

Kent Hillman
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Curriculum Vitae

Education:

Degrees Held:

2007	University of North Texas, Denton, TX. - Diploma: Master of Music: Jazz Studies
2004	California State University, Fresno - Diploma: Bachelor of Arts, Major: Music Performance
1989	California State University, Fresno, CA. - Diploma: Bachelor of Arts, Major: English

Applied Teaching Experience:

2015-Present	<i>Educator</i>	<i>Adjunct Professor</i> , Texas A&M University, Commerce, Commerce, TX. Responsible for instruction of Drum Set and Jazz Vibraphone in the department of Applied Percussion.
2008-2014	<i>Educator</i>	<i>Adjunct Professor</i> , North Central Texas College, Corinth, TX. Responsible for instruction of multiple sections of MUSI 1306 Music Appreciation, MUSI 1301 Music Fundamentals, and MUAP 1178 Applied Percussion
2008-2011	<i>Educator</i>	<i>Percussion Instructor</i> , Bethesda Christian School, Fort Worth, TX. Responsible for instruction of all percussion students 5th through 12th grade. Develop curriculum, perform auditions, direct high school percussion ensemble and run sectionals for wind orchestra.
2006-2007	<i>Educator</i>	<i>Teaching Fellow</i> , University of North Texas, Denton, TX. Responsible for instruction in MULB 1808/5174 (8 O'Clock Lab Band) <i>Teaching Assistant</i> , University of North Texas, Denton, TX. Responsible for instruction in MUJS 3610: Arranging I (Class lecturer and teacher in 4 lab sections). MUJS 3630: Arranging II (Class lecturer and teacher in 4 lab sections). MUJS 3470: Jazz Lecture Series (Class Lecturer for 2 class sections and artist coordinator reporting to Neil Slater)
2004 (Spring)	<i>Educator</i>	<i>Adjunct Professor</i> , College Of The Sequoias, Visalia, CA. Responsible for instruction in Music 398A-D: Jazz Reading - Interpretation (Wednesday Night Jazz Ensemble) Led big band, concert appearance with guest soloist Andy Martin. Music 181: Recording Arts I, Taught recording fundamentals (sonics, microphone techniques, intro to ADAT, Pro Tools, & Digital Performer).

Private Musical Studies:

Orchestral:

2002-2004	Matthew Darling
1983-1986	Steven Schick
1980-1983	G.W "Sandy" Schaffer
1974-1980	Raymond Ayala Jr.

Drumset:

2004-2007 Ed Soph
1998-1999 Jeff Hamilton

Vibraphone:

2005 Jerry Tachoir (Lesson)
1999, 2001, 2003 Ed Saindon (Lessons)
1999, 2001, 2002 David Samuels (Lessons)
1999, 2001 Berklee College of Music, Mallet Keyboard Festival

Master Classes Attended:

Drumset:

2006 Billy Cobham
2005 Terry Lynne Carrington
2005 Keith Carlock
2004 Steve Gadd
2003 Steve Houghton
1998 Peter Erskine

Vibraphone:

2002 Dave Friedman
1999, 2001, 2002 David Samuels
1999, 2001 Gary Burton
1999 Victor Mendoza

Other Teaching Experience:

1980-Present *Private Instruction* (Home studio - percussion, drum set, vibraphone, jazz improvisation, and computer music technology)

1984-Present *School Clinics* (developing curriculum, preparing and presenting materials):

UT Tyler:	All-State Jazz Drumset Workshop
Lincoln Middle School:	Intro to improvisation, Vibraphone
Prince of Peace Christian School:	Drum Set History Survey
White's Music Center, Hanford:	Introduction to Jazz Improvisation (Vibraphone)
We Got The Beat Percussion Camp:	Introduction to Jazz Improvisation
Cherry Avenue Middle School:	Jazz Techniques, Jazz Drum Set Techniques, Marching Percussion Techniques
Kasner Middle School:	Jazz Drum Set Techniques
Hanford West High School:	Jazz Techniques, Jazz Drum Set Techniques
Tulare Union High School:	Midi Techniques, Recording Techniques, and Marching Percussion Techniques
University High School:	Introduction to Jazz Improvisation
Roosevelt High School:	Orchestral Percussion Techniques
College Of The Sequoias	Jazz Techniques, Jazz Drum Set Techniques
California State University, Fresno:	Introduction to Jazz Improvisation (Vibraphone)

1997-2004 *Musical Adjudication* (Assess and give feed back regarding musical performance)

2008 Fresno City College Jazz Festival (Combo Adjudicator)

2008	TKMEA Honor Jazz Groups (Adjudicator)
2004	Mid Valley Jazz Festival (Feedback Clinician)
2003	California Band Directors Association (All State Honor Band Adjudicator)
2002	California Band Directors Association (All State Honor Band Adjudicator)
2001	Reno Jazz Festival (High School Adjudicator)
2000	Mid Valley Jazz Festival (Feedback Clinician)
1999	Reno Jazz Festival (High School Adjudicator)
1999	Fresno City College Jazz Festival (Feedback Clinician)
1998	Fresno City College Jazz Festival (Feedback Clinician)
1997	Fresno City College Jazz Festival (Feedback Clinician)

1977-1980 *Music Camp Percussion Instructor* La Sierra Music Camp (Orchestral percussion techniques, jazz improvisation, jazz drum set techniques)

Other Professional Experience:

1992-2002	<i>Director, Human Resources</i>	JD Heiskell & Company, Tulare, CA. Peak company employment of 350 staff in four states. Directed HR staff of 5. Oversaw all employee issues including payroll, legal matters, State and Federal compliance and coordinated company-wide training. Designed benefit systems, designed and implemented employee handbook, organized company employee events. Oversaw all employee issues related to the purchase of five multi-state sites in 2000. Member of the Board of Directors and strategic planning team.
1990-1992	<i>Manager, Personal Electronics</i>	Macy's California, Fresno, CA. Oversaw peak staff of 20+ plus during holidays, responsible for staff schedules, employee training, inventory management.

Selected Professional Musical Engagements:

Recent Musical Engagements:

Please see www.kenthillmanmusic.com