

Dr Victoria Lynne Scholz

Contact Information

Email: Victoria.Scholz@tamuc.edu

Education

Ph.D. English (Critical Literacy), Texas A&M University-Commerce, 2018.

Dissertation: "Trans-Fairy Tales: Transformation, Transgression, and Transhuman Studies in 21st Century Fairy Tales."

M.A. English Literature, Bowling Green State University, 2011.

B.A. English Literature, Cameron University, 2008.

Areas of Interest

First Year Writing, Developmental/Basic Writing, Student Success & Retention

Academic Positions Held

Interim Professor, Polk State College. 2023-Present.

Adjunct Instructor, Florida Southern College. 2021-present.

Adjunct Online Instructor, Texas A&M University-Commerce, 2020-present.

Adjunct Online Instructor, Franciscan Missionaries of Our Lady University, 2020-present.

Visiting Instructor, Nicholls State University. 2019-2020.

Adjunct Instructor, Texas A&M University-Commerce. 2018-2019.

Graduate Assistant-Teaching, Texas A&M University-Commerce. 2014-2018.

Instructor, Cameron University. 2011-2014.

Courses Taught

Polk State College:

ENG 1101—English Composition I

ENG 1102—English Composition II (Research and Argument)

LIT 1000—Introduction to Literature

Florida Southern College:

ENG 1005—Writing About Special Topics (Graphic Novels; Young Adult Literature)

Texas A&M University-Commerce:

ENG 100—Intro to College Reading & Writing: taught concurrently with 1301

ENG 1301—College Reading & Writing

ENG 1302—Written Argument & Research

ENG 305—Children's Literature
ENG 333—Advanced Writing
ENG 406—Adolescent Literature

Franciscan Missionaries of Our Lady University:
WRIT 1310—College Writing I
WRIT 1311—College Writing II

Nicholls State University:
ENGL 101—English Composition I
ENGL 102—English Composition II
ENGL 212—Children's/Young Adult Literature

Cameron University:
ENGL 0113—Developmental Writing; prerequisite for 1113
ENGL 0512—Supplemental Writing Instruction; taught concurrently with 1113 (Pilot Course)
ENGL 1113—Freshman Composition I; expository writing
ENGL 1213—Freshman Composition II; argumentation

Relevant Skills

10+ Years of Teaching Experience (face-to-face, online, hybrid, dual enrollment, traditional)
Piloted Course for Supplemental Writing (Cameron University) in Spring 2014

Invited Lectures

ENG 1301 (College Reading & Writing; Undergraduate)—“MLA Citations & Peer Editing Process”
ENG 1302 Workshop (Instructor Meeting)—“Excellent Ethnographies: What Works and What Doesn't”
ENG 507 (Narrative Transformations; Graduate)—“Transcending Bodies: Studies in H+”

Publications

“Book Review of *Posthumanism and the Graphic Novel in Latin America*.” *Journal of Graphic Novels and Comics*. 14 September 2020. <https://doi.org/10.1080/21504857.2020.1815818>
“Other Muggles' Children: Power and Oppression in *Harry Potter*.” *The Midwest Quarterly* 59.2. January 2018.

Presentations

“Becoming Posthuman: Technology and Social Constructs in Marissa Meyer's *The Lunar Chronicles*.” Midwest Modern Language Association Conference. Cincinnati, OH. November 2017.
Panel Chair. “Agency in Dystopian Futures.” 44th Annual International Conference of the Children's Literature Association. Tampa, FL. June 2017.
“Cyborg Cinderella: Subjectivity and Technology in Marissa Meyer's *Cinder*.” 44th Annual International Conference of the Children's Literature Association. Tampa, FL. June 2017.
“Fantastic Fictions and Where to Find Them: The Case for Canonizing J.K. Rowling's *Harry Potter*”

Series.” First Annual Harry Potter Conference and Festival. California University of Pennsylvania. March 2017.

“Other Muggles’ Children: Power and Oppression in *Harry Potter*.” First Annual Harry Potter Conference and Festival. California University of Pennsylvania. March 2017.

“I Feel Pretty, Oh-So Pretty: Subjectivity in Scott Westerfeld’s *Uglies*.” Southwest Popular and American Culture Associations. Albuquerque, NM. February 2017.

