

## Brian Patrick Weaver

[brian.weaver@tamuc.edu](mailto:brian.weaver@tamuc.edu)

[www.brianpweaver.com](http://www.brianpweaver.com)

### EDUCATION

- 2011 Masters of Fine Arts, Concentration: Ceramics  
University of Florida, School of Art + Art History  
Gainesville, Florida  
Cumulative GPA: 3.89 (*Magna Cum Laude*)
- 2005 Bachelor of Fine Arts with Teacher Certification, Concentration: Ceramics  
Edinboro University of Pennsylvania, College of Liberal Arts  
Edinboro, Pennsylvania  
Cumulative GPA: 3.51 (*Cum Laude*)

### PROFESSION

- 2019 Assistant Professor of Art, Texas A&M University –Commerce, Commerce, Texas

### TEACHING EXPERIENCE

- 2019
- Jan-May MFA Exhibition Studio Art, Section I, (Graduate level), Spring Semester, Texas A&M University – Commerce  
Studio Hours I, Section I, (Graduate level), Spring Semester, Texas A&M University – Commerce  
Studio Hours II, Section I, (Graduate level), Spring Semester, Texas A&M University – Commerce  
Studio Project, Section I, (Graduate level), Spring Semester, Texas A&M University – Commerce
- 2018
- Aug-Dec Studio Hours II, Section I, (Graduate level), Fall Semester, Texas A&M University – Commerce  
Studio Hours II, Section II, (Graduate level), Fall Semester, Texas A&M University – Commerce  
Advanced Studio Problems, (Graduate level), Fall Semester, Texas A&M University – Commerce  
Figurative Drawing, Fall Semester, Texas A&M University – Commerce  
Introduction to Shop Safety, Fall Semester, Texas A&M University – Commerce  
Introduction to Sculpture, Fall Semester, Texas A&M University – Commerce  
Sculpture I A, Fall Semester, Texas A&M University – Commerce  
3 Dimensional Challenges, Fall Semester, Texas A&M University – Commerce
- Jan-May Introduction to Shop Safety, Spring Semester, Texas A&M University – Commerce

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2017

- Aug-Dec Advanced Studio Problems II (Graduate level), Fall Semester, Texas A&M University – Commerce
- Jul-Aug Advanced Studio Problems (Graduate level), Summer II, Texas A&M University – Commerce  
Graduate Seminar, (Graduate level), Summer II, Texas A&M University – Commerce
- Jan-May Introduction to Shop Safety, Spring Semester, Texas A&M University – Commerce  
Contemporary Figurative Sculpture, Spring Semester, Texas A&M University – Commerce

2016

- Aug-Dec Introduction to Shop Safety, Fall Semester, Texas A&M University – Commerce  
Critical Thinking: Freshman Success Seminar, Fall Semester, Texas A&M University – Commerce
- Jun-Jul 1<sup>st</sup> Year Studio Problems (Graduate level), Summer I, Texas A&M University – Commerce
- Jul-Aug Graduate Seminar, (Graduate level), Summer II, Texas A&M University – Commerce
- Jun-Aug Site Specific Art, Independent, Summer I & II, Texas A&M University – Commerce  
Shop Safety Practicum, Independent study, Summer I & II, Texas A&M University – Commerce
- Jan-May Senior Practicum, Spring Semester, Texas A&M University – Commerce  
Introduction to Shop Safety, Spring Semester, Texas A&M University – Commerce

2015

- Aug-Dec Practical Externship, Independent Study, Fall Semester, Texas A&M University – Commerce
- Jun-Aug Figurative Sculpture, Summer I and II semesters, Texas A&M University – Commerce
- Jan-May Introduction to Shop Safety, Spring Semester (2 Sections), Texas A&M University – Commerce  
Advanced Sculpture Techniques, Independent Study, Spring semester, Texas A&M University – Commerce

2014

- Jun-Aug Architectural Ceramics, Summer I and II semesters, Texas A&M University – Commerce

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2013

Aug-Dec Introduction to Ceramics, Fall semester, Texas A&M University – Commerce

Jun-Aug Figurative Ceramics, Summer I & II semesters, Texas A&M University –  
Commerce

Jan-May Introduction to Ceramics, Spring semester, Texas A&M University – Commerce

2010

Aug-Dec Ceramics: 3D Concepts, Instructor of Record, Fall semester, University of Florida

