

Bill Lancaster

Texas A&M University-Commerce

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EDUCATION

PhD in English (August 2016) *Texas A&M University-Commerce, Commerce, Texas.*

Dissertation: John Steinbeck's Economics of Behavior: A Social Exchange Reading of the Worker Trilogy and the Monterey Trilogy

Master of Arts in Literature (May 2011) *Texas State University, San Marcos, Texas.*

Thesis: Social Exchange Theory as a Tool for Understanding Relationships in Fiction: Applications to the Works of Petrus Alfonsi, William Shakespeare, James Joyce, Anne Tyler, and Nick Hornby

Bachelor of Arts in English and Religion (May 1986) *East Texas Baptist University, Marshall, Texas.*

Texas Teaching Certificate (May 1994) *Texas A&M University-Texarkana, Texarkana, Texas.*

AREAS OF INTEREST

American Literature

Irish Literature

The Novel

Composition Studies

Second Language Acquisition

ACADEMIC AND CREATIVE PUBLICATIONS

"A Tale of Books" in *Dystopian Fiction: The Value of Literacy in Fahrenheit 451, Parable of the Sower, and The Name of the Rose. Extrapolation.* Under Review.

"Impoverished Determination in James Joyce's *Ulysses*: Resistance and Resolve in the Dedalus Sisters." *James Joyce Quarterly.* In Revision.

"The Inverted Economy of Steinbeck's *Cannery Row* Ecology." *Steinbeck Review* 12.1 (2015): 52-65.

"Cool Morning Air" (Short Story). *Ishaan Literary Review* 3 (2013): n. p. Web.

"Stuck" (Short Story). *Words Work Literacy Journal* 3.1 (2010): n. p. Web.

Rev. of *The Song of Jonah: A Novel* by Gene Guerin. *Southwestern American Literature* 34.1 (2008): 140-42. Print.

TEACHING EXPERIENCE

| | |
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| Fall 2017-Present East Texas Baptist University Courses taught: | English Adjunct Faculty Composition and Rhetoric I & II British Literature World Literature |
| Fall 2012-Present Texas A&M University-Commerce Courses taught: | English Adjunct Instructor Graduate Teaching Assistant Writing Center Tutor Introduction to College Writing College Reading and Writing Introduction to Literature College Reading and Writing – Dual Credit Introduction to Literature – Dual Credit College Reading and Writing – Online |
| Fall 2018-Present Tyler Junior College Courses taught: | English Adjunct Faculty Composition I & II |
| Spring 2004-2006 University of Texas Medical Branch Galveston, Texas | Training Specialist II Electronic Medical Records |
| Fall 1996-Spring 2002 Plum Creek Elementary School Lockhart ISD—Lockhart, TX | Classroom Teacher |
| Fall 1994-Spring 1996 Avery Elementary School Avery ISD—Avery, TX | Classroom Teacher |
| Fall 1993-Spring 1994 Dunbar Elementary School Texas A&M-Texarkana Texarkana ISD—Texarkana, TX | Teaching Intern/Resident |

CONFERENCE PRESENTATIONS

Subtle Seditious and Sainly Subversion: Satire and Parody in Steinbeck's *Sweet Thursday*
 2016 International Steinbeck Conference
 San Jose State University
 San Jose, California – May 2016

Swiftian Influence in the Writings of Brendan Behan
 South Central Modern Language Association
 Irish Studies Panel
 Nashville, Tennessee – November 2015

Humorous Subversion in John Steinbeck's *Sweet Thursday*
 NE Texas Humor Research Conference
 Dallas, Texas – February 2015
Tortilla Flat as a Model for Steinbeckian Economics in *The Grapes of Wrath*
 The Cultural Legacy of *The Grapes of Wrath*
 California State University, Bakersfield
 Bakersfield, California – November 2014

Impoverished Determination: Situations and Solutions of the Dedalus Sisters.
 South Central Modern Language Association
 Irish Studies Panel
 Austin, Texas – October 2014

Agency in Alternatives: The Student Voice in Underground Newspapers at East Texas State
 University, 1989–1996 (by proxy)
 Conference on College Composition and Communication
 Indianapolis, Indiana – March 2014

Joyce's Balancing Act: The Unequal Pair in "A Little Cloud"
 International Irish Gothic Conference
 Università degli Studi di Perugia
 Perugia, Italy – December 2013

The Inverted Economy in Steinbeck's *Cannery Row* Ecology
 2013 International Steinbeck Conference – Paper Presentation
 San Jose State University
 San Jose, California – May 2013

The Importance of Literacy in Our Dystopian Futures
 LeoCon 2013
 Texas A&M University-Commerce
 Commerce, TX – April 2013

An Unbreakable Pair: Farrington and Alleyne in Joyce's "Counterparts"
 The 18th Irregular Miami Joyce Conference
 Miami, FL – February 2013

Behavior as Exchange in Steinbeck's *Cannery Row*
 Agora Graduate Student Conference
 Texas A&M University-Commerce
 Commerce, TX – April 2012

Walden on the West Coast: Echoes of Thoreau in Kerouac's *Big Sur*
 American Studies Association of Texas
 Texas A&M University-Commerce
 Commerce, TX – April 2010

EDITORIAL AND WRITING EXPERIENCE

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| Editorial Staff | Fall 2013 – present |
| <i>E-JournALL: EuroAmerican Journal of Applied Linguistics and Language</i> | |
| Texas A&M University-Commerce | Commerce, TX |

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| Editor-in-Chief | |
| <i>The Mayo Review</i> | Fall 2012 – Spring 2016 |
| Texas A&M University-Commerce | Commerce, TX |
| (Also served as Managing Editor, Prose Editor, and Assistant Prose Editor) | |

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| Editorial Intern | |
| <i>Texas Books in Review</i> | Vol. 29.3&4 (2009-2010) |
| Texas State University | San Marcos, TX |

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| Editorial Intern | |
| <i>Southwest American Literature</i> | Vol. 34.1, 35.2 (Fall 2008, Spring 2010) |
| Texas State University | San Marcos, TX |

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| Student Editor | |
| <i>Commentary</i> (alumni publication) | Vol. 2.1 (2007) |
| Texas State University | San Marcos, TX |

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| Staff Reporter | |
| <i>University Star Newspaper</i> | Fall 2006-Spring 2008 |
| Texas State University | San Marcos, TX |

INVITED LECTURES AND PRESENTATIONS

The Inter- and Extra-textual in Harriet Beecher Stowe's *Uncle Tom's Cabin*
Lecture for Karen Roggenkamp's American Literature to 1865
Texas A&M University-Commerce
Fall 2013

Individualism within Society in Henry David Thoreau's *Walden*
Lecture for Karen Roggenkamp's American Literature to 1865 (2 days)
Texas A&M University-Commerce
Fall 2013

Using MLA Formatting and Documentation Style
Lecture for Paul Cohen's Introduction to Literature
Texas State University-San Marcos
Fall 2010

PROFESSIONAL AFFILIATIONS AND SERVICE

International Society of Steinbeck Scholars
Member 2015 – Present

Modern Language Association (MLA)
Member 2014 – Present

South Central Modern Language Association (SCMLA)
Christianity and Literature Panel Chair – 2017
Christianity and Literature Panel Secretary – 2016
Irish Studies Panel Chair – 2016
Irish Studies Panel Secretary – 2015
Member 2014 – Present

Spanish and English Graduates for Academic Development (SEGAD)
President – 2015-2016
Vice-President – 2013-2014