

EMILY L. NEWMAN, PhD

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EDUCATION

2006-2012 PhD in Art History (2012), MPhil (2009)

The Graduate Center, City University of New York, New York, NY
Diss: "Weighing the Body: Female Body Image in Contemporary Art"
Director: Dr. Anna C. Chave
Sponsored Chancellor's Fellowship, August 2006 - 2011.

2004-2006 MA in Art History

The Pennsylvania State University, University Park, PA
MA Thesis: "The Search for Sarah Lucas in her *Self-Portraits 1990-1998*"
Chancellor's List.

2000-2004 BA in Art History and Studio Art, cum laude.

Carleton College, Northfield, MN
William Carleton Scholar.
Leech Scholarship.

TEACHING EXPERIENCE

2016- Associate Professor

Texas A&M University-Commerce

2011-2016 Assistant Professor

Department of Art

ART 1301: Art Appreciation (online and face-to-face)

ART 1303: History of Art I (online and face-to-face)

ART 1304: History of Art II (online and face-to-face)

ART 333: History of Photography

ART 338: Nonwestern Art

ART 404: Contemporary Art

ART 405: History of Modern Art

ART 436: Women and Art

ART 438: History of Architecture

ART 597: Exhibitions in Global Contemporary Art (online and face-to-face)

ART 595: Research, Literature, and Technique (online and face-to-face)

ART 597: The Body in Art

ART 597: Spirituality and Contemporary Art

ART 597: Movement and Visual Culture (online)
ART 597: Art Writing on Issues of Gender and Identity (online)
ART 597: Gender, Art, and Popular Culture (online)
ART 597: 20th Century Architecture
ART 597: Public Art (online/enhanced class)
Independent Studies (4)
Honors Thesis Committee Member (2)
MFA Thesis Supervision (1)
MFA Thesis Committee Member (7)
Art History Adviser
Mentor to Tenure-Track Faculty Member (2)

2009-2011 **Visiting Assistant Professor** **St. Cloud State University**
Department of Art

ART 230: Art History Survey I
ART 231: Art History Survey II
ART 430: Ancient and Classical Art
ART 431: Early Christian and Medieval Art
ART 434: 19th Century European Art
ART 435: North American Art
ART 436: International Modernisms
ART 437: Contemporary Art
Independent Study (1)

2009 **Adjunct Professor** **Nassau Community College**
Art Department

ART 201: Ancient to Medieval Art

2008-2009 **Graduate Teaching Fellow** **Queensborough Community College**
Department of Art and Design

ARTH 100: Introductory Survey of Art

2008 **Adjunct Professor** **Ramapo College of New Jersey**
School of Contemporary Arts

ART 310: Women and Art History

2007-2008 **Graduate Teaching Fellow** **Lehman College**
Art Department

ART 141: Introduction to the History of Modern Art
ART 141: History of Modern American Art

PUBLICATIONS

Books

Book-in-process: Contemporary Art on Television

Book-in-process: *Femininity, Sports, and Visual Culture*, with Emily Witsell

Book-in-process: Edited Collection on Hallmark Channel, with Emily Witsell, under contract with McFarland Press.

Body Image in Contemporary Art: Dieting, Eating Disorders, Self-Harm, and Fatness, Routledge, 2018.

ABC Family to Freeform TV: Essays on the Millennial-Focused Network and its Programs. Co-editor with Emily Witsell, McFarland Press, 2018.

The Lifetime Network: Essays on "Television for Women" in the 21st Century. Co-editor with Emily Witsell, McFarland Press, 2016.

Deep in the Heart: Patrick Dougherty, Contributor and Editor, on occasion of the 2015 installation project at Texas A&M University-Commerce, (Commerce, TX: Texas A&M University - Commerce, 2015).

Journal Articles

"Fashionable Flesh: Meat as Clothing," *Fashion, Style & Popular Culture* 4, no. 1 (January 2017): 105-120.

