



CURRICULUM VITA
DECEMBER 2019

BRIAN MCSHANE

UNIVERSITY EMAIL: BRIAN.MCSHANE@TAMUC.EDU

UNIVERSITY ADDRESS: LITERATURE AND LANGUAGES/TALBOTT HALL
TEXAS A&M UNIVERSITY-COMMERCE
PO BOX 3011
COMMERCE, TX 75428-3011

EDUCATION

Doctoral Student, Texas A&M University-Commerce – ongoing

Heritage University, Toppenish, WA

M.A. in Multicultural English Literature and Language **2017**

Thesis: The New Heroics: Reconciling Definitions Between Protagonists and Readers in Science Fiction

Heritage University, Toppenish, WA

B.A. in English **2014**

Thesis: The Soul, the Self, the Martyr: Shades of Whitman in Baudelaire

TEACHING EXPERIENCE

Texas A&M-Commerce, Commerce, TX

Graduate Teaching Assistant **2018-Present**

Courses Taught: ENG 1301, ENG 1302

Heritage University, Toppenish, WA

Adjunct Professor

Courses Taught: Modern Science Fiction, World Lit. I, ENG 200 **2017-Present**

EDITING EXPERIENCE

Assistant Editor, *Best of the Journals in Rhetoric & Composition 2019* Parlor Press, 2020

Co-Editor, *Writing Inquiry*, 2nd edition. Fountainhead Press, 2019

RELATED EXPERIENCE

Heritage University, Toppenish, WA

Grading Assistant, ENG 101, ENG 102, PHIL 310

2017, 2019

PUBLICATIONS AND PAPERS

“Dressing for the Apocalypse: Costume, Clothes, and Adornment in *Station Eleven*”

Paper presented at the 37th Annual SWPACA Conference,

Albuquerque, New Mexico

2016

“Victims of Capitalism”

Paper chosen for publication by PEN: A Faculty Publication of

Student Writing, *Ocean County College*

2008-2009

MEMBERSHIPS

National Society of Leadership and Success.

Spanish and English Graduate Student Advancement and Development (SEGAD)

UNIVERSITY SERVICE

SEGAD Secretary, Fall 2019-Spring 2020

Master’s Thesis committee member, Sarah Cook, “The Influence of Dystopian Fiction on Young Adult Readers,” Heritage University, 2018

Master’s Thesis committee member, Sarah Gasior, ““Survival is Insufficient:” An Examination of Hope in Female Dystopian Science Fiction,” Heritage University, 2018

Master’s Thesis committee member, Dawn Cordray, “The Therapeutic Experience: Theoretical Approaches to the *Rock Hard: Chord Brothers Series*,” Heritage University, 2019