

JOSHUA EGE, MFA

*Designer, Art Director
& Print Maker*

*Associate Professor,
Visual Communication*

TEXAS A&M UNIVERSITY-COMMERCE
DEPARTMENT OF ART

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EDUCATION:

Texas A&M-Commerce
MFA, Visual Communication
2012

University of North Texas
BFA, Communication Design
2002

INDUSTRY EXPERIENCE:

Fossil, March 2010 - August 2013, *Role: Web & Photo Art Director*

Range, May 2007 - March 2009, *Role: Senior Designer*

Focus 2, September 2005 - May 2007, *Role: Designer*

Publicis Mid-America, June 2003 - September 2005, *Role: Designer*

SHOWS, PUBLICATIONS & RECOGNITION:

Creative Quarterly Magazine 60, Runner-up, Professional Graphic Design, Fall 2020. *Jury Selection: 2020 DSVC Foundation Call for Entries Poster*

American Advertising Federation of Dallas Addys, February 27, 2020. *Gold Medal: She Kills Monsters*

Creative Quarterly Magazine 57, Winner, Professional Graphic Design, Summer 2019. *Jury Selection: She Kills Monsters Poster*

2019 The DSVC Dallas Show: June 8th, 2019 *Jury Selection: She Kills Monsters Poster (Merit)*

Southern Graphics Council International Juried Members Exhibition: February 25 - March 30th, 2019 at The Gallery at University of Texas, Arlington *Curator Selection: Someone Show Me a Sign*

Intended Impressions, Solo Show: January 14th - February 14th, 2019 at the North Lake College Art Gallery

Creative Quarterly Magazine 52, Winner, Professional Graphic Design, Fall 2018. *Jury Selection: 2018 DSVC Foundation Call for Entries Poster*

Long Island Beach Foundation of the Arts & Sciences Works on Paper 2018, *Curator Selection: Someone Show Me a Sign*

50th Annual Dallas Society of Visual Communications Professional Show Retrospective: June 9, 2018. *Work Selected: Sandro Invitation*



Creative Quarterly Magazine 51, Runner-up, Professional Graphic Design, Summer 2018. *Jury Selection: 2017 DSVC Foundation Call for Entries Poster*

American Advertising Federation of Dallas Addys, March 8, 2018. *Bronze Medal: Centennial Lion*

Texas A&M University-Commerce VisCom Alumni Show October 6- December 2, 2017 *Jury Selections: Centennial Lion, The Wall & Flight 138*

Abstract Soundtrack: Artist Group Show, July 15, 2017, *Selections: Ring of Fire & Great Balls of Fire*

49th Annual Dallas Society of Visual Communications Professional Show: June 1, 2017. Bronze Medal: Centennial Lion Poster Accepted: The Wall

Oso Bay Biennial XIX, Creative Summit: March 30-April 1, 2016 Work Featured: Eurydice, Ring of Fire & Hot Dog

We Are Ink on Paper: 2 Person Print Maker Show: December 1-11, 2015

47th Annual Dallas Society of Visual Communications Professional Show: June 4th, 2015. Accepted: How?

Container Store Catalog, Spring 2015. *Work Featured: Instamatic Camerabot 100*

46th Annual Dallas Society of Visual Communications Professional Show: June 7th. 2014. Accepted: Jude Buffum Poster

2014 American Institute of Graphic Arts Texas Show: Traveling Show, Dallas, Austin, San Antonio & Houston. June 2nd Place, Logos, Watch Lab

45th Annual Dallas Society of Visual Communications Professional Show: June 1, 2013. Accepted: Watch Lab Logo

2011 Logo Lounge Master Library Volume 3: Signs & Symbols Work Featured: Trinity River Corridor Symbols

43rd Annual Dallas Society of Visual Communications Professional Show: June 4th 2011. Merit: Joshua Darden Poster

UNTold: University of North Texas Communication Design Alumni Show: October 7-25, 2011. Work Featured: Empty Walls Gallery Logo

2010 Communication Arts Magazine Design Annual: Work Featured: Rough Magazine (Writer & Producer)

42nd Annual Dallas Society of Visual Communications Professional Show: June, 2010. Merit: Frito-Lay: Take Back the Streets Logo

2010, Designing for the Greater Good by Peleg Top, Publisher: HarperCollins. Work Featured: EnviroEnergy Logo

41st Annual Dallas Society of Visual Communications Professional Show, June, 2009. Bronze Medal: Sandro Lecture Invitation & Merit: Rough Magazine

2009 American Graphic Design Awards, Merit: Ritz-Carlton Residences, Mammoth Vision Brochure

2009 Print Magazine Regional Design Annual, Featured: Stanley Hainsworth Poster

53rd Annual Art Directors Club of Houston Professional Show, November 15th, 2008.



