

SUSAN LOUISE STEWART
Associate Professor
Texas A&M University-Commerce
Department of Literature and Languages

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EDUCATION

Ph.D. in English Studies, Illinois State University, Normal, Illinois, August, 2004.
Emphasis in Children's Literature. Doctoral Dissertation: "Genre, Culture, and Children's Fiction," directed by Dr. Roberta Trites, Professor of English

M.A. in English, Missouri State University (formerly Southwest Missouri State University), Springfield, Missouri, August 2000. Emphases in Children's Literature and Composition Studies. Master's Thesis: "Cornucopia: Food as Signifier in Literature for the Young," directed by Dr. Linda Benson

B.A. in English, Missouri State University (formerly Southwest Missouri State University), Springfield, Missouri, December, 1997. Springfield, MO. Magna Cum Laude

ACADEMIC EXPERIENCE

ASSOCIATE PROFESSOR (2010-PRESENT); ASSISTANT PROFESSOR, (2004-2010), TEXAS A&M-COMMERCE, COMMERCE, TEXAS

Graduate Courses

English 504: Picture Books, Graphic Narratives, and the Art of Illustration
English 505: History of Children's Literature
English 506: Problems in Adolescent Literature
English 507: Oral Tradition and Modern Children's Fantasy
English 508: Historical and Realistic Fiction for Children
English 525: Contemporary Literature (Law and (Dis)Order)
English 595: Research Lit/Techniques
English 599: Bibliography and Methods of Research
English 697: Dystopian Futures
English 697: Millennial Convergences: The Business of Litblogging
English 697: Constructing the Cowboy in Culture, Literature, and the Classroom

Undergraduate Courses

English 102: Written Argument and Research
English 200: Popular Literature and Culture
English 201: Introduction to Literature
English 202: Multi-Ethnic American Literature

English 300: Reading, Analyzing, and Teaching Literature
 English 305: Children's Literature (on-campus and on-line)
 English 333: Advanced Writing (non-fiction)
 English 399: Literary and Research Methods
 English 403: Discipline of English (on-line)
 English 406: Adolescent Literature
 English 420: Approaches to Literature
 English 486: The Hero in Ancient and Modern English Society (an interdisciplinary capstone course)
 English 497: Transformations: From Children's Literature to Film (special topics)
 CAS 310: Methods of Discovery

SCHOLARSHIP:

REVISE AND RESUBMIT:

Stewart, Susan Louise. "Marriage as 'More or Less of a Good Thing': Nineteenth-Century Matrimony in Edward Wheeler's Deadwood Dick Dime Novels." Submitted to *Children's Literature*.

PUBLISHED

Stewart, Susan L. "1983: Cory Doctorow's *Little Brother*." *Critical Insights: Dystopia*. Ed. M. Keith Booker. Ipswich, MA: Salem Press (EBSCO), 2012. 241-256.

Stewart, Susan Louise. "Writing about Literature." *Literature for the Masses*. Ed. Norjuan Q. Austin. Dubuque: Kendall Hunt, 2015: 129-134. (Invited, 3600 words).

—. "Dystopian Sacrifice, Scapegoats, and Neal Shusterman's *Unwind*." *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers*. Ed. Balaka Basu, Katherine R. Broad, and Carrie Hintz. New York: Routledge, 2013. 159-173.

—. "'Be Afraid or Fried': Cults and Young Adult Apocalyptic Narratives." *Children's Literature Association Quarterly* 36.3 (Fall 2011): 318-335.

—. "Shifting Worlds: Constructing the Subject, Narrative, and History in Historical Time Shifts." *Telling Children's Stories: Narrative Theory and Children's Literature*. Ed. Mike Cadden. Lincoln: U of Nebraska P, 2010. 231-250.

—. "David Almond's *Skellig*: 'A New Vista of Contemplation?'" *Children's Literature in Education* 40 (2009): 306-319.

