

# MICHELLE ANNETTE TVETE

Adjunct Instructor  
Reviewer for Office of Thesis & Dissertation Services  
Department of Literature & Languages  
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## EDUCATION

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**Ph.D.** in English, (December 2017), *Texas A&M University-Commerce, Commerce, Texas.*  
Dissertation: "Subversion and Production of Power in Children's Spaces in  
Contemporary Film: *Where the Wild Things Are, Hugo, Moonrise Kingdom* and *Super 8.*"  
Dissertation Director: Dr. Gerald Duchovnay

**M.A.** in English, (December 2009), *Texas A&M University-Commerce, Commerce, Texas.*

**Graduate Certificate in Film Studies**, (2011), *Texas A&M-Commerce, Commerce, Texas.*

**Graduate Certificate in Studies in Children's and Adolescent Literature and Culture**,  
(2009), *Texas A&M University-Commerce, Commerce, Texas.*

**B.A.** in English, (August 2007), *Texas A&M University-Commerce, Commerce, Texas.* Summa  
Cum Laude

## ACADEMIC EXPERIENCE

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**Adjunct**, *Texas A&M-Commerce, Commerce, Texas*, Fall 2014-Spring 2015; Fall 2016; Spring  
2018

Written Argument and Research, Fall 2014, Spring 2015-Fall 2016, Spring 2018  
Adolescent Literature, Spring 2018

**Reviewer for Office of Thesis & Dissertation Services**, *Texas A&M-Commerce, Commerce,*  
*Texas*, Spring and Summer 2018

**Instructor**, *English Language Institute, Commerce, Texas*, Summer 2017

Advanced Academic Reading and Writing, Summer 2017

**Full Time Instructor, Texas A&M-Commerce, Commerce, Texas, Fall 2015-Spring 2016**

College Reading and Writing, Fall 2015  
Introduction to College Reading and Writing, Fall 2015-Spring 2016  
Written Argument and Research, Spring 2016

**Teaching Assistant, Texas A&M-Commerce, Commerce, Texas, Summer 2008-Spring 2014**

History and Aesthetics of Film, Spring 2013 and Spring 2014  
Introduction to College Reading and Writing, Fall 2010  
Language and Composition, Summer and Fall 2008, Spring and Summer 2010, Fall 2011  
Written Argument and Research, Spring and Fall 2009, Spring and Summer 2011,  
Spring, Summer, and Fall 2012, Spring, Summer, and Fall 2013, Spring 2014  
Introduction to Literature, Summer 2009  
Tutor, Communication Skills Center, Summer 2012

**Graduate Assistant, Texas A&M-Commerce, Commerce, Texas, Fall 2007-Spring 2008**

Introduction to Reading and Writing, lab instructor, Fall 2007-Spring 2008  
Tutor, Communication Skills Center, Fall 2007-Spring 2008

## **ACADEMIC PUBLICATIONS**

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### **Published:**

Pirkle, Michelle Onley. "Déjà Vu All Over Again? *Cowboy Bebop*'s Transformation to the Big Screen." *Science Fiction Film and Television: Adaptation Across the Screens*. Eds. Jay Telotte and Gerald Duchovnay. New York: Routledge, August 2011. 164-75. Print.

### **In Progress:**

*The Best of Rhetoric and Composition Journals*. Associate editor, Michelle Tvete.

## **CREATIVE PUBLICATIONS**

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### **Published:**

Tvete, Michelle and Alexandra Corinth. "The Shape of the Spine." *Horror Novel Reviews Presents: One Hellacious Halloween Volume 1*. CreateSpace Independent Publishing Platform (Paperback) and HNR Publishing (eBook).

Pirkle, Michelle Onley and Glen Onley. "The Legend of Devil's Bend." *The Mayo Review* (2011): 70-2. Print.

Pirkle, Michelle Onley. "The (True!) Story of a Boy." *The Mayo Review* (2010): 75-6. Print.

Pirkle, Michelle Onley. "The Other Little Girl." *The Mayo Review* (2009): 86. Print.

## REVIEWS

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### Published Online:

- "*Skeleton Creek*." Bookwrites.blogspot.com, June 2009
- "*The Faerie Path* by Frewin Jones." Bookwrites.blogspot.com, March 2009
- "*Poison*—Chris Wooding." Bookwrites.blogspot.com, December 2008
- "*The Miraculous Journey of Edward Tulane*." Bookwrites.blogspot.com, November 2008
- "*Twilight*'s Glamour." Bookwrites.blogspot.com, October 2008
- "Curious *Coraline*." Bookwrites.blogspot.com, October 2008
- "*Through the Looking Glass* Darkly." Bookwrites.blogspot.com, October 2008
- "*Savage*." Bookwrites.blogspot.com, October 2008
- "*Gossamer* Dreams." Bookwrites.blogspot.com, October 2008

## INTERNATIONAL AND NATIONAL CONFERENCES

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"The Watery Death of Childhood: Exploring the Frozen Fields, Stormy Seas, and Placid Pools of *Where the Wild Things Are* and *Moonrise Kingdom*." Paper and PowerPoint to be presented at Children's Literature Association Conference, San Antonio, Texas. June 2018.

