

## Dr. Mary Alice Druhan

Backun Musical Services Artist  
Silverstein Works ProTeam Artist  
World Clarinet Alliance Officer/VIP

### Teaching Experience

- ◊ **Texas A&M University- Commerce**  
Professor of Clarinet 2002- present
- ◊ **James Madison University**  
Adjunct Professor of Clarinet 2001- 2002
- ◊ **Louisiana State University**  
Honors Chamber Winds Camp Clarinet Instructor 1996, 2000-02  
Professional in Residence 1998  
Instructor 1996
- ◊ **Louisiana State University**  
Graduate Assistant to Steven Cohen, Professor of Clarinet 1995- 1998  
Graduate Assistant to Frank B. Wickes, Director of Bands 1997

### Professional Performance Experience

#### Orchestra and Opera (positions)

- ◊ The United States Army Band, "Pershing's Own" Army Orchestra 2000- 2002
- ◊ Baton Rouge Symphony Orchestra, Baton Rouge, LA 1996- 1999
- ◊ Acadiana Symphony Orchestra, Lafayette, LA 1997- 1999
- ◊ Natchez Opera, Natchez, MS 1998
- ◊ Ohio Light Opera, Wooster, OH 1997
- ◊ Sorg Opera Company, Middleton, OH 1994
- ◊ Whitewater Opera Company, Richmond, IN 1994
- ◊ Baton Rouge Little Theater 1992, 1995-1998
- ◊ Baton Rouge Gilbert and Sullivan Society 1995- 1998

#### Orchestra and Opera (substitute, extra)

- ◊ Shreveport Symphony Orchestra, Shreveport, LA 2006- present
- ◊ Shreveport Opera Orchestra, Shreveport, LA 2006- present
- ◊ East Texas Symphony Orchestra, Tyler, TX 2004- present
- ◊ Plano Symphony Orchestra, Plano, TX 2003- present
- ◊ Rockwall Philharmonic, Rockwall, TX 2009- present
- ◊ McLean Symphony Orchestra, McLean, VA 2001

#### Band (selected)

- ◊ Dallas Wind Symphony, Dallas, TX 2003-present
- ◊ The United States Army Band, “Pershing’s Own,” Ft. Myer, VA 1999- 2002

### **Solo (selected)**

- ◊ Conferences
  - Clarinet Day – Southeastern Louisiana University 2016
  - International Clarinet Choir and Chamber Music Festival, Waco, TX 2015
  - Clarinet Colloquium, Dallas, TX 2015
  - International Clarinet Choir and Chamber Music Festival, Waco, TX 2014
  - International Clarinet Association ClarinetFest® 2014 Baton Rouge, LA 2014
  - International Clarinet Choir and Chamber Music Festival, Waco, TX 2014
  - International Clarinet Association, ClarinetFest® 2010, Austin, TX 2010
  - Texas Clarinet Colloquium, Commerce, TX 2010, 2012- 2014
  - Northeast Texas Clarinet Day 2007- 2009
  - International Clarinet Association, ClarinetFest® 2008, Kansas City, MO, “Making Multimedia Manageable” 2008
  - International Clarinet Association, ClarinetFest® 2006, Atlanta, GA 2006
  - The 31<sup>st</sup> Annual OU Clarinet Symposium, Norman, OK 2006
  - Texas Music Educators Association Convention, San Antonio, TX 2004
  - Faculty Soloist, Texas A&M-Commerce Wind Ensemble
  - CBDNA SW Regional Convention, Ft. Worth, TX, Faculty Soloist, Texas A&M-Commerce Wind Ensemble 2004

### **Chamber (selected)**

- ◊ Conferences
  - International Clarinet Association, ClarinetFest® 2016 2016
    - Lawrence, Kansas
    - Silverstein Works ProTeam Artist Recital
    - Festival Clarinet Choir, soloist for Backun Musical Services
  - Clarinet Day – Southeastern Louisiana University 2016
    - Guest Artist Recital, music for clarinet and guitar
  - International Clarinet Association, ClarinetFest® 2015 2015
    - Madrid, Spain
    - Potpourri Recital, music for clarinet and flute
  - Clarinet Colloquium 2015
    - Artist Recital, chamber recital
  - International Clarinet Association, ClarinetFest® 2013 2014
    - Baton Rouge, LA
    - World Premiere, Stonaker Sentimental Reminiscences sextet
  - North American Saxophone Alliance Conference 2014
    - Champaign, IL
    - Artist recital, Trio for flute, clarinet, saxophone
    - World Premiere, Stonaker Bitch Pants
  - International Clarinet Association, ClarinetFest® 2013 2013
    - Assisi, Italy
    - American Clarinet Professors Clarinet Choir

