

Jenny Lee Vaughn

Doctor of Music & Suzuki-registered teacher

jennyleefiddle@yahoo.com
5501 Sayle St., #167
Greenville, TX 75402
785-341-5677

EDUCATION



2016 Doctor of Music (Violin Performance), Florida State University, Benjamin Sung
Treatise title: "Violin Periphery: Nuevo Tango in Astor Piazzolla's *Tango-Études*
and Minimalism in Philip Glass' *Sonata for Violin and Piano*"
Graduate Teaching Assistant
Concertmaster of University Symphony Orchestra
Specialized Study (certificate-bearing) in Early Music



2006 Master of Music (Performance & Literature), Eastman School of Music, Lynn
Blakeslee
Grant recipient of the Hanson Institute for American Music's Student
Commissioning Program, 2006
Member, Eastman Chamber Music Society



2004 Bachelor of Music (Violin Performance), Florida State University, Karen Clarke
Graduated Summa Cum Laude and completed the University Honors and Honors in
the Major Programs
Minored in Religion
Presser Scholar, 2003

TEACHING EXPERIENCE

- 2016-present Full-time Suzuki faculty at Greenville Independent School District (a Suzuki in the Schools program), Greenville, Texas
Instruction responsibilities include teaching/leading:
forty-three private lessons each week with students ranging in grade from kindergarten to high school senior
technique and repertoire classes
weekly theory class
planning and hosting numerous concerts and field trips throughout the year
advanced mixed group, "Suzuki String Ensemble," that performs a variety of repertoire (Suzuki and otherwise) for community spotlight events
Administrative responsibilities include:
planning and running (with other workshop committee members) the annual Greenville Suzuki Strings Workshop that features major Suzuki clinicians from around the country
liaising with district administration, supporting organizations, and community entities
submitting and monitoring program budget
creating and distributing publicity material
- 2012-2015 Graduate Teaching Assistant at Florida State University, Tallahassee, Florida
Responsibilities included:
teaching undergraduate private violin lessons
coaching graduate and undergraduate mixed string chamber ensembles
instructing a multi-class Orchestra Repertoire Workshop to graduate and undergraduate violin students
served as concertmaster of the flagship ensemble, University Symphony Orchestra, 2013-2015
performing on graduate chamber recitals
performing in the Festival of New Music as part of the New Music Ensemble, 2013
- 2012-2015 Private studio (middle school & high school students), Tallahassee, Florida
2012 Viola Pedagogy Class with Dr. Pamela Ryan, Florida State University, Tallahassee, Florida
- 2011 Master classes at Kansas State University, Manhattan, Kansas
2008 Master classes at Kansas State University, Manhattan, Kansas
2006-2008 Royalton Music Center – violin & viola teacher, North Royalton, Ohio
2006-2008 Studio 42 – violin teacher, Brunswick, Ohio
2001-2004 Tallahassee Symphony Youth Orchestra – violin teacher, sectional coach, chamber music coach & Gradus ad Parnassum: Music as a Stairway to Success (GAP) mentor, Tallahassee, Florida

SUZUKI-SPECIFIC TEACHING EXPERIENCE

2018	HEB ISD Suzuki Twinkles Festival guest clinician, Hurst & Bedford, Texas
2017	HEB ISD Suzuki Winter Workshop guest clinician, Euless, Texas
2016-present	Private Suzuki studio (students age 11-13), Greenville, Texas
2013-2016	Private Suzuki studio (students age 3-7), Jacksonville, Florida
2012	Broadway School of Music & the Arts – Suzuki violin teacher, Cleveland, Ohio
2012	Literacy Through the Arts Summer Academy – Suzuki group violin teacher, Cleveland, Ohio
2008-2012	Private Suzuki & traditional studio (students age 4-adult), Cleveland, Ohio
1994-2000	Private studio (students age 3-adult), Manhattan, Kansas

SUZUKI TRAINING

SAA Registered Training—Core Units

2017	Violin Book 6, Nancy Jackson
2017	Violin Book 5, Ann Montzka-Smelser
2012	Violin Unit 4, Kimberly Meier-Sims
2012	Violin Unit 3, Kimberly Meier-Sims
2012	Violin Unit 2, Kimberly Meier-Sims
2012	Violin Practicum, Kimberly Meier-Sims
2010	Violin Unit 3, Carol Sykes
2010	Violin Unit 2, Carol Sykes
2009	Violin Unit 1, Carol Sykes
2009	Every Child Can!, Ray Landers

