

CV & Resume

Farah Padamsee

Master of Music, Voice Performance and Pedagogy

Education

08/14-05/16 University of North Texas

Denton, TX

Master of Music, Vocal Performance

- With a related field of Vocal Pedagogy, including studies in comparative history of pedagogical treatises, voice production and anatomy, and research in music and medicine (specifically, occupational identity).

09/07-05/12 University of Maryland

College Park, MD

Bachelor of Music, Vocal Performance

- Studied acting, foreign language diction and translation, vocal pedagogy, and performance experience.
- 4 semesters of Music Theory
- 3 semesters of Music History, beginning with Antiquity through classical music today.

Minor in Asian American Studies

- Asian American history and current issues facing Asian Americans in the United States.
- I did my independent research on Asian American activism through Asian American specific art and music.

Teaching/Work Experience

08/17-Present **Eastfield College DCCD**

Dallas, TX

Adjunct Voice Faculty

- Teach private voice as well as two sections of Voice Class.
- In Voice Class, assignments include assigned readings from text book and 4 in-class performances (1 group and 3 solos). Similar things regarding technique, presentation, etc. that are discussed in private lessons are also incorporated into the group class.
- Private voice students prepare songs in various languages, including French, German, Italian, and English and present their work to be reviewed at the end of the semester on a jury. Their combined jury and lesson grade indicate their final grade for the class.

09/16-2018 **Orpheus Chamber Singers**

Alto Singer

09/16-Present **Good Shepherd Episcopal School**

Private Voice Instructor

- Provide one-on-one voice lessons during after school programming. Students range from 5th grade to 8th grade.
- At this age, there is lots of work on having fun while singing rather than extremely technical vocal work. We do focus on breath control, understanding anatomy of the voice, and awareness of ones body as a whole instrument while singing.
- Preparation for auditions to performing arts high schools, including literacy in sight reading and focus on learning a piece from the *26 Italian Songs and Arias*.

08/16-Present **Highland Park Independent School District**

Private Voice Instructor

- Preparation for 9/10 Honors Choir, All-State, and Solo & Ensemble auditions as well as work on sight reading, language (introduction to IPA), breath control and support, and vocal function.

08/16-Present **East Dallas Christian Church**

Alto Section Leader

- See Aldersgate UMC below.

06/15-2018 **The Dallas Opera**

Educational Artist

- Participate in Opera Summer Bootcamp. Responsibilities include showing kids how an opera is put together via various educational and interactive activities, these including staging a short scene with handmade props and then performing the scene, walking through specific stage directions, and discussing important aspects of performance. Responsibilities also included performing an operatic rendition of the Billy Goats Gruff at the end of the Opera Boot Camp day.
- Ongoing responsibilities include weekly performance outreach at local elementary schools, performing the role of Ernesto in the Billy Goats Gruff.
- Setting up the set at various locations prior to and post-performance.

09/14-06/16 **Aldersgate United Methodist Church**

Carrollton, TX

Alto Section Leader

- Responsible for alto solos, answering musical questions for those who may have missed a rehearsal in my section, clarifying notes for those having some difficulty with the vocal line.

08/13-12/13 **First Presbyterian Church**

Knoxville, TN

Alto Section Leader

- Responsible for alto solos, answering musical questions for those who may have missed a rehearsal in my section, clarifying notes for those having some difficulty with the vocal line.

09/12-12/12 **Kents Hill College Preparatory School**

Readfield, ME

Private Voice Instructor

- Gave private voice lessons through the school to students in the choir looking to work on audition repertory for school musicals as well as All State choir.

12/10- 08/12 **University of MD Office of Off-Campus Housing**

College Park, MD

Off-Campus Living Consultant

- Experience using a CRM: update our online database, OCH101, with new housing postings.
- Update and create handouts for the office.
- Answer housing inquiries and posting inquiries for both housing seekers and listers.
- Set up tabling for events.
- Conduct interviews.

06/11- 05/2012 **Alpha Theta Gamma Multicultural Sorority, Inc.**

College Park, MD

Chapter Expectations Chair

- Submit events and programming to the Department of Fraternity and Sorority Life to maintain active sorority standing within the department.
- Submit events and programming to the United Greek Council, our umbrella organization, to maintain active sorority standing within the council.

