

JUDY ANN FORD

History Department
Texas A&M University-Commerce
Commerce, Texas 75429

Judy.Ford@tamuc.edu

903-886-5546

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EDUCATION

Ph.D. Fordham University, New York, 1994

Major: Medieval European History

Supporting Areas of Emphasis: Byzantine History, Tudor-Stuart England

Dissertation Title: Individuality and Choice: The Lay Parish Community in Late Medieval Kent

M.A. History, Fordham University, New York, 1986

B.A. History, Saint John's University, New York, 1985

TEACHING EXPERIENCE

Professor, History Department, Texas A&M University-Commerce 2006-present

Assistant/Associate Professor, History Department, TAMU-C 1994-2006

Adjunct Professor, History Department, Queensborough Community College, 1992-1993
City University of New York

Tutor, English Composition, Higher Education Opportunity Program, Fordham 1989
University, New York

ADMINISTRATIVE POSITIONS, Texas A&M University-Commerce

Associate Dean, College of Humanities, Social Sciences and Arts August 2015 – August 2016

Department Head, History Department 2001-2005; 2008-2015

Ad Interim Department Head, History Department Jan. 1999-2001

COURSES TAUGHT AT TEXAS A&M—COMMERCE: UNDERGRADUATE

1301	<i>U.S. History to 1877</i>	314	<i>The European Reformations</i>
1302	<i>U.S. History from 1877</i>	305	<i>World History to the 17th Century</i>
265	<i>A World Divided: Global History</i>	360	<i>Themes in World History</i>
312	<i>Ancient & Medieval Europe</i>	489	<i>Independent Study</i>
313	<i>A Feudal Society</i>	497	<i>Special Topics in History</i>

COURSES TAUGHT AT TEXAS A&M—COMMERCE: GRADUATE

542	<i>Readings in Medieval European History</i>	589	<i>Independent Study</i>
543	<i>Readings in Early Modern Europe</i>	518	<i>Thesis</i>
540	<i>Seminar in European History</i>	595	<i>Research Literature and Techniques</i>
568	<i>Seminar in History Education</i>	590	<i>Historiography and Historical Theory</i>

AWARDS AND HONORS

Mythopoeic Scholarship Award in Inklings Studies (2014) was awarded to *Tolkien and the Study of His Sources: Critical Essays*, ed. Jason Fisher. I have a chapter in that book: "William Caxton's *The Golden Legend* as a Source for J. R. R. Tolkien's *The Lord of the Rings*," 133-144. This award is given to books making significant contributions to the study of J. R. R. Tolkien, C. S. Lewis, or Charles Williams.

Participant in the 2014 NEH Summer Seminar "Tudor Books and Readers: 1485-1603."

Paul W. Barrus Distinguished Faculty Award for Teaching, Texas A&M University-Commerce (2006).

Fulbright Scholar, Fulbright U.S. Scholar Program, U.S. Department of State's Bureau of Educational and Cultural Affairs, visiting University of Kent at Canterbury, Canterbury, England (1990).

CONTRACTS, GRANTS AND SPONSORED RESEARCH

Co-director, National Endowment for the Humanities, Summer Institute for School Teachers, "J.R.R. Tolkien's *The Lord of the Rings* in the History and Literature Classroom" (2009), \$175,395

Co-director, National Endowment for the Humanities, Summer Institute for School Teachers, "From *Beowulf* to Post-Modernism: J.R.R. Tolkien's *The Lord of the Rings*" (2004), \$138,000

Principal Investigator, "Creating Prosopographical Databases," University Research Committee, Texas A&M University-Commerce, \$5,313.00 (September 1998 – August 1999)

BOOKS

English Readers of Catholic Saints. New York: Routledge, forthcoming.

John Mirk's Festival: Orthodoxy, Lollardy and the Common People in Fourteenth-Century England. Cambridge, England: D.S. Brewer, 2006.

JOURNAL ARTICLES AND BOOK CHAPTERS

"Saracens and Turks in William Caxton's *Golden Legend*," *Journal of Transcultural Medieval Studies* 2, no.1 (2015): 221-244.