Panel Chair. “Reflecting the Margins: Subjectivity in Young Adult Literature.” Southwest Popular and American Culture Associations. Albuquerque, NM. February 2017.

Moderator. “Roundtable: Subjectivity in Young Adult Literature” (With Megan M. Opperman and Cristina Rhodes). Southwest Popular and American Culture Associations. Albuquerque, NM. February 2017.

“Sexuality’s Release: Emancipating Erotica for Mainstream Media” (with Megan M. Opperman). Southwest Popular and American Culture Associations. Albuquerque, NM. February 2016.

“Deviant Behavior Leads to Rebellion: The Path to Liberation in Marissa Meyer’s *Cinder*.” Pathways Symposium. Texas A&M University-Corpus Christi. October 2015.

“Cinderevolution: The Evolution of Cinderella in Film.” Southwest Popular Culture and American Culture Associations. Albuquerque, NM. February 2014.

Awards

Digital Humanities Badge. Texas A&M University-Commerce. Awarded for completing a Digital Humanities course with project. Summer 2016.

Third Place Doctoral Social Sciences Oral Presentation. Texas A&M University System. October 2015.

Advisor Recognition Award. Alpha Phi International Fraternity-Theta Rho Chapter. Lawton, OK. May 2013.

Beth Adcock Scholarship. Cameron University. Lawton, OK. 2005-2006.

Fountain of Knowledge Award. Alpha Phi International Fraternity-Theta Rho Chapter. Lawton, OK. Spring 2004.

Music Department Scholarship. Cameron University. Lawton, OK. 2003-2007.

Lawton Noon Lion’s Club Scholarship. Lawton, OK. 2003-2007.

Service to the Discipline

Editor. *Outset Comic Magazine*. Outset Publications. 2023.

Copy Editor. *A Student-Veteran’s Experience with Higher Education: An Academic Journey*. Prominence Publishing. 2023.

Copy Editor. *The Lived Experience of Democracy: Criticizing Injustice, Building Community*. New City Community Press/Parlor Press. 2023.

Copy Editor. *Visibly (and Invisibly) Muslim on Grounds: Islam, Culture, Community at the University of Virginia*. New City Community Press/Parlor Press. 2023.

Copy Editor. *Reflections: A Journal of Community-Engaged Writing and Rhetoric*. 2020-Present.

Managing Editor. *Opaline Magazine (Artitude)*: July 2017-July 2018.

Editor. *The Mayo Review (TAMUC)*: Fall 2015-Spring 2017.

Freelance Editor. *ServiceScape*: June 2011-June 2015.

Service to University

Giving Committee (NSU): Fall 2019-Spring 2020.

Public Relations Committee for *Chênrière: The Nicholls Undergraduate Humanities Review* (NSU): Fall 2019-Spring 2020.

Recruitment Committee (NSU): Fall 2019-Spring 2020.

Public Relations Committee (TAMUC): Fall 2015-2016.

Workshop Committee (TAMUC): Fall 2015-2016.

Development of Online Skype Tutoring Sessions (TAMUC): Summer 2015.

Development of Camtasia Tutorial for Video Projects (TAMUC): Summer 2015.

Spanish & English Graduates for Advancement & Development (TAMUC): Spring 2015-2018.

- President 2016-17

- Secretary 2015-16

Assessment Committee (TAMUC): 2014-2019.

- 2017 Physics

- 2015-19 Celebration of Student Writing

- 2015 Speech/Communications

English Graduates for Advancement & Development (TAMUC): Fall 2014-Spring 2015.

Pilot Course for Supplemental Writing (CU): Spring 2014

Mu Phi Epsilon (CU): Fall 2006-Present.

- Chapter Founding Member

Sigma Tau Delta English Honor Society (CU/TAMUC): Spring 2005-Present.

- Faculty Advisor: 2013-2014

Alpha Phi International Fraternity (CU/TAMUC): Spring 2004-Present.

- Alumnae Affinity Specialist (Regional): 2014-2015

- Campus Affairs Advisor: 2013-2014

- Program Development Advisor: 2012-2013

- Chapter Operations Advisor: 2009-2012

- Vice President of Chapter Operations 2004-2005