CURRICULUM VITAE

Dr. Andrea C. Denis 2306 60th St. Lubbock, TX 79412 214.862.5953 andrea.denis@ttu.edu

Education

- Doctor of Musical Arts, Horn Performance, Texas Tech University, Lubbock, TX Fall 2013-May 2016
- Master of Music, Horn Performance, Stephen F. Austin State University, Nacogdoches, TX 2008-2010
- Bachelor of Music, Horn Performance with a second major in art, Stephen F. Austin State University, Nacogdoches, TX 2004-2008

Teaching Experience

- Horn Teaching Assistant, Texas Tech University, Lubbock, TX 2013-May 2016
 Duties: Instruct major and non-major horn students in private lessons,
 participate in a graduate woodwind or brass quintet, coach chamber
 ensembles, and assist Mr. Christopher Smith in all other activities in the
 studio; teach horn portion of advanced brass methods to music majors
- Horn instructor at Eastern New Mexico University, Portales, NM, 2013-present.
 Duties: Instruct major and non-major horn students in private lessons and organize studio recitals
- Private horn studio, Lubbock, TX, 2013-present.
 Duties: Instruct middle school and high school students' private lessons; teach masterclasses and sectionals throughout Frenship and Lubbock ISDs.
- Area Horn Qualifiers Clinic, Lubbock, TX, December 2013-2015
 Duties: Instruct TMEA and ATSSB students who qualify for area auditions in a masterclass with the Lubbock Symphony Horn section, work in small groups on specific etudes, and organize a mock audition for all students in attendance.
- Teacher for Texas Tech Middle School Band Academy, Lubbock, TX June 2014 & June 2015.
 - Duties: Teach horn sectionals for all bands, teach a middle school theory course, assist in any other activities for the camp.
- Instructor at East Texas Baptist University, Marshall, TX, 2011-2013.
 Duties: Instruct major horn students in private lessons, participate and perform with the faculty brass quintet, participate in final juries for all

instrumental music majors, and teach arts appreciation courses for non-music majors.

Horn instructor at Kilgore College, Kilgore, TX, 2011-2013.

Duties: Instruct major and non-major horn students in private lessons, participate in final juries for all instrumental music majors

Private horn studio, Longview, TX, 2010-2013.

Duties: Instruct high school and middle school horn students in private lessons.

- Taught music appreciation at Tyler Junior College, 2010-2013.
 Duties: Teach multiple courses of music appreciation to non-music majors and create an online course through Blackboard
- Longview ISD contracted brass instructor, 2010-2013.

 Duties: Teach fifth grade beginning born students a

Duties: Teach fifth grade beginning horn students and assist with fifth grade band class, teach all three middle school beginning horns, teach middle and high school sectionals, substitute teaching of beginning band classes while middle school instructors were away.

- Horn Teaching Assistant, Stephen F. Austin State University 2008-2010.
 Duties: Instruct major and non-major horn students in private lessons, teach horn methods to music education majors, coach chamber ensembles, and assist Dr. Charles Gavin in all other activities in the studio including substitute teaching when he was unavailable.
- Private horn studio, Nacogdoches, TX 2008-2010
 Duties: Instruct high school and middle school horn students in private lessons.
- Master classes and private lessons, Troup, TX 2008-2009

Festivals & Conferences

- Attended and performed with the Texas Tech horn choirs at Midsouth Horn Conference, Norman, OK, February 2016.
- Attended and performed at the 2015 Nebraska Chamber Music Institute with the Texas Tech Graduate Woodwind Quintet, Lincoln, NE, June 2015.
 - -The group was chosen out of numerous recordings and was awarded a full fellowship to the festival
- Attend Texas Music Educators Association, San Antonio, TX, February 2009-2016
- Chaperoned and conducted with the Texas Lonestar Ambassadors of Music, Europe, June 2014
 - -This is a group of high school students all from the Dallas, TX area. We toured Europe performing pieces in many different places including London, Paris, Switzerland, and Austria.
- Attended and performed at the 2014 MidSouth Horn Workshop, Austin, TX, April 2014

- Attended International Horn Society; Kilgore College and East Texas Baptist University students performed with the Stephen F. Austin University horn choir, Denton, TX, May 2012
- Performed with the East Texas Baptist University brass quintet, Texas Music Educators Association, San Antonio, TX, February 2012
- Mid South Horn workshop, performed with SFA horn choir and attended, Stillwater, OK 2010
- Attended and performed at the Rafael Mendez Brass Institute, Denver, CO, Summer 2008
- Performed with Stephen F. Austin Wind Ensemble at Texas Music Educators Association, San Antonio, TX, 2008
- Attended and performed in masterclasses Southeast Horn Workshop, Natchitoches, LA, 2005

Masterclasses

 Performed in masterclasses under David Thompson, Adam Unsworth, Bruce Henniss, David Krehbiel, Tom Bacon, Marty Hackleman, Allene Hackleman, Jesse McCormick, Alan Mattingly, and Peter Erb.

