

Sean Kennedy

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EDUCATION

Texas A&M University – Commerce, Commerce, TX.
Masters of Arts, December 2011
Department of Literature & Languages

Texas A&M University – Commerce, Commerce, TX.
Bachelor of Arts, May 2007
Major: English

TEACHING/PROFESSIONAL EXPERIENCE

Paris Junior College Instructor, 2013-Current.
English Language Institute Instructor. 2012-Current.
Graduate Assistant. Texas A&M University Commerce. 2009-2011.
Introductory Freshman Composition Instructor (ENG 1301). Texas A&M University Commerce. 2010-2011.
Remedial Reading Instructor. Texas A&M University Commerce. 2010.
English Lab Instructor. Texas A&M University Commerce. 2009.
TEA Textbook Auditor. Texas Education Agency. 2010.
Writing Center Tutor. Texas A&M University Commerce. 2008-2010.
Assistant Prose Editor, *The Mayo Review*. 2010-2011.
Poetry Reviewer. *The Mayo Review*. 2011.
Fiction Reviewer. *The Mayo Review*. 2008.

EDITING EXPERIENCE

DiGeorgio-Lutz, Joann. "Beyond the Classroom Walls: Becoming Global Citizens Without Leaving Home." *Teaching in Higher Education* 15.6, 2010.

"Lesion Detection in Dermoscopy Images with Novel Density-Based and Active Contour Approaches." Edited Research Study for Mutlu Mete and Nikolay Metodiev Sirakov, Texas A&M University-Commerce, 2010.

"The Acceptance of Reiki: Energy Healing Compatibility within Various Religions." Edited independent study for Megan M. Sherwood, Institute of Transpersonal Psychology, 2009.

PUBLICATIONS

“‘My Life is a Hollow Lie’: Riffing the Sexism of the Past in *Mystery Science Theater 3000*.” *Reading Mystery Science Theater 3000: Critical Approaches*. Ed. Shelly S. Rees. Lanham: The Scarecrow Press, Inc., 2013. Print. 63-73.

Rev. of *Batman: Arkham Asylum*. *SFRA Review* 291 (Winter 2010): 32-33. Print.

“Scar.” *The Mayo Review*. Pamela Millar Ed. Department of Literature and Languages, Texas A&M University Commerce, 2009.

CONFERENCE PRESENTATIONS

“The Price You Pay May Be Heavy Indeed: *Shadow of the Colossus* and Player Interaction/Implication.” Paper presented at 2011 Joint Conference of the 41st Annual Popular Culture and American Culture Association and 32nd Annual Southwest Texas Popular Culture and American Culture Association. San Antonio, Texas. April 22, 2011.

“A Man Chooses; A Slave Obeys: Player Identity and Manipulation in Video Game Narrative.” Paper presented at Philosophy of Computer Games Conference. Athens, Greece. April 7, 2011.

“Peace! I Will Stop Your Mouth: Shakespeare’s Use of Silence.” Pathways Symposium. Canyon, Texas. November 2010.

“Bioshock: The Dystopia of Freedom.” Paper presented at International Conference of Fantastic in the Arts. Orlando, Florida. March 18, 2010.

“Dreams of an Unusual Mind.” Paper presented at EGAD Conference. Commerce, Texas. February 26, 2010.

“Replicants and Ancients: A Comparison of Thematic Elements in *Blade Runner* and *Final Fantasy 7*.” Paper presented at Southwest Texas Popular Culture and American Culture Association Conference. Albuquerque, New Mexico. February 2010.

“Teaching Through Comedy.” Pathways Symposium. Laredo, TX. November 2009.

“The ‘Awesome’ Center.” SCWCA Conference. Georgetown, TX. April 2009.

“The Art of Reinvention.” SWTX PCA/ACA Pop Culture Conference. Albuquerque, NM. February 2009.

“Knight in Shining Armor, or Idiot in Tin Foil: A Masculist Interpretation of Sexism in Disney Films.” Rhetoric Symposium. Commerce, TX. November 2008.

SELECTED GRADUATE COURSES

Literature:

Late Nineteenth Century/Early Twentieth Century American Literature

Mark Twain Studies

Rowling Studies

Studies in Shakespeare

Film:

Cult Film

Hitchcock

Adaptation

Narrative Film of the 60s and 70s

Pedagogy:

Teaching Literature in College

Colloquium

Creative Writing:

Poetry Free and Formal

Novel Writing

Playwriting

PROFESSIONAL ASSOCIATIONS

Vice-President, Sigma Tau Delta International English Honor Society, Texas A&M University-Commerce, 2010-2011.

Member of Modern Language Association, 2008-2011.