

Christine Van Pay, M.A. B.F.A. B.A.
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EDUCATION AND TRAINING

M.A. in Theatre. Texas A&M University—Commerce. Commerce, TX, Spring 2013. Emphasis in Acting and Directing. Master's 595: *Execution: A Play*—Directorial Considerations

M.A. in English with Creative Writing Certification. Texas A&M University—Commerce. Commerce, TX Fall 2015. Master's 595: *Beyond the Boudoir: Using Porn Studies to Study Erotic Literature*

B.F.A. in Musical Theatre. Texas State University. San Marcos, TX. 2010.

B.A. in English. Texas State University. San Marcos, TX. 2010. Emphasis in Creative Writing.

SPECIAL TRAINING

Colorado Performing Arts Academy Musical Theatre Intensive

Denver Center for Performing Arts Musical Theatre Intensive

Belliston Ballet Academy—ballet, tap

Master Classes: Dave Clemmons, Shirley Knight, Rachel Hoffman, Phil Adelman, Sam McMurray,
Tia Ballard, Jerry Biggs, Charles Ney

Brian Burns Stage Combat Workshop

Collin County Community College—ballet, tap, jazz, modern

Sam Houston State University—stage combat, set construction/design, acting, voice, dance

TEACHING EXPERIENCE

Adjunct Professor. Texas A&M University-Commerce. January 2019-Present.

Courses Taught: Theatre 1301: Introduction to Theatre

Guest Instructor. Paris Ballroom Series (Mambo, Waltz) 2018-Present

Adjunct Professor. Paris Junior College-Greenville. August 2016-Present.

Courses Taught: DRAM 1310 Theatre Appreciation

DRAM 1351 Acting I

ENG 1302 Composition II

ENG 1301 Composition I

IRWS 0302 Integrated Reading and Writing

Instructor. Paris Community Theatre. September 2016-Present.

Courses Taught: Teen Theatre/Acting (Grades 8-12)

Intro to Musical Theatre (Grades 7-12)

Intro to Tap (Ages 15+) Summer Workshops

Guest Artist—Ballet Workshop: Paris Junior College. March 2016.

Graduate Assistant. Texas A&M University—Commerce. June 2012-August 2012.

Courses Taught: THE 599 Rehearsal and Performance

THE 597 Advanced Collaborative Theatre (Dance Instructor)

Private Dance Instruction—ballet, tap, ballroom, jazz, modern, musical theatre

PROFESSIONAL PUBLICATIONS

The Amherst Society

American Poetry Annual “Outside My Window” 2003

International Library of Poetry

Musings of the Soul “Forevermore” 2003

Eternal Portraits “Love Lost to the Wind” 2003

Eternal Portraits “Every Time” 2003

Iliad Press

Writers of Distinction “I Wish” 2005

Heart Songs “I Wish” 2005

International Society of Poets

The Sound of Poetry “Love Lost to the Wind” 2003

Third Story Presents

Volume 10: April 2005: “Mundane Despair” and “Gravity of Sleep”

Volume 11: April 2006: “Ejaculation”

Volume 12: May 2007: “Sanity”

DIRECTING/DESIGN CREDITS

2019—*Letters from the Mona Lisa* (premiere)—Guest Director/Set Design (Paris Junior College)

2017—*The Foreigner*—Director, Designer (Paris Community Theatre)

2017—*Pride and Prejudice*—Director, Choreographer, Designer (Paris Community Theatre)

2016—*Bricks and Stones* (premiere)—Guest Director (Paris Junior College)

2016—*Star Wars of the Roses*—Guest Hair and Makeup Design (Paris Junior College)

2016—*Love Letters*—Director, Design (Set, Costume, Prop, Sound) (Paris Community Theatre)

2015—*High School Musical*—Guest Choreographer (Paris High School)

2015—*Damn Yankees*—Director, Choreographer (Paris Community Theatre)

2014—*Alice in Wonderland*—Asst. Director (Paris Community Theatre)

2014—*Rabbit Hole*—Props, Stage Manager, Asst. Director (Paris Community Theatre)

2013—*Kiss Me, Kate*—Guest Choreographer (Texas A&M University-Commerce)

2013—*Execution* (premiere) Director, Sound Design (Texas A&M University-Commerce)

2013—*Address Unknown*—Director, Set, Sound, Props, Costumes (Texas A&M University-Commerce)

2012—*Breaking Up is Hard to Do*—Asst. Director, Choreographer (Texas A&M University-Commerce)

2010—*A Life in the Theatre*—Director, Set, Props, Costume Design (Texas State University)

