

MARY J. COUZELIS

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EDUCATION

Ph.D., in English (expected, May 2014), *Texas A&M University – Commerce*, Commerce, Texas. Specialization: Children’s Literature. Secondary Interests: American Literature (Multi-Ethnic and Gothic), Rhetoric/Composition.

Dissertation Title: Confronting Whiteness: Race in Contemporary Young Adult Historical Fiction. Dissertation Chair: Dr. Susan Stewart.

M.A., in Children’s Literature (October 2009), *Hollins University*, Roanoke, Virginia.
Thesis Title: (Re)Appropriating “Snow White.” Thesis Committee: Drs. Rhonda Brock-Servais and J.D. Stahl.

M.A., in American Literature (May 2008), *University of North Carolina at Charlotte*, Charlotte, North Carolina. *Thesis Title*: Reconstructing Ethnic Identity: American Indian Nationalism in Ella Cara Deloria’s *Waterlily* and James Welch’s *Fools Crow*. Thesis Committee: Drs. Susan Gardner, Ronald Lunsford, and Elizabeth Gargano

B.A., in English, Minor in Women’s Studies (May 1997), *Randolph-Macon College*, Ashland, Virginia.

PUBLICATIONS

“Illustrating Korean American Identity in *Re-Gifters* and *Good as Lily*.” *Growing Up Asian American in Children’s Literature*. Ed. Ymitri Mathison. U of Mississippi P. (Forthcoming Summer 2013).

“Confronting Whiteness in the Past and Present: *A Wish after Midnight*.” Under review with *Children’s Literature in Education*.

“‘Who We Was’: Implications of Discrimination and Identity in Joseph Bruchac’s *Hidden Roots*.” *Journal of Cultural and Literary Disability Studies*. (Forthcoming Spring 2013).

“The Future is Pale: Race in Contemporary Young Adult Dystopian Novels.” *Brave New Teenagers: Contemporary YA Dystopias*. Ed. Carrie Hintz, Balaka Basu, and Kate Broad. Routledge. (Forthcoming December 2012).

“What Can ‘The Tell-Tale Heart’ Tell About Gender?” *Adapting Poe: Re-Imaginings in International and Popular Culture*. Ed. Carl Sederholm and Dennis Perry. Palgrave MacMillan. (August 2012).

“The Revisionist Tale That Reaffirms the Patriarchy: Gregory Maguire’s *Confessions of an Ugly Stepsister*.” *MP: An Online Feminist Journal* 2.1 (January 2008): 3-9.

“From Old World to New World: the Migration of the ‘Jack Tales’.” *Journal of Children’s Literature Studies* 3.3 (2006): 120 - 125.

PRESENTATIONS

“Confronting Whiteness in the Past and Present: *A Wish after Midnight*.” Paper presented at the Children’s Literature Association Conference. Simmons College, Boston, Massachusetts. 14 June 2012.

“The Future Is Pale: Race in Contemporary Young Adult Dystopian Novels.” Paper presented at the Agora: TAMUC Graduate Conference. Texas A&M University-Commerce, Commerce, Texas. 13 April 2012.

“Fearsome Nights: *The Adventures of Tom Sawyer* and the Gothic.” Paper presented at the Children’s Literature Association Conference. Hollins University, Roanoke, Virginia. 25 June 2011.

“What Can ‘The Tell-Tale Heart’ Tell About Gender?” Paper presented at the Popular Culture & American Culture Association Conference. San Antonio, Texas. 20 April 2011.

“Better Vermonters’ Rhetoric of Discrimination in Joseph Bruchac’s *Hidden Roots*.” Paper presented at the Writing Democracy Conference. Texas A&M University-Commerce, Commerce, Texas. 9 March 2011.

“(Re)Appropriating Snow White.” Paper presented at the Children’s Literature Association Conference. University of North Carolina at Charlotte, Charlotte, North Carolina. 11 June 2009.

“American Indian Literary Nationalism in Ella Cara Deloria’s *Waterlily* and James Welch’s *Fools Crow*.” Focus: Nationalism as it manifests in dreams and visions. Paper presented at the 2008 With Pen in Hand: Graduate Conference on Language and Literature. Virginia Tech, Blacksburg, Virginia. 12 April 2008.

“Appropriate Appropriation? Chris Van Allsburg’s *Jumanji*, The Hollywood Blockbuster & Child Agency.” Paper presented at the Mid-Atlantic Popular/American Culture Association. Philadelphia, Pennsylvania. 3 November 2007.

“The Revisionist Tale that Reaffirms the Patriarchy: Gregory Maguire’s *Confession of an Ugly Stepsister*.” Paper presented at the Francelia Butler Student Conference. Hollins University, Roanoke, Virginia. 30 June 2007.

“Pocahontas of Children’s Literature: A Colonization Tool.” Paper presented at the Children’s Literature Association Conference. Christopher Newport University, Newport News, Virginia. 15 June 2007.

“Motifs and Cultural Aesthetics in *Monkey: A Folk Novel of China*.” Paper presented at the English Graduate Student Association Conference. University of North Carolina at Charlotte. 19 January 2007.

PROFESSIONAL EXPERIENCE

Teaching Assistant August 2010 – Current
Texas A&M University-Commerce
Multi-Ethnic American Literature,
College Reading and Writing;
Written Argument and Research

Part-Time Lecturer August 2008 – May 2010
University of North Carolina at Charlotte
Argumentative Writing

SERVICE

English Graduates for Academic Development (EGAD) – Secretary and Conference Committee (2011-2012).

Junto – Professional Development Organization for Graduate Students (2010-Present).

Department Support Team, Faculty Search, Americanist (2012).

Co-Editor of the *Mayo Review* (2011-2012).

PROFESSIONAL AFFILIATIONS

Children’s Literature Association

Modern Language Association

Association for the Study of American Indian Literatures

The Society for the Study of Multi-Ethnic Literature of the United States

AWARDS AND HONORS

Anne R. Newman Graduate Student Award (2008).

National Honor Society of Phi Kappa Phi (2008).

REFERENCES

Available upon request.