"...things that were, and things that are, and things that yet may be:' Teaching Tolkien's *The Lord of the Rings* On-Line." In *Approaches to Teaching J. R. R. Tolkien's The Lord of the Rings and Other Works*, ed. Leslie Donovan, 214-18. *Approaches to Teaching World*

- Literature. New York: Modern Language Association, 2015. Co-written with Robin Anne Reid.
- “Women of the Cinematic Middle Ages in *Red Riding Hood* and *Brave*.” In *The Middle Ages in Popular Culture: Medievalism and Genre*, ed. Helen Young, 35-53. Cambria Studies in Classicism, Orientalism, and Medievalism. Amherst: Cambria Press, 2015.
- “Polytemporality and Epic Characterization in *The Hobbit: An Unexpected Journey*: Reflecting *The Lord of the Ring*’s Modernism and Medievalism.” In *The Hobbit and Tolkien’s Mythology: Essays on Revisions and Influences*, ed. Bradford Lee Eden, 208-221. Jefferson, NC: McFarland: 2014. Co-written with Robin Anne Reid.
- “William Caxton’s *The Golden Legend* as a Source for J. R. R. Tolkien’s *The Lord of the Rings*.” In *Tolkien and the Study of His Sources: Critical Essays*, ed. Jason Fisher, 133-144. Jefferson, NC: McFarland Press, 2011.
- “Into the West: Far Green Country or Shadow on the Waters?” In *Picturing Tolkien: Essays on the Peter Jackson’s The Lord of the Rings Trilogy*, ed. Janice M. Bogstad and Philip E. Kaveny, 169-182. Jefferson, NC: McFarland Press, 2011. Co-written with Robin Anne Reid.
- “Councils and Kings: Aragorn's Journey Towards Kingship in J.R.R. Tolkien's *The Lord of the Rings* and Peter Jackson's *The Lord of the Rings*.” *Tolkien Studies* 6 (2009): 71-90. Co-written with Robin Anne Reid.
- “From Beowulf to Post-modernism: Interdisciplinary Team-Teaching of J.R.R. Tolkien's *The Lord of the Rings*.” In *The Ring Goes Ever On: Proceedings of the Tolkien 2005 Conference celebrating 50 Years of The Lord of the Rings*, ed. Sarah Wells, vol. I, 106-111. Westbury, UK: Tolkien Society, 2008. Co-written with Robin Anne Reid.
- “The White City: *The Lord of the Rings* as an Early Medieval Myth of the Restoration of the Roman Empire.” *Tolkien Studies* 2 (2005): 53-73.
- "A View from the Village: Popular Political Culture in Sixteenth-Century England," *Journal of Popular Culture* 34, no. 2 (2000): 1-19.
- "Umberto Eco: *The Name of the Rose*." In *The Detective as Historian*, ed. Ray Broadus Brown and Lawrence A. Kreiser, 95-110. Bowling Green, OH: Popular Press, December 2000.
- "The Autonomy of Conscience: Images of Confession in Mirk's *Festial*," *Renaissance and Reformation* 23, no. 3 (1999): 5-27.
- "The Structure of Reform: Angelo Clareno's 'Sixth Tribulation,'" *Medieval Perspectives* 12 (1997): 64-78.

"Marginality and Assimilation in the Lay Parish Community: A Case Study of Sandwich." In *"For the Most Profit of the Parish:" Approaches to the Church in Local Society, 1400-1600*, ed. Gary Gibbs, Katherine French, and Beat Kumin, 203-16. Manchester and New York: Manchester University Press, 1997.

"Art and Identity in the Parish Communities of Late Medieval Kent," *The Church and the Arts, Studies in Church History*, vol. 28, ed. Diana Wood. Blackwell: Oxford UK and Cambridge USA, 1992.

REVIEWS

Review of *John Mirk's Festial*, vols. 1 and 2, ed. by Susan Powell, *Medieval Sermon Studies*, 56 (2012): 76-77.

