

Vanessa A. Davis

Clarinetist

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📍 Dallas, Texas

EDUCATION

Doctor of Musical Arts, Clarinet Performance and Literature, University of North Texas

Master of Music, Clarinet Performance, Ithaca College

Bachelor of Music, Music Education, University of New Hampshire

TEACHERS

Dr. Kimberly Cole Luevano, Professor of Clarinet at the University of North Texas

Daryl Coad, Fort Worth Symphony

Richard MacDowell, Former Professor of Clarinet at the University of Texas – Austin

Dr. Elizabeth Gunlogson, Professor of Clarinet at the University of New Hampshire

David Seiler, Former Professor of Clarinet at the University of New Hampshire

HONOR SOCIETY MEMBERSHIPS

The Society of Pi Kappa Lambda Music Honor Society

Alpha Chi National College Honor Society

ARTIST REPRESENTATION

Appointed 2019, *Buffet Group USA*, Clarinet Artist and Clinician

Appointed 2022, *D'Addario*, Woodwind Artist

AWARDS

Toulouse Dissertation Award in Fine Arts (one recipient)

University of North Texas Teaching Fellowship – Wind Studies

North Texas Wind Studies Scholarship Recipient

North Texas Dean's Camerata Clarinet Scholarship

University of North Texas Teaching Fellowship – Woodwind Techniques

Ithaca College Graduate Teaching Assistantship Recipient

University of New Hampshire Teaching Assistantship Recipient

PROFESSIONAL AFFILIATIONS

International Clarinet Association

National Association of College Wind and Percussion Instructors

College Music Society National and South-Central Chapter

Texas Music Educators Association

International Alliance for Women in Music

Society for Music Perception and Cognition

UNIVERSITY TEACHING AREAS OF EXPERIENCE

Applied Clarinet (undergraduate, graduate, minor, and secondary)

Clarinet Techniques (undergraduate Music Education)

Chamber Music Coaching (undergraduate)

Applied Woodwinds (undergraduate)

Woodwind Techniques (undergraduate Music Education)

Music Appreciation

Music History

UNIVERSITY TEACHING

- 2022 – *McLennan College*, Adjunct Professor of Clarinet
Undergraduate Applied Clarinet and Clarinet Chamber Music
- 2022 – *North Central Texas College*, Adjunct Professor of Clarinet and Music Appreciation
Undergraduate Applied Clarinet and Music Appreciation
- 2021 – *Laredo College*, Adjunct Professor of Woodwinds
Undergraduate Applied Woodwinds
- 2018 – 2022 *Stephen F. Austin State University*, Adjunct Professor of Clarinet
Undergraduate secondary and minor level Applied Clarinet
- 2015 – 2018 *University of North Texas*, Instructor of Woodwind Methods
Undergraduate Music Education covering performance and pedagogy of woodwinds
- 2012 – 2014 *Ithaca College*, Instructor of Clarinet Techniques and Applied Clarinet
Undergraduate Music Education course covering performance and pedagogy of clarinet
Undergraduate secondary and minor level Applied Clarinet
- 2007 – 2009 *University of New Hampshire*, Instructor of Music History and Appreciation
Undergraduate Music History and Appreciation

ORCHESTRAL PERFORMANCE

- 2022 – Allen Philharmonic Orchestra, Bass Clarinet Substitute
- 2021 – Texarkana Symphony Orchestra, Clarinet Substitute
- 2020 – McKinney Philharmonic, Clarinet Substitute
- 2019 – Sherman Symphony Orchestra, Bass Clarinet Substitute
- 2018 – Mesquite Symphony Orchestra, Second and E-flat clarinet
- 2012 – 2022 Orchestra of the Southern Finger Lakes, Third and Bass Clarinet
- 2009 – 2011 Reading Symphony Orchestra, Principal Clarinet
- 2009 – 2011 Cambridge Symphony Orchestra, Substitute
- 2010 – 2015 Boston Civic Symphony, Substitute Clarinet
- 2008 – 2012 Portsmouth Symphony Orchestra, Clarinet