- . “In the Ellison Tradition: In/Visible Bodies in Adolescent and YA Literature.” *Children’s Literature in Education* 40 (2009): 180-196.
- . “Essential Conversations: Ideology, Irony, and *The Giver*.” *English in Texas* 39 (Spring/Summer 2009): 23-28.
- . “Beyond Borders: Reading ‘Other’ Places in Children’s Literature. *Children’s Literature in Education* (2008): 95-105.
- . “A Return to Normal: Lois Lowry’s *The Giver*.” *Lion and the Unicorn* 31 (2007): 21-35.

Doyle, Chris and Susan Louise Stewart. “*Ender’s Game* and *Ender’s Shadow*: Orson Scott Card’s Postmodern School Stories.” *Lion and the Unicorn* 28 (2004): 186-202.

FELLOWSHIPS:

Horatio Alger Fellowship for the Study of American Popular Culture, Rare Books and Special Collections, Northern Illinois University. July, 2012

REVIEWS:

- Stewart, Susan Louise. “*Mothers in Children’s and Young Adult literature: From the Eighteenth Century to Postfeminism*. Ed. by Lisa Rowe Fraustino and Karen Coats (review).” *Children’s Literature Association Quarterly* 42.3 (2017): 346-350. Project MUSE. Web.
- . “*Talking Animals in British Children’s Fiction, 1786-1914*.” *Children’s Literature Association Quarterly* 34 (2009): 79-82.
 - . “*The Outside Child, In and Out of the Book*.” *Children’s Literature Association Quarterly* 33 (2008): 325-326.
 - . *Carl Banks and the Disney Comic Book: Unmasking the Myth of Modernity*, by Thomas Andrae. *MELUS* 32 (Fall 2007): 310-12.
 - . “*Folktales Retold: A Critical Overview of Stories Updated for Children*.” *Children’s Literature Association Quarterly* 31 (2006). 307-09.

SELECTED INTERNATIONAL AND NATIONAL CONFERENCES

- “Performing Christianity in Young Adult Literature.” Paper presented at the International Children’s Literature Association Conference, San Antonio, TX, June, 2018
- “Capitalism and Christianity in Young Adult Literature: A Dark Marriage.” Paper presented at the International Children’s Literature Association Conference, Richmond, VA, June, 2015

“Failing in Interesting Ways: Race and the Nineteenth-Century Dime Novel. Paper presented at the International Children’s Literature Association Conference, Columbia, SC, June, 2014.

“Gambling on Marriage in 19th-Century Dime Novels.” Paper presented at the International Children’s Literature Association Conference, Biloxi, MS, June, 2013.

Roundtable: Oral Histories, Film, and the Good War: Teaching and Learning World War II (with Eric Gruver and 6 honors students), Southwest Popular Culture Conference, Albuquerque, NM, February 2013.

“The Hardy Boys and the Case of the Criminal Cults. Paper presented at the International Children’s Literature Association Conference, Boston, MA, June 2012.

“Preaching to the Choir: Political and Religious Divides in YA Literature.” Paper presented at the International Children’s Literature Association Conference, Hollins/Roanoke, VA 2011

“Steampunk Pedagogy: Neal Stephenson’s *The Diamond Age, or a Young Lady’s Illustrated Primer*.” Paper presented at the International Children’s Literature Association Conference, Ypsilanti/Ann Arbor, MI, 2010

“The Religious Left? Revising Christian Traditions in Adolescent Literature.” Paper presented at the International Children’s Literature Association Conference, Charlotte, NC, 2009

“Saved By Its Exceptional Men” and Women: Dwayne McDuffie’s Icon. Paper presented at the Conference on Modern Critical Approaches to Children’s Literature, Nashville, April, 2009

“The Splitting Image: Images of Race in Sherman Alexie’s *The Absolutely True Diary of a Part-Time Indian* and Gene Yang’s *American Born Chinese*.” Paper presented at the International Children’s Literature Association Conference, Normal, IL, June, 2008

