

Brian Patrick Weaver

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www.brianpweaver.com

EDUCATION

- 2011** **Masters of Fine Arts, (MFA), Concentration: Ceramics**
University of Florida, School of Art + Art History
Gainesville, Florida
Cumulative GPA: 3.89 (*Magna Cum Laude*)
- 2005** **Bachelor of Fine Arts with Teacher Certification, (BFA), Concentration: Ceramics**
Edinboro University of Pennsylvania, College of Liberal Arts
Edinboro, Pennsylvania
Cumulative GPA: 3.51 (*Cum Laude*)

PROFESSION

- 2020-2018** **Assistant Professor of Art, Texas A&M University - Commerce, Commerce, Texas**

TEACHING EXPERIENCE

2021

- Jan – May **Ceramics I, Spring semester, A&M – Commerce**
Ceramics II/III, Spring Semester, A&M – Commerce
Three – Dimensional Design & Color Theory, F Semester, A&M – Commerce

2020

- Aug – Dec **Ceramics I, Fall semester, A&M – Commerce**
Ceramics II, Fall Semester, A&M – Commerce
Three – Dimensional Design & Color Theory, Fall Semester, A&M – Commerce
- Jan – May **Ceramics I, Spring Semester, A&M – Commerce**
Three – Dimensional Design & Color Theory, Spring Semester, A&M – Commerce
Practicum in Art, Spring Semester, A&M – Commerce

2019

- Aug – Dec **Three – Dimensional Design & Color Theory, Fall Semester, A&M – Commerce**
Two – Dimensional Design & Color Theory, Fall Semester, A&M – Commerce
Two – Dimensional Design & Color Theory, Fall Semester, A&M – Commerce
- Jan – May **MFA Exhibition Studio Art, (Graduate level), Spring Semester, A&M – Commerce**
Studio Hours I, (Graduate level), Spring Semester, A&M – Commerce
Studio Hours II, (Graduate level), Spring Semester, A&M – Commerce
Studio Project, (Graduate level), Spring Semester, A&M – Commerce

2018

- Aug – Dec **Studio Hours II, (Graduate level), Fall Semester, A&M – Commerce**
Studio Hours II, Section II, (Graduate level), Fall Semester, A&M – Commerce
Advanced Studio Problems, (Graduate level), Fall Semester, A&M – Commerce
Figurative Drawing, Fall Semester, A&M – Commerce

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	Introduction to Shop Safety , Fall Semester, A&M – Commerce
	Introduction to Sculpture , Fall Semester, A&M – Commerce
	Sculpture I A , Fall Semester, A&M – Commerce
	3 Dimensional Challenges , Fall Semester, A&M – Commerce
Jan – May	Introduction to Shop Safety , Spring Semester, A&M – Commerce
2017	
Aug – Dec	Advanced Studio Problems II , (Graduate level), Fall Semester, A&M – Commerce
Jul – Aug	Advanced Studio Problems , (Graduate level), Summer II, A&M – Commerce
	Graduate Seminar , (Graduate level), Summer II, A&M – Commerce
Jan – May	Introduction to Shop Safety , Spring Semester, A&M – Commerce
	Contemporary Figurative Sculpture , Spring Semester, A&M – Commerce
2016	
Aug – Dec	Introduction to Shop Safety , Fall Semester, A&M – Commerce
	Critical Thinking: Freshman Success Seminar , Fall Semester, A&M – Commerce
Jun – Jul	1st Year Studio Problems (Graduate level), Summer I, A&M – Commerce
Jul – Aug	Graduate Seminar , (Graduate level), Summer II, A&M – Commerce
Jun – Aug	Site Specific Art, Independent , Summer I & II, A&M – Commerce
	Shop Safety Practicum, Independent study , Summer I & II, A&M – Commerce
Jan – May	Senior Practicum , Spring Semester, A&M – Commerce
	Introduction to Shop Safety , Spring Semester, A&M – Commerce
2015	
Aug – Dec	Practical Externship , Independent Study, Fall Semester, A&M – Commerce
Jun – Aug	Figurative Sculpture , Summer I and II semesters, A&M – Commerce
Jan – May	Introduction to Shop Safety , Spring Semester (2 Sections), A&M – Commerce
	Advanced Sculpture Techniques , Independent Study, Spring semester, A&M – Commerce
2014	
Jun – Aug	Architectural Ceramics , Summer I and II semesters, A&M – Commerce
2013	
Aug – Dec	Introduction to Ceramics , Fall semester, A&M – Commerce
Jun – Aug	Figurative Ceramics, Summer I & II semesters , A&M – Commerce
Jan – May	Introduction to Ceramics , Spring semester, A&M – Commerce
2010	
Aug – Dec	Ceramics: 3D Concepts , Instructor of Record, Fall semester, University of Florida
Jan – May	Ceramics: 3D Concepts , Instructor of Record, Spring semester, University of Florida
2009	
Aug – Dec	Ceramic Figure Sculpture , Instructor of Record, Fall semester, University of Florida

