

## **CHRISTOPHER DALE WHITE, D.M.A.**

### **EDUCATION**

1992	Doctor of Musical Arts University of Colorado, Boulder
1980	Master of Music Education University of Northern Colorado, Greeley
1973	Bachelor of Arts in Music Education University of Northern Colorado, Greeley

### **PROFESSIONAL EXPERIENCE**

2005-	Head, Music Department Full Professor Texas A&M University-Commerce
2000-2005	Director of Choral Activities Associate Professor Texas A&M University-Commerce
1999-2000	Interim Director of Choral Activities Associate Professor University of Southern Mississippi
1997-1999	Assistant Director of Choirs Assistant Professor University of Mississippi
1993-1997	Director of Choral Activities Assistant Professor Armstrong Atlantic State University
1992-1993	Interim Director of Choral Activities Assistant Professor Fort Hays State University
1973-1991	Colorado Springs Public Schools West Junior High School 1973-79 Sabbatical Leave 1979-80 Irving Junior High School 1980-82 Wasson High School 1982-1989 Sabbatical Leave 1989-91

## SCHOLARSHIP

### Publications

"Fifteen for the File." *Texas Sings* 26, no. 2 (Winter, 2010): 4-5.

"Phonetic Fun and Frolic: Alliteration in Elizabethan Part Songs." *Choral Journal* 44, no. 9 (April, 2004): 29-34.

"Training the Male Singing Voice: A Common Sense Approach." *Music Educators Journal* 87, no. 6 (May, 2001): 39-43, 53. (n.b. I co-authored this article with Dona White; however, I was responsible for 65% percent of the research and writing.)

"A Comprehensive Recruiting Plan." *Bella Voce* 29, no. 3 (Spring, 2000): 22-23.

"Mendelssohn's Der Zweite Psalm, 'Warum toben die Heiden': Personal Perspective or Political Enlightenment." *Choral Journal* 39, no. 2 (September, 1998): 17-22.

"Nicola Porpora's Magnificat in A Minor: A Masterpiece for Women." *Choral Journal* 13, no. 7 (February, 1997): 13-19.

"Preparing a Performance of Victoria's 'Victimae Paschali laudes.'" *Choral Journal* 35, (April, 1995): cover, 9-15.

"Effective Reinforcement in the Choral Rehearsal." *Common Times* 13, no. 1 (Spring, 1993): 14.

"*Christ lag in Todesbanden*: A Setting by Handel." *American Choral Review* 35, no. 1 (Winter/Spring, 1993): 1-2.

### Creative Activities

November 23, 2002                      All-Southwest Tennessee Honor Choir  
Memphis, Tennessee

November 2, 2002                      Texas All-Region IV Honor Choir

November 11, 2000                     Texas All-Region IV Honor Choir

**April 26, 1997                          Georgia All-State Choir  
Savannah, Georgia**

**February 7, 1995                      Colorado All-State Choir  
Fort Collins, Colorado**

Performances Recognizing Excellence in Conducting and Teaching

- 1999 University of Mississippi Men's Glee  
Georgia Music Educators Association
- 1998 University of Mississippi Men's Glee  
Mississippi Music Educators Association
- 1997 Armstrong Atlantic State University Chamber Singers  
Georgia Music Educators Association
- 1995 Sonia Yoder (voice student), First Place in Senior Women's Division  
Georgia Chapter of the National Association of Teachers of Singing
- 1988 Wasson High School Women's Choir  
Colorado Music Educators Association
- 1986 Wasson High School Chamber Singers  
Colorado Music Educators Association
- 1985 Wasson High School Concert Choir  
Colorado Music Educators Association

Presentations (Lectures and Clinics)

- February 16, 2007 “Common Sense Approach to Training the Changed Male Voice”  
Texas Music Educators Association Convention  
San Antonio, TX
- July 13, 2003 New Music Reading Session  
Texas Choral Directors Association Convention  
San Antonio, TX
- February 27, 2003 "Ralph Vaughan Williams' *Dona nobis pacem.*"  
Dallas Symphony Orchestra *Prelude Lectures*
- October 17, 2002 "Johannes Brahms' *Ein Deutches Requiem.*"  
Dallas Symphony Orchestra *Prelude Lectures*
- March 21, 2002 “Wolfgang Amadeus Mozart's *Missa brevis in D, K. 194* and  
Felix Mendelssohn's *Lobegesang Symphony*”  
Dallas Symphony Orchestra *Prelude Lectures*
- July 25, 2001 New Music Reading Session  
Texas Choral Directors Association Convention  
San Antonio, TX

Awards

- Neill Humfeld Distinguished Faculty Award, 2011  
CAS Dean's Service Award, 2008

**SERVICE**Leadership Roles and Service at Texas A&M University-Commerce

2005-	Head, Music Department
2007	Chair, Marketing Subcommittee Strategic Planning Committee
2006-	Chair, Music Building Program of Requirements Committee
2004-	Author and Editor, <i>NASM Self-Study</i> Music Department Texas A&M University-Commerce

Leadership Roles and Service to the Profession

1997-99	Editor, <i>Mississippi Choral Advocate</i> , Vols. 15 and 16 Mississippi Music Educators Association
1985-1989	Chairman of the Vocal Affairs Council Chairman of the All-State Choir Governing Board Colorado Music Educators Association

## Bluebonnet Chorus

I prepared, and in most cases, conducted performances of the Bluebonnet Chorus, a community chorus sponsored by Texas A&M University-Commerce.

