

# NICK LEOS

## Theatre Director & Choreographer

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### PERSONAL STATEMENT

Originally from Texas, I'm an early-career artist who has directed, choreographed and assisted at theatres in Dallas, Oklahoma, St. Louis, New York City, and internationally in London. I am drawn to works that are relevant, imaginative, honest and inclusive. I view the medium of theatre as a necessary tool in debating societal reform, promoting communication and exploring our shared humanity. My goals for the future are to continue to direct a variety of plays with diverse voices, experiment with new styles of storytelling and improve education, access and outreach between theatres and communities. In Dallas, I've created a theatre group, *Leos Ensemble*, which focuses on producing plays with international themes.

### EDUCATION

**MFA-Theatre Directing: East15 Acting School- University of Essex  
London, UK—November 2018**

Research Topics: *Shakespeare, Adaptation, Contemporary British Theatre, Contemporary Irish Theatre, Contemporary Black-American Theatre, Musical Theatre, Physical Theatre, and Directing in Universities*

Head of Course: Matthew Lloyd [mdlloyd@essex.ac.uk](mailto:mdlloyd@essex.ac.uk)

**BFA-Theatre Performance: Oklahoma State University, Oklahoma**

**May 2011**

### DIRECTING

**The Skin of Our Teeth by Thornton Wilder**

Mountain View College Theatre Department  
Mountain View Performance Hall—Dallas

**March 2020**

**Macbeth by William Shakespeare**

Company of Rowlett Performers  
Plaza Theatre—Garland, TX

**October 2019**

**The Best Woman by Shane Strawbridge**

Imprint Theatreworks  
Arts Mission Oak Cliff—Dallas

*\*World Premiere*

**Sept. 2019**

**The One-Minute Play Festival**

Kitchen Dog Theatre & The One-Minute Play Festival  
Bob Hope Theatre—Dallas

**August 2019**

**small hours by Ed Hime and Lucy Kirkwood**

Leos Ensemble  
Bath House Cultural Center—Dallas  
*Part of the 2019 Festival of Independent Theatres*

*\*US Premiere*

**July-Aug 2019**

**Rosin by A. Emmanuel Leadon (Staged Reading Premiere)**

Arts Mission Oak Cliff Variety Show—Dallas

**June 2019**

<b>Railbird by David Douglas (Staged Reading Premiere)</b> Imprint Theatreworks—Dallas <i>Part of the First Impressions New Play Festival 2019</i>	<b>Feb. 2019</b>
<b>Antony &amp; Cleopatra by William Shakespeare</b> Adapted and Devised by Nick Leos & The Company Stockwell Playhouse (Off-West End)—London <i>Part of the East15 MFA Directors Showcase</i>	<b>July 2018</b>
<b>In the Continuum by Danai Gurira and Nikkole Salter</b> Bread & Roses Theatre—London <i>Part of the Outcast Theatre Festival</i>	<b>April 2018</b>
<b>Free Solo: A New Musical by Jack Godfrey and Celine Snippe*World Premiere</b> Drayton Arms Theatre (Off-West End)—London Produced by Alice Greening Also: <i>BEAM2018 Showcase for New British Musicals (Theatre Royal Stratford East, Jan. '18)</i> <i>Tristan Bates Theatre (West End, Sept. '17, part of Take Note Festival)</i> <i>Hen &amp; Chickens Theatre-Camden Fringe Festival (Aug. '17)</i>	<b>April 2018</b>
<b>Bootycandy by Robert O'Hara (Staged Reading)</b> East15 Acting School— <i>for Contemporary Black-American Theatre coursework</i>	<b>December 2017</b>
<b>Press Play by Han Park and RJ Brown—Associate Director</b> The Actors Centre Theatre—NYC <i>Part of the Araca Project</i> Directed and Choreographed by Sadie Jane	<b>October 2013</b>
<b>Force of Nature by Steven Dietz</b> Oklahoma State University, Old Central Grounds	<b>May 2011</b>
<b>Music From a Sparkling Planet by Douglas Carter Beane</b> Oklahoma State University, Jerry Davis Studio Theatre	<b>December 2010</b>

