

CURRICULUM VITAE

Michael Odom

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EDUCATION:

1985 Master of Fine Arts (Painting and Drawing),
Indiana State University, Terre Haute, Indiana

1973 Bachelor of Arts (Philosophy),
University of North Texas, Denton, Texas

WORK EXPERIENCE:

2014 - Assistant Professor of Art, Texas A&M University-Commerce
2013-2014 Ad Interim Instructor of Art, Texas A&M University-Commerce
2006-2008 Interim Head, Department of Art, Texas A&M University-Commerce
2005-2008 Ad Interim Senior Lecturer, Department of Art, Texas A&M University-
Commerce
2004-2005 Ad Interim Instructor, Painting, Drawing, Design, Texas A&M
University-Commerce
1999-2004 Adjunct Lecturer, Painting, Design, and Creative Process,
University of Texas-Dallas
1995-2004 Adjunct Instructor, Drawing, Popular Culture Studies, Art and Civilization,
Texas A&M University-Commerce
1988-1993 Adjunct Instructor, Foundations, University of Pittsburgh
1988-1991 Adjunct Instructor, Integrative Arts, Pennsylvania State University,
McKeesport
1986-1987 Instructor of Art, St. Mary-of-the-Woods College, St. Mary-of-the-Woods,
Indiana.
1985 Registrar and Preparator for the Turman Gallery, Indiana State University,
Terre Haute, Indiana.

CURATORIAL EXPERIENCE:

2007 "The Language of Painting," University Gallery, TAMU-Commerce, group show of paintings by Scott Barber, Mark Cole, Francesca Fuchs, Kevin Mullins, John Pomara, and Michael Winegarden (Brochure with essay).

2000 "Positexan," Project Gallery, Wichita, KS, group show of paintings, sculptures, and videos by Mark Cole, Bill Davenport, Kay Ellis, Brian Fridge, Francesca Fuchs, Mike Henderson, Robyn O'Neil, and John Pomara (Essay).

EXHIBITION RECORD:

One and Two-person Exhibits:

2013 Published "Dallas and France", an augmented reality layer located along Henderson, Ave., Dallas

2008 "*Painting is Never Traveling Show.*" Brooklyn, Austin, Dallas, Wichita, Omaha, Petaluma (CA), Marfa, Crawfordsville (IN), Houston, New Brunswick, Commerce (TX), Fate (TX)

2006 CityArts Gallery, Wichita, Kansas (With Kevin Mullins)

2005 416West Gallery, Denison, Texas (With Audry Liseron-Monfils)

1999 "Paintings and Biscuits," Project, Wichita, Kansas

1996 "Plein Air," East Texas State University Art Gallery

1993 Works on and of Paper, Carson Street Gallery, Pittsburgh, Pennsylvania

1992 Studio Show, 2020 Smallman St., Pittsburgh

1991 "Surveys from the Margins," Concord College, Athens, West Virginia.
--Birmingham Lofts, Pittsburgh (with Kenn Bass)

1990 West Virginia Institute of Technology, Montgomery, West Virginia

1989 Metropol, Pittsburgh

1987 Vincennes Civic Gallery, Vincennes, Indiana

- 1985 Paper Press Gallery, Chicago, Illinois
- 1985 "Plus-Plus" paper constructions and drawings at Turman Gallery,
Indiana State University, Terre Haute, Indiana
- 1983 Knoerle Gallery, St.-Mary-of-the-Woods College,
St.-Mary-of-the-Woods, Indiana

Selected Group Shows:

- 2015 Short listed for ArtPace residency, San Antonio, TX
- 2014 Faculty Show A&M-Commerce
- 2013 Faculty Show A&M-Commerce
- 2012 Produced two video shorts in the series "Psycho Central":
<https://vimeo.com/user8941775/videos>
Group show, E.B. White Gallery, El Dorado, KS
- 2011 "A Bridge not Far" E.B. White Gallery, El Dorado, KS
- 2010 *Art Papers* online and silent auction
- 2009 "Omnivore's Delight" Project Gallery, Wichita, KS
Art Papers online and silent auction
- 2008 "Wish" Auction, Dallas Center for Contemporary Art (Select Silent Auction
Participant)
Benefit auction, *Art Papers*, Atlanta, Georgia
Group Exhibit at Tarrant County Community College
- 2007 5 x 7, Arthouse, Austin, TX; Conduit Gallery, Dallas
Faculty Show, Texas A&M University-Commerce
"Pix," Critic's Choice (contributing art critic) University of Texas at Dallas
- 2006 Faculty Show, Texas A&M University-Commerce.
5 x 7, Dunn and Brown Gallery, Dallas.
"Art Heist," Southside on Lamar, Dallas.
- 2005 Faculty Show, Texas A&M University-Commerce.
5 X 7, Dunn and Brown Gallery, Dallas.
- 2004 Faculty Show, Texas A&M University-Commerce.