Jan-May Ceramics: 3D Concepts, Instructor of Record, Spring semester, University of  
Florida

2009

Aug-Dec Ceramic Figure Sculpture, Instructor of Record, Fall semester, University of  
Florida

Jan-May

Ceramics for Non-Majors, Instructor of Record, Spring semester, University of  
Florida

### RESEARCH AND SCHOLARLY AND CREATIVE ACTIVITIES

2019 Lead Designer: *Dan Jones Memorial* (\$100,000), Texas A&M University –  
Commerce, Commerce, Texas

*60 Years of Making: Edinboro University Ceramic Alumni Exhibition*,  
International Exhibition, Sweetwater Center for the Arts, Juror: Edward Eberle,  
Sewickley, Pennsylvania

*Guest Juror*, International Exhibition, *Creep Show*, Clay Center of New Orleans,  
New Orleans, Louisiana

*Creep Show*, International Exhibition, Clay Center of New Orleans, New Orleans,  
Louisiana

*Clay Bodies*, International Exhibition, Clay Center of New Orleans, Juror: Jamie  
Bates Sloan, New Orleans, Louisiana

2018 *Master Class*, Artist Lecture and Demonstration, Booker T. Washington High  
School, Dallas, Texas

*Small Works Show*, Core New Art Space, Juror: Victoria Eubanks, Denver,  
Colorado

*100 Square Inches of Art*, 3 Square Art, Juror: Craig McKee, Fort Collins,  
Colorado

*2018 Texas A&M University – Commerce: Faculty Exhibition*, University Gallery,  
Commerce, Texas

*The Figure in Clay*, The Clay Center of New Orleans, Juror: Nathan Murray, New  
Orleans, Louisiana

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- Writing Center Timeline Review*, Texas A&M University – Commerce, Commerce, Texas
- Co-Project Manager, Art Educator Workshop, Commerce, Texas
- 2017 Lead Designer: *The Arch* (\$30,000), (Proposed), Texas A&M University – Commerce, Commerce, Texas
- 2017 Texas A&M University – Commerce: Faculty Exhibition*, University Gallery, Commerce, Texas
- Featured*, Kasum Contemporary Fine Art, Oklahoma City, Oklahoma
- University Zone, ARTSCAPE, Dallas Arboretum & Botanical Garden, Dallas, Texas
- MUGSHOTS: Celebrating Ceramics*, Verum Ultimum Art Gallery, Curator: Jennifer Cutshall, Portland, Oregon
- 23<sup>rd</sup> Annual El Corazon Exhibition*, Bath House Cultural Center, Curator: Jose Vargas, Dallas, Texas
- Creatures Real and Imagined*, uBe Art, Berkeley, California
- Wichita Falls Museum of Art Invitational*, Midwestern State University, Wichita Falls Museum of Art, Wichita Falls, Texas
- Regional Ceramic Juried Competition*, University of Dallas, Beatrice M. Haggerty Gallery, Jurior: Virginia Marsh, Irving, Texas
- 2017 Artist Studio Tour, Hearts for the Arts, Public Art Projects, Greenville, Texas
- 2016 *SIX: Small Works Show*, National Exhibition, Art Room, Fort Worth, Texas
- 2016 Texas A&M University – Commerce: Faculty Exhibition*, University Gallery, Commerce, Texas
- Lead Designer & Project Manager: Wathena Temple Fine Arts Building Renovation, (\$150,000), Texas A&M University – Commerce, Commerce, Texas
- be seen*, Hunt County Public Art Commission, Keep Greenville Beautiful 501c3, Greenville, Texas
- Visiting Artist Workshop, Rains Independent School District, Emory, Texas
- 2016 Artists Studio Tour, Hearts for the Arts, Public Art Projects, Greenville, Texas
- 2015 *The Season 2015* poster design, College of Humanities, Social Science and Arts, Texas A&M University – Commerce, Commerce, Texas
- CFEI Co-Brand Design*, Center for Faculty Excellence and Innovation, Texas A&M University – Commerce, Commerce, Texas
- Nebula*, Department of Science, Texas A&M University – Commerce, Commerce, Texas
- Annual Bill Griffith Jr. Symposium design*, Texas A&M University – Commerce, Commerce, Texas