SAA Registered Training—Workshops

2017	The Art of Teaching in the Triangle, Edward Kreitman
2016	Group Class Techniques Workshop: Cello, Viola, Violin, Carey Beth Hockett

ADDITIONAL STUDY

2006-2009	Linda Cerone—technique and solo repertoire, Cleveland Institute of Music, Cleveland, Ohio
2009	Julie Adrijeski—baroque violin, Cleveland, Ohio
2006-2007	Ellen dePasquale –orchestra repertoire, Cleveland, Ohio
2006	David Brickman—Orchestra Repertoire Class, Eastman School of Music, Rochester, New York
2003-2004	Eliot Chappo—Orchestra Repertoire Class, Florida State University, Tallahassee, Florida
2003	Beth Newdome—chamber music, Florida State University, Tallahassee, Florida
2002	Bruce Brubaker—chamber music, Leipzig Hochschule, Leipzig, Germany
2002	Klaus Hertel—chamber music, Leipzig Hochschule, Leipzig, Germany
2001-2002	Stephen Clapp—solo repertoire, Leipzig Hochschule, Leipzig, Germany
1992-2000	Cora Cooper—pre-collegiate private instruction and chamber music, Kansas State University, Manhattan, Kansas

RECORDING PROJECTS

- 2013 Florida State University Symphony Orchestra (Ernst von Dohnányi's Symphony No. 2 in E Major, Naxos Classical Music Label)
Featured in bottom line of double violin solo
- 2012 John Hadden (ClarinetMonsteR with Jeff Brooks)
- 2010 Five/Four Productions (Josh Rzepka: Baroque Music for Trumpet)
- 2009 Slee Sinfonietta (David Felder's *Inner Sky*, not yet released)

ORCHESTRA EXPERIENCE

- 2013-2016 Jacksonville Symphony, Jacksonville, Florida
- 2016 The Florida Orchestra, substitute, Tampa, Florida
- 2017-present North East Texas Symphony, substitute, Tyler, Texas
- 2017-present Waco Symphony Orchestra, substitute, Waco, Texas
- 2016-present Shreveport Symphony Orchestra, substitute, Shreveport, Louisiana
- 2015-present Lancaster Festival Orchestra, Lancaster, Ohio
- 2015 Charleston Symphony Orchestra, substitute, Charleston, South Carolina
- 2015 Savannah Philharmonic, substitute, Savannah, Georgia
- 2015 St. Augustine Music Festival Orchestra, St. Augustine, Florida
- 2014-2016 The Coastal Symphony of Georgia, Brunswick, Georgia
- 2014 Utah Festival of Opera & Musical Theatre Orchestra, Logan, Utah
- 2013-2014 The Valdosta Symphony Orchestra, substitute, Valdosta, Georgia
- 2013 Missouri Symphony Society Hot Summer Night Festival Orchestra, Columbia, Missouri
- 2012-2016 Columbus Symphony Orchestra, Columbus, Georgia
- 2012-2016 Tallahassee Symphony Orchestra, substitute, Tallahassee, Florida
- 2012- 2014 Sinfonia Gulf Coast, Miramar Beach, Florida
- 2010-2012 Blue Water Chamber Orchestra, Principal Second Violin, Cleveland, Ohio
- 2008-2012 ProMusica, substitute, Columbus, Ohio
- 2008-2012 Mansfield Symphony Orchestra, Associate Concertmaster, Mansfield, Ohio
- 2007-2015 Huntsville Symphony Orchestra, Huntsville, Alabama
- 2006-2012 Akron Symphony Orchestra, substitute, Akron, Ohio
- 2006-2012 Erie Philharmonic, Assistant Concertmaster substitute/Principal Second Violin substitute/Section Violin substitute, Erie, Pennsylvania
- 2006-2010 Canton Symphony Orchestra, substitute, Canton, Ohio
- 2006-2010 Slee Sinfonietta, Buffalo, New York
- 2006-2007 New World Symphony Orchestra, substitute, Miami, Florida
- 2000-2004 Tallahassee Symphony Orchestra

