

# Casey Watkins

## *Curriculum Vitae*

### **EDUCATION:**

M.F.A., Theatre, Costume Design, Southern Illinois University

B.A., Arts Application, Theatre, North Carolina State University

### **ACADEMIC APPOINTMENTS:**

Assistant Professor and Graduate Faculty          Texas A&M University Commerce          2015-

Instructor of Record

Theatre 1310: Introduction to Theatre- (2 Sections, 60 students)

Study and application of the various methods of theatrical practice and theory. Students participate in hands on activities and discussions to understand and analyze theatre concepts.

Theatre 310: Survey of Visual Arts- (1 Section, 9 Students)

An introduction to the history of Western architecture and décor, including furniture and styles, as seen through the lens of cultural and historical events, specifically periods relevant to theatrical design.

Theatre 349 and 349L: Costume Design- (1 Section with a lab, 18 Students)

An introduction to the principles, elements and practicalities of costume design and their relation to design in the Theatre. The student will learn how to communicate design choices both visually and verbally through rendering techniques and research.

Theatre 495: Senior Theatre Project- (1 Section, 1 Student)

An independent study-style course that guides the student through the creation of a large final senior project that includes a practical aspect as well as research and a written paper.

Theatre 489: Special Projects in Costuming- (1 Section, 3 Students)

Provides an in-depth examination of plays through the lens of costume design. The student will learn script analysis, research skills and artistic rendering skills to accompany a design vocabulary that prepares them for costuming in the professional world.

Theatre 312: Theatrical Design- (1 Section, 12 Students)

An introduction to the principles and elements of design and their relation to design in the theatre. The student will learn how to communicate design choices both visually and verbally.

Theatre 218: Stage Makeup- (1 section, 22 students)

An introduction to practical makeup design principles and application techniques for the theatre.

Assistant Professor (Sabbatical Replacement) and Costume Shop Manager    Valdosta State University  
2014-2015

Instructor of Record

Theatre 1120: Introduction to Theatrical Design- (1 section, 18 students)

An introduction to the principles and elements of design and their relation to design in the theatre with emphasis on how to communicate design choices both visually and verbally through practical skills and analysis.

Theatre 2730: Makeup for Theatre and Film- (2 sections, 18 students)

An introduction to the use and styles of theatrical makeup, emphasizing design principles and practical experience in makeup mixing, design, and application.

Theatre 3300: Costume Construction- (1 section, 2 students)

Introduction to the principles and theory of costume construction for professional theatre and dance, with practical experience in the basic elements of sewing.

Theatre 3720C: Theatre Production Practicum- (2 sections, 4 students)

Directed hands on experience in technical theatre. Students participate in the construction, organization and maintenance of costumes for theatre productions.

Theatre 3750: Costume History- (1 section, 20 students)

A survey of Western costume from prehistory to modern times, with emphasis on historically significant theatrical periods.

Theatre 4030: Special Topics: Hair and Wig Design- (1 section, 1 student)

An independent study emphasizing both the practical skill of styling and maintenance of hair and wigs in theatre, as well as the history of hairstyles, script analysis and design principles.

Graduate Assistant Southern Illinois University

2011-2014

Instructor of Record

Theater 101: Theater Insight- (2 sections, 55 students)

Study and application of the various methods of theatrical practice and theory. Guided students through hands on activities and discussions to understand and analyze theatre concepts.

Theater 218C: Stagecraft: Costuming - (2 sections, 10 students)

Hands on instruction of basic sewing concepts for both hand and machine sewing. Guided students in the making of hand and machine sewing samplers, as well as pattern reading and building basic garments.

Graduate Assistant in Costume Shop

Supervised and taught undergraduate costuming stagecraft students in alteration, repair, organization and building of costumes.

Costume Shop Coordinator, North Carolina State University Fall 2007- Spring 2009

Trained and supervised volunteer undergraduate students through alteration and building of costumes for University productions. Organized and supervised shop while working with designers in fittings, sourcing and productions. Oversaw shop and stock during move and

theatre renovation.