"Which Lady Vanishes? Fantastic Opportunities in *The Lady Vanishes* and *Flightplan*." Paper and PowerPoint presented at the National Popular Culture & American Culture Association Conference, New Orleans, Louisiana. April 2015.

"Caught between Shadow and Light: Modernist Fear of Liminality in Lewton's *I Walked with a Zombie*." Paper and PowerPoint presented at the National Popular Culture & American Culture Association Conference, San Antonio, Texas. April 2011.

"The Crystallization of Coraline's Fluid Gender: *Coraline*'s Transformation from Book to Film." Paper presented at the International Children's Literature Association Conference, Ann Arbor, Michigan. June 2010.

"Pick Your *Poison*: Malevolent Metafiction's Power to Spark Meta-awareness and Subvert Indoctrination." Paper presented at the Modern Language Association Conference, Philadelphia, Pennsylvania. December 2009.

"Down the Rabbit Hole: Exploring the Experiences of Liminal Spaces." Paper and PowerPoint presented at the International Children's Literature Association Conference, Charlotte, North Carolina. June 2009.

"Understanding the Mockingbird: Creating Empathy in *To Kill a Mockingbird* and *If You Come Softly*." Paper presented at the International Children's Literature Association Conference, Bloomington, Illinois. June 2008.

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## REGIONAL AND LOCAL CONFERENCES

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“Monsters are a Girl’s Best Friend: Tracking the Monster/Girl Pattern in *To Kill a Mockingbird* and *The Spirit of the Beehive*.” Paper presented at the South Central Modern Language Association Conference, Tulsa, Oklahoma. October 2017.

“Damning Us to Dystopia: The Othering of Children in *Village of the Damned*.” Paper presented at the Southwest/Texas Pop Culture and American Culture Associations Conference, Albuquerque, New Mexico. February 2013.

“Boats, Caves and Magical Islands: Analyzing Children’s Spaces in *Where the Wild Things Are*.” Paper presented at the 10<sup>th</sup> Annual TAMUS Pathways Research Symposium, Galveston, Texas. November 2012.

“Re-Imagining Akira Kurosawa’s *Dreams*.” Roundtable at the English Graduates for Academic Development (EGAD) Conference, Commerce, Texas. April 2012. (Roundtable Organizer)

“Uncanny Child to (Evil) Other in *Village of the Damned*.” Paper presented at the English Graduates for Academic Development (EGAD) Conference, Commerce, Texas. April 2012.

“Light and Shadow: Liminality in *A Perfect World*.” Paper presented at the English Graduates for Academic Development (EGAD) Conference, Commerce, Texas. February 2010.

"Exploring the Rabbit Hole: The Dream and Fairy Tale Experiences of Liminal Spaces in Miyazaki’s *My Neighbor Totoro*." Paper presented at Southwest/Texas Popular Culture and American Culture Association Conference, Albuquerque, New Mexico. February 2009.

“John Ford’s Innovative Creation of First-Person Perspective to Recreate Memory.” Paper presented at the Federation Rhetoric Symposium, Commerce, Texas. February 2009.

“Graphic Novels: A Visual Way into Reading.” Paper presented at the English Graduates for Academic Development (EGAD) Conference, Commerce, Texas. October 2007.

## INVITED LECTURES AND PRESENTATIONS

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“Cruising with *American Graffiti*.” Guest Lecture for Gerald Duchovnay’s undergraduate film class, *Texas A&M University-Commerce, Commerce, Texas*, February 2018.

“Hitchcock’s ‘Triggers’ in *The 39 Steps*.” Guest Lecture for Gerald Duchovnay’s graduate film class, *Texas A&M University-Commerce, Commerce, Texas*, September 2017.

“*It Happened One Night: The Journey*.” Guest Lecture for Gerald Duchovnay’s undergraduate history of film class, *Texas A&M University-Commerce, Commerce, Texas*, February 2017.

“Preparing to Teach English 1302 at Texas A&M-Commerce.” Multimedia presentation for Pedagogy Workshop for Faculty, Writing Center Tutors, Teaching and Graduate Assistants, *Texas A&M University-Commerce, Commerce, Texas*, November 2016.

