

## PHILIPPE SEMINET

Department of Literature & Languages  
Texas A&M University-Commerce  
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### CURRENT POSITION

**Texas A&M University-Commerce** 2000-present

- Associate Professor (tenure and promotion May 2006)
- President of Northeast Texas Organization of Language Educators (Net-Olé)
- Faculty Senator (2004-10), President-elect (2010)

### EDUCATION

**University of Texas at Austin** 1993-1999

**Ph.D.**, French Literature, Minor: Spanish

*Dissertation*: "The Public Sade: *Les Crimes de l'amour* in Context"

*Director*: Dr. Katherine Arens

**University of Florida at Gainesville** 1990-1992

**M.A.**, French Literature

**New College of Florida** 1983-1987

**B.A.**, Philosophy

*Senior Thesis*: "Denying Knowledge to Make Room for Faith:

A Study of Kant's Ethics and Philosophy of Religion"

*Director*: Dr. Douglas Langston

### TEACHING EXPERIENCE

**Associate Professor, Texas A&M University-Commerce** 2000-present

- First and Second-Year French courses
- French for Reading I and II (online graduate courses)
- Literature and Philosophy of Enlightenment France
- First and Second-Year Spanish courses
- History of Philosophy I and II (Ancient, Medieval, and Modern)
- Introduction to Philosophy
- Philosophy of Religion
- Ethics Through Literature and Film
- General Ethics
- Major Figures in World Literature (graduate course)
- Critical Thinking / Freshman Success Seminar
- Various Independent Studies in French and Francophone Literature

- Lecturer, University of Texas** 1999-2000
- Third-Year Advanced French Oral Expression
  - Third-Year Advanced French Grammar and Composition
- Assistant Instructor, University of Texas** 1993-1998
- All First and Second-Year French courses
- Lecturer, Université Paul Valéry, Montpellier, France** 1994-1995
- History of Ideas
  - Contemporary Anglo-American Issues
- Teacher, Stoney Creek Elementary School, Reidsville, NC** 1992-1993
- K-7 Spanish
- Teaching Assistant, University of Florida** 1990-1992
- First and Second-Year French courses
  - First-Year Spanish courses
- Teacher, École Nouvelle de la Suisse Romande, Lausanne, Switzerland** 1987-1989
- Advanced English, Elementary Math, Algebra, and Elementary German

## PUBLICATIONS

Article: "Beyond the Anonymous Sade: Transgression in the Tragic Tale of *Eugénie de Franval*," *Symposium: A Quarterly Journal in Modern Literatures* (under consideration).

Article: "Sade and the Gothic Short Fiction," *Francophilia* (forthcoming).

Article: "Sade, homme de lettres du dix-huitième siècle: la preuve des *Crimes de l'amour*," *Nouvelles Études Francophones* (20.1 printemps 2005).

Book: *Sade in His Own Name: An Analysis of Les Crimes de l'amour* (Currents in Comparative Romance Languages and Literature, vol. 128) Peter Lang Publishing, 2003.

Book review: *Corporate Tribalism: White Men/White Women and Cultural Diversity at Work* by Thomas Kochman and Jean Mavrelis (U. of Chicago Press, 2009), invited review with Dr. Tracy Henley, *Language in Society* (forthcoming).

Book review: *The Complexion of Race: Categories of Difference in Eighteenth-Century British Culture*, by Roxann Wheeler, *The International Journal of African Historical Studies*, Volume 33, 3 (2000).

## PRESENTATIONS

"From Materialism to Atheism in the Work of the Baron d'Holbach," South Central Society for Eighteenth-Century Studies, Salt Lake City, UT, February 2010.

"Sade and the Gothic Short Fiction," Kentucky Foreign Language Conference, Louisville, KN,

April 2009.

“The Slippery Slope from Deism to Atheism: Spirituality at the Mercy of Common Sense,” South Central Society for Eighteenth-Century Studies, New Orleans, LA, February 2008.

“The Tyranny of Desire in Sade’s *Eugénie de Franval*,” South Atlantic Modern Languages Association, Atlanta, GA, November 2007.