WIND BAND PERFORMANCE

2018 – Lone Star Wind Orchestra, Clarinet
2020 – 2022 Toccare Winds, Principal Clarinet
2015 – 2018 North Texas Wind Symphony, Clarinet and Bass Clarinet
2009 – 2012 Metropolitan Wind Symphony, Associate Principal Clarinet

CHAMBER MUSIC PERFORMANCE

2015 – 2018 Uhl Clarinet, Viola, Piano Trio
2015 – 2018 North Texas Woodwind Collective Clarinetist
2012 – 2015 Ithaca College Graduate Quintet
2012 – 2014 Orchestra of the Southern Finger Lakes Woodwind Quintet Clarinetist
2012 – 2019 Camp Encore Coda Faculty Woodwind Quintet Clarinetist
2009 - 2012 Quintet of the Musicians of the Portsmouth Symphony Orchestra
2004 – 2009 ‘Quintessence’ Woodwind Quintet Clarinetist

SOLO PERFORMANCES

2023 Faculty Recital McLennan College (upcoming)

2022 International Clarinet Association ClarinetFest®, Reno, NV
International, Solo 25-minute recital, Peer-Reviewed

2021 National Association of College Wind and Percussion Instructors, Denton, TX
National, Solo Performance, Presentation, Peer-Reviewed

International Clarinet Association ClarinetFest®, June, Ft. Worth, TX
International, Solo Performance, Peer-Reviewed

2020 Midwest Clarifest (University of Nebraska – Lincoln), April, Lincoln, NE
Regional, Solo Performance, Invited

International Clarinet Association ClarinetFest®, June, Reno, NV
International, Solo Performance, Peer-Reviewed xs

Silverstein Woodwindfest Guest Artist, Virtual
International, Solo Performance

2019 Southeastern Louisiana Single Reed Day Featured Artist, January, Hammond, LA
Regional, Solo Recital, Invited

Las Vegas Clarinet Day Guest Performer, April, Las Vegas, NV
Regional, Solo Performer, Invited

International Association for Women in Music, June, Boston, MA
International, Solo Recital, Peer-Reviewed

Camp Encore-Coda, July, Sweden, ME
Summer Institute, Faculty Recital Performance

International Clarinet Association ClarinetFest®, July, Knoxville, TN

- International, Joint Recital, Peer-Reviewed
- European Clarinet Festival, August, Camerino, Italy
International, Solo Recital, Peer-Reviewed
- NACWPI National Conference, October, Cedar Falls, IA
National, Solo Recital, Peer-Reviewed
- 2018 Texas A&M Commerce Clarinet Colloquium, April, Commerce, TX
Regional, Artist Solo Recital, Peer-Reviewed
- Doctoral Dissertation Recital, April, Denton, TX
A Concept-Based Pedagogy Approach to Selected Unaccompanied Clarinet Repertoire
- North Texas Concert Band, April, Denton, TX
National, Concerto Soloist *Concerto X*, Scott McAllister
- International Clarinet Association ClarinetFest®, Ostend, Belgium
International Solo Performance, Peer-Reviewed
- American Single Reed Summit, October, Kirksville, MO
National, Solo Recital, Peer-Reviewed
- College Music Society International Conference, October, Vancouver, Canada
International, Solo Recital, Peer-Reviewed
- 2017 Texas A&M Commerce Clarinet Colloquium, April, Commerce, TX
Regional, Solo Recital, Peer-Reviewed
- International Clarinet Association ClarinetFest®, July, Orlando, FL
International, Solo Performance, Peer-Reviewed
- 2016 NACWPI National Conference, October, Montevallo, AL
National, Solo Recital, Peer-Reviewed
- 2015 Midwest Clinic Performer, December, Chicago, IL
National, Member of North Texas Wind Symphony