"From *That Girl* to *Girls*: Rethinking Ann Marie/Marlo Thomas as a Feminist Icon" *The Journal of American Culture* 39, no. 3 (September 2016): 285-297.

"Illustrating Elizabeth Bennet and Mr. Darcy: Jane Austen's *Pride and Prejudice*," in *Journal of Illustration*, 1, no 2 (October 2014): 233-256.

"It's Not Okay": FX's *Starved* and Eating Disorders as Entertainment" in *The Communication Review*, special issue on Alternative Visions in Media edited by Kylo-Patrick Hart, 7, no 2 (2014): 233-244.

Book Chapters

"The Challenge of Dieting for the Sake of Art," in *American Shame: Stigma and the Body Politic*, edited by Myra Mendible. (Bloomington, IN: Indiana University Press, 2016): 251-273.

"Confronting Art About Rape" in *Exploring Bodies in Time and Space*, edited by Loyola McLean, Lisa Stafford, and Mark Weeks (Freeland, UK: ID Press, 2014).

"LOVE at 55th and 6th Avenue," in *Art and the Artist in Society*, edited by José Jiménez-Justiniano & Elsa Luciano, (Newcastle upon Tyne: Cambridge Scholars, 2013).

Interviews

Interviewed by Hazel Cillis, for “Why Is It So Hard to Make a Movie About Eating Disorders?”, The Muse at Jezebel, July 14, 2017, <http://themuse.jezebel.com/why-is-it-so-hard-to-make-a-movie-about-eating-disorder-1796770183>

Interviewed by Julie Wosk, for “The New Curvy Barbie Dolls: What They Tell Us About Being Overweight,” HuffPost Women, February 12, 2016, http://www.huffingtonpost.com/julie-wosk/the-new-curvy-barbie-dolls-what-they-tell-us-about-being-overweight_b_9193136.html

Interviewed by Adriene Hill, for “How Do You Parody a Parody?” Marketplace radio and web story, June 4, 2015, <http://www.marketplace.org/topics/business/how-do-you-parody-parody>

Reviews and Shorter Publications

Review: “*Refocus: The Films Of Amy Heckerling* Ed. Frances Smith and Timothy Shary. Edinburgh University Press, 2016” *Journal of Popular Film and Television* 46, no. 2 (2018).

“Kiki Smith and Paper: The Body, the Muse, and the Spirit,” *Art Focus Oklahoma* 32, no. 2 (Summer 2017): 4-5.

“Profile – Adam Lanman,” *Art Focus Oklahoma*, 31, no. 2 (March/April 2016): 14.

“Book Review – *Nick Cave: Epitome*, with contributions by Andrew Bolton, Elvira Dyangani Ose, Nato Thompson, and Nick Cave,” *ArtDesk Magazine*, 2, no. 4 (June 2015): 16.

“Preview – The First Fifty Years of Oklahoma Art,” *Art Focus Oklahoma*, 30, no. 2 (March/April 2015): 18.

“Preview - The New York Project: James Rosenquist,” *Art Focus Oklahoma*, 29, no. 6 (November/December 2014): 16-17.

“Building Upon History: An Architectural Review of the East Building at the St. Louis Art Museum and the Piano Pavilion at the Kimbell Art Museum,” *Australasian Journal of Popular Culture* 3, no. 3 (September 2014): 379-382.

“HALO AMOK! Wayne White at the Oklahoma City Museum of Art” in *Museum and Curatorial Studies Review* 2, no. 1 (Spring 2014), http://www.macs-review.com/MACSR_Vol2_No1/MACS-Review_Vol-2_No-1.pdf.

“Swearing and Stitching: The 21st Century Approach to a Traditional Craft” and “Participating in the Sculptures of Sarah Sze,” *MP: An Online Feminist Journal Blog*, May 4, 2012 and December 4, 2012. <http://academinist.org/?s=emily+newman&submit=Search>

“Alice Neel,” entry in *Women in American History: An Encyclopedia*. Edited by Hasia Diner (New York: Facts on File, 2011).