“Splitting and Doubling: Images and Words in Sherman Alexie’s *The Absolutely True Diary of a Part-Time Indian*.” Paper presented at Society for the Study of Multi-Ethnic Literatures of the United States (MELUS) Conference. Columbus, Ohio. March, 2008

“Abjection and Invisibility in Robert Cormier’s *Fade*.” Paper presented at the International Children’s Literature Association Conference, Newport News, VA, June, 2007

“‘I Watch Myself Disappear in their Eyes’: Theorizing the Invisible Adolescent.” Paper presented at the Conference on Modern Critical Approaches to Children's Literature, Nashville, April, 2007

“Transforming the World: Social Realism and Virginia Hamilton’s *The Planet of Junior Brown*.” Paper presented at the International Children’s Literature Association Conference, Manhattan Beach, CA, June, 2006.

“‘Elsewhere’ is Here and Now: The Ideological Impetus in Lois Lowry's *The Giver* (A Return to Normal).” Paper presented at the Conference on Modern Critical Approaches to Children's Literature. Nashville, April, 2005.

“‘Seeing’ the World: Visual Challenges in Adolescent Fiction.” Paper presented at the Conference on Modern Critical Approaches to Children's Literature. Nashville, April, 2003.

“Ender’s Game and Ender’s Shadow: Orson Scott Card’s Post-Modern School Stories.” Co-presented with Christine Doyle. International Children's Literature Association Conference, Wilkes-Barre, PA. June, 2002.

“When Angels Drink Beer: Bridging Romanticism, Modernism, and Postmodernism in David Almond's *Skellig*.” Paper presented at International Children's Literature Association Conference, Buffalo, NY. June 2001.

“Tea Parties, March Hares, Archaeology, Madness and Civilization: A Foucauldian Approach to Lewis Carroll’s Alice Books.” Paper presented at the Modern Critical Approaches to Children's Literature Conference, Nashville. April 2001.

“‘Curiouser and curiouser!’: The Significance of Food in Children's Literature.” Paper presented at International Children’s Literature Association Conference, Roanoke, VA, June 24, 2000.

SELECTED REGIONAL/LOCAL PRESENTATIONS

“Frolicking in Forgetfulness.” Paper presented at Texas Association of Creative Writing Teachers, San Angelo, TX, Sept. 25-27, 2008.

"Blurred Borders: The Graphic Novel and Adolescent Literature." Paper Presented at Southwest/Texas Pop Culture and American Culture Associations Conference, Albuquerque, NM, February, 2007.

“Layers of Silence and Religious Discourse: Donna Jo Napoli’s *Song of the Magdalene*.” Paper Presented at South Central MLA, Dallas, TX, October, 2006.

“Re-Presenting Mary and Rewriting History in Donna Jo Napoli’s *Song of the Magdalene*.” Paper Presented at the Federation Rhetoric Symposium, Denton, TX, Feb., 2006.

“Shifting Spaces in Historical Fiction: Performing Ideology and the Subject in Time Shifts.” South Central MLA 62nd Annual Meeting, Houston, TX., Oct., 2005.

GRADUATE STUDENT ADVISING

DISSERTATION DIRECTOR FOR:

Rhodes, Cristina. *Embodying La Resistencia: Activist Praxis in Latinx Children’s and Young Adult Literature*, anticipated graduation, 2018.

Scholz, Victoria. *Transfairytales: Transformation, Transgression, and Transhuman Studies in 21st Century Fairy Tales*, 2018

Couzelis, Mary. *Counter-storytelling and Ethnicity in Twenty First Century American Adolescent Historical Fiction*, 2014.

Ferrier-Watson, Sean. *Fearful Beginnings: The Evolution of the American Ghost Story for Children*. Fall 2013.

Akens, Jonne. *Mastering the Signifier: Whiteness Recast in Young Adult Literature*. Spring 2011.