Gold Medal & Judges Choice: Sandro Lecture Invitation

2008 Print Magazine Regional Design Annual, Featured: 4th Annual National Student Show and Conference Poster

*40th Annual Dallas Society of Visual Communications Professional Show, June ,2008.
Merit: Urban Adventures Logo*

2008 How Magazine International Design Annual, Featured: Meaningful Start Logo

*39th Annual Dallas Society of Visual Communications Professional Show: June, 2007.
Merit: 4th Annual National Student Show and Conference Poster & Rough Magazine*

2006 Print Magazine Regional Design Annual, Featured: Art Prostitute Magazine, (contributing designer)

*39th Annual Dallas Society of Visual Communications Professional Show: June, 2006.
Merit: Headcase Design Lecture Poster*

2006 Print Magazine Regional Design Annual, Featured: Rough Magazine (writer)

SPEAKING ENGAGEMENTS

3rd Annual Texas A&M System Communications Summit: September 9-10, 2019 Topic: How to be creative while working within a brand guide

Dallas Society of Visual Communications Shop Talk: April 13th 2018. April 19th 2018. Topic: Teaching and Practicing Design

14th Annual National Student Conference: April 13th 2018. Topic: Five Things You Do Not Learn in Design School

*2017 National Council for Marketing & Public Relations District 4 Conference: October 26-28 2017.
Topic: Turning Heads: Graphic Design Trends and Strategies for College Marketers that Move Your Work to the Next Level.*

13th Annual National Student Conference: March 27, 2017. Topic: Five Things You Do Not Learn in Design School

Mesquite ISD Art Panel Discussion: August 24th, 2017. Topic: How to Better Prepare Art Students for College and the Workforce

12th Annual National Student Conference: May 2016. Topic: Five Things You Do Not Learn in Design School

American Advertising Federation, Fort Worth Chapter Luncheon Keynote Speaker: January, 2016. Topic: Reality vs Art: A few business and ethical obstacles from the creative point-of-view

11th Annual National Student Conference: March 2015. Topic: Thinking Under Fire Workshop

University of North Texas Department of Journalism: May, 2015. Topic: Visual Strategy Panel

American Institute of Graphic Arts, Dallas/Ft. Worth Chapter: February 2014. Topic: Mentor Match Making 4



10th Annual National Student Conference: April 13, 2014. *Topic: Thinking Under Fire Workshop*

DSVC Working Lunch: October 29, 2013. *Topic: How to Develop, Grow & Manage Creative Talent*

9th Annual National Student Conference: April 13, 2013. *Topic: Thinking Under Fire Workshop*

Art Directors Association of Iowa: March 2013. *Topic: Designing for International Brands in a Major Market*

American Institute of Graphic Arts DFW + PechaKucha Dallas: October 17, 2012. *Topic: What Scares You?*

American Institute of Graphic Arts DFW: August 20, 2012. *Topic: Initiative Part I: Designing in an in-house environment panel discussion*

COURSES TAUGHT

Art 300 Typography

Art 365 Design Communications I

Art 458 VisCom Professional Practice

Art 466 Design Communications II

Art 467 Design Communication III

Art 468 Design Communication IV

Art 472 Art Direction

Art 475 Visual Communication Senior Studio

Art 489 Independent Study in New Media

Art 489 Independent Study in Design Communication

Art 489 Independent Study in Art Direction

Art 597 Introduction to Visual Communication Problem Solving

INDUSTRY SERVICE:

Dallas Society of Visual Communications Foundation Board of Directors, 2018- Present, *President*

Dallas Society of Visual Communications Board of Directors 2004-2018, *Various Roles*

