

DAVID HORACE DAVIES

Texas A&M University-Commerce
Department of Music
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EDUCATION

UNIVERSITY OF MIAMI
Doctor of Musical Arts in Composition (2007) Coral Gables, FL

UNIVERSITY OF MIAMI
Master of Music in Composition (2004) Coral Gables, FL

HOUGHTON COLLEGE
Bachelor of Music in Piano Performance (2001) Houghton, NY

FACULTY EMPLOYMENT

TEXAS A&M UNIVERSITY-COMMERCE Fall 2018-Present
Interim Music Department Head and Associate Professor Commerce, TX

- **Teaching Duties**
 - Teach 3 credits of graduate or undergraduate theory per semester
- **Administrative Duties**
 - Oversee a faculty of 19 full-time and over 20 adjunct faculty
 - Serve as primary academic advisor in department of roughly 300 majors
 - Oversee faculty recruiting and hiring
 - Assist ensemble directors and applied faculty in student recruitment
 - Coordinate department activities with college and university committees and offices
 - Chair the Department of Music's Area Heads Committee
- **Committee Work**
 - Elected by colleagues to serve a three-year term on Graduate Council as a representative of the College of Humanities, Social Sciences, and the Arts
 - Represent the Department of Music on the Dean's Executive Council, and the university's Department Heads Council.

TEXAS A&M UNIVERSITY-COMMERCE Summer 2018
Assistant Dean of the College of Humanities, Social Sciences, and the Arts Commerce, TX

- Primary duties involved working with students on Academic Probation and students placed on Academic Suspension
- I only served in this position for two months before being appointed by the Dean as Interim Department of Music Head

TEXAS A&M UNIVERSITY – COMMERCE Fall 2014-Spring 2018
Commerce, TX

Assistant Professor and Head of Music Theory Studies

- **Teaching Duties**
 - Undergraduate and graduate theory courses at all levels
 - Graduate Musicology courses on occasion
 - Non-major music composition lessons
- **Administrative Duties**
 - Serve as Head of Music Theory Studies for a growing department of roughly 300 majors
 - Tasked with oversight and revision of the music theory core curriculum
 - Acting Department Head in June of 2017
 - Given a one-course release to assist Department Head
 - Assisted with Musicianship portion of successful NASM re-accreditation
- **Committee Work**
 - Appointed as a representative of the College of Humanities, Social Sciences, and the Arts to the Faculty Development Leave Committee
 - Member of Music Department's Executive Council
 - Member of Departmental Undergraduate Curriculum Committee
 - External Faculty Member on search for tenure-track position in Applied Linguistics

HOUGHTON COLLEGE Fall 2011-Spring 2014

Houghton, NY

Assistant Professor and Coordinator of Music Theory and Composition

- **Teaching Duties**
 - Undergraduate and graduate theory courses at all levels
 - Composition studio
 - Film and commercial music courses
- **Administrative Duties**
 - Chaired a Musicianship Review Committee which significantly redesigned the entire undergraduate theory sequence and implemented several innovative pedagogical approaches
 - Oversight of scheduling of for all music theory courses
 - Oversight of faculty load assignments for music theory courses, in consultation with the Associate Dean
- **Committee Work**
 - Houghton Online Working Group – By invitation of the Academic Dean's Office
 - Houghton in Buffalo Working Group – By invitation of the Academic Dean's Office
 - Faculty Ideas Group – By invitation of the Faculty Moderator
 - Graduate Studies Committee – By election of my peers
 - Advancement Council – By election of my peers
 - Musicianship Review Committee, Chair – By appointment of the Area Dean

AUGUSTANA COLLEGE Fall 2007-Spring 2011

Rock Island, IL

Assistant Professor of Music

- **Teaching Duties**
 - The full music theory sequence and composition
 - Music appreciation
 - Film Music, within the context of a college-wide First Year Liberal Arts curriculum
- **Administrative Duties**
 - Developed and implemented a new BA in Music Performance: Composition degree
 - Served as Convener of the Musicianship Committee
 - Wrote the musicianship portions of a successful NASM self-study document
- **Committee Work**
 - Musicianship Committee, Convener – by appointment of the Department Chair
 - College Budget Committee – By election of my peers
 - NASM Reaccreditation Committee – By appointment of the Department Chair