PRESENTATIONS

- 2023 International Clarinet Association ClarinetFest®, Denver, CO
International, Peer-Reviewed, Invited
Topic: Unaccompanied Clarinet Works of Composers from Historically Underrepresented Backgrounds
- 2022 International Clarinet Association ClarinetFest®, Reno, NV
International, Peer-Reviewed, Invited
Topic: New Standard Repertoire: Exploring Clarinet Works of Historically Underrepresented Composers and the Resources to Find Them

- 2021 ICA Plays On, Virtual
International, Peer-Reviewed, Invited
Topic: Moderator for discussion panel “Connecting the Pre-Professional Clarinetist to Digital Clarinet Resources in the 21st Century: Approaches, Ideas, and Discussion.
- University of Alabama – Birmingham Clarinet Symposium, Birmingham, AL
Regional, invited
- 2020 ICA Plays On –June, Virtual
International, Peer-Reviewed, Invited
Topic: Teaching in the Time of Covid-19: Health and Wellness for Musicians
- Amicitia Duo Clarinet Extravaganza, Virtual
National , Invited
Subject: The Job Application Process
- Texas Clarinet Collective, TMEA All-State Masterclass, Virtual
Statewide, Invited
Subject: Preparation for Texas All-State Auditions
- 2019 Las Vegas Clarinet Day, April, Las Vegas, NV
Regional, Invited Guest
Subject: Tone Production and Altissimo Register Production
- NACWPI National Conference, Cedar Falls, IA
National, Peer-Reviewed
Subject: Concept-Based Pedagogy and the Private Studio
- 2018 American Single Reed Summit, Kirksville, MO
National, Peer-Reviewed
Subject: Application of Concept-Based Pedagogy in the Private Studio
- 2014 International Clarinet Association Conference, Baton Rouge, LA
International, Peer-Reviewed
Subject: Reed Care, Adjustment, Maintenance for the High School Educator
- 2013 New York State Music Educators Association Conference, February, Rochester, NY
National, Peer-Reviewed
Subject: Reed Making and Adjustment

MASTERCLASSES ADMINISTERED

- 2023 (upcoming) University of Alabama - Birmingham
(upcoming) West Texas A and M University
(upcoming) Eastern New Mexico University
(upcoming) New Mexico State University
(upcoming) Texas Tech University
Furman University
- 2022 Angelo State University
Brigham Young University
- 2021 University of South Dakota, Guest artist masterclass
Truman State University, Guest artist masterclass

Texas Christian University, Guest artist masterclass
Central Methodist University, Guest artist masterclass

2020 The University of Kansas School of Music, Guest artist masterclass
Valley City State University, Guest artist masterclass
University of Delaware, Guest artist masterclass

SUMMER PROGRAM TEACHING

2012 – 2019 Camp Encore/Coda, Sweden, Maine
Applied clarinet lessons, chamber coaching, directing band, music appreciation

2004 – 2012 Summer Youth Music School, Durham, NH
Applied clarinet lessons, masterclass, clarinet choir

