

Curriculum Vita April 2020

Andrew Daniel, DMA
Andrew.Daniel@TAMUC.edu
903-466-6024
www.andrewdanielguitar.com

EDUCATION

- 2005-2008;2014-2016: University of North Texas – **DMA Guitar Performance (Related Field: Theory)**
- 1990-1992: University of Southern California – **MM Guitar Performance**
- 1987-1990: University of Southern California – **BM Guitar Performance**
- 1985-1987: Boston University

TEACHING EXPERIENCE

- **2019-present:** Adjunct Professor of Music Theory and Guitar, TAMUC
Courses Taught: Ear Training I, III, IV, Orchestration and Applied Guitar
- **2002-present:** Professor of Music, Northeast Texas Community College
Courses Taught: Music Appreciation (Face-2-Face, Hybrid, Online), Music Theory (I and II), Ear-Training (I and II), Applied Guitar, Class Guitar, Ensemble, Humanities (Ancient), Humanities (Modern)
- **2005-2014:** Adjunct Professor of Music, Dallas Baptist University
Courses Taught: Applied Guitar, Class Guitar, Medieval and Renaissance Music History
- **2009-2010:** Adjunct Professor of Music, Texarkana College
Courses Taught: Music Appreciation, Applied Guitar

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

Publications

- Plenary Guitar: Method and Materials (2020)
- Seriatim: A Goal Realization Journal (2020)
- Two Harpsichord Sonatas by Antonio Soler: Analysis and Transcription for Solo Guitar
- Nineteen Essays: Late-Night Musings on Musicological Subjects
- The Art of the Guitar (method book)
- Transcription of Jephtha's Gelübde (Giacomo Meyerbeer), authored critical apparatus, ed. Ricordi
- Whither Music, An Appreciation: A Guide to Unpack the Ultimate Metaphor
- Presented Villancico: Hegemonic/Subaltern "Realities" in Sixteenth Century Guatemala at UNT Conference

Recordings

- La Ultima Cancion (Guitar Solo CD)
- El Dacameron Negro (Guitar Solo CD)

- Songs and Dances of the Americas (Guitar and Flute CD)
- Classical Fusion (World Music EP)

Compositions

- Classical Fusion (Five Movements)
- Will and Appearance (Solo Piano)

Awards

Named Fullbright Scholar
First Prize Rome Opera Festival
Hallmark Award (Music/Humanities Course Design)

ADMINISTRATIVE EXPERIENCE

- Committees and Boards:
 - Whatley Center for the Performing Arts Advisory Board (2004-present)
 - Program Review Board
 - Distance Education Committee
 - Faculty Screening Committee
 - Quality Matters Course Design
- Founded the following campus organizations:
 - The Academy of Music* (associated with Continuing Education)
 - The NTCC House Band*
 - Music at 12:20* (a performance venue for the college community)
 - The NTCC Guitar Club.*