01/10 & 01/11 University of MD School of Music Auditions

College Park, MD

Audition Assistant

- Week long commitment during the Music School's January audition week.
- Check in those auditioning and provide them with information about The University of Maryland School of Music and their audition process.
- **Education**

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Denton, TX

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Training Programs

06/15-Present The Dallas Opera Educational Outreach Artist

07/14 The Midwest Institute of Opera

Special Studies:

- Studied and performed the role of Carmen with piano accompaniment and chorus.

06/09- 07/09 Ezio Pinza Council for American Singers of Opera Italian classes, voice lessons and coachings, experience living and communicating in another country.

Professional Associations & Honors:

- Sister of Alpha Theta Gamma Multicultural Sorority, Inc. 2010-
- Off-Campus Living Consultant of the Year 2011-2012
- Smith Music Scholarship 2007-2011

Farah Nanette Padamsee

Mezzo-Soprano

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Opera

2016-18	Cherubino	<i>The Three Little Pigs</i>	The Dallas Opera's Education Outreach
2015-16	Ernesto	<i>The Billy Goats Gruff</i>	The Dallas Opera's Education Outreach
2016	Jenny Reefer	<i>The Mother of Us All</i>	University of North TX (UNT) Opera
2015	Dorabella	<i>Così fan tutte Act I Sextet</i>	UNT Opera Scenes Program
	The Muse	<i>Les contes d'Hoffman</i>	UNT Opera
	Nicklausse (COVER)	<i>Les contes d'Hoffman</i>	UNT Opera
	Meg	<i>Falstaff—Act I, Scene II</i>	UNT Opera Scenes Program
2014	Carmen	<i>Carmen</i>	The Midwest Institute of Opera
2013	Berta	<i>Il Barbiere di Siviglia</i>	University of TN Opera Theater
	Chorus	<i>Les contes d'Hoffman</i>	Knoxville Opera
	Chorus	<i>La Bohème</i>	PORTopera
2012	Dido	<i>Dido and Aeneas</i>	University of MD (UMD) Opera Workshop
2011	The Announcer	<i>Gallantry</i>	UMD Opera Workshop
	Dinah	<i>Trouble in Tahiti</i>	UMD Opera Workshop
2008	Fairy	<i>A Midsummer Night's Dream</i>	UMD Opera Studio

Choral and Concert

2016-18	Chorus		Orpheus Chamber Singers
2016	Chorus	<i>Missa Solemnis</i>	Dallas Choral Festival
2012	Soloist	<i>In the Beginning</i>	ACDA Conference, UMD Chamber Singers
2011	Soloist	<i>Quand J'ai Ouy Le Tabourin</i>	UMD Chamber Singers
2010	Soloist	<i>Spanische Liebeslieder</i>	The Schumann Festival (UMD)
	Soloist	<i>Bach Magnificat</i>	Newark Symphony Orchestra
2008	Soloist	<i>Bach Cantata BWV 33</i>	UMD Choral Program
2014-15	UNT Collegium Singers		
2009-12	UMD Chamber Singers		

Training Programs

2016-18	The Dallas Opera Education & Outreach Artist	<i>Dallas, TX</i>
2014	The Midwest Institute of Opera	<i>Normal, IL</i>
2009	Ezio Pinza Council for American Singers of Opera	<i>Oderzo, Italy</i>

Education

Spring, 2016	M.M. Voice Performance, UNT	<i>Denton, TX</i>
Spring, 2012	B.M. Voice Performance, UMD	<i>College Park, MD</i>
	Minor Asian American Studies, UMD	<i>College Park, MD</i>

Awards and Scholarships

2016	Lois Alba Aria Competition Semi-Finalist
2007-2011	UMD Smith Music Scholarship

Coachings

Mary Dibbern
Elvia Puccinelli
Stephen Dubberly
Timothy McReynolds
Eileen Downey
Judith Quimby-Bible

Teachers

Stephen Morscheck
Delores Ziegler
Ellen Chickering
Lorraine DiSimone

Masterclasses

Morris Robinson
Jake Heggie
Ann Baltz
Mary Dibbern
David Jones
Vivica Genaux

Conductors

Stephen Dubberly
Richard Sparks
Don Kriebel
Kevin Class
Edward Maclary
Greg Hobbs

Stage Directors

David Ward
Nancy Schaeffer
John de los Santos
James Marvel
Pat Diamond