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- Success Stories design*, Texas A&M University – Commerce, Commerce, Texas  
*Recruiting materials design*, Texas A&M University – Commerce, Commerce, Texas
- Guest Lecture, “Should I go to graduate school?” Texas A&M University – Commerce, Commerce, Texas
- Project Manager, *Patrick Dougherty Project*, (\$50,000), Texas A&M University – Commerce, Commerce, Texas
- Idiosyncrasy 2: A Figurative Ceramics Exhibition*, Wathena Gallery, Commerce, Texas
- 2015 Texas A&M University – Commerce: Faculty Exhibition*, University Gallery, Commerce, Texas
- Visiting Artist Workshop, Mesquite Independent School District, Mesquite, Texas
- Teaching is a work of ART*, Group Exhibition, Meadows Cultural Center, Emory, Texas
- Visiting Artist Workshop, Rains Independent School District, Emory, Texas
- 2014 *Architectural Ceramics Exhibition*, ArtSpace, Commerce, Texas
- 2014 Texas A&M University – Commerce: Faculty Exhibition*, University Gallery, Commerce, Texas
- The Season 2014* poster design, College of Humanities, Social Science and Arts, Texas A&M University – Commerce, Commerce, Texas
- Success Stories design*, Texas A&M University – Commerce, Commerce, Texas
- 2013 *2013 Texas A&M University – Commerce: Faculty Exhibition*, University Gallery, Commerce, Texas
- Representative of Texas A&M University – Commerce, NCECA Conference, Houston, Texas
- Figurative Ceramics Workshop, South Texas University, McAllen, Texas
- Idiosyncrasy: A Figurative Ceramics Exhibition*, University Gallery, Commerce, Texas
- 2012 Artist Lecture Presentation, Texas A&M University –Commerce, Commerce, Texas
- 2011 *Session 3 Exhibition*, Penland School of Crafts, Penland, North Carolina
- Master Debaser*, MFA Thesis Exhibition I, University Gallery, Gainesville, Florida
- Artist Assistant, Stephen Dixon, Liaison and coordinator of workshop presented, Penland School of Crafts, Penland, North Carolina
- Representative of University of Florida at NCECA Conference, Tampa, Florida
- Visual Resource Center, Graduate Assistant, University of Florida
- Duties included: scanning, Photoshop correction, formatting, compiling, and

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- collating images. Programs used: Microsoft Office Suite, Adobe Photoshop, Illustrator and Acrobat, Adobe Dreamweaver, Mozilla Firefox, and blogger
- 2011-2008 Graduate Assistants United, Graduate Assistant Silver Member, Gainesville, Florida  
Graduate Teaching Assistant, University of Florida
- 2010 Representative of University of Florida at NCECA conference, Philadelphia, Pennsylvania
- 2010-2009 Secretary of H.O.T. Clay (Hand-built or Thrown), University of Florida student ceramics organization, Duties and programs used: recording minutes, Microsoft Office, Mozilla, publishing, blog maintenance, listserv coordinating, statistics of organization
- 2009 *Body Perspectives*, Invitational, Funke Fired Arts Center, Cincinnati, Ohio  
*Panorama, Invitational*, Roswell Art Center West, Roswell, Georgia  
*Currents*, Focus Gallery, Gainesville, Florida, Jurors - Holly Hannessian & Anna Calluori – Holcombe
- 2009 Representative of University of Florida at NCECA Conference, Phoenix, Arizona  
Hand-building and Throwing Techniques Workshop, Presentation of skills and techniques, provided information about the University of Florida, New World School for the Arts, Miami, Florida  
Visiting Artist Assistant, Anne Drew Potter, Liaison and coordinator of workshop presented, formal introduction for artist lecture, Gainesville, Florida
- 2006 *Oil City Arts Show*, Transit Gallery, Oil City, Pennsylvania
- 2005 Representative of Edinboro University at NCECA conference, Baltimore, Maryland  
*Edinboro University Annual Student Exhibition*, Bruce Gallery, Edinboro, Pennsylvania  
*Eclectic Etceteras Scholarship Exhibition*, Bates Gallery, Edinboro, Pennsylvania  
*Cultivating Delusion: Solo Exhibition*, Bates Gallery, Edinboro, Pennsylvania  
*Edinboro Clay Club Exhibition*, Bates Gallery, Graduate and Undergraduate Students, Edinboro, Pennsylvania  
*Edinboro Painting and Drawing Annual Exhibition*, Invitational, Hamilton Hall Exhibition, Edinboro, Pennsylvania  
*Oil City Arts Show*, Transit Gallery, Oil City, Pennsylvania
- 2004 *Simply Cups*, Bates Gallery, Edinboro Clay Club Exhibition, Graduate and Undergraduate, Edinboro, Pennsylvania  
*Oil City Arts Show*, Transit Gallery, Oil City, Pennsylvania  
*Franklin Annual Art Show*, Barrow – Civic Theatre Exhibition, Franklin, Pennsylvania