Review of *The People of the Parish: Community Life in a Late Medieval English Diocese*, by Katherine French, *Social History* 27, no. 3 (Oct. 2002): 407-8.

Review of *Early Modern Kent, 1540-1640*, ed. by Michael Zell, in *The Sixteenth Century Journal*, vol. 32, no. 2 (Summer 2001): 658-9.

Review of *Political Rhetoric, Power and Renaissance Women*, ed. by Carol Levin and Patricia A. Sullivan, in *The Sixteenth Century Journal* 28, no. 2 (Summer 1997): 667-669.

Review of *Guilds in the Medieval Countryside: Social and Religious Change in Cambridgeshire*, by Virginia Bainbridge, in *Medieval Prosopography*, 18 (1997): 233-5.

PRESENTATIONS

"Saluting Classical Rome in William Caxton's *The Golden Legend*," International Medieval Congress 2018, University of Leeds (July 2018).

"The Life of Saint Swithun in William Caxton's *Golden Legend*," 52nd International Congress on Medieval Studies, Kalamazoo, Michigan (May 2017).

Participant in a roundtable "Beyond the Core: Balancing Content and Research Focus in World History Surveys for History Majors," World History Association of Texas (WHAT), Austin, Texas (March 2017).

"Gideon Oliver's Field Work: Forensic Detective as University Professor," Popular Culture Association National Conference, Seattle, Washington (March 2016).

"The Bible as Hagiography in Caxton's *Golden Legend*," 51th International Congress on Medieval Studies, Kalamazoo, Michigan (May 2016).

“William Caxton’s Translation of St. George,” 61st Annual Meeting of the Renaissance Society of America [panel organized by the Hagiography Society], Berlin, Germany (March 2015).

“Saracens and Saints in Late Medieval English Sermons,” 49th International Congress on Medieval Studies, Kalamazoo, Michigan (May 2014).

“Things That Were, and Things That Are, and Things That Yet May Be: Teaching Tolkien’s *The Lord of the Rings* Online,” Southwest Popular and American Cultural Studies Association Conference in Albuquerque, New Mexico (February 2014).

“Saints and Non-Christian Worship Communities in the *Legenda aurea*,” 48th International Congress on Medieval Studies, Kalamazoo, Michigan (May 2013).

“An Unexpected Council Meeting: The White Council in Peter Jackson’s *The Hobbit: An Unexpected Journey*,” Celebrating *The Hobbit*: A Conference on the Works of J.R.R. Tolkien, Valparaiso, Indiana (March 2013).

“Monsters and Saints in the *Legenda aurea*,” 47th International Congress on Medieval Studies, Kalamazoo, Michigan (May 2012).

“Monsters in *The Golden Legend*,” Texas Medieval Association Conference 21, Waco, Texas (October 2011).

“The Monstrous and the Feminine in William Caxton’s *The Golden Legend*,” Mythopoeic Society Conference 42, Albuquerque, New Mexico (July 2011).

“Christian History in Mirk’s *Festial*,” 46th International Congress on Medieval Studies, Kalamazoo, Michigan (May 2011).

“Teaching History through *The Lord of the Rings*,” Popular Culture Association National Conference, San Antonio, Texas (April 2011).

“Tolkien in a Medieval History Course,” Mythopoeic Society Conference 41, Dallas, Texas, (July 2010).

“The Presence and Absence of Women Saints in the *Festial* and *The Golden Legend*,” North American Conference on British Studies, Louisville, Kentucky (November 2009).

“Forging a European Identity in Fourteenth-Century Sermons,” 43rd International Congress on Medieval Studies, Kalamazoo, Michigan (May 2008).

“Apocrypha in Jacobus de Voragine’s *Golden Legend*,” 17th Annual Texas Medieval Association Conference, College Station, Texas (October 2007).

"Mawmetry and Miracles: Representations of Magic in John Mirk's *Festial*," 42nd International Congress on Medieval Studies, Kalamazoo, Michigan (May 2007).

