



**Curriculum Vita
Spring 2019**

Instructor: Mr. Ian Radzinski (Doctoral Student)

Academic Department: Literature and Languages

University Address: Literature and Languages
Talbot Hall, Rm. 215
Texas A&M University-Commerce
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Faculty Web Page Address: NA

EDUCATION

- 2016-Present Ph.D. in English, Specialization in Composition and Rhetoric
Graduation Date: May 2021
Texas A&M University-Commerce (TAMUC) (Commerce, TX)
Department of Literature and Languages
- 2012-2015 MA in English, Specialization in Composition and Rhetoric
Graduation Date: July 2015
Oklahoma State University (OSU) (Stillwater, OK)
Department of English
- 2009-2012 BA in Political Science
Minor in English
Oklahoma State University (OSU) (Stillwater, OK)
Department of Political Science
- 2008-2009 Tulsa Community College, Metro Campus

AWARDS

- 2018 TAMUC Edna B. Stephens Scholarship
2018 TAMUC Paul Wells Barrus Scholarship
2018 TAMUC Distinguished Alumni Scholarship

2018	TAMUC H.M. Lafferty Graduate Scholarship Endowment
2018	TAMUC TPEG Graduate Scholarship
2017	Literature and Languages Department Travel Grant to South Central Modern Language Association Conference, Tulsa, OK
2017	TAMUC Graduate College Travel Grant to South Central Modern Language Association Conference, Tulsa, OK
2017	TAMUC H.M. Lafferty Graduate Scholarship Endowment
2017	TAMUC TPEG Graduate Scholarship
2017	Literature and Languages Department Travel Grant to Southwest Popular/American Culture Association Conference, Albuquerque, NM
2017	TAMUC Graduate College Travel Grant to Southwest Popular/American Culture Association Conference, Albuquerque, NM
2016-Present	Texas A&M University-Commerce, TX Graduate Assistantship
2016	TAMUC New Ph.D. Scholarship
2012-2015	Oklahoma State University English Graduate Assistantship
2009-2012	OSU President's and Dean's Honor Rolls
2009-2010	Tulsa Community College Transfer Scholarship
2008-2009	Tulsa Community College President's Honor Roll

ACADEMIC EMPLOYMENT

2016-Present	Graduate Teaching Assistant for First Year Composition, TAMUC Department of Literature and Languages
2015-2016	8 th Grade English Language Arts Magnet Program Instructor, Edison Preparatory School (Tulsa Public Schools)
2013-2015	Graduate Teaching Assistant for First Year Composition, OSU Department of English
2012-2015	OSU Writing Center Consultant

COURSES TAUGHT

ENG 1301	Freshmen Composition I (TAMUC, Fall 2016, 2017, 2018)
ENG 1302	Freshmen Composition II (TAMUC, Spring 2017, 2018, 2019)
ENGL 1113	Freshmen Composition I (OSU, Fall 2013, 2014)
ENGL 1213	Freshmen Composition II (OSU, Spring 2014, 2015)

SPECIAL PROJECTS

2019	Associate Editor, <i>The Best of Journals in Rhetoric and Composition</i> , Parlor Press, forthcoming 2019.
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2013 OSU Writing Fellow Editing Assistance Project

Provided editorial comments to a section of undergraduate students enrolled in OSU's Agricultural program.

SERVICE

2018 Guest Speaker at TAMUC Honors Day Luncheon for College or Departmental Scholarship Recipients, September 26, 2018

2018 Assessed student ethnographic research projects at TAMUC, Commerce, TX, Celebration of Student Writing Event, Spring 2018

2017-Present Treasurer, Sigma Tau Delta English Honor Society

2017-Present Member, Spanish and English Graduate Advancement and Development (SEGAD)

2017-Present Co-Editor of *The Mayo Review* – TAMUC Literary Journal

2011 Film Critic, *The Daily O'Collegian* – *The OSU Newspaper*

2011 Opinion Writer, *The Daily O'Collegian* – *The OSU Newspaper*

M.A. THESIS

"Marginalized Masculinity: The Aging Actor's Search for Relevancy through Intertextuality."
OSU

BOOK REVIEWS

A History of Howard Johnson's: How a Massachusetts Soda Fountain Became an American Icon, by Anthony Mitchell Sammarco. *South Central Review* (forthcoming 2019)

SELECTED PAPERS PRESENTED

"Reinterpreting a Master: Re-appropriation and Subjectivity in Brian De Palma's *Femme Fatale*." Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 20, 2019.

"Global Westernization and Sanitization of International Cinema: How the West Reinterprets and Revises International Film Genre." South Central Modern Language Association Conference, Tulsa, OK, October 6, 2017.

“The Reversal of the Woman’s Role in the Western: Revisionism and Feminism in *The Homesman* (2014).” Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 16, 2017.

PANELS/SESSIONS

Roundtable, “Film Studies 5: Roundtable on Lowbrow Critics,” Southwest Popular/American Culture Association Conference, Albuquerque, NM, February 18, 2017.

REFERENCES

Karen Roggenkamp, Ph.D.

Associate Professor

Academic Advisor

Department of Literature and Languages

Texas A&M University-Commerce

Email: Karen.Roggenkamp@tamuc.edu

Gerald Duchovnay, Ph.D.

Professor

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Shannon Carter, Ph.D.

Professor

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Texas A&M University-Commerce

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Lynn C. Lewis, Ph.D.

Assistant Professor

Thesis Committee Chair

Rhetoric and Professional Writing

Oklahoma State University

Email: lynn.lewis@okstate.edu

Ron Brooks, Ph.D.

Associate Professor

Thesis Committee Member

Chair, Writing Studies

Montclair State University
Email: brooksp@montclair.edu

Jeff Menne, Ph.D.

Assistant Professor

Thesis Committee Member

Screen Studies

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