

# Alisha Rosa (Bade)

7700 Cody Lane, Apt 2415, Sachse TX 75048

Cell: (978) 844-1122 Email: [alisha.n.rosa@gmail.com](mailto:alisha.n.rosa@gmail.com)

## Education

- Master's Degree in Vocal Performance, Louisiana State University August 2014 – May 2016  
Final GPA: 3.97
- Bachelor's Degree in Vocal Performance, Temple University August 2010 – May 2014  
Final GPA: 3.71

## Teaching Experience

**Graduate Assistantship, Louisiana State University (Baton Rouge, LA)** August 2015 – May 2016  
Granted a full-time, 20-hour assistantship, which included teaching five students part-time (one 30 minute lesson per week); two hours per week assisting my main professor in any duties she needed aid with, such as running studio class, making copies of music, and organizing the set-up of our studio hour; eight hours per week assisting the Dean with secretary work, as well as assisting in recruitment of future graduate students; two-five hours per week of outreach events (implementing performances of small operas and songs in retirement communities and public schools without music programs); and one-two hours allotted as a substitute teacher in the vocal department, when necessary.

**King's Music (Philadelphia, PA)** May 2013 – November 2013  
Delegated private voice and piano lessons to several students of all ages, on a weekly basis. Ages have ranged from 5 years old to 40 years of age, and skill levels have ranged from beginners to amateur musician. Implemented the teaching of basic music theory skills and an understanding of various types of art song literature and musical theater literature. Responsibilities also included running two sessions of a summer camp, where kids engaged in activities that included learning how to play all different kinds of instruments, theory lessons, and group voice lessons divided by age group.

## Work Experience

**Alto Section Leader (Baton Rouge, LA)** January 2015 – June 2016  
*Our Lady of Mercy Catholic Church*  
Assisted in leading group rehearsals, sectional rehearsals, as well as provided help to individual volunteer singers in the choir.

**Cashier/Cook/Server (Baton Rouge, LA)** July 2014 – January 2016  
*Yvette Marie's Café*  
Functioned in a fast-paced environment and took on multiple responsibilities at a time, all the while remaining calm and kind to the demand of the customers. Skills implemented include cooking, cleaning, basic math, knowledge of several credit card systems (including POS), writing down orders and memorizing the prices and shorthand of every item on the menu.

**Alto Section Leader (Baton Rouge, LA)** August 2014 – December 2014  
*Trinity Episcopal Church*  
Assisted volunteer singers in the choir; held the entire alto part alone.

**Alto Section Leader/Cantor (Philadelphia, PA)** August 2012 – June 2014  
Good Shepherd Episcopal Church  
Assisted volunteer singers in the choir; acted as lead cantor for most services.

**Cashier/Sales Assistant (Philadelphia, PA)** May 2012 – November 2012  
*Mushmina LLC, a Fair Trade Company*  
Assisted owner by organizing store, keeping stock, cleaning, providing sales assistance to customers, making international relations and providing sales information over seas, as well as communicating with owner's sister in Morocco, who provided information on workers and their specific items of clothing.

**General Sales Assistant (Boston, MA)**

May 2011 – August 2011

*Boston Duck Tours*

Created a friendly and encouraging environment for customers of all ages from around the world. Responsibilities included selling tickets and merchandise through a complex POS system, as well as aiding tourists outside and explaining rules and regulations of the boats as they waited to board their tour.

**Dance Teaching Assistant/Secretary (Acton, MA)**

September 2008 – May 2010

*Acton-Boxborough Dance Center*

Assisted main dance teachers in certain classes by providing warm-up exercises, as well as aiding in choreography and classroom management. Secretary job included answering phone calls, ordering costumes for recitals and competitions, selling snacks to dancers and parents, opening the studio after school and cleaning the studio at the end of the day.

**Skills**

**Musical Skills:** Experience in playing piano, guitar, ukulele and violin. Graduate level knowledge in the following areas: vocal pedagogy, music theory, composition, French diction, German diction, Italian diction, music history, operatic character development, study of song literature for solo voice (including German Lieder, French Chansons, Italian, Spanish, Russian, Czech, Norwegian, Polish, and English song), as well as the study of numerous operatic scores.

**Dance Skills:** 15 years of experience in choreography, teaching and performing in the following styles: ballet, tap (rhythmic and Broadway), jazz, modern, lyrical, and hip-hop. Experience choreographing for middle school level musicals, and in assisting choreography for high school level musicals.

**Activities, Awards and Scholarships****Houston Grand Opera Eleanor McCollum Competition**

Semi-finalist, 2016

**Operatic roles with Operafestival di Roma, LSU Opera, Temple Opera, and others**

See Performance Resume for further information on performed operatic repertoire.

Repertoire includes Italian, French, German, and English roles and scenes

**Mobile Opera Madame Rose Palmai-Tenser Scholarship Competition**1<sup>st</sup> Place Winner, 2015**Temple University Concerto Competition**

Winner of Vocal Division, 2014

**Esther M. Schultz Award, Temple University**

Recipient, 2014

**Else Fink Voice Scholarship, Temple University**

Recipient, 2013

**References****Terry Patrick-Harris**, Baton Rouge, LA*Associate Professor of Voice**Louisiana State University*

Work: (225) 578-2644 Cell: (225) 603-8312

Email: [tharr11@lsu.edu](mailto:tharr11@lsu.edu)**Loraine Sims**, Baton Rouge, LA*Associate Professor and Head of Voice Department**Louisiana State University*

Work: (225) 578-2641

E-mail: [lsims@lsu.edu](mailto:lsims@lsu.edu)**Trey Davis**, Baton Rouge, LA*Assistant Director of Choral Activities**Louisiana State University*

Work: (225) 578-5918

Email: [treydavis@lsu.edu](mailto:treydavis@lsu.edu)**Ken Fulton**, Baton Rouge, LA*Retired Director of Choral Activities**Louisiana State University*

Cell: (225) 266-7961

E-mail: [wfulton@lsu.edu](mailto:wfulton@lsu.edu)