“Introduction to Ethnography and 1302.” Multimedia presentation at Orientation for Teaching and Graduate Assistants, *Texas A&M University-Commerce, Commerce, Texas*, September 2016.

“*The Deer Hunter* and the Power of Music.” Guest Lecture for Gerald Duchovnay’s undergraduate and graduate film class, *Texas A&M University-Commerce, Commerce, Texas*, March 2016.

“Teaching Ethnography at Texas A&M-Commerce.” Multimedia presentation for Pedagogy Workshop for Professors, Writing Center Tutors, Teaching and Graduate Assistants, *Texas A&M University-Commerce, Commerce, Texas*, December 2015.

“Ethnography for First Year Composition.” Multimedia presentation at Orientation for Teaching and Graduate Assistants, *Texas A&M University-Commerce, Commerce, Texas*, January 2015.

“Strategies for Teaching Ethnography.” Multimedia presentation for Composition Pedagogy Workshop, *Texas A&M University-Commerce, Commerce, Texas*, November 2014.

“*The Lady Vanishes* & the Ripples of Adaptation.” Guest Lecture for Gerald Duchovnay’s undergraduate and graduate film classes, *Texas A&M University-Commerce, Commerce, Texas*, September 2014.

“Teaching with Film: *Mise en Scène* to Adaptation.” Guest Lecture for Gerald Duchovnay’s graduate class on Teaching Literature, *Texas A&M University-Commerce, Commerce, Texas*, April 2014.

“Gatsby Night at the Movie Palace.” Invited Guest Presenter for Gatsby Day, *Episcopal School of Jacksonville, Jacksonville, Florida*, March 2014.

“Ethnography: An Introduction.” Multimedia presentation at Orientation for Teaching and Graduate Assistants, *Texas A&M University-Commerce, Commerce, Texas*. January 2014.

“*The Bad Seed*: Page to Stage to Screen.” Guest Lecture for Gerald Duchovnay’s graduate class on Adaptation, *Texas A&M University-Commerce, Commerce, Texas*, July 2013.

“Sacred Art and Ingmar Bergman’s *The Seventh Seal*.” Guest Lecture for Gerald Duchovnay’s graduate class on Film History, *Texas A&M University-Commerce, Commerce, Texas*, March 2013.

“Virtuoso: Hitchcock’s Use of Montage and Sound in *Psycho*’s Iconic Shower Scene.” Guest Lecture for Dr. Gerald Duchovnay’s graduate Introduction to Film class, *Texas A&M University-Commerce, Commerce, Texas*, September 2012.

“Adapting Perspective in Jean Renoir’s *A Day in the Country*.” Guest Lecture for Dr. Gerald Duchovnay’s graduate Essential Films class, *Texas A&M University-Commerce, Commerce, Texas*, July 2012.

“Teaching with Film.” Guest Lecture for Dr. Gerald Duchovnay’s graduate Teaching Literature class, *Texas A&M University-Commerce, Commerce, Texas*, April 2012.

“Auteur Theory: Akira Kurosawa.” Guest Lecture for Dr. Gerald Duchovnay’s graduate Film Theory class, *Texas A&M University-Commerce, Commerce, Texas*, October 2011.

“Surprise, You’re the Witness: Unreliability of the First Person Narrator in *Araby*.” Guest Lecture for Poushali Bhadury’s Introduction to Literature, *University of Florida, Gainesville, Florida*. November 2010. Co-presenter.

“First Person Perspective in Carol Reed’s *The Fallen Idol*.” Guest Lecture for Dr. Gerald Duchovnay’s History and Aesthetics of Film class, *Texas A&M University-Commerce, Commerce, Texas*. February 2010.

“The Perfect Witness: Unreliability of the First Person Narrator in *Skeleton Creek*.” Presentation for Angela Kennedy’s English 101, *Texas A&M University-Commerce, Commerce, Texas*. Spring 2010.

“Somebody’s Watching Me: The Persistent Influence of Hitchcock’s *Psycho*.” Guest Lecture for Dr. Gerald Duchovnay’s History and Aesthetics of Film class, *Texas A&M University-Commerce, Commerce, Texas*. November 2009.

“Icebreaker” Multimedia presentation at Orientation for Teaching and Graduate Assistants, *Texas A&M University-Commerce, Commerce, Texas*. January 2009.

“Book-It Blogspot and Zine.” Presentation for Teen Club at W. Walworth Harrison Library, Greenville, Texas. October 2008. Co-presenter.

“Book-It Blogspot and Zine.” Multimedia presentation for Honors English Classes, Greenville High School, Greenville, Texas. October 2008. Co-presenter.