MIAMI DADE COLLEGE Summer 2005-Spring 2007

Miami, FL

Adjunct Professor of Music

- Taught typically one class per semester during the fall and spring semesters, and several courses in the summer semester
- Maintained a private piano studio

ADDITIONAL PROFESSIONAL and ADMINISTRATIVE ACTIVITY

CHRISTIAN FELLOWSHIP OF ART MUSIC COMPOSERS 2014-Present

National Board Member, President

- Appointed to this position by the Board after serving for over two years as Vice President and six years in an elected capacity as a member of the Executive Advisory Committee

TEXAS A&M UNIVERSITY-COMMERCE June 2017

Acting Department Head, Department of Music

- Primary duties included working on the Department's Institutional Effectiveness Report

TRINITY PRESBYTERIAN CHURCH 2014-Present

Co-Director of Worship Arts

- Primary duties involve serving as Musical Director of the 30+ voice Trinity Choir
- Community Group Leader

TEXAS HIGHER EDUCATION COORDINATING BOARD 2016

Music Learning Outcomes Working Group

- Nominated for this position by the President of A&M Commerce and appointed by the HECB
- Tasked with revising the state-wide Student Learning Outcomes for music courses

NEW SONG COMPOSER RESIDENCY 2012-2014

Founder and Director

- Coordinated and Directed an annual program which placed talented young composition students into residencies in area churches

2013 NATIONAL CONFERENCE – CHRISTIAN FELLOWSHIP OF ART MUSIC COMPOSERS

Program Chair and Host

- Oversaw all aspects of this annual national conference, including music and paper selection, schedule, budget, housing, and performances.
- Conference offered with record attendance and under budget.

HOUGHTON COLLEGE 2011-2012

Women’s Choir Director

- Conducted weekly rehearsals and supervised graduate conducting assistants
- Presented two concerts a semester, both on and off campus

2010 REGION V CONFERENCE – SOCIETY OF COMPOSERS, INC.

Program Chair and Host

- Oversaw all aspects of this annual conference for SCI Region V, including music and paper selection, schedule, budget, housing, and performances.
- Conference offered under budget.

GOOD SHEPHERD PRESBYTERIAN CHURCH 2008-2011 Rock Island, IL

Co-Director of Music

- Choir Director/Organist
- Participated in Sound Committee, which purchased a new AV system for the church

OPERA @ AUGUSTANA 2009-2010 Rock Island, IL

Musical Director

- Conducted performances of Michael Taylor’s opera *A Truce of Carols* in 2010
- Conducted performances of Paul Stewart’s opera *The Little Thieves of Bethlehem* in 2009

15th AVE. CHRISTIAN CHURCH 2007-2008 Rock Island, IL

Co-Minister of Music

- Choir Director, Handbell Choir Director
- Organist

HANDEL ORATORIO SOCIETY 2007, 2009 Rock Island, IL

Organist

- Played organ continuo for the annual performances of Handel’s *Messiah* with the Society and members of the Quad City Symphony.

THE OTHER MUSIC ENSEMBLE 2006-2007 Coral Gables, FL

Assistant Director

- Duties included administrative and personnel matters for the University of Miami's contemporary music ensemble, as well as rehearsing and conducting new works

KEY BISCAWAYNE PRESBYTERIAN CHURCH 2002-2007

Key Biscayne, FL

Choir Director/Organist

- Also served as Interim Youth Director
- Directed a Community Chorus in a performance of Handel's Messiah

DEUTSCHSPRACHINGER KIRCHLICHER DIENST 2004-2007

Coral Gables, FL

Organist

PROFESSIONAL ORGANIZATION MEMBERSHIPS

- College Music Society (CMS)
- Society of Composers, Inc. (SCI)
- Christian Fellowship of Art Music Composers (CFAMC)
- ASCAP