**Additional Education and Workshops Attended:**

Southeastern Theatre Conference (2016), Greensboro, NC

Theatre Educators of Texas Association Conference (2016), Dallas, TX

USITT National Conference (2015), Cincinnati, OH

Attended workshops on costume history, makeup techniques, costume “poster session”, among others.

Southeastern Theatre Conference (2015), Chattanooga, TN

Attended workshops on rendering techniques, metalworking; among others.

Southeastern Theatre Conference (2014), Mobile, AL

Attended workshops on rendering techniques and tailoring, among others.

USITT National Conference (2014), Fort Worth, TX

Attended workshops on international theatre design, rendering techniques, costume “poster session”, among others.

Southeastern Theatre Conference (2013), Louisville, KY

Attended workshops on rendering techniques, artistic draping, Spanish colonial theatre, among others.

USITT National Conference (2013) Milwaukee, WI

Attended workshops on wardrobe work in NYC, rendering techniques, quick change techniques, costume “poster session”, among others.

Southeastern Theater Conference (2012), Chattanooga, TN

Attended workshops on quick-rigging, quick-changing, and marketing “theater skill sets” for outside occupational fields, among others

USITT National Conference (2011), Charlotte, NC

Attended workshops on International Theater production, distressing techniques, the costume “poster session”, and others

UNCSA Entertainment Innovation Conference (2009), Winston-Salem, NC

Collaboration between North Carolina School of the Arts and Cirque du Soleil

Attended workshops that detailed specific costume solutions for challenges presented in Cirque's Vegas shows, such as creating the illusion of nudity in Zumanity, water-proofing makeup and costumes in O, etc.

Corset-Making Masterclass (2008), Raleigh, NC

Offered through North Carolina State University

Instructor: Joan DeGusto

Learned technique for creating a customized corset "drape" on an actor/client (when only a single fitting is possible), as well as common corset construction techniques.

## **RESEARCH AND SCHOLARSHIP:**

### **Conference Presentations and Workshops:**

"Choreographing Design" with Ruth Brandvik and Sarah Wildes Arnett. Southeastern Theatre Conference 2016.

### **Scholarly Book Publication:**

Contributor:

Fletcher, Anne, and Scott R. Irelan. Experiencing Theatre. Indianapolis: Focus.

"Exercise 27: Character, Texture, Color," pg. 54.

## **REPRESENTATIVE SERVICE:**

### **Professional Service:**

Professional Development Day Workshop Presenter, "Teaching the Elements of Design." April 2016

UIL One Act Play Contest Food Coordinator. April 2016

UIL Theatrical Design Preliminary Contest Judge- Hair and Makeup. March 2016

UIL One Act Play Clinic Food Coordinator. March 2016.

Texas Educational Theatre Association's Academic Symposium Panel Chair, "Making Magic through Adaptation and Reinterpretation" 2016.

### **Institutional Service:**

USITT Chapter Faculty Advisor, Texas A&M University Commerce. 2015-Present

Theatre Department Curriculum Committee, Texas A&M University Commerce. 2015-Present

Graduate Faculty Member, Texas A&M University Commerce. 2015-Present

Supervisor of Graduate Teaching Assistants, Texas A&M University Commerce. 2015-Present

3-D Art and Design Fashion Show Judge. December 2015

Safe Space Ally, Texas A&M University Commerce. 2015-Present

Senior Project Advisor, Texas A&M University Commerce, 2016

"Drama Daze" High School Theatre Workshop leader, Southern Illinois University. 2012-14

### **AWARDS AND HONORS:**

Kennedy Center American College Theatre Festival Meritorious Achievement Award in Costume Design, Region IV 2015: *The Wiz*, Valdosta State University.

