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Dr. Mary Alice Druhan

Professor of Clarinet, Texas A&M University-Commerce International Clarinet Association, Host ClarinetFest® 2021 Founder/Director, Clarinet Colloquium Founder/Director, Clarinets & Cookies Founder/Owner, MADclarinet

TEACHING

Texas A&M University- Commerce

Professor of Clarinet 2002- present Courses Taught:

Applied Clarinet (undergraduate and graduate), Chamber Music, Freshman Success Seminar, Ear Training I, Ear Training II, Woodwind Methods, Secondary Applied Woodwinds, Graduate Woodwind Pedagogy, Graduate Woodwind Repertoire, Graduate Clarinet Repertoire, Graduate Clarinet Pedagogy, Music Literature,

Honors Seminar

James Madison University 2001- 2002

Adjunct Professor of Clarinet

Louisiana State University

Honors Chamber Winds Camp Clarinet Instructor

Professional in Residence

1996, 2000- 02

1998

Clarinet Instructor 1996

Louisiana State University

Graduate Assistant to Steven Cohen, Professor of Clarinet
1996- 1997
Graduate Assistant to Frank B. Wickes, Director of Bands
1995, 1997

Guest Artist at Universities

Oklahoma City University	2022	University of Montana, Missoula, MT	2017
Texas A&M-Kingsville	2022	University of Idaho, Moscow, ID	2017
SUNY Potsdam, NY	2021	Boise State University, Boise, ID	2017
Truman State University, MO	2021	Stephen F. Austin University, Nacogdoches, TX	2016
University of Illinois at Urbana-Champaign, IL	2021	Eastfield College, Dallas, TX	2016
Troy University, Troy, AL	2021	SE Louisiana University, Hammond, LA	2016
Troy University, Troy, AL	(2020)	Richland College, Dallas, TX	2016
SE Louisiana University, Hammond, LA	(2020)	Baylor University, Waco, TX	2015
University of British Columbia, BC Canada	2019	Baylor University, Waco, TX	2014
The University of Oklahoma, Norman, OK	2019	Gordon College, Wenham, MA	2014
Wichita State University, Wichita, KS	2019	Eastern Illinois University, Charleston, IL	2014
UMKC Conservatory of Music, Kansas City, Mo	O 2019	Southern Illinois University, Carbondale, IL	2014
UT Rio Grande Valley, Edinburg, TX	2018	University of Maryland, College Park, MD	2013
SE Louisiana University, Hammond, LA	2018	James Madison University, Harrisonburg, VA	2013
University of Dallas, Dallas, TX	2018	Messiah College, Harrisburg, PA	2013
Baylor University, Waco, TX	2017	Texas State University, San Marcos, TX	2012
Virginia Tech University, Blacksburg, VA	2017	University of Oklahoma, Norman, OK	2011

University of Memphis, Memphis, TN	2010	Appalachian State University, Boone, NC	2007
University of Mississippi, Oxford, MS	2010	Conservatorio de Musica de Puerto Rico	2007
SE Missouri State Univ., Cape Girardeau, MO	2010	Ball State University, Muncie, IN	2006
Henderson State University, Arkadelphia, AR	2009	University of Oklahoma, Norman, OK	2006
Oklahoma State University, Stillwater, OK	2008	Centenary College, Shreveport, LA	2006
Texas Christian University, Fort-Worth, TX	2008	West Chester University, West Chester, PA	2005
University of North Carolina-Greensboro, NC	2007		

PERFORMANCE - CREATIVE ACTIVITY

Orchestra and Opera

The United States Army Band, "Pershing's Own" Army Orchestra Member, Second, Assistant Principal, and Bass Clarinet	2000- 2002
Baton Rouge Symphony Orchestra, Baton Rouge, LA	1996- 1999
Member, Eb Clarinet and Bb/A Clarinet	
Substitute Bass Clarinet	
Acadiana Symphony Orchestra, Lafayette, LA	1997- 1999
Member, Bb/A Clarinet	
Eb/Bass Clarinet	
Natchez Opera, Natchez, MS	1998
Member, Principal Clarinet	
Ohio Light Opera, Wooster, OH	1997
Member, Principal Clarinet	
Sorg Opera Company, Middleton, OH	1994
Member, Second Clarinet	
Whitewater Opera Company, Richmond, IN	1994
Member, Second Clarinet	
Baton Rouge Little Theater	1992, 1995- 98
Member, Principal Clarinet, Woodwinds	
Baton Rouge Gilbert and Sullivan Society	1995- 1998
Member, Principal Clarinet, Woodwinds	