“Architecture,” “Sculpture,” “Public art,” “Mural art,” “Jenny Craig,” “Somercizing,” and “Scarsdale diet,” entries in *Encyclopedia for Women in American Popular Culture*. Edited by Gina Misiroglu, (New York: Facts on File, 2011).

Entries for Dinner Party Database, Elizabeth A. Sackler Center For Feminist Art, accessible at the Brooklyn Museum and online.

CURATORIAL WORK

- “Patrick Dougherty” Installation on the grounds of Texas A&M University-Commerce, January-February, 2015.
- “Libby Rowe: Pink,” University Gallery, Texas A&M University-Commerce, October-November 2014.
- “Body Conscious,” Amelie A. Wallace Gallery, SUNY College at Old Westbury, February 2 - April 10, 2014, featured in Aileen Jacobson, “Perceptions of Beauty, and Their Cost,” *New York Times*, March 7, 2014.
- “Kiera Faber: Completely Human,” University Gallery, Texas A&M University-Commerce, September 2012.

FELLOWSHIPS/GRANTS/AWARDS

- 2018** Faculty Development Grant, Texas A&M University-Commerce awarded to attend National Popular Culture Association Conference in Indianapolis, IN, March
- 2016** Faculty Development Grant, Texas A&M University-Commerce awarded to attend Popular Culture Association of the South/American Culture Association of the South in Nashville, TN, October.
- 2016** Faculty Development Grant, Texas A&M University-Commerce awarded to attend Popular Culture Association and American Culture Association in Seattle, WA, March.
- 2015** Junior Faculty Research Award, Texas A&M University-Commerce award given for “outstanding research consisting of a systematic study directed toward fuller scientific knowledge or understanding of the subject studied. Awards are given for innovative research and each award consists of a \$1,000 cash prize and a plaque.”
- 2015** NEH Summer Institute Fellowship:
Buddhist Asia: Traditions, Transmissions and Transformations, hosted by the Asian Studies Development Program at the University of Hawai’i at Manoa, May-June.
- 2015** Faculty Senate Award, Texas A&M University-Commerce
“Fearless Investigation” in Research, 2015.
- 2013** Faculty Development Grant, Texas A&M University-Commerce awarded to attend Southeastern College Art Conference, Greensboro, NC, October.
- 2013** Faculty Development Grant, Texas A&M University-Commerce awarded to attend Body Horror - Contagion: Mutation: Transformation in Sydney, Australia, February.
- 2012** Oklahoma Art Writing and Curatorial Fellowship Writing Award:
At the conclusion of the fellowship, was awarded monetary prize for outstanding participation, written contributions, and writing excellence and potential.

- 2012** Oklahoma Art Writing and Curatorial Fellowship, Sponsored by the Oklahoma Visual Arts Council.
- 2012** Faculty Development Grant, Texas A&M University-Commerce awarded to attend Southwest Texas Popular Culture Association and American Culture Association in Albuquerque, NM, February.
- 2010** Short-Term Faculty Development Grant, St. Cloud State University awarded to attend the "Paris, City of Art" program established by the University of Toledo and Academic Arrangements Abroad, March.
- 2009** Professional Staff Congress/City University of New York Adjunct Professional Development Grant
Awarded to attend National Popular Culture Association/American Culture Association Conference, New Orleans, April.
- 2006** Waddell Biggart Graduate Fellowship, The Graduate College, The Pennsylvania State University
towards travel and research in England for the completion of my thesis.