Combined Clarinet Professors of Italy and America	
Texas Clarinet Colloquium, Commerce, TX	2013, 2014
International Clarinet Association, ClarinetFest® 2012	2012
Lincoln, NE	
World Premiere, Stonaker Geometric Fragments for 44 contrabass	
International Clarinet Association, ClarinetFest® 2010	2010
Austin, TX	
World Premiere, Stonaker, Lachrymose trio	
International Clarinet Association, ClarinetFest® Atlanta, GA	2006
Potpourri Recital, music for clarinet and flute	
The 31 <sup>st</sup> Annual OU Clarinet Symposium, Norman, OK	2006
World Premiere, Hansen Triforia trio	
◊ <i>Triforia Winds</i> Woodwind Trio at Conferences	
International Double Reed Society Annual Conference	2012
Oxford, OH	
International Clarinet Association, ClarinetFest® 2012	2012
Lincoln, NE	
International Double Reed Society Annual Conference	2009
Birmingham, England	
World Saxophone Congress, Bangkok, Thailand	2009
Texas Music Educators Association Conference, San Antonio, TX	2009
International Double Reed Society Annual Conference, Provo, UT	2008
The 31 <sup>st</sup> Annual OU Clarinet Symposium, Norman, OK	2006
◊ Dallas Wind Symphony Woodwind Trio Performances	2005- 2012
Live Radio Broadcasts for Classical 101.1	
◊ Color of Sound Chamber Music Series	2003-2016
◊ Dallas Festival of Modern Music	2009

## Publications, Presentations, and Recordings

### Articles

- ◊ Druhan, Mary Alice. "How to Make Your Event Successful," *Clarinet News* (Fall 2016) :13-15.
- ◊ Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Give Me *Daphnis*: An Injury Recovery Guide for Clarinetists, Part III," *The Clarinet* (March 2016) : .
- ◊ Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Give Me *Daphnis*: An Injury Recovery Guide for Clarinetists, Part II," *The Clarinet* (March 2015) : 36-38.
- ◊ Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Give Me *Daphnis*: An Injury Recovery Guide for Clarinetists, Part I," *The Clarinet* (December 2014) : 81-83.
- ◊ Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Warm Up Yet: An Injury Prevention Guide for Clarinetists, Part II," *The Clarinet* (December 2013) : 50-55.
- ◊ Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Don't Warm Up Yet: An Injury Prevention Guide for Clarinetists, Part I," *The Clarinet* (September 2013) : 47-49.
- ◊ Druhan, Dr. Mary Alice and Kristin Keeseey, OTR, CHT, CLT. "Why We Need to Focus on Our Musical Bodies: A Look at Injury Among Clarinetists," *The Clarinet* (March 2013) : 49-59.
- ◊ Druhan, Dr. Mary. "Multimedia Music for Clarinet, Part II" *The Clarinet* (June 2007)
- ◊ Druhan, Dr. Mary. "Multimedia Music for Clarinet, Catalog of Chamber Multimedia

- Compositions,” *The Clarinet* (Mar. 2007)
- ◊ Druhan, Dr. Mary. “Multimedia Music for Clarinet,” *The Clarinet* (Dec. 2006)
  - ◊ Druhan, Dr. Mary. “Multimedia Music for Clarinet, Catalog of Solo Multimedia Compositions,” *The Clarinet* (Dec. 2006)
  - ◊ Founder and Production Director, *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M University-Commerce*.
  - ◊ Druhan, Dr. Mary. “focus on clarinet tone,” *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce*, 1 (Sept, 2003):1.
  - ◊ Druhan, Dr. Mary. “focus on additive practice,” *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce*, 2 (Oct, 2003):3.
  - ◊ Druhan, Dr. Mary. “focus on clarinet articulation,” *Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce*, 3 (Dec, 2003) : 1.
  - ◊ Written Document to Accompany Lecture-Recital, Louisiana State University, “A Performer’s Guide to Multimedia Compositions for Clarinet and Visuals: A Tutorial Focusing on Works by Joel Chadabe, Merrill Ellis, William O. Smith, and Reynold Weidenaar,” 2003.

### **Recordings (selected)**

- ◊ Dallas Wind Symphony, *Redshift*, Klavier Music Productions 2014
- ◊ MusicProfessor.com 2013
  - Advanced Clarinet Course, instruction videos and performance videos
  - TMEA and ATSSB all-state audition etudes and scales
- ◊ Dallas Wind Symphony, *Playing with Fire*, Reference Recordings 2012
- ◊ Dallas Wind Symphony, *Horns for the Holidays*, Reference Recordings 2012
- ◊ Solo and Chamber Music for Clarinet, Works of Ted Hansen and Katherine Hoover (unpublished) 2010
- ◊ Dallas Wind Symphony, *Lincolnshire Posy, Music for Band*, Reference Recordings 2008
- ◊ Dallas Wind Symphony, *Crown Imperial*, Reference Recordings 2007
- ◊ Dallas Wind Symphony, *Garden of Dreams*, Maslanka, Reference Recordings 2006
- ◊ Hal Leonard Recordings, Omega Studios, Band and Orchestral Music on various recordings (Rockville, MD) 2000- 2001
- ◊ Alfred Music Recordings, Omega Studios, Band and Orchestral Music on various recordings (Rockville, MD) 2000- 2001
- ◊ J.W. Pepper Recordings, Omega Studios, Band and Orchestral Music on various recordings (Rockville, MD) 2000- 2001
- ◊ Acadiana Symphony Orchestra *Symphony no. 2 Rachmaninov* Imagic Digital Systems 1997
- ◊ Ohio Light Opera *Veronique* Newport Classics 1997
- ◊ Ohio Light Opera *Eileen* Newport Classics 1997
- ◊ Louisiana State University *LSU Wind Ensemble Vestige* Audio 1998
- ◊ Brian L. Bowman, Euphonium with University of Cincinnati CCM Wind Symphony *American Variations* Klavier Records 1995