Orchestra (ongoing)

Plano Symphony Orchestra, Plano, TX	2003- present
Substitute Bb/A	
Eb Clarinet	
Irving Symphony	2022- present
Substitute Bass/Eb/Bb/A	
Allen Philharmonic	2022- present
Substitute Bb/A Clarinet	
Wichita Falls Symphony Orchestra, Wichita Falls, TX	2017- present
Substitute Bb/A Clarinet	
Shreveport Symphony Orchestra, Shreveport, LA	2006- present
Substitute Bb/A Clarinet	
Shreveport Opera Orchestra, Shreveport, LA	2006- present

Substitute Bb/A Clarinet
East Texas Symphony Orchestra, Tyler, TX
Substitute Bb/A Clarinet

2004- present

Band (selected)

Dallas Wind Symphony, Dallas, TX			
Member, Section First Bb Clarinet Substitute Eb Clarinet	2003- present 2003- present		
Substitute	2002 present		
The United States Army Band, "Pershing's Own," Ft. Myer, VA	2001 2002		
Member, Concert Band Solo Eb Clarinet Member, Ceremonial Band Bb Clarinet	2001- 2002 1999- 2001		
<u>Large Ensemble at Conferences (selected)</u>			
Midwest International Band and Orchestra Clinic, Chicago, IL Dallas Wind Symphony Clinic Concerts	2021		
Texas Music Educators Association Conference, President's Concert Dallas Winds	2020		
American Bandmasters Association Conference, Fort Worth, TX Dallas Winds	2018		
American Bandmasters Association Conference, Fort Smith, AR Dallas Winds	2016		
World Association of Symphonic Bands and Ensembles, San Jose, CA Dallas Winds	2015		
Texas Music Educators' Association Convention, President's Concert Dallas Wind Symphony	2013		
Midwest International Band and Orchestra Clinic, Chicago, IL Dallas Wind Symphony Clinic Concerts and Maslanka Lecture	2006		
College Band Directors National Association Biennial Conference, Austin Louisiana State University Wind Ensemble, Frank B. Wickes	1999		
American Bandmasters Association Conference, New Orleans, LA Louisiana State University Symphonic Winds, Linda Moorhouse	1993		
Solo (selected)			
Conferences			
International Clarinet Association, ClarinetFest® 2022, Reno, NV Artist Recital	2022		
World Premiere, Newton <i>La Chanson de l'Oriole</i> World Premiere, Stonaker <i>Flattening</i>			
International Clarinet Association, Virtual ClarinetFest® 2021	2021		
Virtual Conference Solo Performance on the Flowers without Borders Stage			
boto i citorinance on the i lowers without borders stage			

World Premiere, Heine Swim

Troy University Clarinet Day (canceled due to Coronavirus)

Dr. Mary Alice Druhan

(2020)

Artist Solo Recital	
Featured Soloist with Clarinet Event Choir	
SCI Region VI Annual Conference, TAMUC, Commerce, TX Solo Performance	2019
Flute and Clarinet Festival – UT Rio Grande Valley	2018
Guest Artist Recital	2010
Single Reed Day – Southeastern Louisiana University Featured Artist Recital	2018
International Clarinet Association, ClarinetFest® 2016 Lawrence, Kansas	2016
Soloist with the Festival Clarinet Choir	
Sponsored by Backun Musical Services	
± • • • • • • • • • • • • • • • • • • •	2016
Clarinet Day – Southeastern Louisiana University Featured Artist Recital	2010
International Clarinet Choir and Chamber Music Festival, Waco, TX	2015
Artist Recital	
Clarinet Colloquium, Dallas, TX	2015
Featured Artist Recital	
International Clarinet Choir and Chamber Music Festival, Waco, TX	2014
Artist Recital	
International Clarinet Association ClarinetFest® 2014 Baton Rouge, LA	2014
Potpourri Recital	
International Clarinet Choir and Chamber Music Festival, Waco, TX	2014
Artist Recital	
International Clarinet Association, ClarinetFest® 2010, Austin, TX	2010
Potpourri Recital	2010
Texas Clarinet Colloquium, Commerce, TX	2010, 2012- 17
Artist Recital	2010, 2012 17
Northeast Texas Clarinet Day	2007- 2009
Artist Recital	2007 2007
International Clarinet Association, ClarinetFest® 2008	2008
Kansas City, MO	2000
"Making Multimedia Manageable" Presentation and Recital	
International Clarinet Association, ClarinetFest® 2006	2006
Atlanta, GA	2000
Potpourri Recital	
The 31st Annual OU Clarinet Symposium, Norman, OK	2006
Artist Recital	2000
Texas Music Educators Association Convention, San Antonio, TX	2004
	2004
Faculty Soloist, Texas A&M-Commerce Wind Ensemble	
McAllister, Black Dog	2004
CBDNA SW Regional Convention, Ft. Worth, TX, Faculty	2004
Soloist, Texas A&M-Commerce Wind Ensemble	
McAllister, Black Dog	
Artist Recitals	2010
Eastfield College, Dallas, TX	2018
Eastfield College, Dallas, TX	2016
DI-I	
Richland College, Dallas, TX	2016