"Roman Pagans, Roman Christians: Images of Ancient Rome in John Mirk's *Festial*," 16th Annual Texas Medieval Association Conference, Waco, Texas (October 2006).

"From Beowulf to Post-modernism: Interdisciplinary Team-Teaching of J.R.R. Tolkien's *The Lord of the Rings*," presented jointly with Dr. Robin Reid, Tolkien 2005, Aston University, Birmingham, England (August 2005).

"Kingship in J.R.R. Tolkien's *The Lord of the Rings*," From Plato to Potter (organized by the U.T. Tyler Center for Classical, Medieval, and Renaissance Studies), Tyler, Texas (September 2005).

"Scripture, Revelation, and Tradition in Fourteenth Century England," 40th International Congress on Medieval Studies, Kalamazoo, Michigan (May 2005).

"*The Lord of the Rings*: Middle Earth in the High School and College Classroom," 39th International Congress on Medieval Studies, Kalamazoo, Michigan (May 2004).

"Lollards, Jews, and Lawyers: An Orthodox Campaign against Lollard Ideology," 38th International Congress on Medieval Studies, Kalamazoo, Michigan (May 2003).

"Agency and Autonomy in the Sermons of Mirk's *Festial*," 36th International Congress on Medieval Studies, Kalamazoo, Michigan (May 2001).

"The Church and the People: Lay Agency in Mirk's *Festial*," 31st Popular Culture Association Nation Conference, Philadelphia, Pennsylvania (April 2001).

"'forto styre your deuocion to thys holy sacrament:' Sacraments in Mirk's *Festial*," 34th International Congress on Medieval Studies, Kalamazoo, Michigan (May 1999).

"'the fendys...they makythe debate bytwyxe neightburs:' Rogation Festivals and Communal Identity in Medieval England," 33rd International Congress on Medieval Studies, Kalamazoo, Michigan (May 1998).

"The Responsibilities of Subjects Under Corrupt Governance: A View From a Village," 28th Popular Culture Association National Conference, Orlando, Florida (April 1998).

"A Case Study of the Assimilation of Foreigners in the Town of Sandwich from the Late Fifteenth through the Late Sixteenth Century," 27th Popular Culture Association Nation Conference, San Antonio, Texas (March 1997).

"The Structure of Reform in the 'Sixth Tribulation' of Angelo Clareno," Joint Conference of the Southeastern and the Texas Medieval Associations, Waco, Texas (March 1997).

EDITORIAL AND REVIEW ACTIVITIES

Ad Hoc (Peer) reviewer, book, Medieval Institute Publications and De Gruyter, 1 review (2019)

Ad Hoc (Peer) reviewer, article, *History Compass!* 1 review (2018).

Panel Member, Review panel for Summer Institute Grant Applications, National Endowment for the Humanities (2012)

Ad Hoc (Peer) Reviewer, article, *Papers on Language and Literature*, 1 review (2006)

Ad Hoc (Peer) Reviewer, article, *Tolkien Studies*, 1 review (2005)

PROFESSIONAL SERVICE

Reader, A. P. World History, Educational Testing Service, 2005 – 2018.

Organizer of panel “Tolkien’s Legendarium and Medieval Cosmology,” 54th International Congress on Medieval Studies (May 2018 - May 2019).

Panel chair for “Tolkien and the Celtic Tradition,” 53rd International Congress on Medieval Studies (May 2018).

Panel chair for “European Visions of Society,” Northeast and North Texas Regional Phi Alpha Theta Conference, Texas A&M—Commerce (March 2018)

Co-presented with Robin Anne Reid a talk on “Alternate History” at the Silver Leos Writers’ Guild One-Day Conference (11 March, 2018).

Organizer of panel “Tolkien and the Celtic Tradition,” 53rd International Congress on Medieval Studies (May 2017 - May 2018).

Panel chair for “Manuscript Studies,” 53th International Congress on Medieval Studies (May 2017).

Organizer of roundtable “Beyond the Core: Balancing Content and Research Focus in World History Surveys for History Majors,” World History Association of Texas [WHAT] (February—March 2017).