CONFERENCES

- Third Annual International Gender and Sexuality Studies Conference, Oklahoma City, OK: "What bothers you? That I'm a lady or that I'm a quarterback?": Women and Football in Visual Culture, October 2018.
- National Popular Culture Association/American Culture Association, Indianapolis: "'We're all fame whores": The Problematic Depiction and Perception of Gallery Girls," March 2018.
- 3rd Annual Kulturwissenschaftliche Gesellschaft – Bodies in Motion, Ghent, Belgium: "What the Scale Says is the Most Important Thing: The Feminist Body, Art, Eating Disorders, and Self-Harm," November 2017.
- Southeastern College Art Conference, Columbus, OH: "The Bearable Pain: Using Photography to Survive Self-Harm," October 2017.
- Foundations in Art: Theory and Education, Kansas City, KS: "One Way or Another: Virtual Reality in the Art History Classroom," with Madeline Rislow, Assistant Professor of Art History, Missouri Western State University, April 2017.
- Popular Culture Association of the South/American Culture Association of the South, Nashville, TN: "Is this UnREAL? Examining Lifetime's Feminism in its Scripted Critique of Reality TV," October 2016.
- National Popular Culture Association Conference, Seattle WA: "Surface Pain: Exploring Self-Harm and Body Dissatisfaction in Contemporary Art," March 2016.
- College Art Association Annual Conference, Washington D.C.: "From Transformation to Thinspiration: Female Body Size, Art, and the Internet," Panel: Technology and Women Artists, February 2016.
- Keynote Address**, Reexamining the 1960s: Media, Politics, Culture Conference, Fort Worth, TX: "From *That Girl* to *Girls*: Rethinking Ann Marie/Marlo Thomas as a Feminist Icon," November 2015.

- National Popular Culture Association/American Culture Association Conference, New Orleans: “ “She Needs Some Food:” Eating Disorders and the Made-for-Television Movie,” April 2015.
- Southeastern College Art Conference, Sarasota Florida, Panel Organizer with Mary Zawadzki and panel introductory remarks, “SECAC des Refusés,” October 2014.
- Arts + Re/Search: 8th Verge Conference, Langley, British Columbia, Canada: “Flesh as Research: The Body in Lucian Freud and Jenny Saville,” September 2014.
- National Popular Culture Association/American Culture Association Conference, Chicago: “I’ll bet you’ve never seen a skirt steak worn this way:’ Meat Dresses and Fashion,” April 2014.
- College Art Association Annual Conference, Chicago: “Fashionable Flesh: Meat as Clothing,” Panel: À La Mode: The Contemporary Art and Fashion System, February 2014.
- Alternative Visions in Media Conference, Texas Christian University, Fort Worth, TX: “It’s Not Okay’: FX’s *Starved* and Eating Disorders as Entertainment,” November 2013.
- Southeastern College Art Conference, Greensboro, NC: “Painfully Thin: Exploring Anorexia and Photography,” Panel: Photographing the Body, October 2013.
- Midwest Popular Culture Association/American Culture Association Conference, St. Louis: “From Miss America to Lady Gaga: The Meat Dress as Political Statement,” October 2013.
- Body Horror – Contagion: Mutation: Transformation, Sydney Australia: “Confronting Art About Rape,” February 2013.
- 21st Annual Women and Society Conference, Marist College: “Dieting as Artistic Practice: Eleanor Antin, Rachel Rosenthal and Faith Ringgold,” October 2012.
- Southwest Texas Popular Culture Association/American Culture Association, Albuquerque: “Feed Me: Body Image and Food in Early Performance Art by Rachel Rosenthal and Barbara T. Smith,” February 2012.
- National Popular Culture Association/American Culture Association Conference, San Antonio: “Anorexia as Art: LA Raeven and Vanessa Beecroft,” March 2011.
- Bodies of Art Conference, organized by The Center for Body, Mind and Culture at Florida Atlantic University: ““I just got to change.” Faith Ringgold, Oprah Winfrey and the Plight of the Black Female Body in the Late 1980s,” December 2010.
- Joint Conference of Southeastern College Art Conference and Mid-America College Art Association: “Stephen Colbert, The Simpsons, and the Many Reconfigurations of American Gothic--Using Popular Culture to Inspire Discussion in Introductory Art History Classes,” October 2010.
- National Popular Culture Association/American Culture Association Conference, New Orleans: “The Surrealist Hostess at Play: Lee Miller’s *Working Guests*,” April 2009.
- Mid-Atlantic Popular Culture Association/American Culture Association Annual Conference: “It Takes the Village: Nan Goldin’s *Battle of Sexual Dependency*,” October 2007.
- After the Fall: Sex, Gender, and Power, Third Annual Graduate History Symposium, University of Toronto: “Marianne Brandt: Depictions of the New Woman in her Photomontages,” February 2007.