Guest

	2016
Southeastern Louisiana University, Hammond, LA	2016
Eastern Illinois University, Charleston, IL	2014
Southern Illinois University, Carbondale, IL	2014
Texas State University, San Marcos, TX	2012
University of Oklahoma, Norman, OK	2011
University of Memphis, Memphis, TN	2010
University of Mississippi, Oxford, MS	2010
Southeast Missouri State University, Cape Girardeau, MO	2010
Henderson State University, Arkadelphia, AR	2009
Solo Clarinet Recital, Heidelberg, Germany	2009
Texas Christian University, Fort Worth, TX	2008
Conservatorio de Musica de Puerto Rico, San Juan, PR	2007
University of North Carolina-Greensboro, NC	2007
Appalachian State University, Boone, NC	2007
Ball State University, Muncie, IN	2006
Centenary College, Shreveport, LA	2006
West Chester University, West Chester, PA	2005
Texas A&M University-Commerce	
Junior-Senior Honor Band Faculty Solo Performance	2021
Clarinet Studio Unaccompanied Recital	2021
Dr. Walker/Dr. Druhan Shared Faculty Recital	2021
Faculty Solo Clarinet Recital (canceled due to Coronavirus)	(2020)
From the French Collection Faculty Clarinet Recital	2019
Girls Night Out Faculty Clarinet Recital	2019
The Fancy Fantasy Faculty Clarinet Recital	2018
Interdisciplinary Holocaust Faculty Clarinet Recital	2017
Faculty Showcase Recitals (all but 3)	2002-2019
(2020 canceled due to Coronavirus)	
Junior/Senior Honor Band Faculty Recital (all but 3)	2002-2018
Shared Faculty Recital	2013
Faculty Solo Clarinet Recital	2013
Faculty Solo Clarinet Recital	2011
Faculty Solo Clarinet Recital	2010
Wind Ensemble, Faculty Soloist	2009
Faculty Solo Clarinet Recital	2009
Faculty Solo Clarinet Recital	2008
Faculty Solo Clarinet Recital	2007
Select Chorale Faculty Soloist	2006
Faculty Solo Clarinet Recital	2006
Faculty Solo Clarinet Recital	2005
Wind Ensemble, Faculty Soloist	2004
Faculty Solo Clarinet Recital	2004
Wind Ensemble, Faculty Soloist	2003
Faculty Solo Clarinet Recital	2003
Faculty Solo Clarinet Recital	2002
The United States Army Band, "Pershing's Own," Ft. Myer, VA	
Soloist, Summer Band Concert Series	2001
Solo Clarinet Recital	2000

Acadiana Symphony Orchestra, Lafayette, LA Soloist, Summer Pops Concert

1999

Chamber (selected)