### CHOREOGRAPHY/MOVEMENT DIRECTING

<b>The Noonday Demon by Andrew Solomon, Adapted by Nick Leos</b> Eastfield College Dance Department—Guest Artist Fall Dance Concert	<b>Dec. 2019</b>
<b>The Drowsy Chaperone by Bob Martin, McKellar, Lambert &amp; Morrison</b> Bishop Lynch High School—Dallas Directed by Kit Sawyer	<b>March 2020</b>
<b>Mame by Jerome Lawrence, Robert Lee, and Jerry Herman</b> Bishop Lynch High School—Dallas Directed by Kit Sawyer	<b>March 2019</b>
<b>Claire by Emma Adler</b> Corbett Theatre—London <i>In association with The Harvard Advocate</i> Directed by Alex Romberg and Daniela Atencia Movement Direction by Nick Leos	<b>April 2017</b>
<b>Illusion &amp; Disillusion: Pulitzer Prize Photographers on Violence and War</b> Texas Theatre—Dallas TX ( <i>w/ Danielle Georgiou Dance Group</i> )	<b>Sept. 2016</b>

- St. Marks Theatre Dance Festival** **January 2016**  
 St. Marks Theatre—NYC  
 w/ 8&1 Dance Company
- Once Upon A Mattress by Marshall Barer, Dean Fuller, Mary Rogers and Jay Thompson** **March 2016**  
 Bishop Lynch High School—Dallas TX  
 Directed by Kit Sawyer
- The St. Blaze Alumni Show by John Farrell, Nick Martin, and Lauren Wallace** **May 2016**  
 Margo Jones Theatre—Dallas TX  
 Directed by Lauren Wallace
- The Wedding Singer by Chad Beguelin, Tim Herlihy and Matthew Sklar** **March 2015**  
 Bishop Lynch High School—Dallas TX  
 Directed by Kit Sawyer

### **ASSISTANT DIRECTING/CHOREOGRAPHING**

- Spring Awakening by Steven Sater and Duncan Sheik** **Jan 2019**  
 Moody Performance Hall w/ Uptown Players—Dallas  
 Directed by Jeremy Dumont  
 Assistant Director
- Neptide by Sarah Daniels** **February 2018**  
 The Arcola Theatre (Off-West End)—London  
 Directed by Rosamunde Hutt  
 Assistant Director
- Romeo and Juliet by William Shakespeare** **July 2017**  
*Tour:* Corbett Theatre—London & Ellen Terry's House—Kent  
 Directed by Graham Watts  
 Assistant Director
- Educating Rita by Willy Russell** **March 2017**  
 The Queens Theatre Hornchurch—Essex, UK  
 Directed by Ros Philips  
 Assistant Director
- The Wedding Singer by Chad Beguelin, Tim Herlihy and Matthew Sklar** **September 2016**  
 Theatre Three—Dallas TX  
 Directed by Bruce Coleman, Choreographed by Kelly McCain  
 Assistant Director/Choreographer
- Catch Me If You Can by Terrence McNally, Marc Shaiman and Scott Wittman** **November 2014**  
 First National Tour  
 Produced by Troika Entertainment  
 Directed by Matt Lenz, Choreographed by Nick Kenkel  
 Assistant Director
- Show Boat by Jerome Kern, Oscar Hammerstein II and P.G. Wodehouse** **August 2010**  
 The MUNY Theatre—St. Louis  
 Directed by Harold Goldfadden, Choreographed by Peggy Taphorn  
 Assistant Director
- The Sound of Music by Russell Crouse and Howard Lindsay** **July 2010**  
 The MUNY Theatre—St. Louis  
 Directed by Marc Bruni, Choreographed by Liza Gennarro

Assistant Choreographer

**Damn Yankees by George Abbott and Douglass Wallop** **July 2010**  
The MUNY Theatre—St. Louis  
Directed by Paul Blake, Choreographed by Mary MacLeod  
Assistant Choreographer

**Titanic by Peter Stone and Maury Yeston** **June 2010**  
The MUNY Theatre—St. Louis  
Directed by Don Stephenson, Choreographed by Liza Gennarro  
Assistant Choreographer

**Beauty and the Beast by Howard Ashman, Alan Menken, Tim Rice, Linda Woolverton** **June 2010**  
The MUNY Theatre—St. Louis  
Directed by Matt Lenz, Choreographed by Kelli Barclay  
Assistant Director

### **SHORT SCENE DIRECTING**

**[s/f=Scenes From]**

**s/f Our Few and Evil Days by Mark O'Rowe** **May 2018**  
East15 Acting School, *Contemporary Irish Theatre*

**s/f Crestfall by Mark O'Rowe** **May 2018**  
East15 Acting School, *Contemporary Irish Theatre*

**s/f Little Shop of Horrors by Alan Menken and Howard Ashman** **March 2018**  
East15 Acting School, *Musical Theatre*

**s/f Chimerica by Lucy Kirkwood** **Nov. 2017**  
East15 Acting School, *Contemporary British Theatre*

**s/f DNA by Dennis Kelly** **Nov. 2017**  
East15 Acting School, *Contemporary British Theatre*

**s/f Orphans by Dennis Kelly** **October 2017**  
East15 Acting School, *Contemporary British Theatre*

**s/f A Streetcar Named Desire by Tennessee Williams** **March 2017**  
East15 Acting School, *Collaboration*

**The Noonday Demon: An Atlas of Depression by Andrew Solomon** **February 2017**  
Adapted by Nick Leos  
East15 Acting School, *Adaptation*

