

Beatriz Galuban, PhD

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Education

PhD in Art Education 2018 - 2021
The University of North Texas

Academic Certificate in Art Museum Education

Major Field: Art Museum Education

Dissertation: *Anxiously Yours, (fe)mail: A Narrative Exploration of Anxiety and Empathy in Art Education.*

Research interests: Art museum education, museum studies, empathy, narrative/auto-ethnography, art interpretation, social justice, accessibility

G.P.A.: 4.0/4.0 2016 - 2017

Master of Arts in Art History
The University of Western Ontario

Major Field: Art History

Master's Thesis: *Memory, Trauma and the Act of Collecting*

G.P.A.: 3.9/4.0

Bachelor of Arts in Art History and Visual Culture 2012 - 2016
The University of Waterloo and McMaster University

History Minor. Professional Practice Specialization

Honor's Thesis: *The Power of the Collector in the Contemporary Art World*

G.P.A.: 3.7/4.0

Employment History

Assistant Professor of Art Fall 2023
Texas A&M University, Commerce
Department of Art

Connections Program Educator 2022- Present
The Meadows Museum of Art
Memory Care Program for Adults with Alzheimer's

K-12 Curriculum Development Specialist University of North Texas UNT Art People Grant Funded Project	2022-2023
Family Programs Intern Nasher Sculpture Center	2022 - 2023
Teaching Adjunct University of North Texas Department of Art Education and Art History	2018 - 2023
Adjunct Instructor Texas A&M University, Commerce Department of Art	2021 - 2023
Onstead/Meadows Fellow in Art Museum Education Meadows Museum of Art at Southern Methodist University	2020 - 2021
Facilitator Environmental Explorer's Summer Camp at Koan School	2019
Teaching Assistant University of Western Ontario Department of Visual Arts	2016-2017
Graduate Curatorial Intern Kitchener-Waterloo Art Gallery	2017
Research Assistant Scarborough Guild of the Arts and University of Waterloo	2015 - 2016
Curatorial Intern The Canadian Clay and Glass Gallery	Summer 2015
Educational Assistant The Canadian Clay and Glass Gallery	2014 - 2015
Curatorial Intern	Fall 2014

Robert Langen Museum at Laurier University

Gallery Attendant and Events Coordinator
The University of Waterloo Art Gallery

2013-2016

Experience and Exhibitions

Museum Education Roundtable Board of Directors
Museum Education Roundtable

2023

Guest Educator
Tarrant County College
Program: *Art and Nursing Pilot Program*

2021

Guest Curator
The University of North Texas Special Collections Archive
Exhibition Title: *Creating My Own Miniature Library*

2018

Guest Community Curator
Kitchener-Waterloo Art Gallery
Exhibition Title: *Object Lessons*

2017

Guest Curator
The Bookcase Micromuseum and Lending Library
Exhibition Title: *The Joy of Atleigh*

2017

Guest Co-Curator/Editor
McIntosh Gallery at University of Western Ontario
Exhibition Title: *Cold Front*

2016

Guest Curator for Lecture Series
St. Jerome's University
Exhibition Title: *Patterns: Navigating the Complexities of Repetition Through Art*

2016

Co-Curator/Director
The University of Waterloo Artery Student Gallery

2015-2016

Publications and Conferences

Galuban, B. & Samaniego-Calderon et al. (2023, April 13-15th). *The artist down the street: Museum educators teaching about local artists in K-12 schools [Conference Paper]*. NAEA National Convention. Texas, United States.

Galuban, B. (2023, March 3). Building Community and Connection: Guidelines for museum educators teaching memory care programs. *Alliance Blog*.
<https://www.aam-us.org/2023/03/03/building-community-and-connection-guidelines-for-museum-educators-teaching-memory-care-programs/>

Galuban, B. and Asami Robledo-Allen. (2022, May). Illness, Empathy and Friendship: Promoting anti-ableist practices in art museum education. *Journal of Museum Education*. Volume 47, pp. 223-237.

Galuban, B. (2019, August). Review of Bringing School to Life: Place Based Education Across the Curriculum. *Other Education- Journal of Educational Alternatives*. Volume 8, pp. 92-97.

Galuban, B. and Shoshana McIntosh. (2019, July 7). *Profanation and Prolonging: A Conversation between Arts-based Research Projects [Conference paper]*. International Society for education through Art 2019 World Congress. University of British Columbia, Vancouver, Canada

Galuban, B. (2022, March 3-5th). *Postcards in the Museum: How (fe)mail changed what care looks like in art education [Conference paper]*. NAEA National Convention. New York, United States.

Galuban, B. and Asami Robledo-Allen (2022, March 3-5th). *Empathy and Friendship: Promoting anti-ableist practices in art museum education [Conference paper]*. NAEA National Convention. New York, United States.

Grants and Awards

CVAD Paul Voertman Scholarship (2019)

Western University's Conference and Research Travel Fund (2017)

Western University Dean Entrance Scholarship (2016)

Art History Scholarship Award (2015); The University of Waterloo

Chalmers Family Cultural Experience Award (2015); University of Waterloo