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2003 *Oil City Arts Show*, Transit Gallery, Oil City, Pennsylvania

### SERVICE

- 2019 Art Educator Workshops, Lecture and Demonstration, Texas A&M University – Commerce  
Representative of Texas A&M University – Commerce, NCECA Conference, Minneapolis, Minnesota  
Search Committee Chair: Tenure-Track: Faculty position, (Department of Art), Texas A&M University – Commerce  
National Accreditation of Schools of Art and Design (NASAD) Completion Committee, Chair, Texas A&M University – Commerce  
Graduate Faculty Representative, PhD Dissertation, Texas A&M University – Commerce  
Honors Thesis Committee: Emma Grace Anderson, Texas A&M University – Commerce
- 2021-2018 OSP Research Advisory Board, Chair: Dr. Matt Wood, Texas A&M University – Commerce
- 2018 Booker T. Washington High School (art magnet) Representative of Texas A&M University – Commerce, College Showcase Master Class, Dallas, Texas  
Search Committee: Non Tenure-Track: Administrative Assistant III position (Department of Art), Texas A&M University – Commerce  
Search Committee: Tenure-Faculty position (Mass Media Journalism / MMJ), Texas A&M University – Commerce  
Search Committee: Non Tenure-Track: Faculty position (Mass Media Journalism / MMJ), Texas A&M University – Commerce  
Search Committee: Non Tenure-Track: Art Facilities Coordinator, (Department of Art), Texas A&M University – Commerce  
Art Day Workshops, Lecture and Demonstration, Texas A&M University – Commerce  
Department of Art Gallery Committee, Texas A&M University – Commerce  
Representative of Texas A&M University – Commerce, NCECA Conference, Pittsburgh, Pennsylvania  
Special Assistant to Dr. Wadley for National Accreditation of Schools of Art and Design (NASAD) Self-Study, Texas A&M University – Commerce, Commerce, Texas  
Graduate Coordinator (MA) Program, Texas A&M University – Commerce, Commerce, Texas

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- 2019-2017 Workload Policy Committee, Texas A&M University – Commerce, Commerce, Texas  
Representative of Texas A&M University – Commerce, NCECA Conference, Portland, Oregon  
Website Oversight Committee, Texas A&M University – Commerce, Commerce, Texas
- 2018-2014 Safety Committee, Texas A&M University – Commerce, Commerce, Texas  
Co-Project Manager, Art Educator Workshop, Commerce, Texas
- 2016 Lions Innovation Showcase, Research Symposium, Texas A&M University – Commerce, Commerce, Texas
- 2013 Marketing Committee, Texas A&M University – Commerce, Commerce, Texas

### GRADUATE COMMITTEES

- 2019-2015 MA Thesis Committee Chair: Rachel Jennische, Texas A&M University – Commerce  
MA Thesis Committee Chair: Leanne Bryant, Texas A&M University – Commerce  
MA Thesis Committee Chair: Lena Spencer, Texas A&M University – Commerce  
MA Thesis Committee Chair: Jareth Arcane, Texas A&M University – Commerce  
MA Thesis Committee Chair: Claudia Alcayaga, Texas A&M University – Commerce  
MA Thesis Committee Chair: Lillian White, Texas A&M University – Commerce  
MA Thesis Committee Chair: Brianna Myers, Texas A&M University – Commerce  
MA Thesis Committee Chair: Michelle Miller, Texas A&M University – Commerce  
MA Thesis Committee Chair: Carol Riedel, Texas A&M University – Commerce  
MA Thesis Committee Chair: Mary Long, Texas A&M University – Commerce  
MA Thesis Committee Chair: Katherine Klutts, Texas A&M University – Commerce  
MA Thesis Committee Chair: Nicole Acosta, Texas A&M University – Commerce  
MA Thesis Committee Chair: Dana Evans, Texas A&M University – Commerce  
MA Thesis Committee Chair: Elise Cole, Texas A&M University – Commerce  
MA Thesis Committee Chair: Seth Hudson, Texas A&M University – Commerce  
MA Thesis Committee Chair: Isaac Thomas, Texas A&M University – Commerce  
MA Thesis Committee Chair: Courtney Chapin, Texas A&M University – Commerce  
MA Thesis Committee Chair: Kenneth Pruitt, Texas A&M University – Commerce  
MA Thesis Committee Chair: Jovenne Kybett, Texas A&M University – Commerce