2010—*Beautiful, Beautiful World*—Assistant Director (Texas State University)

ACTING CREDITS (representative)**Theatre:**

Defying Gravity	Featured Dancer	Paris Community Theatre
Waiting for the Parade	Catherine	Paris Community Theatre
Clytemnestra	Semper Fi	PJC—New Works Festival
Avenue Q	Kate Monster	Paris Community Theatre
Alice in Wonderland	Cheshire Cat	Paris Community Theatre
Rabbit Hole	Izzy u/s	Paris Community Theatre
The White Liars	Sophie	Paris Community Theatre
Crimes of the Heart	Meg	Texas A&M Commerce
Breaking Up is Hard to Do	Understudy--all	Texas A&M Commerce
Dump Monkeys	Pearl	Texas A&M Commerce
Don't Bother God w/ Language	Azrael	Say Si! San Antonio
A Streetcar Named Desire	Blanche	Texas State University
Cratchit's Christmas Binge	Mrs. Cratchit	Texas State University
The Miracle Worker	Kate	Texas State University
The Vagina Monologues	'Hair'	Huntsville Women's Shelter Fundraiser
Angels in America	Harper	Sam Houston State University
The Taming of the Shrew	Katherine	Sam Houston State University
Blithe Spirit	Ruth	Sam Houston State University

Film:

It's Over Part II: Storybook	Extra	Snout Productions
The Telemarketer (mini-series)	June (lead)	KSHU-7 Huntsville, TX
Fact or Fiction? (fictional talk show)	S&M Specialist	KSHU-7 Huntsville, TX

INSTITUTIONAL SERVICE

Spring 2016—Contributor—*The Update* Alumni Magazine—Texas A&M University-Commerce
 --Interviewed directors and composed articles for Fall 2015 Theatre Department productions

2015—UIL Graduate Clinician - Texas A&M University Commerce

2014-2015—Drama Editor for *The Mayo Review*—Texas A&M University-Commerce

--Final selection of Drama submissions

--Contributed to selection of Poetry submissions

--Copyediting for Drama, Poetry, and Fiction sections

2014-2015—Editor for *The Update* Alumni Magazine—Texas A&M University-Commerce

--Fall 2014, Spring 2015, Summer 2015, Fall 2015 issues

--Researched and Interviewed alumni, faculty (new and current), students, visiting artists, and guest speakers for the Humanities College (Art, History, Theatre, Music, English, Political Science, Sociology, Criminal Justice, and Liberal Studies Departments)

--Compiled material and composed articles

- Worked with event photographers and contributed to final photo selections
- Contributed to layout designs
- Trained replacement upon graduation

2013—UIL Graduate Clinician—Texas A&M University-Commerce

Fall 2013—Contributor—*The Update* Alumni Magazine—Texas A&M University-Commerce

- Interviewed Dean Attardo on Encyclopedia of Humor publication

2012—UIL Graduate Clinician—Texas A&M University-Commerce

2012—Choreographer—Annual Collaborative Theatre Project Rising Star Play Festival

2012—Graduate Assistant (Rehearsal and Performance/Collaborative Summer courses)

2011-2012—Tutor at Texas A&M-Commerce Writing Center

- Worked with students, undergraduate and graduate, at every level of writing process for both academic and creative pieces (brainstorming, outlining, beginning to write, final copyediting, etc.)
- Provided instruction on proper grammar, spelling, and syntax
- Worked with International students
- Completed AVID Training

INTERNSHIPS

2007—Texas Review Literary Magazine

2007—Sam Houston State University Literary Magazine

2004-2007—Third Story Presents Literary Magazines

CURRENT PROFESSIONAL REFERENCES

Dr. Carrie Klypchak

(Relationship: Director of Theatre Graduate Studies, Texas A&M University-Commerce)

903-886-5344 carrie.klypchak@tamuc.edu

Kaitlin Hopkins

(Relationship: Head of Musical Theatre, Texas State University)

818-692-6902 kh40@txstate.edu

Dr. Salvatore Attardo

(Relationship: Dean of Humanities, Social Sciences, and Arts, Texas A&M University-Commerce)

903-886-5166 Salvatore.Attardo@tamuc.edu

William Walker

(Relationship: Department Head—Theatre Department, Paris Junior College)

903-785-7661 wwalker@parisjc.edu

Dr. Shannon Carter

(Relationship: Associate Professor of English, Texas A&M University-Commerce, Thesis Advisor)

903-886-5492 Shannon.Carter@tamuc.edu