**s/f Julius Caesar by William Shakespeare** **October 2016**  
East15 Acting School, *Shakespeare*

### **MASTERCLASSES/WORKSHOPS**

**Shakespeare:** *Dominic Dromgoole, Lyndsey Turner, Matthew Dunster, Jonathan Munby, and Ed Dick*

**Contemporary British Theatre:** *Philip Ridley, Lyndsey Turner, Lucy Kirkwood, and Bijan Sheibani*

**Physical Theatre:** *Gecko Physical Theatre Co., Steven Hoggett, David Glass Ensemble, and Paul Hunter*

**Adaptation:** *Mike Alfreds, John Caird, David Edgar, Emma Rice, Paul Hunter, and Elizabeth Ranken*

**Musical Theatre & Opera:** *Loveday Ingram, Nicola Tréherne, Lynn Binstock, Tim Stanley, and Chris Ma*

**Contemporary Irish Theatre:** *Eugene O'Hare, Pauline McLynn, and Conor McDermottroe*

<b>Viewpoints Weekend Intensive</b> <i>Led by KJ Sanchez</i>	<b>Dallas, TX</b>	<b>August 2019</b>
<b>Chichester Festival Assistant Directors Workshop</b> <i>Led by Jonathan Munby (Directing Shakespeare) and Tinuke Craig (Directing Contemporary Plays)</i>	<b>Chichester, UK</b>	<b>August 2018</b>
<b>Flux Theatre Actor/Writer Gym</b> <i>Directing for new writing, short scenes to give playwrights a chance to see work onstage</i>	<b>London, UK</b>	<b>August 2018</b>
<b>Laban for Directors—East15 Acting School</b> <i>Led by Tracy Collier, an exploration of the Laban Movement Analysis for theatre directors</i>	<b>London, UK</b>	<b>May-Dec. 2017</b>
<b>Stoppgap Dance Company</b> <i>Professional Practice Workshop with Stoppgap Choreographer Lucy Bennett and acclaimed disabled dancer David Toole; which focused on creating inclusive choreography, interaction and contact dance, and movement translation.</i>	<b>London, UK</b>	<b>March 2017</b>
<b>Gaga People</b> <i>Chisenhale Dance Space, Led by Natalia Iwaniec</i>	<b>London, UK</b>	<b>Nov-Dec 2016</b>
<b>Pineapple Dance Studios</b> <i>Musical Theatre Dance: Ashley Nottingham, Tap: Derek Hartley</i>	<b>London, UK</b>	<b>2016-2018</b>

### **THEATRE & DANCE TEACHING**

<b>Mountain View College</b> <i>Theatre Faculty, Courses Taught: Intro to Theatre, Theatre Production</i>	<b>Dallas, TX</b>	<b>2019-Present</b>
<b>Eastfield College</b> <i>Theatre Faculty, Courses Taught: Intro to Theatre, Intro to Directing</i>	<b>Dallas, TX</b>	<b>2019-Present</b>
<b>Bishop Lynch High School</b> <i>Theatre Teacher/Staff: Musical Theatre, Acting, Stage Management (Ages 14-18)</i>	<b>Dallas, TX</b>	<b>2015-Present</b>
<b>Dallas Summer Musicals School</b> <i>Assistant Director/Choreographer: Scene Study, Musical Theatre Technique (Ages 10-18)</i>	<b>Dallas, TX</b>	<b>2015-2016</b>
<b>Rowlett Dance Academy</b> <i>Dance Instructor: Musical Theatre, Jazz, Hip Hop, Tap, Jazz Technique (Ages 7-18)</i>	<b>Rowlett, TX</b>	<b>2014-Present</b>
<b>8&amp;1 Dance Company Intensive</b> <i>Theatre Dance Instructor: Musical Theatre, Jazz, Tap, Jazz Technique (Ages 7-Adult)</i>	<b>Dallas, TX</b>	<b>2019-Present</b>
<b>International Conservatory of Performing Arts</b> <i>Dance Instructor: Musical Theatre, Tap, Acting (Ages 7-18)</i>	<b>Plano, TX</b>	<b>2014-2016</b>
<b>Park Cities Studios</b> <i>Substitute Dance Instructor: Advanced Musical Theatre, Jazz (Ages 18+)</i>	<b>Dallas, TX</b>	<b>2014-2015</b>
<b>XD2 Dance Studio</b> <i>Dance Instructor: Musical Theatre (Ages 7-18)</i>	<b>Garland, TX</b>	<b>2015</b>
<b>DreamYard Preparatory Academy</b> <i>Guest Teaching Artist: Advanced Musical Theatre, Intro to Musical Theatre (Ages 14-19)</i>	<b>Bronx, NYC</b>	<b>Fall 2014</b>
<b>Northern Oklahoma College</b> <i>Adjunct Professor of Dance (Ages 18-22)</i>	<b>Tonkawa, OK</b>	<b>2010-2011</b>
<b>Oklahoma State University Colvin Center</b> <i>Dance Fitness Instructor (Ages 18-22+)</i>	<b>Stillwater, OK</b>	<b>2010-2011</b>

