



## Curriculum Vita

2021

**Instructor:** Jane Cornish Smith, Adjunct Instructor

**Academic Department:** Art

**University Address:**        **Department of Art**  
Art Building  
Texas A&M University-Commerce  
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### EDUCATION

Master of Fine Art  
Texas A&M University-Commerce, Commerce, TX, 2017

Master of Liberal Arts  
Southern Methodist University, Dallas, TX, 2001

Bachelor of Fine Art  
Southern Methodist University, Dallas, TX, 1981

### TEACHING EXPERIENCE

2019- present    Adjunct, Department of Art, Fall: Painting 1, Art Appreciation, Spring:  
Figure Drawing, Integrated Arts for Elementary Teachers (MPLX), - Texas A&M  
University-Commerce, Commerce, TX

2016- present    Workshop Instructor, Encaustic: "Introduction to Encaustic" Cold  
Wax/Oil: "Two Day Portrait Workshop", "The Abstracted Landscape", "Pure  
Abstractions" "One-Day CWM Intensive" in-person and online. The Encaustic  
Center and The Bonny Studio, Richardson, TX

2019- Workshop Instructor, "2-Day Online Live Zoom Cold Wax Landscape  
Abstractions Workshop" Encaustic Art Institute, Santa Fe, NM

- 2019 Workshop Instructor, "Cold Wax Medium and Oil: Landscape Abstractions Workshop" "CWM/Oil Abstractions", Kemp Center for the Arts, Wichita Falls, TX
- 2019 Workshop Instructor, "Cold Wax Medium and Oil Landscape Abstractions" Encaustic Art Institute, Santa Fe, NM
- 2019 Workshop Instructor, "Abstractions in Cold Wax Medium and Oil with Jane Cornish Smith" Zhen Music and Arts Institute, Dallas, TX
- 2019 Workshop Instructor, "Collaging Amazing Abstracted Landscapes" "Creating Awesome Abstracted Landscapes"- The Harrington Library, Plano, TX
- 2018 Workshop Instructor, "Cold Wax Landscape Impressions" 2018 Artisan Materials Expo, Santa Fe, NM
- 2018 Workshop Instructor, "Luminous Encaustic Impressions", St Tammany Art Association, Covington, LA
- 2017- 2018 Teacher, Commerce Institute of the Arts Visual Arts Camp- middle school community outreach program, Commerce, TX
- 2016 – 2019 Instructor- Art Educators' Workshop, "Mosaic Skulls", "Cold Wax and Oil Landscapes", assistant for "Paper Tetrahedrons", Texas A&M University-Commerce, Commerce, TX
- 2015 – 2018 Instructor, Art Day, "Mosaic Skulls", "Cold Wax and Oil Landscapes", assistant for "Screen Printing Tiles" Texas A&M University-Commerce, Commerce, TX
- 2015- 2016 Teaching Graduate Assistant, "Figure Drawing", assistant in University Gallery, Texas A&M University- Commerce, Commerce, TX
- 2013 Teacher, Visual Art, Junior Players Dallas Independent School District Summer School Program, Ann Richards Middle School, Dallas, TX
- 2012-2014 Teacher, "Mosaics", elementary and middle school, "Art Appreciation", University of Arlington Continuing Education, Arlington, TX

## **TALKS AND PRESENTATIONS**

- 2020 Artist Talk and Demonstration for *Nature's Balm* exhibition, Texas Discovery Gardens Gallery, Dallas, TX
- 2019 Panelist, "Express Your Art Panel" Texas A&M University-Commerce, Performing Arts Center, Commerce, TX
- 2019 Artist Talk, "Wax and Oil Paint: Exploring the Medium" The Texan Theatre, Greenville, TX
- 2018 Artist Talk, "A Brief Journey Through Nature using Wax and Oil Paint" The Discovery Center, Frisco, TX
- 2019 Artist Talk, "Uncovering Boundaries Through the Figure" Visiting Artist for Art Appreciation and 3-D Design classes- Texas A&M University-Commerce, Commerce, TX
- 2018 Presenter, "Composition, Texture, and Pattern: Abstract Painting using Cold Wax Medium and Oil" Demonstration and Talk- Mildred Garrett Lecture, The Woman's Club, Fort Worth, TX
- 2018 Artist Talk, Interview for "Seeking Focus" solo exhibition, Umbrella Gallery, Dallas, TX