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Jan – May **Ceramics for Non – Majors**, Instructor of Record, Spring semester, University of Florida

RESEARCH AND SCHOLARLY AND CREATIVE ACTIVITIES

- 2020** ***Strange Figurations*** (Surreal, Visionary and Extraordinary Art), International Exhibition, *SlowArt*, Limner Gallery, Juror: Tim Slowinski, Hudson, New York
- Tiny But Mighty II** : (National Exhibition of Small 3D Artworks), National Exhibition, d'Art Center, Juror: Betsy DiJulio, Norfolk, Virginia
- 11th Annual 10x10x10xTieton 2020**, International Exhibition, Tieton Arts & Humanities, Juror: Marina Pacini & Timothy J. Standing, Tieton, Washington
- Crafting and Navigating Annual Performance towards Tenure/Promotion in Academia***, National Council on Education for Ceramic Arts (NCECA), International Conference, *MULTIVALENT: Clay, Mindfulness, and Memory*, (March 2020), Richmond, Virginia
- Academia: Questions I Wish I Knew to Ask, Answers I Have Now***, National Council on Education for Ceramic Arts (NCECA), International Conference, *MULTIVALENT: Clay, Mindfulness, and Memory*, (March 2020), Richmond, Virginia
- 2019** ***Dan Jones Memorial***, Lead Designer & Art Director, (\$100,000), A&M – Commerce, Commerce, Texas
- Department of Art Research Grant**, (\$1,000), A&M – Commerce
- 60 Years of Making: Edinboro University Ceramic Alumni Exhibition***, International Exhibition, Sweetwater Center for the Arts, Juror: Edward Eberle, Sewickley, Pennsylvania
- Guest Juror, International Exhibition, Creep Show***, Clay Center of New Orleans, New Orleans, Louisiana
- Creep Show, International Exhibition***, Clay Center of New Orleans, New Orleans, Louisiana
- Clay Bodies, International Exhibition***, Clay Center of New Orleans, Juror: Jamie Bates Sloan, New Orleans, Louisiana
- 2018** ***be seen***, Hunt County Public Art Commission, Keep Greenville Beautiful 501c3, (\$25,000), Greenville, Texas
- Master Class***, Artist Lecture and Demonstration, Booker T. Washington High School, Dallas, Texas
- Small Works Show***, Core New Art Space, Juror: Victoria Eubanks, Denver, Colorado
- 100 Square Inches of Art***, 3 Square Art, Juror: Craig McKee, Fort Collins, Colorado
- 2018 A&M – Commerce: Faculty Exhibition***, University Gallery, Commerce, Texas
- The Figure in Clay***, The Clay Center of New Orleans, Juror: Nathan Murray, New Orleans, Louisiana