Deux-Eaux, Flute-Clarinet Duo	
International Clarinet Association, ClarinetFest® 2022, Reno, NV	2022
Artist Recital, music for flute and clarinet	
Girls Night Out Recital, TAMUC	2019
World Premiere, Helea Gimeno Laughing Song	
International Clarinet Association, ClarinetFest® Ostend, Belgium	2018
Artist Recital, music for flute and clarinet	
University of Idaho	2017
University of Montana	2017
Virginia Tech	2017
International Clarinet Association, ClarinetFest® Atlanta, GA	2006
Potpourri Recital, music for clarinet and flute	
CoCane Clarinets, Clarinet Duo with Electronics	
International Clarinet Association, Virtual ClarinetFest® 2021	2021
Virtual Conference	
CoCane Clarinets	
Heine <i>Phosphorus</i> and <i>Tide's Too Low #3</i>	
World Premiere, Heine All Talk # 3	(2020)
International Clarinet Association ClarinetFest®	(2020)
Reno, NV (canceled due to Coronavirus)	
CoCane Clarinets	
(Anticipated) World Premiere, Heine All Talk # 1 and	
Tide's Too Low #1	2020
Clarinet Colloquium CoCane Clarinets	2020
World Premiere, Heine <i>Phosphorus and Tide's Too Low #3</i>	
Founding Member	
Commission & Recording Project (released in 2020)	2019- 2020
Christopher Heine, <i>Phosphorous, All Talk Suite, Tide's Too</i>	2017-2020
Low Suite	
Triforia Winds, Woodwind Trio	
Gordon College	2014
Messiah College, Harrisburg, PA	2013
International Double Reed Society Annual Conference	2012
Oxford, OH	-
International Clarinet Association, ClarinetFest® 2012	2012
Lincoln, NE	
International Double Reed Society Annual Conference	2009
Birmingham, England	
World Saxophone Congress, Bangkok, Thailand	2009
Texas Music Educators Association Conference, San Antonio, TX	2009
International Double Reed Society Annual Conference, Provo, UT	2008

FlootFire Camp, Allen, TX Clarinet Solutions Summer Camp, Allen, TX Oklahoma State University, Stillwater, OK Faculty Recital Texas A&M University-Commerce Conservatorio de Musica de Puerto Rico, San Juan, PR The 31st Annual OU Clarinet Symposium, Norman, OK World Premiere, Hansen <i>Triforia</i> trio	2008- 2011 2008- 2009 2008 2008 2007 2006
Other Conference Performances International Clarinet Association, ClarinetFest® 2022, Reno, NV Artist Recital, music for clarinet and saxophone TAMUC Saxophone Professor, Chris Beaty	2022
NACWPI Chamber Recital with Dr. Webb (canceled performance due to pandemic response and quick shift to virtual)	(2021)
International Clarinet Association ClarinetFest®	2019
Knoxville, TN TAMUC Claringt Chain Posital A feaulty and 26 students	
TAMUC Clarinet Choir Recital, 4 faculty and 26 students World Premiere, Stonaker <i>Per Mutation</i>	
U.S. Premiere, Groslot I Giardini della Villa d'Este	
Texas Music Educators Association Conference, San Antonio, TX	2017
Backun Artists Clarinet Ensembles, trios and quartets from PML	2017
Clarinet Colloquium	2017
World Premiere, Stonaker Six Small Thoughts For 5 Eb clarinets and harmonium	
International Clarinet Association, ClarinetFest® 2016	2016
Lawrence, Kansas	2010
Silverstein Works ProTeam Artist Chamber Recital	
Clarinet Day – Southeastern Louisiana University	2016
Guest Artist Recital, music for clarinet and guitar	
Clarinet Colloquium	2015
Artist Recital, chamber recital	
International Clarinet Association, ClarinetFest® 2014 Baton Rouge, LA	2014
World Premiere, Stonaker Sentimental Reminiscences sextet	2012
International Clarinet Association, ClarinetFest® 2013 Assisi, Italy	2013
American Clarinet Professors Clarinet Choir	
Combined Clarinet Professors of Italy and America	
Texas Clarinet Colloquium, Commerce, TX	2013, 2014
International Clarinet Association, ClarinetFest® 2012	2012
Lincoln, NE	
World Premiere, Stonaker Geometric Fragments	
44 contra clarinets	2010
International Clarinet Association, ClarinetFest® 2010	2010
Austin, TX World Premiere, Stonaker, <i>Lachrymose</i> trio	
Dallas Winds, Chamber WoodwindsPerformances	2005- 2017
Fundraising Campaign Live Broadcast	2003 2017
Summer Music Institute Faculty Recitals	
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Live Radio Broadcasts for Classical 101.1	
New Texas Sinfonia Subscription Online Concert	2020
Beethoven 250th Birthday Bash, Septet, Streamed Concert	
Color of Sound, Chamber Music Series	
Challenges & Opportunities (Coleman, Higdon)	2022
The Color of Sound (canceled due to Coronavirus)	(2020/21)
The Color of Sound (Hansen, Dohnanyi)	2019
Keys and Strings (Hummel)	2019
Music for Clarinet and Strings (Khatchaturian and Brahms)	2018
Klezmer and More (Kuttenberger)	2017
Music for Clarinet and Strings (Milhaud, Clarke)	2016
Music for Clarinet and Strings (Baermann, Debussy)	2013
Music for Clarinet and Strings (Hindemith, Reger, Kokai)	2011
Music for Strings, Winds, and Harp (Ravel)	2011
Music for Clarinet and Strings (Bruch)	2010
Music for Clarinet and Strings (Schickele, Schumann)	2009
Music for Clarinet and Strings (Mozart, Hindemith, Jacob, Clarke)	2007
Music for Clarinet and Strings (Hansen)	2006
Music for Clarinet and Strings (Brahms)	2005
Music for Clarinet and Strings (Bartok, Mozart)	2005
Music for Clarinet and Strings (Fuchs)	2004
Music for Clarinet and Strings (Messiaen)	2003
TAMUC Faculty, Woodwind Tris and Woodwind Duos	_005
Dr. Walker/Dr. Druhan Duo Mu Phi Recital for Dallas Public Library	2021
Dr. Walker/Dr. Druhan Duo Faculty Recital	2021
Dr. Walker/Dr. Druhan Duo in Greece (canceled due to Coronavirus)	(2021)
Dr. Webb/Dr. Druhan Duo (canceled due to Coronavirus)	(2021) (2020)
SCI Region VI Annual Conference	2019
Commerce, TX	2017
Chamber performances, flute, clarinet, saxophone	
TAMUC Woodwind Faculty	
World Saxophone Congress	2018
Zagreb, Croatia	2010
Artist Recital, Trio for flute, clarinet, saxophone	
TAMUC Woodwind Faculty	
North American Saxophone Alliance Conference	2018
Cincinnati, OH	2010
Artist recital, Trio for flute, clarinet, saxophone	
World Premieres, Hansen <i>Triglyphs</i> and Syler <i>Scintilla</i>	
Eastfield College	2018
Eastfield College	2016
Richland College	2016
International Clarinet Association, ClarinetFest® 2015	2015
Madrid, Spain	2013
Potpourri Recital, music for clarinet and flute	
North American Saxophone Alliance Conference	2014
Champaign, IL	4 017
Artist recital, Trio for flute, clarinet, saxophone	
Artist rectai, 1110 for fraic, clarifict, saxopholic	