**Destination Imagination** USA/UK 2008-present  
 Creative Problem Solving Competition  
*Volunteer for Regional, State, Global Tournaments in TX, NY, OK, TN and in UK*

**RELEVANT WORK EXPERIENCE**

**Davenport Theatre** NYC 2013-2014  
*Theatre Office Staff: Help with get in/out of shows running in the space, manage rehearsal schedules/spaces, liaison with creatives and producers*

**Davenport Theatrical Enterprises** NYC 2013  
*Rehearsal Studios Receptionist: Office management, rehearsal studio bookings/check-ins, maintenance and upkeep*

**Shaping Sound Dance Company** North American Tour 2013  
*Press Relations Assistant: Liaison with press in tour cities, compile press kits, scheduling for PR Manager, interview prep, Social Media management*

**Godspell on Broadway** NYC 2012  
*Produced by Ken Davenport*  
*Production Assistant: Social Media management (FB, TW, IG), special guest coordinator, audience engagement*

**Dallas Summer Musicals** Dallas, TX 2007  
*Production Intern: Worked to help with get in/out of touring productions for the summer season, assisted in ushering, box office, patron services, and artist services. Worked under Doug Voet.*

**MEMBERSHIPS**

**Imprint Theatreworks Director Development Program** Dallas 2019 Fellow

**Young Vic Directors Program** London 2017-present

**SELECTED PERFORMANCE CREDITS**

**Danielle Georgiou Dance Group—Company Dancer**  
*Night Game with Buxtoof Artist Collective (2019); The Bippy Bobby Boo Show (2019); Aurora Festival-Dallas (2018, 2016); The Show About Men (2015); Nice (2015)*

**8&1 Dance Company—Company Dancer**  
*Rejected (2016); Exchange Street (2015)*

**Derek Mitchell Dance Company—Company Dancer**  
*APAP Conference (2013), The Wendy Williams Show (2013), Sears Jean Scene (2014)*

**West Side Story by Leonard Bernstein, Laurents, and Sondheim** June 2015  
*Indio/Dream Tony Garland Summer Musicals dir. Buff Shurr, chor. Jeremy Dumont*

**Lemon Meringue by Rich Ryan (Premiere)** Nov. 2013  
*Ensemble The Barrow Group Theatre dir. Terri Muss, chor. Tracey Katof*

**Bye Bye Birdie by Lee Adams, Stewart, and Strouse** Aug. 2011  
*Ensemble/Quartet/Shriner The MUNY Theatre dir. Paul Blake, chor. Kelli Barclay*

**Singin' in the Rain by Nacio Herb Brown, Freed, Comden & Green** July 2011  
*Ensemble/Sid Phillips The MUNY Theatre dir. Rick Conant, chor. Kelli Barclay*

<b>Kiss Me Kate by Cole Porter, Bella Spewack, and Sam Spewack</b>	<b>June 2011</b>	
<i>Ensemble/Dance Captain</i>	<i>The MUNY Theatre</i>	<i>dir. John Going, chor. Liza Gennarro</i>
<b>The Glass Menagerie by Tennessee Williams</b>	<b>Feb. 2011</b>	
<i>Tom Wingfield</i>	<i>Oklahoma State University</i>	<i>dir. J. Kevin Doolen</i>
<b>Lonely Planet by Steven Dietz</b>	<b>Nov. 2009</b>	
<i>Carl</i>	<i>Oklahoma State University</i>	<i>dir. J. Kevin Doolen</i>
<b>Urinetown by Mark Hollmann and Greg Kotis</b>	<b>April 2009</b>	
<i>Bobby Strong</i>	<i>Oklahoma State University</i>	<i>dir/chor. B. Peter Westerhoff</i>