“Book-It Blogspot and Zine.” Multimedia presentation for English Classes, Sulphur Bluffs High School, Sulphur Bluffs, Texas. September 2008. Co-presenter.

## **HONORS AND AWARDS**

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The Honor Society of Phi Kappa Phi, 2017

Placing with Distinction—Doctoral Level, 10<sup>th</sup> Annual TAMUS Pathways Research Symposium, Galveston, Texas, November 2012

Best Graduate Student Paper, Federation Rhetoric Symposium, February 2009

Distinguished Graduate Student, Department of Literature and Languages, Master's, *Texas A&M University-Commerce*, April 2008

Charles & Ernestine S. Linck Award, Outstanding Student Performance: Communication Skills Center Tutor, *Texas A&M University-Commerce*, April 2008

Presidential Scholarship, *Texas A&M University-Commerce*, 2006-2007

Transfer Scholarship, *Texas A&M University-Commerce*, 2006-2007  
Golden Key International Honour Society, 1998

Nomination for Leadership Development Class, *Bush School of Government and Public Service*, 1998

Lechner Scholarship, *Texas A&M University-College Station*, 1986-1988

Phi Eta Sigma Honor Society, 1986

Honors Program, *Texas A&M University-College Station*, 1986-1988

## **SERVICE**

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### **Professional:**

Fiction Editor, *The Mayo Review*, 2015-7

Prose Editor, *The Mayo Review*, 2014-5

Assistant Prose Editor, *The Mayo Review*, 2013-4

Chair, Film (General) Panel, at Southwest/Texas Pop Culture and American Culture Associations Conference, Albuquerque, New Mexico, February 2013

Chair, Film Adaptation Panel, Popular Culture & American Culture Association, San Antonio, Texas, April 2011

Treasurer, EGAD, Winter 2009-2010

Web Communications Officer, Junto, 2008-2009

Chair, Children's Literature Panel, at Southwest/Texas Pop Culture and American Culture Associations Conference, Albuquerque, New Mexico, February 2009

Chair, Linguistics Panel, EGAD, February 2009

Secretary/Web Master, Junto, 2007-2008

### **University:**

Core Curriculum Assessor, Fall 2016, Spring 2017

Spelling and Vocabulary Speaker, Spring 2012

Ready Writing Coordinator, Spring 2010

Ready Writing Judge, April 2008

**Departmental:**

Co-founder of TNT: Teaching New Teachers, Fall 2016  
 Organizer, Orientation for Graduate and Teaching Assistants, Fall 2016  
 Pedagogy Workshop Committee Member, Fall 2015-Spring 2016  
 English 1302 Course Assessor, Fall 2015  
 Film Studies Section Organizer, EGAD, April 2012  
 Volunteer, EGAD, February 2010  
 Volunteer, EGAD 5K Run, January 2010  
 Volunteer, Rhetoric Symposium, February 2009  
 Volunteer, EGAD, November 2007

**Community:**

Theater Parent Helper, O'Connor High School, Helotes, Texas, 2005  
 Parent Volunteer, Helotes Hills United Methodist Youth Group, Helotes, Texas, 2004-2005  
 Chaperone, Katherine Stinson, San Antonio, Texas, 2004  
 Volunteer, Bonaire Middle School, Bonaire, Georgia, 2003  
 Mother Volunteer, Matt Arthur Elementary, Kathleen, Georgia, 2001-2  
 Volunteer, Douglass Valley Elementary, U.S. Air Force Academy, Colorado, 1997-1998

**PROFESSIONAL AFFILIATIONS**

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Society for Cinema and Media Studies (SCMS)  
 Modern Language Association (MLA)  
 Children's Literature International Association (ChLA)  
 South Central Modern Language Association (SCMLA)  
 Popular Culture & American Culture Association  
 Spanish and English Graduate Advancement and Development (SEGAD)  
 Sigma Tau Delta  
 Junto, Graduate Student Professional Development Association

**TECHNOLOGICAL EXPERIENCE**

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Crafted and maintained Wikispace for my [Adolescent Literature](#) class. Spring 2018.  
 Crafted and maintained Wikispace for my [ELI](#) graduate and undergraduate students. Summer 2017.  
 Crafted and maintained Wikispaces for my undergraduate film classes, Spring 2013-Fall 2015; Spring 2018.  
 Crafted and maintained Wikispaces for seven graduate film classes, Spring 2010-Summer 2013.  
 Crafted and maintained Wikispaces for my English 100, 101/1301 and 102/[1302](#) classes, Spring 2009-Spring 2018.  
 Developed and maintained Facebook page for Junto, Fall 2008-Spring 2009.  
 Created multiple multimedia projects for Book-It Blogspot and Zine, Fall 2008.