Kennedy Center American College Theatre Festival Meritorious Achievement Award in Costume Design, Region IV 2014: *She Stoops to Conquer*, Valdosta State University

Eelin Stewart-Harrison Award for Excellence in Costume Design 2014

Friends of the Monomoy Alan D. Rust Award Recipient 2012

University Players Award for Outstanding Contribution to NC State University Theatre 2010, 2009

Stage Door Partners Award for Outstanding Technical Contribution for Costume Design for  
Waiting for Godot 2009

Theatre Endowment Board Award for Technical Achievement 2006

**PROFESSIONAL ORGANIZATIONS:**

United States Institute of Theatre Technology (USITT)

Southeastern Theatre Conference (SETC)

Texas Educational Theatre Association (TETA)

Alpha Psi Omega (APO)

**CREATIVE ACTIVITY:**

**Costume:**

**Design:**

(\*Denotes KCACTF Response of show)

(\*\*Denotes show taken to Regional KCACTF)

*Eurydice*. Texas A&M Commerce. March, 2016

*The 25<sup>th</sup> Annual Putnam County Spelling Bee*. Texas A&M Commerce. October, 2015.

*The Wiz*. VSU Theatre. April, 2015 \*

*Summer and Smoke*. VSU Theatre. February, 2015 \*

*Pinocchio Commedia*. VSU Theatre. February, 2015

*She Stoops to Conquer*. VSU Theatre. November, 2014 \*\*

*No Boundaries Dance Concert*. VSU Theatre. October, 2014

*Spitfire Grill*. VSU Theatre. September, 2014

*Die Fledermaus*. SIU Theatre. February, 2014

*Arsenic and Old Lace*. Monomoy Theatre. August, 2013

*Hayfever*. Monomoy Theatre. July, 2013

*The Odd Couple*: Monomoy Theatre. July, 2013

*The King and I*. Monomoy Theatre. June, 2013

*The Three Musketeers*. SIU Theatre. December, 2012

*Crave*. SIU Theatre. March, 2012

*The Secret Garden*. Ravenscroft School. April, 2010

*And The Winner Is...* Raleigh Little Theatre. September, 2010

*The Great American Trailer Park Musical*. Hot Summer Nights at the Kennedy. July, 2010

*Re:Design*. NC State University Theatre. October, 2009

*The Turn of the Screw*. Hot Summer Nights at the Kennedy. August, 2009

*Sylvia*. Hot Summer Nights at the Kennedy. June, 2009

*Waiting for Godot*. NC State University Theatre. March, 2009

*Gods of Autumn* (World Premiere). Hot Summer Nights at the Kennedy. August, 2008