World Premiere, Stonaker Bitch Pants	
Eastern Illinois University, Charleston, IL	2014
Southern Illinois University- Carbondale, IL	2014
Mount Vernon Music	
Challenges & Opportunities	2022
Lessons with the Masters	2019
Woodwinds and Strings Recital	2011
Educational Outreach Concerts, Sulphur Springs, TX	2008, 2010
Texas A&M University-Commerce	
Faculty Voice/Chamber Recital (canceled due to Coronavirus)	(2020)
Jr/Sr Honor Band	2018
Faculty Chamber Recital	2016
Evan Weiss Math or Magic Jazz Concert	2015
Faculty Chamber Recital	2014
Faculty Chamber Recital	2010
Percussion Ensemble, Faculty Soloist	2005
Woodwind Day Faculty Recital	2003
Guest Artist Chamber Recitals	
University of Texas at Arlington (Lessons with the Masters)	2019
University of Dallas, Clarinet and Strings	2018
Steinway Hall, Plano, TX, Clarinet, Bassoon and Piano Trio	2016
Stephen F. Austin University, Clarinet, Bassoon and Piano Trio	2016
Mu Phi Epsilon Concert Series, Dallas Erik Jonsson Library	2016
Eastern Illinois University	2014
Southeastern Illinois University-Carbondale	2014
Plano Arts Council Recital Series	
Four Winds Chamber Recital	2020
Dallas Festival of Modern Music (Schoenberg, Tower, etc.)	2009
The United States Army Band, "Pershing's Own," Ft. Myer, VA	
A Flute Recital, SSG Robert Aughtry	2001
A Chamber Recital, SSGs Aughtry, Druhan, Woody, Ticknor	2001

RESEARCH & SCHOLARSHIP

Articles

Corley, Paula. "Pedagogy Corner: Not Like the Others," *The Clarinet* 47.3 (June 2020): 16-23. (Panelist contributor)

Druhan, Mary Alice. "Protecting Our Musical Bodies," Pan Pipes 109.4 (Summer 2017): 18-21.