Rocky Mountain Interdisciplinary History Conference, University of Colorado, Boulder:
"The Reexamination of Niki de Saint Phalle and *Hon-en Katedral*," Sept. 2005.

COLLEGE SERVICE

- 2012-** Gender Studies Advisory Committee, Texas A&M-Commerce
2015- Liberal Studies Advisory Committee, Texas A&M-Commerce
2011-2018 Visual Arts Committee, Texas A&M-Commerce
2012-2016 Faculty Adviser to the Women in Leadership Learning Community, Texas A&M-Commerce
2011-2015 Faculty Development Grants Committee, Texas A&M-Commerce
2012-2013 Faculty Senate, Texas A&M-Commerce
2009-2011 Women Studies Advisory Board, St. Cloud State

DEPARTMENT SERVICE

- 2018-** Department of Art Library Liaison
2017- Curriculum Committee,
2017 Revised MFA/MA Studio Art Curriculum/handbook
2014- Gallery Committee, Texas A&M-Commerce
2014- QEP Mentor, Texas A&M-Commerce
2012-2015 Promotion/Tenure Development Committee, Texas A&M-Commerce
2012-2015 Curriculum Committee, Texas A&M-Commerce
2012-2013 Development of the Art History Major, Texas A&M-Commerce
2009-2011 Gallery Committee, St. Cloud State
2009-2011 Library Resources Committee, St. Cloud State
2009-2011 Modernized the Art History Major, St. Cloud State

RELATED PROFESSIONAL EXPERIENCE

- 2018-** Peer Reviewer/Advisory Board, *Americana: The Journal of American Popular Culture, 1900 to Present*
2016- Peer Reviewer, *Art History Pedagogy and Practice*, 2016-present.
2013- Contributor, *ArtFocus Oklahoma*
2016 AP Art History Exam Reader, CollegeBoard and Educational Testing Services, 2016.
2016 Quality Matters Improve Your Online Course Workshop Completion, June.
2016 Attendant, Chinese Culture and Society Workshop, presented by The Asian Studies Development Program and the Confucius Institute at the University of Hawai'i at Manoa, February 25.
2013 Participant, Summer Writers' Workshop organized by the Popular Culture Association / American Culture Association. Held at New York University.
2012 Juror, 57th Boardwalk Art Show, Virginia Museum of Contemporary Art.
2010 Selected Participant, Anti-Racism Pedagogy Seminar, St. Cloud State.
2010 Juror, Atwood Gallery Summer Show, St. Cloud State University.

- 2010** Panelist, Career Advancement Grants, VSA Arts of Minnesota, January.
2008-2009 Laurie Wilson, New York University Professor Emeritus of Art Therapy:
Research Assistant for Louise Nevelson project.
2008-2009 The Pacific Foundation: Research Assistant on history of the art market.
2006 Yvon Lambert Gallery: Research Intern, responsible for maintaining
current information on artists represented and other assorted research.
2002 Oklahoma City Museum of Art: Internship with Education and Curatorial
Departments: Jobs included designing programs for children/assisting
research, Summer.

PROFESSIONAL ASSOCIATIONS

- 2005-** College Art Association
2006- American Association of Museums
2008- Popular Culture Association
2012- Women's Art Caucus
2013- Southeastern College Art Conference
2013- American Culture Association

LANGUAGES

Reading: French, German, introductory Spanish, some Chinese
Speaking: French, some Chinese.