*True West*. Hot Summer Nights at the Kennedy. July, 2008

*The Robber Bridegroom*. Hot Summer Nights at the Kennedy. June, 2008

*Aint Misbehavin'*. Hot Summer Nights at the Kennedy. August, 2007

*5 Women Wearing the Same Dress*. Hot Summer Nights at the Kennedy. July, 2007

*Romance, Romance*, Hot Summer Nights at the Kennedy. June, 2007

*Dinner With Friends*. Hot Summer Nights at the Kennedy. June, 2007

*Four (Three) Plays for Coarse Actors*. NC State Studio. October, 2006

*The Chamber Door Trilogy*, NC State Studio. October, 2006

*Rosencrantz and Guildenstern are Dead*, NC State Studio. February, 2004

**Assistant Design:**

*White Christmas*. SIU Theater. December, 2011

*Oliver!* Ravenscroft School. April, 2009

*Romeo & Juliet*. Theatre in the Park. June, 2009

*Never the Sinner*. NC State University Theatre. February, 2009

*Christmas Belles*. NC State University Theatre. December, 2008

*Best Little Whorehouse in Texas*. NC State University Theatre. February, 2008

*The Real Inspector Hound*. Meredith College Theatre. April, 2008

*Rosencrantz and Guildenstern are Dead*. Meredith College. April, 2008

*Godspell*. NC State University Theatre. February, 2008

*Dearly Departed*. NC State University Theatre. December, 2007

*A Few Good Men*. NC State University Theatre. October, 2007

**Construction:**

Draper: *Radio Golf*. SIU Theater. April, 2014

Draper: *Die Fledermaus*. SIU Theater. February, 2014

Draper: *Joan's Laughter*. SIU Theater. March, 2014

Draper: *Ragtime*. SIU Theater. October, 2013

Draper: *For Colored Girls ... Rainbow is Enuf*. SIU Theater. April, 2013

Draper: *Così fan tutte*. SIU Theater. February, 2013

Draper: *Three Musketeers*. SIU Theater. December, 2012

Draper: *Three Seasons of Cora*. SIU Theater. October, 2012

Draper: *Cabaret*. Monomoy Theatre. July, 2012

Draper: *The Crucible*. Monomoy Theatre. June, 2012

Draper: *1776*. Monomoy Theatre. June, 2012

Junior Draper: *Into The Woods*. NC State University Theatre. February, 2010

First Hand: *Trial by Jury*. SIU Theater, February 2012

First Hand: *Billy Budd*. SIU Theater, April, 2012

First Hand: *Irving Berlin's White Christmas*. SIU Theater, December, 2011

First Hand: *The Glass Menagerie*. SIU Theater, September, 2011

Stitcher: *Hello Dolly*. North Carolina Theatre, May, 2011

Stitcher: *The Producers*. North Carolina Theatre, February, 2011

Stitcher: *Annie*. North Carolina Theatre, July, 2010

Stitcher/Crafts Construction: *Cinderella*. North Carolina Theatre, April, 2010

Stitcher/Crafts Construction: *Macbeth*. NC State University Theatre, April, 2010

Stitcher: *Into the Woods*. NC State University Theatre, February, 2010

Stitcher: *West Side Story*. North Carolina Theatre, October, 2009

Stitcher: *Amadeus*. NC State University Theatre, September, 2009

Stitcher: *The Sound of Music*. North Carolina Theatre, August, 2009

Stitcher: *High School Musical 2*. North Carolina Theatre, June, 2009

Stitcher: *Blithe Spirit*. Hot Summer Nights at the Kennedy, June, 2008

Stitcher: *The Lion in Winter*. Theatre in the Park, April, 2005

Stitcher: *Follies*. NC State TheatreFest, August, 2004

Stitcher: *The Man Who Came to Dinner*. NC State TheatreFest, June, 2004

**Wardrobe:**

Wardrobe Supervisor: *Shakespeare in Hollywood*. Monomoy Theatre, August, 2013

Wardrobe Supervisor: *She Loves Me*. Monomoy Theatre. July, 2013

Wardrobe Supervisor: *And Then There Were None*. Monomoy Theatre, June, 2013

Wardrobe Supervisor: *Cabaret*. Monomoy Theatre, July, 2012

Wardrobe Supervisor: *Henry IV Parts I and II*. Monomoy Theatre, August, 2012

Wardrobe Supervisor: *Irving Berlin's White Christmas*. SIU Theatre, December 2011

Wardrobe Supervisor: *Hello Dolly*. Porthouse Theatre, August 2011

Wardrobe Supervisor: *The Sunshine Boys*. Porthouse Theatre, July 2011

Wardrobe Supervisor: *Chicago*. Porthouse Theatre, June 2011

Wardrobe Supervisor: *A Murder is Announced*. NC State University TheatreFest, May 2010

Wardrobe Supervisor: *Romeo and Juliet*. Theatre in the Park, June 2009

Wardrobe Supervisor: *Never the Sinner*. NC State University Theatre, February 2009

Wardrobe Supervisor: *The Best Little Whorehouse in Texas*. NC State University Theatre, February 2008

Wardrobe Supervisor: *Rumors*. Hot Summer Nights at the Kennedy, June 2008

Wardrobe Supervisor: *R & G Are Dead*. NC State Theatre with Meredith College, April 2008

Wardrobe Supervisor: *The Real Inspector Hound*. NC State Theatre with Meredith College, April 2008

Wardrobe Supervisor: *Godspell*. NC State University Theatre, February 2008

Wardrobe Supervisor: *Blithe Spirit*. Hot Summer Nights at the Kennedy, June 2007

Wardrobe Supervisor: *Wait Until Dark*. Hot Summer Nights at the Kennedy, July 2007

Wardrobe Supervisor: *Les Liasons Dangereuses*. NC State University Theatre, April 2007