- 2003 Faculty Show, Texas A&M University-Commerce.
- 2002 "Jet Set" Curated by John Pomara, University of Texas at Dallas
 "New Editions" University of Texas at Dallas
 Faculty Show, Texas A&M University-Commerce
- 2001 Faculty Show, Texas A&M University-Commerce.
- 2000 Faculty Show, Texas A&M University-Commerce.
- 1999 "Beauty Show," Arlington Museum of Art, Arlington, Texas.
 "A Hot Show," Arlington Museum of Art, Arlington, Texas
 Artists who write, Richland College, Dallas, Texas
 TAMU-Commerce Faculty Show, TAMU-Commerce
- 1998 Faculty Show, Texas A&M University-Commerce.
- 1997 Faculty Show, Texas A&M University-Commerce.
- 1996 Faculty Show, Texas A&M University-Commerce.
- 1995 Faculty Show, East Texas State University.
- 1994 Faculty Show, East Texas State University.
- 1993 Monoprints, Westminster College, New Wilmington, Pennsylvania.
 "Degrees of Abstraction," Three Rivers Arts Festival, Pittsburgh (catalogue)
- 1992 Pitt Faculty Show, UP Gallery, University of Pittsburgh.
- 1992 "Painting Like", Allegheny College, Meadville, Pennsylvania (catalogue)
 Group show, Pittsburgh Center for the Arts, Pittsburgh.
- 1991 "Abstraction," Mendelson Gallery, Pittsburgh
- 1990 "In Search of Drawing," UP Gallery, University of Pittsburgh
- 1989-1990 "Gallery Artists," Mendelson Gallery
- 1989 "Perspectives From Pennsylvania," Carnegie Mellon University Art Gallery,
 Pittsburgh.
 "Emerging Pittsburgh Artists," Mendelson Gallery.
 "Art for AIDS," Mendelson Gallery.

- "Artists' Collections," exhibition at Gallery 431, Indianapolis, Indiana.
- 1988 Invitational exhibition Carson Street Gallery, Pittsburgh, Pennsylvania.
"Selected Gallery Artists", Mendelson Gallery.
"Transformation as Inspiration," traveling exhibition,
Valparaiso University Gallery, Valparaiso, Indiana (catalogue).
- 1987-1988 "Art Across America" touring exhibition,
Art Gallery of University of Oregon, Eugene. (catalogue).
- 1987 Invitational Exhibition at Gallery 431, Indianapolis, Indiana.
- 1986 "From the Woods," invitational exhibit, Shircliff Gallery,
Vincennes University, Vincennes, Indiana.
- 1986 "Transformation as Inspiration", Northern Indiana Artists Association,
Munster, Indiana (catalogue).
Fine Art Paper Invitational, Northern Illinois University Gallery,
DeKalb, Illinois (catalogue).
- 1985 "Indiana Educators and Students," Midwest College Art Association
Invitational Exhibition, at The State of Indiana Museum, Indianapolis, Indiana.
"Midwest Paper Images", Paper Press Gallery, Chicago, Illinois.
- 1985 "Mid States Traveling Exhibition," Paducah, Kentucky; Cincinnati, Ohio;
Jasper, Indiana; St. Mary-of-the- Woods, Indiana; Terre Haute, Indiana.
"National Drawing '85," Trenton State College, Trenton, New Jersey.
- 1984-1985 "Three Dimensions," National Sculpture Competition,
University of Texas at El Paso (catalogue).
- 1984 "Paper Transformed," National Invitational, Turman Gallery,
Indiana State University, Terre Haute (catalogue).
"Mid States Competition," Evansville Museum of Art, Evansville, Indiana.
"State of Sculpture," invitational exhibit, Alliance Gallery,
Indianapolis Museum of Art, Indianapolis, Indiana.
"Western Washington National Works on Paper,"
Western Washington University, Bellingham, Washington.
National Graduate Drawing Exhibition, University of Wisconsin,
Oshkosh, Wisconsin.