### **Presentations**

- ◊ Protecting the Musician: An Injury Prevention Presentation 2016

- International Clarinet Association ClarinetFest® 2016
- ◊ Protecting the Musician: An Injury Prevention Presentation 2016  
Louisiana State University-Informal Class  
Clarinet Day 2016, Southeastern Louisiana University
- ◊ Dr. Patricia Martin, A Memorial Recital given on the LSU Campus for the 2014  
International Clarinet Association ClarinetFest® 2014  
Coordinator, presenter, and performer
- ◊ Clarinet Family Fundamentals 2014  
Texas Music Educators' Association Annual Conference  
San Antonio, TX
- ◊ Protecting the Musician: An Injury Prevention Presentation 2014  
Eastern Illinois University, Charleston, IL  
Southeastern Illinois University Carbondale, Carbondale, IL
- ◊ Five Steps to a Better Clarinet Section 2014  
Four States Band Clinic  
Texas High School, Texarkana
- ◊ Preventing Clarinetist Injury, The U.S. Navy Band Clarinet Day, 2013  
Skype Interview and Discussion
- ◊ Protecting the Musician: An Injury Prevention Presentation 2013  
James Madison University, Harrisonburg, VA  
University of Maryland, College Park, MD  
Messiah College, Harrisburg, PA
- ◊ International Clarinet Association, ClarinetFest® 2012 2012  
Lincoln, NE  
Coordinator and Ensemble Representative  
Stonaker 44-Contra Ensemble
- ◊ International Clarinet Association, ClarinetFest® 2011 2011  
Los Angeles, CA,  
Pedagogy Panel Discussion, "Teaching High School Clarinetists"
- ◊ National Association of College Wind and Percussion Instructors 2011  
Annual Convention, Gainesville, FL  
"Building the Student Resume"
- ◊ International Clarinet Association, ClarinetFest® 2008 2008  
Kansas City, MO, Presentation and Recital  
"Making Multimedia Manageable"
- ◊ Texas Bandmaster's Association Annual Conference 2005  
Texas All-State Etude Clinician  
Bb Clarinet Etudes (2006)

<b>Professional Awards</b>
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**Awards (selected)**

- ◊ Artist-Clinician Silverstein ProTeam 2016
- ◊ H.M. Lafferty Distinguished Faculty Award for Scholarship and Creative 2016  
Activity, Texas A&M University-Commerce
- ◊ Artist-Clinician Backun Musical Services 2015

- ◊ Nominee, University Faculty Service Award, TAMU-C Office of the Provost 2013
- ◊ The James “Jim” Vornberg Distinguished Faculty Award for Teaching, 2011  
Texas A&M University-Commerce Faculty Award
- ◊ University Faculty Research Award, TAMU-C Office of the Provost 2010
- ◊ Artist-Clinician Buffet-Group USA 2009
- ◊ Artist, V.I.P., World Clarinet Alliance 2008
- ◊ Nominee, H.M. Lafferty Faculty Research Award nominee, Texas A&M 2008  
University-Commerce
- ◊ Nominee, Junior Faculty Research Award nominee, Texas A&M 2008  
University-Commerce
- ◊ Sigma Alpha Iota, Philanthropies, Inc. National Graduate Performance 1993  
Scholarship (Third Place)
- ◊ Baton Rouge Music Club Carruth Jones Scholarship 1992
- ◊ Shreveport Symphony Orchestra Concerto Competition Winner 1989

### Memberships

- ◊ International Clarinet Association
- ◊ World Clarinet Alliance, Officer/VIP
- ◊ College Music Society
- ◊ American Federation of Musicians, Dallas Local
- ◊ Texas Music Educators Association
- ◊ National Association of College Wind and Percussion Instructors
- ◊ Pi Kappa Lambda National Honor Society, Louisiana State University
- ◊ Sigma Alpha Iota Music Fraternity, Louisiana State University
- ◊ Alpha Lambda Delta National Honor Society, Louisiana State University
- ◊ Omicron Delta Kappa National Honor Society, Louisiana State University

<b>Education</b>
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- ◊ **Doctor of Musical Arts** 2003  
Louisiana State University, Baton Rouge, LA  
Major in Clarinet Performance with Steven Cohen  
Minor Area of Wind Conducting with Frank Wickes
- ◊ **Master of Music** 1995  
College-Conservatory of Music, University of Cincinnati, OH  
Major in Clarinet Performance with Ronald de Kant  
Concentration in Wind Conducting with Terence Milligan
- ◊ **Bachelor of Music** 1993  
Louisiana State University, Baton Rouge, LA  
Major in Clarinet Performance with J. David Harris and Steven Cohen