SELECTED COMMISSIONS, PERFORMANCES, AND PRESENTATIONS 2012 – Present

2018

- ***Magic City*** commissioned by *Quinteto Perrot* for a premiere performance at the 2018 Sao Paulo Contemporary Composers Festival in Brazil
- ***Ashita Mata*** for Soprano and Marimba commissioned by Z-Mack Duo
- ***A Minimally Conscious State*** selected for performance at the 2018 Region VI Conference of the Society of Composers, Inc.
- ***Get Up and Move*** selected for performance at the 2018 South Central Regional Conference of the College Music Society

2017

- ***In the Bleak Midwinter*** commissioned and premiered by the A&M-Commerce Chorale at the 2017 Holiday Gala
- ***A Minimally Conscious State*** selected for performance at the 2017 Basically Beethoven Festival on July 16th at the Dallas City Performance Hall.
- ***Ubi Caritas*** selected for performance at the 2017 National Conference of the Christian Fellowship of Art Music Composers, held at Fresno Pacific University in October.
- ***Ubi Caritas*** for SATB and ***Entartete Musik*** were selected for performance at the SCI Region VI Conference held at the University of Texas at Arlington in February. They were two of 40 works selected from over 200 submissions.
- ***Entartete Musik*** selected for performance at the South Central Region Conference of the College Music Society held at Henderson State University in March.
- ***Leonidas*** for Brass Choir commissioned by Texas A&M University-Commerce in commemoration of 100 years as a state university.
- In February I was invited to speak to the Composers' Forum at the Frost School of Music at the University of Miami, where I presented on the topic of "Balancing Expectations."

2016

- **Hodie** for SATB, Soprano Solo, and Wind Ensemble commissioned by Texas A&M University-Commerce for their 2016 Holiday Gala.
- **Entartete Musik** commissioned by saxophonist Chris Beaty for a premiere performance at the 2016 North American Saxophone Alliance Biennial Conference
- Gave a Graduate Master Class on Career Development at Texas Christian University.
- **Entartete Musik** selected for performance at the 2016 National Conference of the Christian Fellowship of Art Music Composers
- **Songs of Supplication** performed by soprano Jennifer Glidden at the Texas Composer Roundup in Dallas, TX.
- **By Night when Others Soundly Slept** performed by Soprani Compagni in an international tour of Asia, including performances in Hong Kong, Seoul, and mainland China.
- **Songs of Supplication** and **Get Up and Move** selected for performance at the first annual New Music on the Bayou Festival in Louisiana.
- **By Night when Others Soundly Slept** recorded and released in a 2-disc set by Soprani Compagni.
- **Get Up and Move** recorded and released on the “Zoomorphs” album by percussionist Brian Zator
- **Fast Track** selected by competitive process for presentation at the 2016 Conference of the Society of Composers, Inc., Region VI on the campus of Friends University in Wichita, KS.
- In April I was invited to speak to the Graduate Composers Forum at Texas Christian University, where I presented on the topic of “Preparing for a Career in Higher Education.”

2015

- **By Night when Others Soundly Slept** commissioned by Soprani Compagni for their 2015 Conference entitled “Portraits of Women in Soprano Duet,” a two-day event funded through a grant from the Coalition of Christian Colleges and Universities.
- **Ubi Caritas** commissioned and premiered by the Texas A&M University-Commerce Men’s Choir
- **Get Up and Move** selected for performance at the 2015 National Conference of the Christian Fellowship of Art Music Composers, held in October at Malone University.
- **Get Up and Move** performed at the 2015 Texas Flute Symposium and the 2015 North Texas Keyboard Percussion Symposium
- **Get Up and Move** professionally recorded and included on percussionist Brian Zator’s Chamber Music CD
- **Fast Track** commissioned by Astraios Music for their first-ever Gala Concert, held in April at the Frisco Discovery Center.
- **Get Up and Move** commissioned and premiered by the Society for New Music’s Vision of Sound Concert series, with performances in Syracuse, Geneva, and New York City
- **Songs of Supplication** selected for performance at the 2015 Region VI conference of the Society of Composers, Inc.