Additional and continuing committee member for Doctoral Students, Master’s Students, and Honors Students :

HONORS AND AWARDS

Horatio Alger Fellowship for the Study of American Popular Culture, Rare Books and Special Collections, Northern Illinois University. July, 2012

Paul W. Barrus Distinguished Faculty Award for Teaching, Texas A&M University-Commerce, April 2007

Winner, Clarence W. Sorensen Distinguished Dissertation Award (a university-wide award), Illinois State University, for 2004 (awarded in 2005).

Taimi Maria Ranta Children's and Young Adult Literature Scholarship, Illinois State University

Illinois State Foundation Fellowship for Graduate Students

Robert H. Hennigan Graduate Student Award, Southwest Missouri State University

SERVICE

PROFESSIONAL

- Board Member (elected position), with various subcommittee work, June 2018- (3-year term), Children's Literature Association
- Edited book committee, Children's Literature Association, 2016-2018 (3-year term)
- Chair, Publicity Committee, Children's Literature Association, 2013
- Article Award Committee, Children's Literature Association, 2010, 2011, 2012
- Outside Reviewer for Yvonne Hammer, "Mythic Structure in Contemporary Children's Fiction: Refunctioning Heroic Subjectivity in Contemporary Quest Novels." Macquarie University, Australia
- Publicity Committee, Children's Literature Association, 2007
- Chair, Children's Literature Section, South Central MLA, November, 2007
- Secretary, Children's Literature Section, South Central MLA, 2006
- Judge, Children's Literature Association 2006 Carol Gay Award for outstanding papers on children's literature by an undergraduate student, 2006, 2010
- Chair, "Disturbing the Universe," Children's Literature Association Conference, June 2006, Manhattan Beach, California
- Have reviewed for *Children's Literature Association Quarterly*, *Children's Literature in Education*, *PMLA*, and *English Journal*

UNIVERSITY SERVICE

Faculty Senator, 2018-Present

TEARAC Committee, 2010-Present

Sophomore Experience Co-Leader, 2013 (and preparation for 2014)

Certified Quality Management Peer Reviewer (Pilot for university).

College Curriculum Committee (Fall, 2012-16)

College Mentor for New Faculty (Fall, 2012-16)

Tenure and Promotion Committee (Fall, 2012-15)

University Studies Council, 2010-2012

UIL Literary Criticism Director, 2009-2012

University Faculty Awards Committee, 2005-2007

Mayo Convocation Committee, 2005

UIL Ready Writing Director, 2005-2008

DEPARTMENTAL SERVICE

Master's Director, 2015-Present

Create Course Schedule for Department (Fall 2010 to 2017)

Doctoral Admissions Committee, Fall 2013-14; 2017-2018

Curriculum Committee Fall 2012-Spring 2014 (Chair from Fall 2013-15)

PR Committee, Fall 2012-Spring 2013

Literature Committee (as needed), Fall 2012-Spring 2013

Assessment/WEAVE Committee (Fall 2011)

Hiring Committee Chair (Fall 2011)

Graduate Admissions Committee Chair, 2010-2011

Scholarship Committee, 2010

Literature Committee, 2010
Co-Director, Studies in Children's and Adolescent Literature and Culture
Sponsor for English Graduate Students for Academic Development, 2009 to present
Children's Literature (Area Committee), 2008, 2009
Public Relations Committee (Standing Committee), 2007-2009
Graduate Committee (Standing Committee), 2006-2008
Ad hoc committee for a graduate certificate in children's and adolescent literature and culture, 2007-2008
WEAVE Goals Revision/Course Inventory, English Ph.D. (*ad hoc*), 2008
Professional Development Committee, 2006
Search Committee for Department Head, 2006
Student Development Committee, 2004-2006
Chair, TExES/TOP/THEA Committee, 2005-2006
TExES/TOPT/THEA Committee, 2004-2005

PROFESSIONAL AFFILIATIONS

Children's Literature International Association, 2004-Present