PUBLICATIONS

- 2023 “Review of Conversations with Myself,” *The Clarinet*, Journal of the International Clarinet Association, March 2023. (forthcoming)
- “Review of Rendevous,” *The Clarinet*, Journal of the International Clarinet Association, February 2023. (forthcoming)
- 2022 “Review of Woodwind Improvisatory Methods of the Classical Era: A Pedagogy Method,” *The Clarinet*, Journal of the International Clarinet Association, December 2022.
- “Review of Clarinet Opera Divertimentos,” *The Clarinet*, Journal of the International Clarinet Association, August 2022.
- “Review of Urlo d’Ebano.” *The Clarinet*, Journal of the International Clarinet Association, March 2022.
- 2021 “Review of Destiny: The Ironwood Trio.” *The Clarinet*, Journal of the International Clarinet Association, June 2021.
- “Review of Chroma: The Georgia Woodwind Quintet.” *The Clarinet*, Journal of the International Clarinet Association, March 2021.
- “Review of The Devil’s Dictionary: Aeolian Winds.” *The Clarinet*, Journal of the International Clarinet Association, March 2021.
- 2020 “Review of Loring’s Arrangement of Tchaikovsky’s Lensky’s Aria,’ and Holberg Suite for Woodwind Quintet,” *The Clarinet*, Journal of the International Clarinet Association, November 2020.
- “Review of Capellari’s First Book of Classical Clarinet,” *The Clarinet*, Journal of the International Clarinet Association, November 2020.
- “Review of Reynaert’s Claristicks for Clarinet and Percussion,” *The Clarinet*, Journal of the International Clarinet Association, November 2020.
- “Audio Review of *A Path to Light* and *Lachlan Skipworth*,” *The Clarinet Journal* of the International Clarinet Association, June 2020.
- 2019 “Audio Review of Samba Jazz,” *The Clarinet Journal*, of the International Clarinet Association, December 2019.

“An Interview with Theresa Martin and a Look at her Works for Clarinet Alone,”
The Clarinet, Journal of the International Clarinet Association, June 2019.

“Concept-Based Pedagogy and its Application in the Private Clarinet Studio,”
College Music Society Symposium Journal, March 2019.

“Unaccompanied Clarinet Repertoire: Its History and Application in the Private Studio,” *National Association of College Wind and Percussion Instructors Association Journal*, Winter 2018.

2018 “Get More Out of Your Instructional Time: An Introduction to Concept-Based Pedagogy in the Applied Studio,” *The Instrumentalist*, October 2018.

“A Concept-Based Pedagogy Approach to Selected Unaccompanied Clarinet Repertoire,” Dissertation, University of North Texas, ProQuest.

PROFESSIONAL SERVICE

2022 *College & Pre-Professional Engagement Committee Chair*
International Clarinet Association

2022 *Chair of Performance and Lecture Recital Proposal Review Committee*
College Music Society, South Central Chapter

2021 – 2022 *Audio Editor*, College Music Society *Symposium Journal*

2020 - 2022 *Youth Committee Chair*
International Clarinet Association

2019 – 2022 *Secretary*, College Music Society South Central Chapter

2020 – 2022 *Personnel Manager*, Toccare Winds

2020 – pres. *Book Reviewer*, International Clarinet Association Journal *The Clarinet*

2018 – pres. *Audio Reviewer*, International Clarinet Association Journal *The Clarinet*

2017 – 2018 *Content Editor*, College Music Society *Symposium Journal*

COMMISSIONS

2022 Solo for Clarinet and Electronics, Pax Ressler
Margaret Brouwer ICA 50th Anniversary Commission Consortium Member

2020 *Countermeasures* for Solo Bb Clarinet, Theresa Martin
Here, Now for Solo Eb Clarinet, Luke Ellard
Terrestrial for Solo Bb Clarinet, Erin Cameron

2019 *The Colossus* for Clarinet and Recorded Sounds, Sy Brandon

2018 *Yehtudes*, James Stephenson (consortium member)

DISCOGRAPHY

2020	Noteworthy, North Texas Wind Symphony and LSWO, GIA Wind Works
2019	Hope, North Texas Wind Symphony, GIA Wind Works
2018	Southern Music Recording, Lone Star Wind Orchestra, Southern Music
2017	Discoveries, North Texas Wind Symphony, GIA Wind Works Inventions, North Texas Wind Symphony, GIA Wind Works
2016	Michael Daugherty, North Texas Wind Symphony, GIA
2015	Midwest Clinic Live, North Texas Wind Symphony
2008	Music of David Maslanka, UNH Wind Symphony, Mark Masters
2007	Music of Mark Camphouse, UNH Wind Symphony, Mark Masters