Organizer of panel “Fathers, Sons, and Fosterage in the Works of J. R. R. Tolkien,” 51st International Congress on Medieval Studies (May 2015 - May 2016).

Organizer of panel "Tolkien as Translator and Translated," 50th International Congress on Medieval Studies (May 2014 - May 2015).

Panel chair for "Tolkien as Translator and Translated," 50th International Congress on Medieval Studies (May 2015).

Organizer of panel "Socializing with Saints: Popular Reception and Experience of Saints' Cults in Medieval England," 48th International Congress on Medieval Studies (May 2012 - May 2013).

Item Writer, World History Advanced Placement Exam, Educational Testing Service (May-June 2012).

Panel chair for "Medieval Meets Modern: Viewing Medieval Literature through a Modern Lens," Texas Medieval Association Conference (October 2011).

Organizer of panel "John Mirk and Late Medieval Religion," 46th International Congress on Medieval Studies (May 2010 - May 2011).

Organizer and presider for panel "Questioning Traditional Interpretations of the Late Middle Ages," Texas Medieval Association Conference (June 2010 - September 2010).

Organizer and presider for panel "J. R. R. Tolkien: The Real and Imagined Middle Ages: One Year Later," 45th International Congress on Medieval Studies (May 2009 - May 2010).

Organizer of panel "Cohesiveness and Collective Identity in the 14th Century," 43rd International Congress on Medieval Studies, The Fourteenth Century Society (May 2007 - May 2008).

Presider of panel "Forms of Instruction in Medieval England," 42nd International Congress on Medieval Studies (May 2007).

Organizer and presider for panel "Modern Fiction, Medieval Themes: Encountering Modern Fiction in a Medieval Studies Classroom," 41st International Congress on Medieval Studies (May 2005 - May 2006).

Organizer and presider for panel "NEH Tolkien Institute: One Year Later," 40th International Congress on Medieval Studies (May 2004 - May 2005).

GENERAL SERVICE, TEXAS A&M UNIVERSITY-COMMERCE

University

Committee Member, Hearing Committee (2016 – 2017)
Committee Member, Academic Appeals Committee (2014 - 2015)
Committee Member, University Compliance Committee (2012)
Committee Member, Institutional Effectiveness Committee (2012)
Committee Member, University Scholarship Committee (2009 - 2012)
Committee Member, Honor's Council (2005 - 2011)
Committee Member, University Studies Council (2005 - 2008)
Committee Member, Search Committee, Asst. Vice-President for Student Affairs (2007)
Committee Member, Strategic Planning Committee (2006 - 2007)
Guest Speaker, Dissertation and Thesis Writing Workshop sponsored by the Graduate School (March 2005)

College

Committee Member, Academic Dishonesty Hearing Committee, CHSSA (2018, 2019)
Committee Member, various search committees (2015 - 2019)
IE Coordinator for CHSSA in for Re-accreditation Report (2013)
Committee Member, Tenure and Promotion Committee (2006 – 2008; 2016 - 2019)
Committee Member, Ad Hoc Committee on location of Computer Science Department (2007)
Ad hoc Graduate Grade Appeal Committee, Committee Chair (2005)

Department

Presenter, “Global Connections to Renaissance Europe,” for the History track at a Professional Development Day held at the U.C.D. (April 2016)
Graduate Advisor (2012 - 2014)
Committee Chair or member, various search committees (2004 - 2012)
Committee Chair, Curriculum Committee (2005 - 2012)
Committee Member, Scholarship Committee (2005 - 2011); Chair (2016 – 2018)
GAT/GA Supervisor (2008 – 2010; 2017 - 2019)
Program Organizer, History Day Event (2008 - 2010)
Judge, History Day Event (2005 - 2008)
Committee Chair, Alumni Ambassador Committee (2005)

ORGANIZATIONAL MEMBERSHIPS

The Renaissance Society of America
The Texas Medieval Association
The Hagiography Society
The Early Book Society