“Utopian Visions: A Reading of Diderot’s *Supplément au voyage de Bougainville* and Sade’s *Aline et Valcour*,” South Central Modern Languages Association, Dallas, TX, October 2006.

“Sade *contre* Kant: Reason, Religion, and “*Roman*,” or On Curbing Immoral Behavior in the Enlightenment,” Southeast Conference on Foreign Languages and Literatures, Stetson University, DeLand, Florida, March 2006.

Panel Chair, “Immigration,” The French in the United States Today Symposium, Harry Ransom Center at the University of Texas, Austin, April 2005.

“Charting the Rise of the Novel: Sade and Staël at the dawn of the 19<sup>th</sup> century,” South Central Modern Languages Association, New Orleans, LA, October 2004.

“Ose savoir... mais ne te cache pas ensuite! Rousseau et Sade aux opposés des Lumières,” Conseil International d’Études Francophones, Liège, Belgium, June 2004.

“From *Sacrifices* to *Crimes*: the Shift in Libertine Eros from Dorat to Sade,” South Atlantic Modern Languages Association, Atlanta, GA, November 2003.

“*Les Crimes de l’amour: étude du coeur et tableau des moeurs*,” Premier Colloque International Sade en Amérique du Nord, Charleston, SC, March 2003.

“The Marquis for the Masses: the Portrayal of Sade as a Writer in *Quills*,” South Central Society for Eighteenth-Century Studies, Ft. Worth, TX, March 2003.

“Appropriating the Marquis: *Quills* and Sade in the 20<sup>th</sup> Century,” South Central Modern Languages Association, Austin, TX, November 2002.

Panel chair, French II: Literature, 1600-1850, South Central Modern Languages Association, Austin, TX, November 2002.

“From San Manuel to Don Miguel: The Relativity of Truth and Reality in Unamuno’s Final Novel,” Federation of North Texas Area Universities Rhetoric Symposium, Texas Women’s University, February 2002.

Panel secretary, French II: Literature, 1600-1850, South Central Modern Languages Association, Tulsa, OK, November 2001.

“An Analysis of the Impact of American Pragmatism on a work by Miguel de Unamuno,” English Graduate Students for Academic Development Symposium, Texas A&M-Commerce, July 2001.

Panel chair, French in Texas: History, Migration, Culture – A Symposium, University of Texas, Austin, TX, March 2001.

“Sade’s *Reflections on the Novel: the Rhetoric of Redemption*,” Federation of North Texas Area Universities Rhetoric Symposium, Texas A&M-Commerce, February 2001.

“Beyond the Pathological Sade: the Role of History and Practice for an Ambitious *homme de lettres*,” South Central Modern Languages Association, San Antonio, TX, November 2000.

Discussant, French II: Literature, 1600-1850, “Looking Forward. Looking Back. Intersections of Culture, Genre and Style,” South Central Modern Languages Association, Memphis, TN, October 1999.

“Outbursts and Flights of Fancy: Rules to be Broken in Sade’s Aesthetics of Prose Fiction,” South Central Society for Eighteenth-Century Studies, Shreveport, LA, February 1999.

## AWARDS

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|---|-------------|
| • Paul W. Barrus Distinguished Faculty Award for Teaching           | 2009-2010   |
| • Dean’s Equivalency Time for Research                              | 2003 & 2006 |
| • University Continuing Fellowship, University of Texas             | 1998-1999   |
| • David Bruton, Jr. Fellowship, University of Texas                 | 1997-1998   |
| • Graduate Student Organization Representative, University of Texas | 1996-1997   |
| • Outstanding Teaching Award, University of Texas                   | 1995-1996   |
| • Graduate Research Fellowship, University of Florida               | 1990-1992   |

## PROFESSIONAL MEMBERSHIPS

- President of Northeast Texas Organization of Language Educators
- Modern Language Association
- South Central Modern Language Association
- South Central Eighteenth-Century Studies Association
- American Association of Teachers of French
- Academy for Educator Development
- Conseil International d’Études Francophones (CIÉF)

## LANGUAGES

- French (near-native fluency)
- Spanish (near-native fluency)
- German (proficient)