BIBLIOGRAPHY:

- 2006 "The Color of Words," Chris Shull. *Wichita Eagle*, Friday Dec. 8, 2006, page 15D
- 1993 Clark, Vicky A., catalogue essay for "Degrees of Abstraction," Pittsburgh.
- 1992 Raczka, Robert, catalogue essay for "Painting Like", Meadville, Pennsylvania.
- 1991 Romero, Margie, "cARTographers, Odom and Bass: finding their own way," *In Pittsburgh*, May 15, 1991, p. 11.
Bender, J., "Kenn Bass and Michael Odom," *In Pittsburgh*, May 29, 1991, p. 22.
- 1989 Kenton, Mary Jean, "Perspectives from Pennsylvania," *New Art Examiner*, Chicago, Illinois, October, 1989, pp. 46-47.
- 1989 Schwalb, Harry, "Fresh Stuff," *Pittsburgh Magazine*, Pittsburgh, Pennsylvania, September, 1989, pp. 36-39.
- 1989 Lowry, Patricia, "Art," *Pittsburgh Press*, Pittsburgh, Pennsylvania, April 13, 1989, p. B 10.
- 1987 Hails, Doris Vlasek, "The Purpose of Art," *Dialogue, an Art Journal*, Columbus, Ohio, September/October, 1987, pp. 47-48. (See also correction in November/December issue p. 6.)

LECTURES AND PRESENTATIONS:

- 2015 Presentation and video screening at the Popular Culture association/American Culture Association annual conference in New Orleans, LA
- 2014 Presentation and video screening at the Texas Association of Schools of Art annual conference in Dallas, TX
Presentation on AR layers as neighborhood art critiques, Southwest Popular Culture/American Culture conference, Albuquerque, NM
- 2011 "Critics' Throwdown 2," Fisch Haus, Wichita, KS
- 2008 "Critics' Throwdown," Fisch Haus, Wichita, KS
"Words and Pictures," Texas A&M University-Commerce, included in the National Conversation on Writing: http://dmc.tamu-commerce.edu/cdm4/item_viewer.php?CISOROOT=/ncow&CISOPTR=16&CISOBX=1&REC=12
Gallery talk at Tarrant County Community College in conjunction with group show

CRITICAL PUBLICATIONS:

- 2015 Review of Xiaoze Xie show, *Glasstire*
Review of Brad Tucker show, *Glasstire*
- 2014 Review of Ludwig Schwarz show, *Glasstire*
Review of the Heatherwick Studio show, *Glasstire*
Review of John Pomara show, *Glasstire*
Exhibition essay for Philip Van Keuren and Liz Ward show at UT-Arlington
- 2013 Critical essay for Kim Cadmus Owens and Allison V. Smith show at UT-Arlington
- 2012 Critical essay for Sedrick Huckaby and Barbra Riley show at UT-Arlington
Essay on the Marfa Dialogues in *Glasstire*
- 2011 Review of Jeff Zilm in *Artlies*
Critical essay for Sedrick Huckaby and Barbra Riley show at UT-Arlington
- 2010 Review of Amy Blakemore in *Art Papers*
Review of Joseph Havel in *Art Lies*
Review of Rachel Whiteread in *Art Lies*
Review of Richard Patterson in *Glasstire*
- 2009 Review of Jeff Elrod in *Glasstire*
Review of Olafur Eliasson in *Glasstire*
Review of Richard Patterson in *Glasstire*
Review of Richie Budd in *Art Lies*
- 2008 Review of Tracy Hicks in *Art Papers*
Review of Robert Wilhite in *Glasstire*
Review of Cory Archangel, Olia Lialina and Dragan Espenschied in *Artlies*
Review of William Lamson in *Glasstire*
- 2007 Review of Michael Tole in *Artforum*
Review of Rebecca Holland in *Art Papers*
Review of Ludwig Schwarz in *Art Papers*
- 2006 Review of Joseph Havel in *Artforum*.
- 2005 Review of Gary Panter in *Artforum*
Review of Michael Miller in *Art Papers*
Review of David Reed in *Artforum*
Essay for "Painting Attack," Dallas Center for Contemporary Art
- 2004 Feature essay on Dallas artists in *Art Papers*
Catalogue essay for Lee Baxter Davis at the Dallas Center for Contemporary Art
Catalogue essay for Malerie Marder at the McKinney Avenue Contemporary, Dallas

