



Curriculum Vita January 2016

Instructor: Emily Corrigan, Adjunct Instructor
Academic Department: Music

University Address: Department of Music
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EDUCATION

Master of Arts
University of Minnesota, Twin Cities, 2006

Bachelor of Music
University of Akron, 2002

TEACHING EXPERIENCE

Fall 2011- Fall 2014, Part-time Lecturer, Baylor University

Fall 2005-Spring 2006, Graduate Instructor, University of Minnesota, Twin Cities

Fall 2002-Spring 2005, Graduate Assistant, University of Minnesota, Twin Cities

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

Presentation (Lectures, Masterclasses)

“The Music of Early Modern Spain, Iberia, and their Colonies—From Renaissance Canon to 17th and 18th Century Innovation” Delivered in History 4340—Early Modern Spain at Baylor University, Spring 2013.

“The Motive That’s Changing the Music: Hip-hop and the Sounds of ‘Otherness’.” Delivered at the 2005 National Association of African American Studies in Houston, Texas on February 18, 2005.

“‘Always Coming Back Home to You’: Atmosphere and Rap’s (In)Authenticity.” Versions delivered at: 1st annual University of Minnesota School of Music Colloquium Series (September

24, 2004), the Midwest Popular Culture Association (Cleveland, Ohio October 8-10, 2004), and the National American Culture Association (San Diego, California March 23-26, 2005).

“Thick as a Brick: Jethro Tull as Comedians, Poets, and Musicians, not Prog. Rocker.” Midwest Popular Culture Association: Minneapolis, Minnesota, October 17-19, 2003.