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- Writing Center Timeline Review**, A&M – Commerce, Commerce, Texas
Co – Project Manager, Art Educator Workshop, Commerce, Texas
- 2017** **Lead Designer and Art Director: *The Arch*** (\$30,000), (Proposed), A&M – Commerce, Commerce, Texas
2017 A&M – Commerce: Faculty Exhibition, University Gallery, Commerce, Texas
Featured, Kasum Contemporary Fine Art, Oklahoma City, Oklahoma
University Zone, ARTSCAPE, Dallas Arboretum & Botanical Garden, Dallas, Texas
MUGSHOTS: Celebrating Ceramics, Verum Ultimum Art Gallery, Curator: Jennifer Cutshall, Portland, Oregon
23rd Annual El Corazon Exhibition, Bath House Cultural Center, Curator: Jose Vargas, Dallas, Texas
Creatures Real and Imagined, uBe Art, Berkeley, California
Wichita Falls Museum of Art Invitational, Midwestern State University, Wichita Falls Museum of Art, Wichita Falls, Texas
Regional Ceramic Juried Competition, University of Dallas, Beatrice M. Haggerty Gallery, Juror: Virginia Marsh, Irving, Texas
2017 Artist Studio Tour, Hearts for the Arts, Public Art Projects, Greenville, Texas
- 2016** **SIX: Small Works Show**, National Exhibition, Art Room, Fort Worth, Texas
2016 A&M – Commerce: Faculty Exhibition, University Gallery, Commerce, Texas
Lead Designer & Project Manager: Wathena Temple Fine Arts Building Renovation, (\$150,000), A&M – Commerce, Commerce, Texas
Visiting Artist Workshop, Rains Independent School District, Emory, Texas
2016 Artists Studio Tour, Hearts for the Arts, Public Art Projects, Greenville, Texas
- 2015** **The Season 2015 poster design**, College of Humanities, Social Science and Arts, A&M – Commerce, Commerce, Texas
CFEI Co – Brand Design, Center for Faculty Excellence and Innovation, A&M – Commerce, Commerce, Texas
Nebula, Department of Science, A&M – Commerce, Commerce, Texas
Annual Bill Griffith Jr. Symposium design, A&M – Commerce, Commerce, Texas
Success Stories design, A&M – Commerce, Commerce, Texas
Recruiting materials design, A&M – Commerce, Commerce, Texas
Guest Lecture, “Should I go to graduate school?” A&M – Commerce, Commerce, Texas
Project Manager, Patrick Dougherty Project, (\$50,000), A&M – Commerce, Commerce, Texas
Idiosyncrasy 2: A Figurative Ceramics Exhibition, Wathena Gallery, Commerce, Texas

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- 2015 A&M – Commerce: Faculty Exhibition**, University Gallery, Commerce, Texas
Visiting Artist Workshop, Mesquite Independent School District, Mesquite, Texas
Teaching is a work of ART, Group Exhibition, Meadows Cultural Center, Emory, Texas
- 2014** **Architectural Ceramics Exhibition**, ArtSpace, Commerce, Texas
2014 A&M – Commerce: Faculty Exhibition, University Gallery, Commerce, Texas
The Season 2014 poster design, College of Humanities, Social Science and Arts, A&M – Commerce, Commerce, Texas
Success Stories design, A&M – Commerce, Commerce, Texas
- 2013** **2013 A&M – Commerce: Faculty Exhibition**, University Gallery, Commerce, Texas
Figurative Ceramics Workshop, South Texas University, McAllen, Texas
Idiosyncrasy: A Figurative Ceramics Exhibition, University Gallery, Commerce, Texas
- 2012** **Artist Lecture Presentation, Texas A&M University –Commerce, Commerce**, Texas
- 2011** **Session 3 Exhibition**, Penland School of Crafts, Penland, North Carolina
Master Debaser, MFA Thesis Exhibition I, University Gallery, Gainesville, Florida
Artist Assistant, Stephen Dixon, Liaison and coordinator of workshop presented, Penland School of Crafts, Penland, North Carolina
- 2009** **Body Perspectives**, Invitational, Funke Fired Arts Center, Cincinnati, Ohio
Panorama, Invitational, Roswell Art Center West, Roswell, Georgia
Currents, Focus Gallery, Gainesville, Florida, Jurors – Holly Hannessian & Anna Calluori – Holcombe
- 2006** **Oil City Arts Show**, Transit Gallery, Oil City, Pennsylvania
- 2005** **Edinboro University Annual Student Exhibition**, Bruce Gallery, Edinboro, Pennsylvania
Eclectic Etceteras Scholarship Exhibition, Bates Gallery, Edinboro, Pennsylvania
Cultivating Delusion: Solo Exhibition, Bates Gallery, Edinboro, Pennsylvania
Edinboro Clay Club Exhibition, Bates Gallery, Graduate and Undergraduate Students, Edinboro, Pennsylvania
Edinboro Painting and Drawing Annual Exhibition, Invitational, Hamilton Hall Exhibition, Edinboro, Pennsylvania
Oil City Arts Show, Transit Gallery, Oil City, Pennsylvania
- 2004** **Simply Cups**, Bates Gallery, Edinboro Clay Club Exhibition, Graduate and Undergraduate, Edinboro, Pennsylvania
Oil City Arts Show, Transit Gallery, Oil City, Pennsylvania
Franklin Annual Art Show, Barrow – Civic Theatre Exhibition, Franklin, Pennsylvania
- 2003** **Oil City Arts Show**, Transit Gallery, Oil City, Pennsylvania