2017 Presenter, "Uncovering Boundaries Through the Figure" Dallas Art Club, Dallas, TX

## SELECTED EXHIBITIONS

2020

*Points of View* solo exhibition, Kemp Center for the Arts, The Forum, Wichita Falls, TX  
*Texas National Competition and Exhibition*, Annette Lawrence juror, Stephen F. Austin State University, Cole Art Center, Nachodoches, TX

*Town and Country: 2020 Texas Painting Symposium Juried Exhibition*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

*Oso Bay Biennial XXI: Tapped, 6<sup>th</sup> Annual International Sculpture Day*, Weil Gallery, Department of Art and Design at Texas A&M University-Corpus Christi, Corpus Christi, TX

*Nature's Balm* solo exhibition, Texas Discovery Gardens Gallery, Fair Park, Dallas, TX  
*The Enabling Act: A Call to Arms*, M. David and Co, Brooklyn, NY

*Art in the Atrium 20*, City of Frisco Public Art Program, George A. Purefoy Municipal Center, Frisco, TX

2019

*50 States/200 Artists*, Museum of Encaustic Art, Santa Fe, NM

*Assembly*, Annual Members' Show, The McKinney Avenue Contemporary, Dallas, TX  
*International Encaustic Artists 2019 International Open Juried Exhibit*, Chaffey Community Museum of Art, Ontario, CA

*Nature Near and Far*, solo exhibition, President's Gallery, Texas A&M University-Commerce, Commerce, TX

*Texas Visual Art Association (TVAA) Signature Exhibition*, Texas Discovery Gardens at Fair Park, Dallas, TX

*Winter Show*, The Discovery Center, Frisco, TX

2018

*Seeking Focus* solo exhibition, Umbrella Gallery, Dallas, TX

*Melting Pot/Melting Point*, Encaustic Arts Institute, Santa Fe, NM

*Global Warming is REAL*, Encaustic Arts Institute, Santa Fe, NM

*Art in the Atrium 18*, City of Frisco Public Art Program, George A. Purefoy Municipal Center, Frisco, TX

*Incognito Art Exhibition*, Art Number 23, The Biscuit Factory, London, UK

*Tapped 8*, Manifest Gallery, Cincinnati, OH

*Nasty Women Exhibitions*: Grand Arthaus, Phoenix, AZ; The Hive, Flagstaff, AZ

2017

*Courage- A Fine Art Exhibition*, Fort Worth Community Arts Center, Fort Worth, TX

*Art in the Metroplex Grand Finale*, Fort Worth Community Arts Center, Fort Worth, TX

*Art in the Atrium 16*, City of Frisco Public Art Program, George A. Purefoy Municipal Center, Frisco, TX

*National Juried Encaustic/Wax Exhibition for Members of the Encaustic Art Institute*,  
Encaustic Arts Institute, Santa Fe, NM  
*St. Tammany Art Association 52<sup>nd</sup> Juried Artists Exhibition*, Miriam Barringer Gallery,  
Covington, LA  
*Jane Cornish Smith - Uncovering*, Graduate Exhibition, University Gallery, Texas A&M -  
Commerce, Commerce, TX  
*Temporary Collectives*, 500 Singleton Blvd., Dallas, TX  
*Nasty Women Art Exhibition*, Knockdown Center, Maspeth, Queens, NY; Stour Space,  
London, U.K.

2016

*New Texas Talent XXIII*, Craighead Green Gallery, Dallas, TX  
*31<sup>ST</sup> Annual International Exhibition*, University of Texas at Tyler, Meadows Gallery,  
Tyler, TX

2015

*2015 National Juried Encaustic/Wax Exhibit*, Encaustic Art Institute, Santa Fe, NM  
*Texas/London – A Transatlantic Collaboration of Style and Subject Matter – Jane  
Cornish Smith and Sally Schrubbsall*, The Malthouse Gallery, Lyme Regis,  
England, UK  
*Human Connection*, solo exhibition, Art Space, Commerce, TX  
*Paintings by Jane Cornish Smith*, solo exhibition, Mesquite Arts Center, Mesquite, TX

2014

*Texas, It's a Culture Thing*, LuminArte Fine Art Gallery, Dallas, TX  
*Land and Sky Abstractions*, solo exhibition, ArtCentre of Plano, Plano, TX  
*Something Old, Something New, Something Funky, Something Blue*, MAC Membership  
Show, The McKinney Avenue Contemporary (MAC), Dallas, TX  
*Traditional to Contemporary*, Texas Visual Arts Association (TVAA), ArtCentre of Plano,  
Plano, TX