2001	Mozart's <i>Mass in C Minor</i> , K.417a (427) Greenville Symphony Series Handel's <i>Messiah</i>
2002	Mozart's <i>Requiem</i> , D.626 Greenville Symphony Series Rutter's <i>Requiem</i> Memorial Service for 9-11-2001
2003	Brahms' <i>Ein Deutsches Requiem</i> Greenville Symphony Series Vivaldi's <i>Gloria</i>
2004	Opera Choruses Greenville Symphony Series
2005	Haydn's <i>Missa in angustiis</i>
2006	Vaughan Williams' <i>Dona nobis pacem</i>
2008	Haydn's <i>Missa Sancti Nicolai</i> Handel's <i>Messiah</i>
2009	Mozart's <i>Missa brevis</i> in D Major, K.194

Activities and Highlights as Department Head

- Full Accreditation by the National Association of Schools of Music
  - 2004-06, author and editor of *NASM Self Study*
  - 2005-06, author and editor of *Response to Visitors' Report*
  - 2006-, author of annual reports resulting in full accreditation
- *Vision 2020*, a Music Department Strategic Plan
- Substantial Curriculum Revisions
  - Master of Music with Emphasis in Music Performance
  - Master of Music with Emphasis in Music Education
  - Bachelor of Science in Music with Certification
- Chair of New Music Building Program of Requirements
  - author of POR (room descriptions and adjacencies)
  - Architect Selection (credential screening and interviews)
  - Phase One: Program Confirmation
  - Phase Two: Schematic Design
  - Phase Three: Design Documents
  - Phase Four: Construction Documents
  - Phase Five: Move-in
- Elementary General Music
  - added position to faculty
  - acquired classroom facility and instruments, texts, etc.
  - curriculum revisions for baccalaureate and master degrees
  - initiated regional teacher certification workshops
- Other Significant Initiatives and Activities
  - instituted and funded Music Excellence Chamber Series (2007-09)
  - instituted and funded Northeast Texas Symphony campus concerts (2007-09)
  - instituted and funded ad campaign in *Southwestern Musician* (2006-09)
  - instituted and funded 50 Programs/One Day (Music Department Recruiting Event)
  - supervised and co-authored *Music Student Handbook*
  - managed Recording Studio and Crew (archival recordings of campus performances)
  - Faculty Hires:
    - Todd Goranson, applied professor of saxophone and bassoon
    - Luis Sanchez, applied professor of piano
    - Darla Meek, instructor in elementary general music
    - Phillip Clements and Scott Atchison, band directors
    - Randy Hooper, choir director
    - Daniel Kelly, applied professor of trumpet
  - created and instituted Faculty Assessment Policy and RSCA Point Matrix

**CURRICULUM VITA**

Choral Ensembles	Chamber Choir	2000-05 Texas A&M University-Commerce Chamber Singers 1997-99 University of Mississippi Madrigal Singers 1993-97 Armstrong Atlantic Chamber Singers
	Concert Choir	1992-93 Fort Hays State University Chamber Choir 2000-05 Texas A&M University-Commerce Chorale 2005-07 Texas A&M University-Commerce Singers 1999-2000 University of Southern Mississippi Chorale 1993-97 Armstrong Atlantic State University Concert Choir 1992-93 Fort Hays State University Concert Choir 1991-92 University of Colorado Collegiate Choir
	Men's Glee	1997-99 University of Mississippi Men's Glee
	Women's Choir	1990-91 University of Colorado Women's Choir
Applied Voice		2004-07 Texas A&M University-Commerce 1993-97 Armstrong Atlantic State University 1992-93 Fort Hays State University
Music Core	Music Fundamentals	2000-01 Texas A&M University-Commerce 1979-80 University of Northern Colorado
	Music Theory I	2007-09 Texas A&M University-Commerce
	Music Theory II	2007-09 Texas A&M University-Commerce
	Music History I	2002-09 Texas A&M University-Commerce
	Music History II Voice Class	20011 Texas A&M University-Commerce 2010-11 Texas A&M University-Commerce
Music Education	Choral Conducting	2000-05 Texas A&M University-Commerce 1999-2000 University of Southern Mississippi 1997-99 University of Mississippi 1993-97 Armstrong Atlantic State University 1992-93 Fort Hayes State University
	Choral Literature	2000-05 Texas A&M University-Commerce 1999-2000 University of Southern Mississippi 1997-99 University of Mississippi 1993-97 Armstrong Atlantic State University 1992-93 Fort Hayes State University
	Choral Methods	2000-05 Texas A&M University-Commerce 1997-99 University of Mississippi 1993-97 Armstrong Atlantic State University 1992-93 Fort Hayes State University
	Intern Supervision	1997-99 University of Mississippi
	Graduate Courses	Baroque Seminar
	Music Education Seminar	2004-10 Texas A&M University-Commerce
	Choral Conducting	2002-05 Texas A&M University-Commerce 1999-2000 University of Southern Mississippi 1997-99 University of Mississippi
	Choral Literature	2000-10 Texas A&M University-Commerce
	Dissertation Supervision	1997-99 University of Mississippi
	Music Scholarship	1992-93 Fort Hays State University