



**Curriculum Vita**  
**August 2023**

**Instructor:** Dr. Deborah M. Scaggs, PhD

**Academic Department:** Literature and Languages

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Commerce, TX 75429-3011

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**EDUCATION**

Doctor of Philosophy, in English with distinction, Saint Louis University. 2010.

\*Certificate in Renaissance Studies, Saint Louis University, 2010.

Masters of Arts in English, University of Massachusetts at Boston. 2000.

Baccalaureate in English and Rhetoric, University of Illinois at Urbana-Champaign, 1997.

**TEACHING EXPERIENCE**

2021-present. Assistant Professor of English. Texas A&M University at Commerce.

2006-2021. Texas A&M International University, Laredo, TX

2015-2021. Associate Professional

2009-2020. Director of the Writing Program

2010-2015. Co-Director of *Write on, TAMU!* QEP Initiative and Assistant Professor

2006-2010. Visiting Professor of Composition

2004-2006. Assistant Director of the Writing Program, Saint Louis University

2003-2004. Director of Graduate Writing Center, Saint Louis University

2001-2003. Instructor, Department of English, Saint Louis University

2000-2001. Instructor, Northeastern University at Boston.

1999-2000. Teaching Intern. University of Massachusetts at Boston.

**PUBLICATIONS**

**Book:**

Scaggs, D. M. "The Poetics of Dissent: The Rise of Dissenting Voices and National Identity in Early Modern England" (Tentative Title) (*In Progress*)

**Article:**

Scaggs, D. M. (Tentative Title) "'Running hot': Richard K. Morgan's *Thin Air* and Cyberpunk Politics" (*In Progress*)

**As Editor:**

Scaggs, D.M., editor. "The Catch" by Gary W. Scaggs. Submitted for review to *Clarkesworld Magazine*, August 2023.

**Textbook:**

Scaggs, D.M. 2019. *Kaleidoscope: Shaping Language, Shaping Identity*. 2<sup>nd</sup> edition. (pp. 395) Kendall Hunt. Dubuque, IA.

Scaggs, D.M. 2016. *Kaleidoscope: Shaping Language, Shaping Identity*. (pp.403) Kendall Hunt. Dubuque, IA.