Wardrobe Supervisor: *A Few Good Men*. NC State University Theatre, October 2007

Wardrobe Supervisor: *The Last Night at Ballyhoo*. Hot Summer Nights at the Kennedy, July 2006

Wardrobe Supervisor: *Anything Cole!* NC State University TheatreFest, June 2006

Wardrobe Supervisor: *Lend Me a Tenor*. NC State University TheatreFest, June 2006

Wardrobe Supervisor: *The Butler Did It*. NC State University TheatreFest, June 2005

Wardrobe Supervisor: *Rumors*. NC State University TheatreFest, June 2005

Wardrobe Supervisor: *Dial M for Murder*. NC State University TheatreFest, June 2005

Wardrobe Supervisor: *Appointment With Death*. NC State University TheatreFest, June 2005

Assistant Costume Coordinator: *The Merry Widow*. NC Opera, March 2005

Wardrobe Supervisor: *The Colored Museum*. NC State University Theatre, February 2005

Wardrobe Supervisor: *Not About Nightengales*. NC State University Theatre, April 2005

Wardrobe Supervisor: *Follies*. NC State University TheatreFest, August 2004

Wardrobe Supervisor: *The Man Who Came to Dinner*. NC State University TheatreFest, June 2004

Wardrobe Supervisor: *Another Antigone*. NC State University Theatre, April 2004

Wardrobe Supervisor: *The School for Scandal*. NC State University Theatre, February 2004

Wardrobe Supervisor: *The Madrigal Dinner*. NC State University Theatre, December 2004

Dresser: *Hello Dolly*. North Carolina Theatre, May 2011

Dresser: *The Producers*, North Carolina Theatre, February 2011

Dresser: *A Christmas Story*. Broadway Series South with NCT, December 2010

Dresser: *Billy Elliot*. Durham Performing Arts Center, October/November 2010

Dresser: *Annie*. North Carolina Theatre, August 2010

Dresser: *Cinderella*. North Carolina Theatre, April 2010

Dresser: *The Full Monty*. North Carolina Theatre, February 2010

Dresser: *West Side Story*. North Carolina Theatre, October 2009

Dresser: *The Sound of Music*. North Carolina Theatre, August 2009

Dresser: *High School Musical 2*. North Carolina Theatre, June 2009

Dresser: *Miss Saigon*. North Carolina Theatre, March 2009

Dresser: *The Importance of Being Earnest*. NC State University Theatre, February 2005

Dresser: *Cabaret*. NC State University Theatre, October 2003

**Arts Management:**

Production Manager, Texas A&M University Commerce, 2016-

**Stage Management:**

Raleigh Little Theatre's Murder Mystery Fundraiser, June 2011

*Into The Woods.* NC State University Theatre, February 2010  
*Amadeus.* NC State University Theatre, September 2009  
*Christmas Belles.* NC State University Theatre, December 2008  
*Dearly Departed.* NC State University Theatre, December 2007  
*Madrigal Dinner.* NC State University Theatre, December 2006  
*Room Service.* NC State University Theatre, February 2006  
*Madrigal Dinner.* NC State University Theatre, December 2005  
*The Laramie Project.* NC State University Theatre, April 2005

**Properties:**

*Luna.* Texas A&M University Commerce. May, 2016.

**REFERENCES:**

Jacque Wheeler

Area Head: Valdosta State University Theatre

229-333-5820

[jwheeler@vsu.edu](mailto:jwheeler@vsu.edu)

Wendi Zea

Assistant Professor of Costume Design: Southern Illinois University

618-453-7584

[wzea@siu.edu](mailto:wzea@siu.edu)

Alan Rust

Director of Theatre: The Hartt School

860-573-5678

rust@hartford.edu

Jennifer Dasher

Costume Director

301-448-3350

jendasher@gmail.com

John McIlwee

Director: NC State University Theatre

919-513-3069

john\_mcilwee@ncsu.edu

Dr. Anne Fletcher

Professor of Theatre History and Dramaturgy: Southern Illinois University

618-453-7594

afletch@siu.edu