2014

- ***Songs of Supplication*** selected for performance in the 2014 National Conference of the Christian Fellowship of Art Music Composers, held on the campus of Biola University.
- Gave a presentation to the Composers' Forum at Hobart and William Smith Colleges on my music in April.
- Selected to be a Composer Participant at the 2014 Oregon Bach Festival Composers Symposium
- Selected to be a Composer Participant for the Charlotte New Music Festival
- Selected as an Alternate for a Residency at the Atlantic Center for the Arts
- ***Cantate Domino*** premiered at Carnegie Hall in March by the National Sacred Honor Choir, the commissioning ensemble.

2013

- ***The Wordless Book*** selected for performance at the International Conference of the College Music Society in Buenos Aires, Argentina in June of 2013.
- ***Entsprungen*** performed by the Houghton Philharmonia at the CFAMC 2013 National Conference.

2012

- ***Oh, Shenandoah, I Wonder As I Wander, Simple Gifts, and Jesus Lover of My Soul*** published by Inside View Press as part of an anthology entitled Singing Into Your Sixties and Beyond.
- ***Shout the Glad Tidings*** commissioned by Dr. Brandon Johnson and Houghton College for the 2012 Christmas Prism, held in Buffalo, Rochester, and Houghton, NY.
- ***Be Thou My Vision*** commissioned by Dr. Cory Renbarger for premiere at the 2012 Houghton College Baccalaureate.
- ***The Wordless Book*** selected for performance at the College Music Society Northeastern Regional Conference at SUNY Fredonia.

AWARDS & HONORS

- One of only 20 composers selected to participate in the Sao Paul Contemporary Composers Festival
- 2018 A&M-Commerce Faculty Senate Award for Excellence – Unfettered Thought
- 2019 Commissioned Composer of the Year for the Texas Music Teachers' Association
- Semi-Finalist for the 2017 American Prize for Composition: Choral Music (***Hodie***) (***Ubi Caritas*** –SATB)
- Honorable Mention - Semi-Finalist for the 2016 American Prize for Composition: Choral Music (***Ubi Caritas***)
- 2017 Nominee for the Paul W. Barrus Excellence Award in Teaching
- Semi-Finalist for the 2014 American Prize for Composition: Choral Music (***Cantate Domino***)
- ***The Wordless Book*** – winner of the International Arts Movement's 2010 Juried Music Competition
- ***A Minimally Conscious State*** – awarded Most Outstanding Student Composition at the CMS Southern Chapter Conference in 2007
- Finalist for the **ASCAP Morton Gould Young Composer Award** in 2005
- ***Remembrance*** – Honorable Mention at the CMS Southern Chapter Conference in 2006

COURSES TAUGHT

Texas A&M University-Commerce

Undergraduate

- Theory I-IV
- Ear Training II-IV
- Analysis of Musical Form
- Orchestration
- Counterpoint
- Introduction to Composition
- Studio Composition
- Honors Thesis
- Music in the Movies

Graduate

- Music of the Classical Era
- Graduate Theory Seminar
- Introduction to Graduate Studies

Houghton College

Undergraduate

- Theory I-IV
- Advanced Global Musicianship
- Form and Analysis
- Music in Film
- 16th Century Counterpoint
- History of Jazz and Popular Music in the U. S. (developed new course)
- Studio Composition

Graduate

- Systems of Analysis and Contemporary Art Music
- Advanced Orchestration
- Form and Analysis
- Studio Composition

Augustana College

- Theory I-IV
- Ear Training I-IV
- Studio Composition
- The Art of Listening
- Music in Film (developed new course)
- Orchestration and Arranging (developed new course)

Courses Taught Cont...

University of Miami

- Theory I-IV
- Ear Training I-IV

Miami Dade College

- Music Appreciation
- History of Popular Music and Jazz in America
- Class Piano I
- Studio Piano

PROFESSIONAL REFERENCES

- **David Scott**, Associate Dean - College of Humanities, Social Sciences, and the Arts, Texas A&M University-Commerce
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- **Mark Hijleh**, Provost and Professor of Music – The King's College
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- **Stephen Plate**, Director, School of Music – Kennesaw State University
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- **Brandon Johnson**, Associate Professor and Director of Choral Activities – Eastern Michigan University
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- **Randall Hall**, Associate Professor of Music
Augustana College, 639 38th St., Rock Island, IL
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- **Dennis Kam**, Professor Emeritus, Music Theory and Composition
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