

ADRIAN L. NEELY JR.

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PROFESSIONAL PROFILE

Over 19 years of experience in TV studio production, as well as experience as a production professional working in various facets of production (i.e. production assistant, set decorator, 2nd assistant director, grip, electrician, and assistant cameraman). A commitment to utilizing technology to tell stories and convey messages. Extensive experience teaching students in media production. Excellent oral and written communication skills.

EDUCATION

Masters of Arts: Communication Arts, Southern Methodist University, Dallas, TX: May, 2008

Bachelor of Fine Art: Broadcast Journalism, Sam Houston State University, Huntsville, TX: May, 1998

WORK EXPERIENCE

Texas A&M Commerce Commerce, TX August, 2018-Present

Assistant Professor Mass Media and Journalism

- Teaching Film Style Shooting and Editing, Media Performance, Broadcast Journalism, Studies in Electronic Media, Film Production Elements, and the Practicum classes

Tarrant County College Hurst, TX August, 2008-August 2018

Program Coordinator RTVF

Instructor RTVF Tarrant County College

- Hire Adjuncts to meet the needs of the students in the department
- Develop curriculum to meet the demands of the market
- Collaborate with industry leaders to develop courses that prepare students for the work force
- Manage a \$20,000 dollar budget to procure equipment and supplies for the department
- Develop a course schedule to ensure that all student complete the program in time
- Teach courses that prepare students for all aspects of production (Spring 2018: Cinematography, Introduction to Cinema, Writing for Radio, Television, and Film and Radio and Television Announcing)
- Market and Promote the program to recruit students
- Collaborate with other departments to develop robust experience for students
- Make decisions on book adoptions

Self-Employed-Commercial Production Dallas, TX August, 2003- August 2008

2nd Assistant Director; Camera Operator; Editor; Production Coordinator; Production Assistant; Set Decorator; Cinematographer

- Planned and coordinated film and commercial productions
- Managed production crews
- Successfully solved problems to maintain shooting schedule
- Worked diligently as a member of a team
- Responsible for the visual component of film production

YMCA-Americorps Dallas, TX October, 2001-July, 2003

Americorps Member

- Mentored students with educational deficiencies throughout the school day
- Helped children set goals, both short and long term

Southern Methodist University Dallas, TX August, 2001-May, 2003

Teaching Assistant-Basic Production course (concurrent with above position)

Taught basic video and audio production skills to undergraduate radio/television, journalism, and film students

- Aided professor in daily class procedures

- Assisted students using linear, non-linear, and audio production labs
- Successfully used teaching strategies to ensure student success

CBS, K-EYE

Austin, TX

June, 1998-August, 2001

Character-Generator Operator/Technical Director

- Edited all "on-air" text resulting in "error-free" broadcasting
- Collaborated with production crew to stay on schedule

Camera Operator/Teleprompter Operator

- Operated video camera during live broadcast

Floor Director/Remote Show Floor Director

- Managed the set during live news cast
- Supervised camera operators
- Assisted studio guest and reviewed interviewing procedures and protocol
- Acclimated radio personalities to broadcasting on television

VOLUNTEER EXPERIENCE

Oak Cliff Bible Fellowship Church

Dallas, TX

February, 2005-May, 2007

Ministry Bridge Servant/ Speaker

- Successfully developed documentary films highlighting the Ministry Bridge experience for Christian students
- Mentored students who were interested in learning how to shoot video

AWARDS /PANELS/PRESENTATIONS

Denton Black Film Festival Lighting Workshop 1/26/18

Conducted a lighting workshop at the Denton Black Film Festival for fellow filmmakers and students

2017 NATPE Faculty Fellow

2016 BEA Convention Panelist- *Reimagining Student Media in the Digital Age*

2014 BEA Convention Presenter-*When Disaster Strikes We Keep Teaching-A Case Study of Surviving Fire in the TV Studio and What to Expect if it Happens to You*

Meadow's School of the Arts Artistic Fellowship Southern Methodist University 2001- 2003