Druhan, Mary Alice. "How to Make Your Event Successful," Clarinet News (Fall 2016): 13-15.

Druhan, Dr. Mary Alice and Kristin Keesey, OTR, CHT, CLT. "Don't Give Me *Daphnis*: An Injury Recovery Guide for Clarinetists, Part III," *The Clarinet* 44.2(March 2016): 56-58.

Druhan, Dr. Mary Alice and Kristin Keesey, OTR, CHT, CLT. "Don't Give Me *Daphnis*: An Injury Recovery Guide for Clarinetists, Part II," *The Clarinet* 43.2(March 2015): 36-38.

Druhan, Dr. Mary Alice and Kristin Keesey, OTR, CHT, CLT. "Don't Give Me Daphnis: An Injury

- Recovery Guide for Clarinetists, Part I," *The Clarinet* 42.1(December 2014): 81-83.
- Druhan, Dr. Mary Alice and Kristin Keesey, OTR, CHT, CLT. "Don't Warm Up Yet: An Injury Prevention Guide for Clarinetists, Part II," *The Clarinet* 41.1(December 2013): 50-55.
- Druhan, Dr. Mary Alice and Kristin Keesey, OTR, CHT, CLT. "Don't Warm Up Yet: An Injury Prevention Guide for Clarinetists, Part I," *The Clarinet* 40.4(September 2013): 47-49.
- Druhan, Dr. Mary Alice and Kristin Keesey, OTR, CHT, CLT. "Why We Need to Focus on Our Musical Bodies: A Look at Injury among Clarinetists," *The Clarinet* 40.2(March 2013): 49-59.
- Druhan, Dr. Mary. "Multimedia Music for Clarinet, Part II" The Clarinet 34.3(June 2007):
- Druhan, Dr. Mary. "Multimedia Music for Clarinet, Catalog of Chamber Multimedia Compositions," *The Clarinet* (Mar. 2007)
- Druhan, Dr. Mary. "Multimedia Music for Clarinet," *The Clarinet* (Dec. 2006)
- Druhan, Dr. Mary. "Multimedia Music for Clarinet, Catalog of Solo Multimedia Compositions," *The Clarinet* (Dec. 2006)
- Founder and Production Director, Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M University-Commerce.
- Druhan, Dr. Mary. "focus on clarinet tone," Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce, 1 (Sept, 2003): 1.
- Druhan, Dr. Mary. "focus on additive practice," Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce, 2 (Oct, 2003): 3.
- Druhan, Dr. Mary. "focus on clarinet articulation," Winds in Focus: A Pedagogical Resource from the Woodwind Faculty at Texas A&M-Commerce, 3 (Dec, 2003): 1.
- Written Document to Accompany Lecture-Recital, Louisiana State University, "A Performer's Guide to Multimedia Compositions for Clarinet and Visuals: A Tutorial Focusing on Works by Joel Chadabe, Merrill Ellis, William O. Smith, and Reynold Weidenaar," 2003.

Recordings (selected)

CoCane Clarinets, Electric Blue and Black and Pink	
by Chris Heine Music Productions, released on Apple Music and Spotify	
Commission and ensemble project founded by Mary Alice Druhan	
Triforia Winds, Cantilene	2021
Mark Masters	
Chamber Music for flute, clarinet, and saxophone	
Dallas Wind Symphony, Asphalt Cocktail – The Music of John Mackey	2019
Reference Recordings	
Dallas Wind Symphony, Music of John Williams at the Movies	2018
Reference Recordings	
Grammy nominations (2)	
Dallas Wind Symphony, Sampler, Reference Recordings	2015
Dallas Wind Symphony <i>Redshift</i> , Klavier Music Productions	2014
MusicProfessor.com	2013
Advanced Clarinet Course, instruction videos and performance videos	
TMEA and ATSSB all-state audition etudes and scales	
Dallas Wind Symphony, <i>Playing with Fire</i> , Reference Recordings	2012
Dallas Wind Symphony, Horns for the Holidays, Reference Recordings	2012
Solo and Chamber Music for Clarinet, Works of Ted Hansen and	2010