- 2003 Review of Vincent Falsetta in *Art Papers*.
Review of Andy Warhol in *Art Papers*
- 2002 Review of Helen Altman in *Artforum*
Review of Trenton Hancock in *Art Papers*
Review of Ludwig Schwarz in *Artforum*
Catalogue essay for Mark Cole, Eugene Binder Gallery, Marfa, Texas
- 2001 Review of Jeff Elrod in *Artforum*.
Review of "Paris, Texas" in *Art Papers*
Review of "Natural Deceits" in *Art Papers*
Catalogue Essay for Denny McCoy, Austin, Texas
- 2000 Review of Ted Kincaid in *Artforum*
Review of Miltos Manetas in *Artforum*
Essay for Positexan show at Project Gallery, Wichita, Kansas
Catalogue essay for "Next Text," Arlington Museum of Art
Catalogue essay for Kenn Bass and Susan Detwiler, Mercer Union, Toronto, Ontario
- 1999 Review of John Pomara in *Artforum*
Review of Bill Davenport in *Artforum*
Review of Ruben Vendu in *The New Art Examiner*
Catalogue essay for Michael Miller, Barry Whistler, Dallas and Inman, Houston
Catalogue essay for "True Stories," Arlington Museum of Art
- 1998 Reviews of "Ultralounge" and Nancy Haynes in *Artforum*
Review of Jaume Plensa in *The New Art Examiner*
Catalogue essay for "Cool," Arlington Museum of Art
Catalogue essay for Denny McCoy, University of Dallas
Catalogue essay for "Boy Toys," Arlington Museum of Art
- 1997 Essay "Dallas/Fort Worth On View" in *The New Art Examiner*
Catalogue essay for "Odd Realities," Arlington Museum of Art
Reviews of Richard Misrach and Tatsuo Miyajima in *Artforum*
Review of Shin Takamatsu in *The New Art Examiner*
- 1996 Reviews of Willie Cole and Derek Boshier in *Artforum*
Review of Michael Miller in *The New Art Examiner*
- 1995 Essay "Dallas On View" in *The New Art Examiner*
- 1994 Review of John Cage in *Art Papers*
Reviews of Dottie Allen and Jimmie Hudson, and a Eugene Binder Gallery show in *The New Art Examiner*

- Essay "Avenues of Autonomy," in *Circa*, Arlington, Texas, Winter
- 1993 Review of Victor Burgin in *The New Art Examiner*
Essay "Between Home and Heaven" in *Photo Review*
Reviews of M. L. Ukeles and "Effected Desire" in *The New Art Examiner*
Essay on J.S.G. Boggs in *The New Art Examiner*
- 1992-1993 Editor of *PHOTOpaper*, quarterly publication of Silver Eye Center for Photography, Pittsburgh
- 1992 Interview with Vicky A. Clark in *PHOTOpaper*
Essay on Ed Eberle in *American Craft*
Reviews of Barbara Bloom, Mary Jean Kenton, and Renee Stout in *In Pittsburgh*
Feature essay on landscape photography issues, *PHOTOpaper*
- 1991 Art Year in Review essay, *In Pittsburgh*, January 8
Reviews of IRWIN exhibition, Mattress Factory group show, Meg Webster
"New Generations New York, and various group shows in *In Pittsburgh*
Interview with Arthur Ollman in *PHOTOpaper*
Feature essays on John Cage installation and Sophie Calle in *In Pittsburgh*
Review of Meg Webster in *Art Papers*
- 1990 Essay on the Three Rivers Art Festival in *The New Art Examiner*
Essay on Marcel Broodthaers and review of Mattress Factory show in *In Pittsburgh*
Review of Michael Morrill in *The New Art Examiner*
- 1989 Review of Carson Street Gallery Summer Show review in *The New Art Examiner*
- 1988 Reviews of "Paperthick," Jane Pleak, and Dan Cressman in *The New Art Examiner*
- 1987 Reviews of Janet Ballweg, Amy Lixl-Purcell, Jarislav Hrniak, Shelle Barron and Daniel Burke in *The New Art Examiner*
- 1986 Reviews of Alfredo Jaar, Brian Ransom, Doug Calsich, "Painting and Sculpture Today," and "Intimate/intimate" in *The New Art Examiner*
- 1985 Review of the 79th Indiana Artists Show in *The New Art Examiner*
- 1984 Reviews of "A New Look at American Landscape" and "Images of Labor" in *Indiana Arts Insight*