SERVICE

2020

Honors Thesis Committee: Lisa Clayton, A&M – Commerce
Institutional Effectiveness Author (I.E.) BA/BFA Studio Art, A&M – Commerce
MUD Club, Faculty Advisor, Student Organization, A&M – Commerce
Honors Thesis Committee: Emma Grace Anderson, A&M – Commerce
Plano ISD Lecture and Workshop, (3) artist workshops, A&M – Commerce
Rockwall ISD Lecture and Demonstration, Rockwall, Texas

2019

Plano ISD Lecture and Partnership, Lecture/Presentation and Co – Project Coordinator, (Representative of A&M – Commerce), Plano, Texas
Art Day Workshops, Lecture and Demonstration, A&M – Commerce
Art Educator Workshops, Lecture and Demonstration, A&M – Commerce
Representative of A&M – Commerce, NCECA Conference, Minneapolis, Minnesota
Search Committee Chair: Tenure – Track: Faculty position, (Department of Art), A&M – Commerce
National Accreditation of Schools of Art and Design (NASAD) Completion Committee, Chair, A&M – Commerce

2020 – 2018

Graduate Faculty Representative, PhD Dissertation, A&M – Commerce

2018

OSP Research Advisory Board, Chair: Dr. Matt Wood, A&M – Commerce
Booker T. Washington High School (art magnet) Representative of A&M – Commerce, College Showcase Master Class, Dallas, Texas
Search Committee: Non Tenure – Track: Administrative Assistant III position (Department of Art), A&M – Commerce
Search Committee: Tenure – Faculty position (Mass Media Journalism / MMJ), A&M – Commerce
Search Committee: Non Tenure – Track: Faculty position (Mass Media Journalism / MMJ), A&M – Commerce
Search Committee: Non Tenure – Track: Art Facilities Coordinator, (Department of Art), A&M – Commerce
Art Day Workshops, Lecture and Demonstration, A&M – Commerce
Department of Art Gallery Committee, A&M – Commerce
Representative of A&M – Commerce, NCECA Conference, Pittsburgh, Pennsylvania
Special Assistant to Dr. Wadley for National Accreditation of Schools of Art and Design (NASAD) Self – Study, A&M – Commerce
Graduate Coordinator (MA) Program, A&M – Commerce

2019 – 2017

Workload Policy Committee, A&M – Commerce
Representative of A&M – Commerce, NCECA Conference, Portland, Oregon
Website Oversight Committee, A&M – Commerce

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- 2018 – 2014** Safety Committee, A&M – Commerce
Co – Project Manager, Art Educator Workshop, A&M – Commerce
- 2016** Lions Innovation Showcase, Research Symposium, A&M – Commerce
- 2013** Marketing Committee, A&M – Commerce