Katherine Hoover (unpublished)	
Dallas Wind Symphony, <i>Lincolnshire Posy, Music for Band</i> , Reference	2008
Recordings	
Dallas Wind Symphony, Crown Imperial, Reference Recordings	2007
Dallas Wind Symphony, Garden of Dreams, Maslanka, Reference	2006
Recordings	
Grammy nominations (2)	
Hal Leonard Recordings, Omega Studios, Band and Orchestral	2000- 2001
Music on various recordings (Rockville, MD)	2000 2001
Alfred Music Recordings, Omega Studios, Band and Orchestral	2000- 2001
Music on various recordings (Rockville, MD) J.W. Pepper Recordings, Omega Studios, Band and Orchestral	2000- 2001
Music on various recordings (Rockville, MD)	2000- 2001
Acadiana Symphony Orchestra <i>Symphony no. 2 Rachmaninov</i> Imagic	1997
Digital Systems	1777
Ohio Light Opera <i>Veronique</i> Newport Classics	1997
Ohio Light Opera Eileen Newport Classics	1997
Louisiana State University LSU Wind Ensemble Vestige Audio	1998
Brian L. Bowman, Euphonium with University of Cincinnati CCM	1995
Wind Symphony American Variations Klavier Records	
Presentations	
Protecting the Musician: An Injury Prevention Presentation	2022
Texas A&M University-Commerce	
Protecting the Musician: An Injury Prevention Presentation	2022
Texas A&M University-Kingsville	2021
International Clarinet Association, Virtual ClarinetFest® 2021 Virtual Clarinet Conference, Health & Wellness Panels	2021
Panelist, Panel 3: "Structural Issues and Overuse Syndrome"	
WoodwindFest International Conference, Clinician	2020
	2020
"Five Simple Steps to Stronger Clarinet Playing"	
"Five Simple Steps to Stronger Clarinet Playing" International Clarinet Association	2020
International Clarinet Association	2020
	2020 2020
International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion	
International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion Clarinet Pedagogy, "Clarinet Pedagogue" Druhan Podcast Interview Podcast Founder, Karen Bronson Interview by Karen Bronson	2020
International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion Clarinet Pedagogy, "Clarinet Pedagogue" Druhan Podcast Interview Podcast Founder, Karen Bronson Interview by Karen Bronson Music Ed Clinic: Basics of Music Injury	
International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion Clarinet Pedagogy, "Clarinet Pedagogue" Druhan Podcast Interview Podcast Founder, Karen Bronson Interview by Karen Bronson Music Ed Clinic: Basics of Music Injury University of British Columbia	2020
International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion Clarinet Pedagogy, "Clarinet Pedagogue" Druhan Podcast Interview Podcast Founder, Karen Bronson Interview by Karen Bronson Music Ed Clinic: Basics of Music Injury University of British Columbia The University of Oklahoma	2020
International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion Clarinet Pedagogy, "Clarinet Pedagogue" Druhan Podcast Interview Podcast Founder, Karen Bronson Interview by Karen Bronson Music Ed Clinic: Basics of Music Injury University of British Columbia The University of Oklahoma Wichita State University	2020
International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion Clarinet Pedagogy, "Clarinet Pedagogue" Druhan Podcast Interview Podcast Founder, Karen Bronson Interview by Karen Bronson Music Ed Clinic: Basics of Music Injury University of British Columbia The University of Oklahoma Wichita State University University of Missouri-Kansas City Conservatory of Music	2020 2019
International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion Clarinet Pedagogy, "Clarinet Pedagogue" Druhan Podcast Interview Podcast Founder, Karen Bronson Interview by Karen Bronson Music Ed Clinic: Basics of Music Injury University of British Columbia The University of Oklahoma Wichita State University University of Missouri-Kansas City Conservatory of Music Protecting the Musician: An Injury Prevention Presentation	2020
International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion Clarinet Pedagogy, "Clarinet Pedagogue" Druhan Podcast Interview Podcast Founder, Karen Bronson Interview by Karen Bronson Music Ed Clinic: Basics of Music Injury University of British Columbia The University of Oklahoma Wichita State University University of Missouri-Kansas City Conservatory of Music Protecting the Musician: An Injury Prevention Presentation Flute and Clarinet Festival – UT Rio Grande Valley	2020 2019
International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion Clarinet Pedagogy, "Clarinet Pedagogue" Druhan Podcast Interview Podcast Founder, Karen Bronson Interview by Karen Bronson Music Ed Clinic: Basics of Music Injury University of British Columbia The University of Oklahoma Wichita State University University of Missouri-Kansas City Conservatory of Music Protecting the Musician: An Injury Prevention Presentation Flute and Clarinet Festival – UT Rio Grande Valley Southeastern Louisiana University, Single Reed Day	2020 2019 2018
International Clarinet Association Play On! Virtual Clarinet Conference, opening panel discussion Clarinet Pedagogy, "Clarinet Pedagogue" Druhan Podcast Interview Podcast Founder, Karen Bronson Interview by Karen Bronson Music Ed Clinic: Basics of Music Injury University of British Columbia The University of Oklahoma Wichita State University University of Missouri-Kansas City Conservatory of Music Protecting the Musician: An Injury Prevention Presentation Flute and Clarinet Festival – UT Rio Grande Valley	2020 2019