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MA Thesis Committee Chair: Christine Holbert, Texas A&M University – Commerce

MA Thesis Committee Chair: Mary West, Texas A&M University – Commerce

MFA Thesis Committee Chair: Katie Ritchie, Texas A&M University – Commerce

MFA Thesis Committee Chair: Renee Wallace, Texas A&M University – Commerce

MFA Thesis Committee: Alexia Mentzel, Texas A&M University – Commerce

MFA Thesis Committee: David Namaksy, Texas A&M University – Commerce

MFA Thesis Committee: Emily Broussard, Texas A&M University – Commerce

MFA Thesis Committee: Tanner Harmening, Texas A&M University – Commerce

MFA Thesis Committee: Jennifer Everett, Texas A&M University – Commerce

MFA Thesis Committee: Carly Scott Rose, Texas A&M University – Commerce

### PROFESSIONAL ORGANIZATIONS

2019-2018 National Sculpture Society, Associate Member, <https://nationalsculpture.org/>  
Texas Sculpture Association, Member, <http://www.txsculpture.com/home.php>

2019-2002 National Council on Education for the Ceramic Arts (NCECA), Premium Member, <https://nceca.net/>

### GALLERY REPRESENTATION

2017-2016 Kasum Contemporary Fine Art, Director: Tony Morton  
1706 NW 16<sup>th</sup> Street, Oklahoma City, Oklahoma, 73106  
<http://www.kasumcontemporary.com/>

### PROFESSIONAL EXPERIENCE

2011-2008 Graduate Assistants United, Graduate Assistant Silver Member, Gainesville, Florida

Graduate Teaching Assistant, University of Florida

2011 Artist Assistant, Stephen Dixon, Liaison and coordinator of workshop presented, Penland School of Crafts, Penland, North Carolina

Representative of University of Florida at NCECA Conference, Tampa, Florida

Visual Resource Center, Graduate Assistant, University of Florida

Duties included: scanning, Photoshop correction, formatting, compiling, and collating images. Programs used: Microsoft Office Suite, Adobe Photoshop, Illustrator and Acrobat, Adobe Dreamweaver, Mozilla Firefox, and blogger

2010 Representative of University of Florida at NCECA conference, Philadelphia, Pennsylvania

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- 2010-2009 Secretary of H.O.T. Clay (Hand-built or Thrown), University of Florida student ceramics organization, Duties and programs used: recording minutes, Microsoft Office, Mozilla, publishing, blog maintenance, listserv coordinating, statistics of organization
- 2009 Representative of University of Florida at NCECA Conference, Phoenix, Arizona Hand-building and Throwing Techniques Workshop, Presentation of skills and techniques, provided information about the University of Florida, New World School for the Arts, Miami, Florida  
Visiting Artist Assistant, Anne Drew Potter, Liaison and coordinator of workshop presented, formal introduction for artist lecture, Gainesville, Florida
- 2009-2008 Glaze Lab Manager, Graduate Teaching Assistant, University of Florida  
Duties included: organizing, inventory, dry material knowledge and assistance, distribution, material testing and display, general and specialized equipment maintenance  
Kiln Room Manager, Graduate Assistant, University of Florida  
Duties included: organizing, inventory, kiln maintenance, kiln construction, firing assistance, general and specialized equipment maintenance, custodial, University of Florida
- 2005 Representative of Edinboro University at NCECA conference, Baltimore, Maryland

### BIBLIOGRAPHY

- 2019 <https://ceramicartsnetwork.org/ceramics-monthly/ceramic-art-and-artists/ceramic-artists/call-for-entries-march-2019/#>, "Ceramics Monthly, Topic: Ceramic Artists International Call for Entries, February 4, 2019, March 2019 issue  
<https://www.musingaboutmud.com/2019/02/16/call-fro-entry-creep-show/>, Call for Entry, Carole Epp, February 16, 2019  
<https://www.nolaclay.org/calls-for-entries.html>, Call for Entries, Clay Center of New Orleans
- 2017 [http://www.heraldbanner.com/news/be-seen-installed-downtown/article\\_952a741e-9516-11e7-b5a7-8b0d3096c2c8.html](http://www.heraldbanner.com/news/be-seen-installed-downtown/article_952a741e-9516-11e7-b5a7-8b0d3096c2c8.html), "Be Seen" installed downtown, Brad Kellar, September 2017  
<http://www.bathhousemedia.com/images/17corazoncardweb.jpg>, Exhibition Flyer  
<http://www.ube-art.com/creatures-real-and-imagined-ij>, uBe Art, Exhibition website

