research: Ethnography [2 Online Courses] Instructor- (Fall 2013)

English 1302 Written Argument and Research: Ethnography, Instructor- (Spring 2013)

English 1301 College Reading and Writing: Literacy, Instructor- (Fall 2012)

English 100 Intro to College Reading and Writing/Lab, [2 courses] Instructor- (Spring 2012)

English 100 Intro to College Reading and Writing/Lab, [2 courses] Instructor- (Fall 2011)

Writing Center, Tutor- (Fall 2011-Summer 2013)

Academic and Creative Editor, Fall 2011- Present.

Resumes, academic essays, theses, dissertations creative and non-fiction copy editing

Private English Tutor, Commerce and Greenville TX. Fall 2011- Summer 2013.

Tutored Non-native speakers in English reading, writing, speaking, and advanced comprehension

Writing Center Tutor- Student Worker, Texas A&M University-Commerce. Summer 2011.

Morris Recreation Center Department Editor, Texas A&M University-Commerce. Summer 2011-Summer 2012.

Edited Manuals, Newsletters, Schedules, and Online Web Page

Library Student Worker, Texas A&M University-Commerce. Spring 2009-Spring 2011.

Curriculum and Young-Adult/Children's Literature Section

Areas of Research Interest

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Composition and Rhetoric, Literacy Studies, Critical Pedagogy, Feminist Studies, Body Rhetoric, Disability Studies, Children's and YA Literature

Presentations

- "Exposing the Body, Disabling the Silence: Foucault's Social Body, Plato's *kalokagatheia*, and the Rhetoric of the disabled Female Body." South Central Modern Language Association (SCMLA). Austin, TX. October 2014.
- "The Tao of the Flaneur: Meditation and the Psychogeographical Memoir." Texas A&M University, Pathways. Kingsville, TX. November 2013.
- "[Un]Masking the Body: Tattoos, Authority, and Bodily Rhetoric." South Central Modern Language Association (SCMLA). New Orleans, LA. October 2013.
- "'Composing' Herself: Identity, Rhetoric, and Body Modification of the Modern American Woman." Feminisms and Rhetoric Conference. Stanford, CA. September 2013.
- "Playing with Death: Risky Representations of Death in Children's Literature and Games." 40th Annual Children's Literature Association Conference. Biloxi, MS. June 2013.
- "Do[n't] Judge a Book By its Cover: Uncovering Classical Rhetoric in Modern Body Modification." North Texas Graduate English Conference. Dallas, TX. March 2013.
- "The Imagined Nature of Dystopia: Reflections of Ecological and Human Nature in *The Hunger Games* and *Maze Runner*." Southwestern College, *The World We Have Imagined* International Conference. Winfield, KS.
- "Representations of Nature in Dystopian Literature and Film." Southwest Texas Popular Culture Association ACA Conference. Albuquerque, NM. February 2013.
- "The (Dead) Elephant (or Pig) in the Room: An Exposure of Culture Ideologies Found in *Pete and Pickles* and *Dear Mili*." English Graduate for Academic Development (EGAD) Conference. Commerce TX. April 2012.

Creative Publication

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Cooper, Khimen. "[R]evolving Hate." *California Journal of Women Writers*. Chapbook 1: *Viscera*. August 2012.

Awards

Writing Center Tutor of the Year. Texas A&M University-Commerce. Fall 2011-Spring 2012.

Service to University and Academic Organizations

Texas A&M University-Commerce

Co-Organized First Year Writing Program Assessment. Fall 2016.

Organized Celebration of Student Writing Assessment Event. Fall 2016.

Assisted on First Year Writing Program Assessment Committee. 2015-2016 Academic Year.

Co-Editor-in-Chief of *The Mayo Review* Creative Journal. 2015-2016 Academic Year.

Organized and Presented "FYWP Photo Essay Workshop." Fall 2014.

Assisted in Organization of First Year Writing Program Assessment and Assessment of Essays. Fall 2014.

Organized *Pedagogy Workshop Series* for First Year Writing Program. Fall 2014.

Presented Pedagogy Workshop: "Classroom Organization." Fall 2014.

Art Editor for *The Mayo Review* Creative Journal. Spring 2013-Spring 2015.

Assistant Poetry Editor for *The Mayo Review* Creative Journal. Spring 2012- Fall 2012.

Celebration of Student Writing Assessor. Fall 2014, Spring 2013, Spring 2012, Fall 2011.

Guest Lecturer, *English 110 Critical Reading Class*. Fall 2011.

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Conferences:

Session Chair for *CHLA* Conference. Biloxi, Mississippi. Summer 2013.

Rhetoric Panel Secretary, *SCMLA* Conference. New Orleans, Louisiana. Fall 2013.

Service to Community

Essay Writing Contest Judge. Honors College. Texas A&M University-Commerce. Fall 2016.

UIL Ready Writing Contest Proctor and Grader. Commerce, TX. Spring 2015 and 2016.

Creative Writing Contest Judge. Dallas, TX. Spring 2013.

Organized *Education for Everyone Concert* benefiting Ghona Academy for Children in Tanzania Africa. Paris, TX. August 2011.

Organizations

Teaching New Teachers (TNT) Mentor Program. Organizer and Mentor. Fall 2016- Current.

Sigma Tua Delta Secretary. Summer 2015-Current.

SEGAD Member. Spring 2015-Current.

Sigma Tua Delta Member. Fall 2012-Current.

JUNTO/EGAD Secretary. Fall 2012.

JUNTO/EGAD Member. Fall 2011-Spring 2015.