Recent Performances/Recitals

Lecture Recital Topic: Kruspe versus Geyer:□An Examination of Horns Used in Several Texas Symphony Orchestras

• Graduate Recital III- performed works all by Texas composers:

Dreams Yearning by Jonathan Craft

Low Horn Concerto in Fby Kerry Turner

Surveyor's Island: Eagle Flies by Eric L. McIntyre

Otyon Fireby David M. Frost (premiere)

Cambits: Sx Chess Pieces by Robert Xavier Rodriguez

 Graduate Recital II- performed works written specifically for Kruspe and Geyer horns, and performed on those instruments

Sonatafor horn and piano, mvt. I by Halsey Stevens

Orientale: Spanish Dance No. 2 by Enrique Granados, arr. Kazimierz Machala

Concertofor Horn, mvt 111 by Ralph Hermann

Serenade, Invt. IIby Arne Oldberg

As Tou Like It By Jody Nagel

Festive Rondo by Richard Cioffari

Concert of for Horn by Christoph Foerster (descant horn)

Graduate Horn Recital I- performed works with chamber ensembles

Sextet Op. 181b by Ludwig van Beethoven

Triofor Piano, Oboe, and Horn, Op. 188 by Carl Reinecke

Brass Menagerie by John Cheetham

Performance Experience

- Fourth and utility horn with the Lubbock Symphony, Lubbock, TX August 2013present
- Performed with the Graduate Woodwind Quintet, Lubbock, TX 2014-present
- Fourth Horn with Lubbock Ballet Orchestra (Nutcracker), Lubbock, TX 2013present
- Principal horn with the Plainview Symphony, Plainview, TX Spring 2014-present
- Performed with Texas Tech University Orchestra as principal and utility horn, Lubbock, TX, August 2013-May 2015
- Fourth horn with the Amarillo Symphony, Amarillo, TX August 2013-2014
- Performed with the Graduate Brass Quintet, Lubbock, TX, 2013-2014
- Performed as a soloist with East Texas Symphonic Band, Longview, TX, February 2013; Richard Strauss, Horn Concerto No. 1, 1 movement
- Performed with East Texas Baptist University Faculty Brass Quintet, Marshall, TX 2011-2013
- Performed as principal horn with the East Texas Symphonic Band, Longview, TX 2010-2013
- Performed as principal horn with the Orchestra of the Pines, Nacogdoches, TX 2008-2010
- Abilene Symphony Third Horn Finalist, April 2010
- Performed with the Stephen F. Austin University horn choir, Fall 2009-2010
- Performed with the SFA brass quintet, Fall 2007-2010
- Performed with the SFA brass choir, 2009-2010
- Performed as fourth horn with the Texarkana Symphony, December 2009
- Subbed with the Mesquite Symphony, Fall 2009
- Performed with the Orchestra of the Pines, 2004-2008
- Performed with SFA Chamber Orchestra, 2004-2008
- Performed with the SFA Wind Ensemble, 2005-2008
- Performed with the SFA choral/orchestral concerts, 2004-2006, 2009
- Performed with the SFA opera, 2004-2006, 2008-2009

Awards and Scholarships

- Winner of the graduate solo horn competition at the 2014 Midsouth Horn Workshop, Austin, TX, April 2014
 - -round one: unaccompanied Espana by Bouyanovsky, final round: Mozart's Horn Concerto No. 4 in Eb, K. 495
- CH Foundation Doctoral Fellowship, Fall 2013-May 2016
- Winner of the Stephen F. Austin Concerto Competition: Richard Strauss, Horn Concerto No. 1, 3rd movement, Nacogdoches, TX 2007
- Pi Kappa Lambda Scholarship, Fall 2006-Spring 2008

- Academic Excellence Scholarship, Stephen F. Austin, Nacogdoches, TX 2004-2008
- Instrumental Scholarship, Stephen F. Austin, Nacogdoches, TX 2004-2008

Memberships and Organizations

- College Music Society, since November 2015
- International Horn Society, since August 2015
- Texas Music Educators Association, since February 2012
- Cofounder of the SFA Brass Choir, Nacogdoches, TX 2009-2010.
- Helped form the SFA graduate committee under Dr. John Roberts, Nacogdoches, TX 2009-2010
- Pi Kappa Lambda, since April of 2007
- Phi Eta Sigma National Honor Society, since April 2005

References

Christopher M. Smith Professor of Horn at Texas Tech University <u>christopher-m.smith@ttu.edu</u> (806) 742-2270 Ext. 272

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