# BRIAN MCSHANE – UPDATED CV FALL 2022

## EDITING EXPERIENCE

**2019 – 2021**

### ASSOCIATE EDITOR, *THE BEST OF THE JOURNALS OF RHETORIC AND COMPOSITION*, PARLOR PRESS

For Parlor Press' yearly anthology, *The Best of the Journals of Rhetoric and* Composition, I worked as part of a team of 3 graduate students to gather submissions, distribute them to reading groups, and write and distribute congratulations or rejection letters to editors of journals once the voting was complete. We composed the book's introduction collaboratively using Google docs asynchronously. Produced two separate anthologies: *The Best of the Journals of Rhetoric and Composition 2020* and *The Best of the Journals of Rhetoric and Composition 2021* (2021 publication forthcoming. Delayed due to COVID-19).

**2019**

### CO-EDITOR, *WRITING INQUIRY 2ND EDITION*, FOUNTAINHEAD PRESS

I was one of 4 graduate students chosen by our supervisor to help revise the textbook we teach. Was responsible for researching and recommending alternate articles for inclusion. Wrote three assignments included in the final version of the updated book – a major writing assignment about communities, an activity teaching how to interview, and one about artifacts involved in communities of practice.

**2018**

### ASSISTANT EDITOR, *THE BEST OF THE JOURNALS OF RHETORIC AND COMPOSITION 2019*, PARLOR PRESS

I was a member of a small group which was given journal articles to read and rank based on a scoring template. We then met and discussed our group rankings, completing a single list of articles for inclusion as well as a justification for our scores, which were then sent to the editors. These scores were then used by the editors to determine which texts were or were not included in the final edition of the book.

## TEACHING EXPERIENCE

**FALL 2019 – PRESENT**

### GRADUATE TEACHING ASSITANT, TEXAS A&M UNIVERSITY-COMMERCE

**Courses Regularly Taught: ENG 1301: College Reading and Writing; ENG 1302: Written Argument and Research**
**Other Courses Taught: ENG 333: Advanced Writing, Nonfiction**
**Courses Designed and Taught: ENG 497: Rhetoric of Music**

**SUMMER 2017 – PRESENT**

### ADJUNCT PROFESSOR, HERITAGE UNIVERSITY

**Courses Regularly Taught: ENG 339/539: Modern Science Fiction; ENG 421/521: World Literature I: Origins to 1650**
**Other Courses Taught: ENG 101: English Composition I; ENG 102: English Composition II; ENG 454: Teaching Composition; ENG 345/545: J.R.R. Tolkien**

**Courses Designed and Taught: ENG 200: Introduction to Ethnic Literature**
**Courses Assisted: PHIL 310: Philosophy and Culture; ENG 325: American Literature I: Origins to Realism**

## EDUCATION

**EXPECTED SUMMER 2023**

### PHD., ENGLISH, TEXAS A&M UNIVERSITY-COMMERCE

Focus - Rhetoric and Composition. 4.0 GPA in coursework. My dissertation will focus on the political movement around the *Rock Against Bush* compilation CDs using Aja Martinez's book *Counterstory* as a methodology.

**2017**

### M.A. IN MULTICULTURAL ENGLISH LITERATURE AND LANGUAGE, HERITAGE UNIVERSITY

4.0 GPA in coursework. Was offered and have retained online teaching employment since graduation. My thesis was looking at the way a word's meaning is reconciled between protagonists and readers in Science Fiction (think "Fireman" in *Fahrenheit 451*).

**2014**

### B.A. IN ENGLISH, HERITAGE UNIVERSITY

## SPECIAL PROJECTS

**SUMMER 2020-SUMMER 2021**

### FEDERATION OF WORKER WRITERS AND COMMUNITY PUBLISHING (FWWCP) ARCHIVAL WORK

This project is a group of working-class writers and writer groups from the U.K., Europe, and America. It produced upwards of a million publications written by and about working-class writers. I was responsible for everything from digitizing copies to collating them by region and writing synopses for search results. I also helped catalogue the search menus for the online database.

**SUMMER 2021**

### NATIONAL ENDOWMENT FOR THE HUMANITIES (NEH) SUMMER INSTITUTE

Hired with 1 other graduate student to help organize a summer session of academics and teachers sharing research and discussing their books, all with a focus on The New Deal Era's Federal Writers' Project. I was responsible for collating materials and helping create a syllabus for the institute, complete with schedule and supplemental reading materials for participants.

## MEMBERSHIPS

- National Society for Leadership and Success (NSLS)
- Texas State Employees Union (TSEU)