

Jaylan Fennell

Phone: (903)-249-8208 Email: jmitchell24@leomail.tamuc.edu - jaylaneneva@gmail.com

Education:

High School - Prairiland ISD - 2015

Texas A&M University-Commerce - B.S. Major Theatre/Minor Photography - 2019

Texas A&M University-Commerce - M.S. Theatre - 2021

Professional Summary

As a multi-talented theatre educator and artist, I am invested in cultivating relationships with students to build them up as an artist and human being. Art is entertainment, escape, healing, and growth that takes investment, bravery, dedication, and courage. With over 6 years of collegiate theatrical experience I am confident in my ability to instruct and mold students intellectually and artistically. Using my personal experience I can encourage growth, motivation, dedication, and enthusiasm in the classroom. Overall, I am passionate about investing into the next generation as artists and members of society through the beautiful art of theatre.

Teaching Experience:

Skills:

Graduate Assistant - Intro. To Acting (2019) Professor: Kelsey Cooper	Online Teaching/Directing & Classroom Management	Technology Management: Google Drive, Zoom, Etc.
Graduate Assistant - Dramaturgy (2020) Professor: Rebecca Worley	Written Communication, Analytical, Interpersonal, and Organizational Skills	Meisner Training Basic ASL
Online Graduate Instructor - Intro. To Theatre (Fall 2020) Professor of Record: Michael Knight	Theatrical Design & Photography	Stage Combat & Intimacy Choreography
Online Graduate Instructor - Intro. To Theatre (Spring 2021) Professor of Record: Michael Knight	Hair/Makeup (Basic/Beauty/SFX)	Stage Combat (Multifaceted & Knife Certified.)

General Work Experience:

- Student Worker - Texas A&M University Commerce, 2016 - 2019
- UIL One Act Clinic - Texas A&M University Commerce, Spring 2017
- UIL One Act Competition - Texas A&M University Commerce, Spring 2017/2018
- Texas Community College Speech and Theatre Association - TAMUC, Spring 2018
- Student Assistant - Texas A&M University Commerce, 2017 - 2019
- Graduate Assistant/Box Office Mgr. - Texas A&M University Commerce, 2019 - 2021

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Practical Theatre Work/Experience:

<u>Directing</u>
<i>Sense and Sensibility</i> - Asst. Director - 2019 Director: Craig Hertel
<i>Cul-De-Sac</i> - Asst. Director - 2019 - Director: Jim Anderson
<i>Recipe of Life</i> - Director/Writer - 2021
<u>Acting</u>
<i>The Dispute</i> - Dina, 2016 - Dr. Carrie Klypchak
<i>She Kills Monsters</i> - Fight Captain/Ensem./Understudy (Agnes) - 2019 Director: Rebecca Worley
<i>She Stoops to Conquer</i> - Understudy (Tony) - 2018 Director: Dr. Carrie Klypchak
<i>Noises Off</i> - Brooke/Vicki - 2019 Directors: Michaela Medlen and Kiley Towne
<i>Vintage Hitchcock: A Live Radio Play</i> - Understudy - 2020 Director Duncan Michael
<u>Stage Management</u>
<i>I and You</i> - 2017 Director: Dr. Carrie Klypchak
<i>The Curious Incident of the Dog in the Nighttime</i> - 2018 Director: Luis Munoz
<i>She Stoops to Conquer</i> - 2018 Director: Dr. Carrie Klypchak
<u>Playwriting</u>
<i>Fuzzy Socks. . . A Tragedy</i> - Playwright - 2019 Director: Emmalyn Gladney Miron
<i>Recipe of Life</i> - Playwright - 2021- Texas A&M University Commerce, Director: Jaylan Fennell
<u>Costume Design</u>
<i>Gruesome Playground Injuries</i> - 2018 Director: Brennan Jones
<i>The Bald Soprano</i> - 2019 Director: Jake Foster

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<u>Hair & Makeup Design</u>
<i>Shakespeare Abridged</i> - 2019 Director: Austin Roberts
<i>The Odd Couple</i> - 2019 Director: Denver Danyla
<i>Steel Magnolias</i> - 2019 Director: Kally Duncan
<i>Gruesome Playground Injuries</i> - 2018 Director: Brennan Jones
<i>The Bald Soprano</i> - 2019 Director: Jake Foster
<i>Noises Off</i> - 2019 Directors: Michaela Medlen and Kiley Towne
<u>Props Design</u>
<i>Star Girl</i> - 2018 Director: Jim Anderson
<i>Beauty and The Beast</i> - Props Designer - 2019 Director: Jeremy Ashlin
<u>Box Office Manager</u>
<i>Cul-De-Sac</i> - 2019 - Director: Jim Anderson
<i>ALICE!!!</i> - 2019 - Director: Rebecca Worley
<i>Somewhere In Between</i> - 2020 - Director: Christian Casper
<i>Vintage Hitchcock: A Live Radio Play</i> - 2020 Director: Duncan Michael
<i>New Development Play Series</i> - 2020/2021 - Director: Rebecca Worley
<i>Recipe of Life</i> - 2021 - Director: Jaylan Fennell
<u>Box Office</u>
<i>One Flea Spare</i> - 2017 Director: Rebecca Worley
<i>Smoke on the Mountain: Homecoming</i> - 2017 Director: Jim Anderson
<i>Mr. Burns: A Post-Electric Play</i> - 2017 Director: Rebecca Worley

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<i>Gruesome Playground Injuries</i> - 2018 Director: Brennan Jones
<i>Star Girl</i> - 2018 Director: Jim Anderson
<u>Backstage Positions</u>
<i>Eurydice</i> - Properties, 2016 - Rebecca Worley
<i>Shakespeare Abridged</i> - Dresser - 2019 Director: Austin Roberts

Honors/Awards:

- Alpha Psi Officer - Fall 2017 - Spring 2019 (Historian 2017-2018 - President 2018-2019)
 - Best Costume Design - Texas A&M University - Commerce 2018
 - Best Hair and Makeup Design - Texas A&M University - Commerce 2018
 - Best Properties Design - Texas A&M University - Commerce 2018
 - Excellence in Stage Management - Texas A&M University - Commerce 2020
 - Excellence in Costume Design - Texas A&M University - Commerce 2020
 - Excellence in Hair and Makeup Design - Texas A&M University - Commerce 2020
 - Undergraduate Student of The Year - Texas A&M University - Commerce 2020
 - Student Director - Texas A&M University - Commerce 2021
 - Graduate Student of The Year - Texas A&M University - Commerce 2021
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References:

- **Dr. Carrie Klypchak:** Department of Theatre - Texas A&M University-Commerce
Director of Theatre Graduate Studies
Associate Professor of Acting and Directing
Tel. 903-468-2015, Carrie.Klypchak@tamuc.edu
- **Pip Bickford**
Artistic Director & Executive Producer of Greenville Theatre Works
Tel.903-335-2821, pip@bloomtheatrical.com
- **Jennifer Hudson:** Honors Department - Texas A&M University-Commerce
Director, Regents Scholars Program & Quality Enhancement Plan
Tel. 903.468.3067 Jennifer.Hudson@tamuc.edu
- **John Roach:** Paradise Baptist Church, Caddo Mills, TX Head Pastor
Tel. 832.289.9029 jroach@paradisetx.org