GRADUATE / HONORS COMMITTEES

- 2020 – 2015** Undergraduate Honors Thesis Committees:
Lisa Clayton, A&M – Commerce
Emma Anderson, A&M – Commerce
MA Thesis Committees: (19 Graduate Students), A&M – Commerce
MFA Thesis Committee Chair: Katie Ritchie, A&M – Commerce
MFA Thesis Committees: (9 Graduate Students), A&M – Commerce

GRANTS, HONORS AND AWARDS

- 2019** *Ceaseless Industry, (nominated) 2019 – 2020 Faculty Senate Recognition Awards for Professional Excellence*, College of Humanities, Social Sciences & Arts (CHSSA)
Texas A&M University – Commerce Research Grant, (\$3,000), A&M – Commerce
Department of Art Research Grant, (\$1,000), A&M – Commerce
- 2018 – 2016** *Hunt County Public Art Grant*, (\$25,000), Hunt County, Texas
- 2011 – 2008** Graduate Teaching Assistantships
- 2006** **Awarded: First Place in Professional 3 – D Art**, Transit Fine Arts Gallery, Edinboro, Pennsylvania
- 2005** **Awarded: Steven Kemenyffy Excellence in Advanced Sculpture Award**, Edinboro, Pennsylvania
- 2004** **Awarded: First Place in Professional 3 – D Art** Transit Fine Arts Gallery, Oil City, Pennsylvania
Awarded: Second Place in Professional 3 – D Art, Barrow – Civic Theatre, Oil City, Pennsylvania
- 2003** **Awarded: First Place in Professional 3 – D Art**, Transit Fine Arts Gallery, Oil City, Pennsylvania

PROFESSIONAL ORGANIZATIONS

- 2020 – 2002** National Council on Education for the Ceramic Arts (NCECA), Premium Member, <https://nceca.net/>
- 2020 – 2018** National Sculpture Society, Associate Member, <https://nationalsculpture.org/>
Texas Sculpture Association, Member, <http://www.txsculpture.com/home.php>

GALLERY REPRESENTATION

2017 – 2016 **Kasum Contemporary Fine Art**, Director: Tony Morton
1706 NW 16th Street, Oklahoma City, Oklahoma, 73106
<http://www.kasumcontemporary.com/>

PRIOR PROFESSIONAL DEVELOPMENT

2011 – 2008 **Graduate Assistants United**, Graduate Assistant Silver Member, Gainesville, Florida
Graduate Teaching Assistant, University of Florida, Gainesville, Florida

2011 **Artist Assistant**, Stephen Dixon, Liaison and coordinator of workshop presented,
Penland School of Crafts, Penland, North Carolina

Representative of University of Florida at NCECA Conference, Tampa, Florida
Visual Resource Center, Graduate Assistant, University of Florida

Duties included: scanning, Photoshop correction, formatting, compiling, and collating images. Programs used: Microsoft Office Suite, Adobe Photoshop, Illustrator and Acrobat, Adobe Dreamweaver, Mozilla Firefox, and blogger, University of Florida, Gainesville, Florida

2010 **Representative of University of Florida at NCECA conference**, Philadelphia, Pennsylvania

2010 – 2009 **Secretary of H.O.T. Clay (Hand – built or Thrown)**, University of Florida student ceramics organization, Duties and programs used: recording minutes, Microsoft Office, Mozilla, publishing, blog maintenance, listserv coordinating, statistics of organization, University of Florida, Gainesville, Florida

2009 **Representative of University of Florida at NCECA Conference**, Phoenix, Arizona
Hand – building and Throwing Techniques Workshop, Presentation of skills and techniques, provided information about the University of Florida, New World School for the Arts, Miami, Florida

Visiting Artist Assistant, Anne Drew Potter, Liaison and coordinator of workshop presented, formal introduction for artist lecture, University of Florida, Gainesville, Florida

2009 – 2008 **Glaze Lab Manager**, Graduate Teaching Assistant, University of Florida
Duties included: organizing, inventory, dry material knowledge and assistance, distribution, material testing and display, general and specialized equipment maintenance, Gainesville, Florida