PERFORMANCE HIGHLIGHTS

- 2016 “Astor Piazzolla’s *Tango-Études*,” DM Degree Lecture Recital, Florida State University
- 2015 Assisted on trumpeter Matt Anderson’s Doctoral Chamber Recital, Florida State University, Tallahassee, Florida
James Stephenson’s *Trio Sonata for Violin, Trumpet and Piano*
- 2014 C.P.E. Bach at 300 Festival/ “Chamber, Vocal, & Keyboard Music of C. P. E. Bach” Concert, Florida State University
C.P.E. Bach’s *Trio Sonata in b minor, Wq. 143, H. 567 (1731, rev. 1747)*
- 2014 “Philip Glass’ *Sonata for Violin and Piano*,” DM Degree Lecture Recital, Florida State University
- 2014 Assisted on pianist Krista Heslop’s Masters Accompanying Instrumental Recital, Florida State University
Brahms’ *Sonata No. 2 in A major for Violin and Piano, Op. 100*
John Ireland’s *Phantasia*, Trio No. 1 in A minor for Violin, Cello and Piano
- 2014 Assisted on pianist Jonathan Parks’ Masters Accompanying Instrumental Recital, Florida State University
Brahms’ *Sonata No. 2 in A major for Violin and Piano, Op. 100*
- 2014 Assisted on saxophonist Thomas Giles’ Doctoral Chamber Recital, Florida State University
Ellen Taaffe Zwilich’s *Quintet for Alto Saxophone and String Quartet*
- 2013 Doctoral Chamber Recital with Saxophonist Alfred W. Cochran & Violinist Joseph B. Vaughn, Florida State University
Hanley Jackson’s *Were You There for Violin, Alto Saxophone, Cello, and Piano*
Mozart’s *Quartet in D Minor, K. 421*
Leon Stein’s *Quintet for Alto Saxophone and String Quartet*
- 2013 Festival of New Music, New Music Ensemble, Florida State University
HyeKyung Lee’s, *VIM*
- 2013 Doctoral Solo Recital, Florida State University
Beethoven’s *Romance, Op. 50*
Beethoven’s *Violin Sonata No. 5, Op. 24*
Prokofiev’s *Violin Sonata No. 1, Op.80*
- 2013 Doctoral Solo Recital, Florida State University
Brahms’ *Sonata No. 2 in A major for Violin and Piano, Op. 100*
Ravel’s *Sonata for Violin and Piano*
Ysaÿe *Sonata No. 4 for Violin Solo, Op. 27*
- 2011 Guest Artist Recital with Pianist Olga Gorelik & Violinist Joseph B. Vaughn, Kansas State University
Baermann’s *Adagio for Solo Clarinet and Strings*
Selections from Bartók’s *44 Duets for Two Violins*
Beethoven’s *Sonata for Piano and Violin No. 3, Op. 12, No. 3*
Mozart’s *Quintet for Clarinet, Bass Horn and String Trio in F major, K. Anh. 90*
Stravinsky’s *Suite Italienne*
- 2011 Outreach Recital with Pianist Olga Gorelik & Violinist Joseph B. Vaughn, Judson Park Retirement Community, Cleveland, Ohio
Selections from Bartók’s *44 Duets for Two Violins*
Beethoven’s *Sonata for Piano and Violin No. 3, Op. 12*
Stravinsky’s *Suite Italienne*

PERFORMANCE HIGHLIGHTS, CONT.