Tau Beta Sigma Women in Music Speaker Series	2017
Epsilon Beta Chapter Guest Speaker	
Protecting the Musician: A Quick Look at Injury and Risks	2017
National Association of College Wind and Percussion Instructors	
National Conference, University of Montevallo (Alabama)	
Protecting the Musician: An Injury Prevention Presentation	2017
Boise State University	
University of Idaho	
Virginia Tech	
Sigma Alpha Iota, Kappa B Province Day, Keynote Address	
Protecting the Musician: An Injury Prevention Presentation	2016
International Clarinet Association ClarinetFest® 2016, Lawrence, KS	
Louisiana State University-Studio Class	
Southeastern Louisiana University, Clarinet Day 2016, Hammond, LA	
Dr. Patricia Martin, A Memorial Recital given on the LSU Campus for the	2014
International Clarinet Association ClarinetFest® 2014	
Coordinator, presenter, and performer	
Clarinet Family Fundamentals (with Paula Corley & Jody Webb)	2014
Texas Music Educators' Association Annual Conference	
San Antonio, TX	
Protecting the Musician: An Injury Prevention Presentation	2014
Eastern Illinois University, Charleston, IL	
Southeastern Illinois University Carbondale, Carbondale, IL	
Five Steps to a Better Clarinet Section	2014
Four States Band Clinic	_01.
Texas High School, Texarkana	
Preventing Clarinetist Injury, The U.S. Navy Band Clarinet Day,	2013
Skype Interview and Discussion	_010
Protecting the Musician: An Injury Prevention Presentation	2013
James Madison University, Harrisonburg, VA	2015
University of Maryland, College Park, MD	
Messiah College, Harrisburg, PA	
International Clarinet Association, ClarinetFest® 2012	2012
Lincoln, NE	2012
Coordinator and Ensemble Representative	
Stonaker 44-Contra Ensemble	
International Clarinet Association, ClarinetFest® 2011	2011
Los Angeles, CA,	2011
Pedagogy Panel Discussion, "Teaching High School Clarinetists"	
National Association of College Wind and Percussion Instructors	2011
Annual Convention, Gainesville, FL	2011
"Building the Student Resume"	
International Clarinet Association, ClarinetFest® 2008	2008
Kansas City, MO, Presentation and Recital	2000
"Making Multimedia Manageable"	
Texas Bandmasters Association Annual Conference	2005
Texas All-State Etude Clinician	2003
Bb Clarinet Etudes (2006) Performance Guides Session	
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EDUCATION

Doctor of Musical Arts 1995-1998/2003

Louisiana State University, Baton Rouge, LA Major in Clarinet Performance with Steven Cohen Minor Area of Wind Conducting with Frank Wickes DMA Final Project in Multimedia Music for Clarinet

Master of Music 1993-1995

College-Conservatory of Music, University of Cincinnati, OH Major in Clarinet Performance with Ronald de Kant Concentration in Wind Conducting with Terence Milligan

Bachelor of Music 1989-1993

Louisiana State University, Baton Rouge, LA Major in Clarinet Performance with J. David Harris and Steven Cohen

Pre-College Clarinet Professors 1983- 1989

Diana Haskell, Savannah, GA Timothy Wright, Shreveport, LA