Kiln Room Manager, Graduate Assistant, University of Florida

Duties included: organizing, inventory, kiln maintenance, kiln construction, firing assistance, general and specialized equipment maintenance, custodial, University of Florida, Gainesville, Florida

2005 **Representative of Edinboro University at NCECA conference**, Baltimore, Maryland

BIBLIOGRAPHY

- 2020** <https://bit.ly/32giFPo> “University Student’s Art On Display At Commerce Post Office, Jerrod Knight, September 2020
- 2019** <https://bit.ly/2Fkausp>, “Ceramics Monthly, Topic: Ceramic Artists International Call for Entries, February 4, 2019, March 2019 issue
<https://bit.ly/33hLeez>, Call for Entry, Carole Epp, February 16, 2019
<https://bit.ly/3k4IKHm>, Call for Entries, Clay Center of New Orleans
- 2017** <https://bit.ly/2DO8k3Q> “Be Seen” installed downtown, Brad Kellar, September 2017
<https://bit.ly/2ZqTgAF> Exhibition Flyer
<http://www.ube-art.com/creatures-real-and-imagined-ii>, uBe Art, Exhibition website
- 2016** “Hunt County Public Art to Install Pieces by University Connected Artists,” Sara Wray, Pride Online, page <https://bit.ly/2FpkBfG>, February 2016
“Hearts for the Arts gala Saturday,” Brad Kellar, The Herald Banner, February 2016
“Art In The Public Eye,” Joseph Alderman, The East Texan, February, statement, 2016
“Group reveals new art projects”, Byron Taylor, The Herald Banner, January 2016
- 2014** “500 Figures in Clay,” Nan Smith, Lark Crafts Publishing, February 2014
- 2010** “Figure Sculptors from University of Florida Ceramics,” Jane Durrell, *Ceramics: Art and Perception*, No. 81 2010, statement cited, work pictured (2 images), pp. 65 – 67
- 2008** “MFA Factor: University of Florida,” *Ceramics Monthly*, November, statement, work pictured, pp. 52 – 54

POST – GRADUATE EXPERIENCE

2018 – 2012

Aug – Aug **Coordinator of Art Facilities & Summer Programs, A&M – Commerce**
I managed, organized and oversaw all graduate students and undergraduate students and student workers in a productive and professional manner on a daily basis. I served as Graduate Coordinator for the Masters of Arts (MA) program that I designed and co – developed with my Department Head to have a summer semester delivery. I maintained and fabricated all equipment in various studio environments in addition to fiduciary responsibilities including university budgets and obligations. I applied skills, organization and creativity while problem solving intense creative tasks. I also served as Instructor of Record for various undergraduate and graduate courses for seven years. In addition, I participated in all faculty events and served on

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several graduate committees, Departmental and University committees. I also acted as faculty advisor for the TAMUC Art Club for 2 years.

2012

Warehouse Manager, Santa Fe Clay, Santa Fe, New Mexico

Managed and controlled a fully dry and chemical stocked laboratory, ordered materials, completed sales and provided excellent and precise information to clients at a world – class art facility with an emphasis on the ceramic arts.

SPECIALIZED SKILLS

Ceramics: ceramic material use and knowledge: large and small – scale figurative sculpting, armature construction, mold making (plaster, alginate, rubber), wheel throwing, hand – building techniques, ceramic material formulation, glaze calculation, application techniques, firing techniques (reduction, oxidation, atmospheric, raku), decals, luster, post – firing mixed media

Sculpture: welding (Oxy – Acetylene & MIG) wood working (table saw, band saw, miter saw, & hand), grinders (bench & hand), sanders (hand & table sanders), drills, nail guns, all other power / manual tools / installation, resin casting, silicone molds

Painting/Drawing/Printmaking: painting (oil, acrylic, and watercolor), figure drawing (proficient knowledge of anatomy), charcoal, wet medias, inks, collage, etching, monoprints, screen – printing, linoleum block, wood block

Computer: Microsoft Office Suite, Adobe CC Suite (Photoshop, Illustrator, InDesign), blogger, browsers (Mozilla, Chrome, Explorer, Safari)