- 2009 Hale Library Concert Series with Pianist William Wingfield, Kansas State University
Beethoven's *Sonata for Piano and Violin No. 9, Op. 47 "Kreutzer"*
Gluck's "Melodie" from *Orfeo ed Euridice*
Gail Kubik's *Sonatina for Violin and Piano*
William Wingfield's *Red Sky Night*
- 2009 Outreach Recital with Pianist Olga Gorelik, Judson Park Retirement Community, Cleveland, Ohio
Beethoven's *Sonata for Piano and Violin No. 9, Op. 47 "Kreutzer"*
Gluck's "Melodie" from *Orfeo ed Euridice*
Gail Kubik's *Sonatina for Violin and Piano*
- 2008 Faculty Recital of Flutist Mary Lee Cochran with Violinist Joseph B. Vaughn, Kansas State University
Selection from Bach's *Concerto for 2 Violins in D minor, BWV 1043*
Farkas' *Serenade for Flute and Two Violins*
Tomasi's *Pastorale Inca*
- 2008 Faculty Recital of Clarinetist Tod Kerstetter with Violinist Joseph B. Vaughn, Violist Kristin Mortenson, and Cellist David Littrell, Kansas State University
Brahms' *Quintet in B-Minor, Op. 115*
Weber's *Quintet in B-flat Major, Op. 34*
- 2008 Guest Artist Recital with Clarinetist Tod Kerstetter, Violinist Joseph B. Vaughn, Violist Kristin Mortenson, and Cellist David Littrell, University of Kansas
Brahms' *Quintet in B-Minor, Op. 115*
Weber's *Quintet in B-flat Major, Op. 34*
- 2007 Faculty Recital of Flutist Mary Lee, Kansas State University
Selections by Bach
Charles Koechlin's *Suite en Quatuor, Op. 55 for Flute, Violin, Piano and Viola*
Piazzolla's *Tango Etude No. 1*
Martini's *Sonata for Flute, Violin, and Piano, H. 245*
- 2006 MM Degree Recital, Eastman School of Music
Matthew Schreibes' *Chamber Concerto for Violin, with Flute, Clarinet, Bass Clarinet, and Percussion*—world premiere (commission from the grant received through the Hanson Institute for American Music's Student Commissioning Program)
Debussy's *Violin Sonata in G minor*
Beethoven's *Violin Sonata No.7 in C minor, Op.30, No.2*
- 2004-2005 Eastman Chamber Music Society Concerts, Eastman School of Music, Rochester, New York
Beethoven *Septet in E-flat major, Op.20*
Dvorak's *Piano Quintet*
Hummel's *Piano Trio in E-flat, Op. 12*
Shostakovich's *Piano Quintet*

PERFORMANCE HIGHLIGHTS, CONT.

- 2001-2003 Additional Guest Chamber Music Artist appearances at Kansas State University (2003, 2002, 2001)
Selections by Baermann
Beethoven's *Septet in E-flat major, Op.20*
Beethoven's *Sonata in G major, No. 3, Op. 30*
Selection from Bloch's *Three Pictures of Chassidic Life*
Brahms' *Horn Trio, Op. 40*
Campagnoli's *Duet for Flute and Violin in D major*
Franck's *Sonata in A major*
Gail Kubik's *Sonatina for Violin and Piano*
Martinů's *Promenades for Flute, Violin and Harpsichord*
Selections by Mozart
Prokofiev's *Sonata in D major, Op. 94bis*
- 1999 Faculty Recital of Saxophonist Alfred W. Cochran with Violinist Cora Cooper, Violist Kristin Mortenson, and Cellist David Littrell, Kansas State University
Warren Benson's *Quintet for Soprano Saxophone and String Quartet*
Leon Stein's *Quintet for Alto Saxophone and String Quartet*

AWARDS/DISTINCTIONS

- 2014 Recipient of Florida State University Graduate School's Dissertation Research Grant
2014 Recipient of the Tallahassee Music Guild's Scholarship
2006 Grant recipient of the Hanson Institute for American Music's Student Commissioning Program
2003 Presser Scholar
2003 Finalist in Florida State University's Concerto Competition
2003 Florida State University's President List
2002 Alternate winner of Florida's Music Teacher's National Association's Collegiate Artist Competition
2002 Recipient of the Tallahassee Music Guild's Scholarship

LEADERSHIP & PROFESSIONAL ORGANIZATIONS

Secretary, North Texas Suzuki Association, 2018-present
Chair, FSU Music Student Advisory Committee (MSAC), 2002-2003
Secretary, FSU Music Student Advisory Committee, 2001-2002
Member, Golden Key Honor Society
Member, Phi Eta Sigma
Member, Pi Kappa Lambda
Member, Suzuki Association of the Americas
Member, Texas Music Educators Association
Member, North Texas Suzuki Association

REFERENCES

Randall Hooper
Director of Vocal Activities – Texas A&M University-Commerce
Randall.Hooper@tamuc.edu
903-886-5284

Kimberly Meier-Sims
Director of Sato Center for Suzuki Studies, Violin Conservatory Faculty & SAA Registered Violin
Teacher Trainer – Cleveland Institute of Music
kxm117@case.edu
216-795-3102

Benjamin Sung
Associate Professor of Violin – Florida State University
bsung@fsu.edu
850-644-3424