

Dennis Maganza is a playwright, director, performer and theatre educator who has been working in the arts for four decades. He has taught at the University of Minnesota, Texas State University. His adaptations, such as THE HISTORY OF TOM JONES has been produced around the world and other adaptations such as TURANDOT, NOVELA CARNIVAL, GOOSERS!, THE IMAGINARY INVALID and ALICE!!! are frequently produced. His workshops and clinics in acting, theatrical movement, musical theatre, mime and directing have been presented in the United States and abroad. He has received regional and national recognition for his work in theatre and education. For more information, please check out www.dennismaganza.com.