



**Curriculum Vitae
January 2017**

Instructor: Laura Cathrine
Academic Department: English Language Institute

University Address: English Language Institute
Hall of Languages
Texas A&M University-Commerce
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Commerce, TX 75429-3011

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EDUCATION

Master of Arts in English, Texas A&M University-Commerce
Concentration in Composition and Rhetoric with Specializations in Film Studies and Research

Graduate Certificate in Film Studies (In Progress), Texas A&M University-Commerce
Extensive research and written scholarship on film theory and film rhetoric with a concentration on the portrayal of societal expectations in film.

Bachelor of Arts in English, Texas A&M University-Commerce
Concentration in Composition and Rhetoric with Specializations in Film Studies and Research

Associate of Science, Paris Junior College
Concentration in Composition and Literature

TEACHING AND FIELD-RELATED EXPERIENCE

English Instructor

English Language Institute, Texas A&M University-Commerce, August 2016 – Present

Courses Taught: ELI 116, ELI 216, ELI 316: Communications
ELI 115, ELI 215, ELI 315: Academic Reading/Writing

Editorial Assistant

Post Script: Essays in Film and the Humanities, 2013 – Present

English Instructor

Paris Junior College, August 2015 – May 2016

Courses Taught: English 0413, Reading II

- Worked with diverse student population including non-native speakers and nontraditional students
- Vocabulary/reading comprehension instruction for students with non-qualifying scores on entrance exam

Instructor/Graduate Assistant, First-Year Writing Program

Texas A&M University-Commerce, August 2014 – June 2015

Courses Taught: ENG 1302 -Written Argument and Research, ENG1301 - College Reading and Writing

- Worked with diverse student population including international students and TRIO participants
Served as faculty advisor for seven Honors College students participating in national film conferences
- Independently designed, produced, and conducted various student workshops including:
 - "Sentence Structure and Some Simple Stuff to Know if You Want to Write a Solid Paper"
 - "Visual Storytelling: Communicating Without Words"
 - "Research and Annotated Bibliography: How to Find, Evaluate, and Write about Scholarly Sources"
 - "Grammar-Schmammar: What Your High School Teacher Didn't Tell You"
 - "The Ins and Outs of Scholarly Essays: They're Easier Than You Think"
- Designed and maintained course-specific website
- Utilized 10+ technological programs to promote positive student use while in the classroom

Writing Center Staff

The Writing Center, Texas A&M University-Commerce, January 2014 – August 2014

- Individual mentoring throughout the writing process for students and faculty of Texas A&M University-Commerce in all areas of composition including thesis development, literature and film analysis, formatting standards according to MLA, APA, etc., editing, and organization
- Young Scholars Summer Literature Program: Guided individual and group mentoring through a partnership with the university and a local middle school, introducing students to literary analysis

- Designed and produced literature for Writing Center distribution including flyers, brochures, instructional student handouts, and online presentations used in conjunction with in-class presentations conducted by Writing Center Staff

Mentor/Tutor Coordinator, Curriculum Manager, and Private Tutor: Grades K – Adult Smart Cookies Tutoring Services – Sulphur Springs, TX, 2009-2014

- Individual tutor and writing mentor for students grade K – Adult

Student assessment and curriculum design

- Specialization in research methods, essay structure and formatting, MLA, writing arguments, proofreading and editing, technical writing, standardized and college-entrance exam preparation, college application essays

- Individual and group seminars on research papers, thesis proposals and development, argument essays, resumes, technical writing for college students and job applicants

Substitute Teacher, Various Subjects – Grades K-12 Sulphur Springs ISD, 2009-2010

- Substitute teaching at all grade levels with a concentration in high school English courses

GRANTS RECEIVED

Texas A&M University-Commerce Undergraduate Travel Grant (competitive) – January 2012

Texas A&M University-Commerce Graduate Student Travel Grant – April 2014

Texas A&M University-Commerce Graduate Student Travel Grant – January 2015

PAPERS PRESENTED, PANEL PARTICIPATIONS, INVITED GUEST PRESENTATIONS
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“Hitchcock's *39 Steps* Toward the Imminent Rise of the Reich”

- Popular Culture Association/American Culture Association 2015 National Conference, New Orleans, LA, April 3, 2015

Roundtable: “New Perspectives on Learning Through Adaptation: What Our Instructors Never Told Us - A Roundtable of Representatives of the ‘Next Generation’ in Honor of Jim Welsh”

- Popular Culture Association/American Culture Association 2014 National Conference, Chicago, IL, April 17, 2014.

“More Than Skin Deep: Forced Cognizance and Identity Dissonance in Pedro Almodovar’s *The Skin I Live In*”

- Popular Culture Association/American Culture Association 2014 National Conference, Chicago, IL, April 16, 2014.

Invited Guest Presentation: "Feminism in the 1970s – Bryan Forbes’ *The Stepford Wives*”
Texas A&M University-Commerce: English 432, Films of the Sixties and Seventies, Spring 2014.

Invited Guest Presentation: “Finding Scholarly Sources in a Sea of... Stuff”
Texas A&M University-Commerce: English 432, Films of the Sixties and Seventies, Spring 2014.

“An Unforgettable Demon of War: Fred Zinnemann’s *A Hatful of Rain*”
- Popular Culture Association in the South/American Culture Association in the South Annual Conference, Savannah, GA, October 4, 2013.

Roundtable: “History, Film, Memory, and Myths: Teaching and Learning about War through Film, History, and Oral Testimonies”
- Film and History National Conference, Milwaukee, WI, September 29, 2012.

“Identity Through Circumcision: Agnieszka Holland's *Europa Europa*”
- Film and History National Conference, Milwaukee, WI, September 28, 2012.

HONORS AND AWARDS

Sigma Tau Delta International English Honor Society, 2015 – Texas A&M University-Commerce

Sigma Alpha Pi Honor Society, 2013 – Texas A&M University-Commerce

Dean’s List: Spring 2013 – Texas A&M University-Commerce

Phi Theta Kappa Honor Society, 2009 – Paris Junior College

Volunteer of the Month, Fourth Infantry Division: July 2006

Awarded by Major General James D. Thurman, Commanding General and Colonel Richard M. Francey, Jr., Commander, (Rear) (Provisional), 4th Infantry Division, United States Army

Commander's Certificates and Acknowledgements

Awarded by Captain Jonathan Bodenhamer, Commanding Officer, A Troop, 1st Squadron, 10th United States Cavalry, Fourth Infantry Division, United States Army including:

Outstanding Commitment to Excellence during Operation Iraqi Freedom 2005-2006
Service and Commitment to Soldiers and Spouses
Outstanding Service as the Special Events Coordinator
Outstanding Service and Dedication as the Newsletter and Web Site Editor
Commitment to Excellence as Fundraising Committee Chair

Commander's Certificate for *Outstanding Commitment to Service to the Soldiers and Families of A Trp/1-10 Cav, 4ID during Operation Iraqi Freedom I: October 2004*

Awarded by Captain Jonathan Due, Commanding Officer (2003-2005), A Troop, 1st Squadron, 10th United States Cavalry, Fourth Infantry Division, United States Army

Motivational Speaker of the Year (voted on by clients and conference attendees): 2002
Transitional Business Development Programs, Houston, TX