2013

*TVAA Signature Exhibition*, LuminArte Fine Art Gallery, Dallas, TX  
*Citation*, TVAA, PFAMILY Arts Gallery, Plano, TX  
*Delta*, MAC Membership Show, The MAC, Dallas, TX

2012

*Citation*, TVAA, PFAMILY Arts Gallery, Dallas, TX  
*Hecho en Dallas Juried Exhibition*, Latino Cultural Center, Dallas, TX  
*Trans*, MAC Membership Show, The MAC, Dallas, TX  
*Abstract Thoughts*, solo exhibition, PFAMILY Arts Gallery, Plano, TX  
*Featured Artist*, Downtown Dallas Public Library, Bradshaw Gallery, Dallas, TX  
*Featured Artist*, Oak Lawn Public Library, Dallas, TX

2011

*Citation*, TVAA, PFAMILY Arts Gallery, Plano, TX

*Meltdown!* MAC Membership Show, The MAC, Dallas, TX  
*Fictional 2*, Bath House Cultural Center Gallery, Dallas, TX  
*TVAA Signature Show*, Norwood Flynn Gallery, Dallas, TX  
*Hecho en Dallas Juried Exhibition*, Latino Cultural Center, Dallas, TX

2010

*Ova*, upstairs artist gallery, Arlington Museum of Art, Arlington, TX  
*Borders*, MAC Membership Show, The MAC, Dallas, TX

2009

*Citation*, TVAA, ArtCentre of Plano, Plano, TX  
*XV*, MAC Membership Show, The MAC, Dallas, TX  
*Featured Artist*, Momo's Restaurant, Dallas, TX  
*TVAA Signature Show*, Art Hotel, Dallas, TX

2008

*Art For The Bridge*, The Women's Museum, Dallas, TX  
*Citation*, TVAA, ArtCentre of Plano, Plano, TX  
*Gastronomica/erotica y estimulante* MAC Membership Show, The MAC, Dallas, TX

2007

*Art For The Bridge*, Gerald Peter's Gallery, Dallas, TX  
*Citation*, TVAA, The Shops at Willow Bend, Plano, TX  
*War and Peace*, MAC Membership Show, The MAC, Dallas, TX  
*Recent Work*, Al-so Gallery (Mary Tomas Studio Gallery) Dallas, TX  
*Works by Jane Cornish Smith*, solo exhibition, The Goodrich Gallery, Dallas, TX

2006

*Citation*, TVAA, The Shops at Willow Bend, Plano, TX  
*How Does the River Run?* MAC Membership Show, The MAC, Dallas, TX  
*Summer Show and Critic's Choice Membership Show*, Dallas Contemporary, Dallas, TX

2005

*What's Your Sign?* MAC Membership Show, The MAC, Dallas, TX  
*Summer Show and Critic's Choice Membership Show*, Dallas Contemporary, Dallas, TX  
*Featured Artist*, Momo's Restaurant, Dallas, TX

2004

*The Marriage of Art and Opera*, Fair Park Music Hall, Dallas, TX  
*Citation*, TVAA, West End Market Place, Dallas, TX  
*Plano Art Association National Exhibit*, ArtCentre of Plano, Plano, TX  
*Visual Arts Society of Texas 36<sup>th</sup> Exhibit*, Meadows Gallery, Denton, TX

2003

*Citation*, TVAA, San Jacinto Tower, Dallas, TX  
*North Texas Area Art League Exhibit*, Meadows Gallery, Denton, TX

2002

*North Texas Area Art League Exhibit*, Meadows Gallery, Denton, TX

## **SELECTED COLLECTIONS**

Texas A&M University-Commerce permanent collection, Commerce, TX

University of Texas at Tyler permanent collection, Tyler, TX

Brookhaven College permanent collection, Farmer's Branch, TX

Museum of Encaustic Art, Santa Fe, NM

Tenby Museum and Art Gallery, Tenby, Wales, UK

University Park Public Library, Dallas, TX

Museum of Nature and Science, Fair Park, Dallas, TX

Bat Conservation International, Inc., Austin, TX

Cancer Support Community of North Texas, Dallas, TX

## **CURATORIAL PROJECTS**

2021 *Wax Applications: Showcasing the Depth and Breadth of Encaustic and Cold Wax Mediums* guest curator, University Gallery, Texas A&M University-Commerce, Commerce, TX