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- 2016 "Hunt County Public Art to Install Pieces by University Connected Artists," Sara Wray, *Pride Online*, page 50, <http://sites.tamuc.edu/news/pridemagazine/>, February 2016
- "Hearts for the Arts gala Saturday," Brad Kellar, *The Herald Banner*, February 2016
- "Art In The Public Eye," Joseph Alderman, *The East Texan*, February, statement, 2016
- "Group reveals new art projects", Byron Taylor, *The Herald Banner*, January 2016
- 2014 "500 Figures in Clay," Nan Smith, Lark Crafts Publishing, February 2014
- 2010 "Figure Sculptors from University of Florida Ceramics," Jane Durrell, *Ceramics: Art and Perception*, No. 81 2010, statement cited, work pictured (2 images), pp. 65-67
- 2008 "MFA Factor: University of Florida," *Ceramics Monthly*, November, statement, work pictured, pp. 52-54

### HONORS AND AWARDS

- 2011-2001 Dean's List
- 2011-2008 Graduate Teaching Assistantships
- 2006 Awarded: First Place in Professional 3-D Art, Transit Fine Arts Gallery
- 2005 Awarded: Steven Kemenyffy Excellence in Advanced Sculpture Award  
Earned Solo Art Exhibition chosen by Edinboro University student body
- 2004 Awarded: First Place in Professional 3-D Art Transit Fine Arts Gallery  
Awarded: Second Place in Professional 3-D Art, Barrow-Civic Theatre
- 2003 Awarded: First Place in Professional 3-D Art, Transit Fine Arts Gallery

### POST-GRADUATE EXPERIENCE

- 2018-2012
- Aug-Aug Coordinator of Art Facilities & Summer Programs, Texas A&M University – Commerce, Commerce, Texas
- I managed, organized and oversaw all graduate students and undergraduate students and student workers in a productive and professional manner on a daily basis. I served as Graduate Coordinator for the Masters of Arts (MA) program that I designed and co-developed with my Department Head to have a summer semester delivery. I maintained and fabricated all equipment in various studio environments in addition to fiduciary responsibilities including university budgets and obligations. I applied skills, organization and creativity while problem solving intense creative tasks. I also served as Instructor of Record /

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Adjunct Faculty for various undergraduate and graduate courses for the past five years. In addition, I participated in all faculty events and served on several graduate committees, Departmental and University committees. I also acted as faculty advisor for the TAMUC Art Club for 2 years.

2012 Warehouse Manager, Santa Fe Clay, Santa Fe, New Mexico  
Managed and controlled a fully dry and chemical stocked laboratory, ordered materials, completed sales and provided excellent and precise information to clients at a world-class art facility with an emphasis on the ceramic arts.

### SPECIALIZED SKILLS

Ceramics: ceramic material use and knowledge: large and small-scale figurative sculpting, armature construction, mold making (plaster, alginate, rubber), wheel throwing, hand-building techniques, ceramic material formulation, glaze calculation, application techniques, firing techniques (reduction, oxidation, atmospheric, raku), decals, luster, post-firing mixed media

Sculpture: welding (Oxy-Acetylene and MIG) wood working (table saw, band saw, chop saw, and hand), grinders (bench and hand), sanders (hand and table sanders), drills, nail guns, and other power and manual tools installation, resin casting, silicone molds, collage

Painting/Drawing: painting (oil, acrylic, and watercolor), figure drawing (proficient knowledge of anatomy), charcoal, wet medias, inks

Printmaking: etching, monoprints, screen-printing, linoleum block, wood block

Photography (digital and traditional)

black and white processing, digital manipulation and editing via Adobe programs

Computer: Microsoft Office Suite, Adobe Suite (Photoshop, Illustrator, InDesign, Dreamweaver), blogger, browsers (Mozilla, Chrome, Explorer, Safari)