## **COMMISSIONED ILLUSTRATIONS**

2010 *Wild Goose Moon* by Ben Shepperd, iUniverse

2005 *Bats Are Flying!* by Carmen Bright, Authorhouse

## **ARTS ORGANIZATIONS and SERVICE**

2018- present Member, International Encaustic Artists

2016- present Member, Encaustic Art Institute, Santa Fe, NM

2003- present Member (Signature) Texas Visual Arts Association, Dallas, TX

1990- present Member, former Docent- Meadows Museum, Dallas, TX

2002- present Member, Volunteer, Art Workshop Instructor, supervised Member  
Canvas Painting- Cancer Support Community, Dallas, TX

2007- present Member, Tour Chairman (5 years) Dallas Art Club, Dallas, TX

2016 - 2017 Juror: Texas A&M University-Commerce Sculpture Fashion Show,  
Commerce, TX

2015 Juror: Student Art Exhibition, Seven Points, TX

2015 Assisted with public art stick sculpture *Deep in the Heart* by Patrick Dougherty,  
Texas A&M University-Commerce, Commerce, TX

2002- 2012 Visual Art Specialist, *Sumfun!* Children's summer camp, Dallas, TX

## **PUBLICATIONS**

2018 Smith, Jane Cornish. "Uncovering". Encaustic Arts Magazine, Volume 8 Issue 3  
Spring 2018.

## BIBLIOGRAPHY

- 2020 Carter, Richard. "Jane Cornish Smith's Forum Exhibit Showcases "Points of View" Wichita Falls Times Record News, October 1, 2020.
- 2019 Leibowitz, Bonny. "The Encaustic Center: Celebrating 10 years of guest artists/instructors sharing their beautiful techniques, knowledge, and friendship" Wax Fusion digital publication, Fall 2019 Vol. 1.
- 2017 Walton, Christopher L. editor. statement and image "Signage" UU World Magazine, Winter 2017.
- 2017 Akers, Mary editor-in-chief. images, r.kv.r.y. quarterly literary journal, October, 2017.
- 2014 Diggs, Kim "The Scenic Route" Star Local Media, May 2014.
- 2011 Boyer, Kent "Fictional 2 at the Bath House Cultural Center" Dallas Art News, July 28, 2011.
- 2010 McLaren, Brian, editor. cover image, Columns, Fall 2010 Vol. 29 No 3.
- 2005 Clary, Taylor. "Bats Are Flying!" Park Cities People, Oct 27, 2005, Vol. 23, Issue 43, pp. 1A, 8A.

## AWARDS

- 2018 Honorarium, *U.U. World Magazine*
- 2018 First Place, *Gender in Society*, Texas Visual Arts Association (TVAA) Gallery, Plaza of the Americas, Dallas, TX
- 2017 Purchase Award, Texas A&M University-Commerce, Commerce, TX
- 2017 Third Place, *Virginia Center for the Creative Arts Instagram Postcard Contest*
- 2017 First Place, Texas Beekeepers Association, Conference Arts Award
- 2016 Purchase Award, *31<sup>st</sup> Annual International Exhibition, University of Texas at Tyler*, Tyler, TX
- 2016 and 2015 Best Graduate Award, *Texas A&M University-Commerce Annual Juried Student Exhibition*, Commerce, TX
- 2012 Second Place: Robert Brown Memorial Award, *Citation*, TVAA, Plano, TX
- 2008 Merchandise Award, Signature Status, *Citation*, TVAA, Dallas, TX
- 2005 President's Award, Purchase Award, Brookhaven College, Farmer's Branch, TX
- 2003 Merchandise Award, *North Texas Area Art League Exhibit*, Denton, TX

## RESIDENCIES

- 2020 and 2021 Yellow Chair Salon, M. David and Co., Truro Center for the Arts, online
- 2019 December Residency and Exhibition with Michael David, M. David & Co., Brooklyn, NY
- 2019 18st AIRSpace Artist Residency, Harrington Library, Plano, TX
- 2016 Fellow in Residence, Virginia Center for the Creative Arts, Amherst, VA
- 2014 Artist Studio Residency, Vermont Studio Center, Johnson, VT
- 2011 Artist in Residence, International School of Painting, Drawing, and Sculpture, Umbria, Italy