

# Andrea L. Williams

## Curriculum Vitae

Texas A&M University, Commerce  
Commerce, TX 75428

### Contact Information

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### Education

Master of Fine Arts	University of Arkansas, Fayetteville, AR Costume Design & Technology	2007
Bachelor of Arts	Ripon College, Ripon, Wisconsin Majors: Theatre, History, Self-Designed: Classical Studies	2004

### Academic Experience

#### **Texas A&M University, Commerce, 2019-Present**

Assistant Professor of Costume Design

##### Courses Taught

597	Advanced Make-up Design
597	Creative Costume Solutions*
597	Survey of Visual Arts
589/489	Corsets and Petticoats*
550	Theatrical Design (Graduate)
516	Costume Design (Graduate)
497	History of Non-western Dress*
497	Costume Technology II*
449	Resume and Portfolio*
349	Costume Design
212	Theatrical Design
310	Design Period Styles
149	Design Rendering
1310	Introduction to Theatre

\*New Course

#### **Massachusetts College of Liberal Arts, 2016 to 2019**

Assistant Professor of Theatre; Costume and Make up

##### Courses Taught

500	Advanced Costume Construction (Independent Study)
383	Theatre History II
381	Theatre History I
379	Stage Make up
372	Theatre Practicum
370	Costume Construction
310.02	Design for Theatre: Costume
210.01	Drawing for Theatre
200	Intro to Theatre

**Eastern Washington University, 2013 to 2016**

Part-Time Lecturer, Costume Designer, Costume Shop Manager

## Courses Taught

491	Directed Study: Corsetry, Patterning
330	Stage Costume
303	Survey of Theatre History
226	Stage Make-up
202	Theatre in the Humanities

**Kansas State University, 2013**

Guest Artist: Costume Shop Manager

**Northern Illinois University, 2008-2011**

Assistant Costume Shop Manager, Draper

## Courses Co-Taught

252	Stage Technology I: Costumes & Make-up
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**University of Arkansas Fayetteville, Arkansas, 2004-2007**

Graduate Assistant

**University Costume Design & Technology Work****Texas A&M University – Commerce**

<i>Julius Caesar</i>	Costume Designer	2023
<i>Here Kitty Kitty</i>	Costume Designer	2023
<i>Dragons Love Tacos</i>	Costume Designer	2022
<i>A Night Sky</i>	Costume Designer	2022
<i>A Doll's House, Part 2</i>	Costume Designer	2022
<i>In the West</i>	Costume Designer	2021
<i>Addams Family; The Musical</i>	Costume Designer	2021
<i>The New Play Development Series</i>	Production Designer	2020/1
<i>Vintage Hitchcock: A Live Radio Play</i>	Costume Designer	2020
<i>Somewhere In Between</i>	Costume Designer	2020
<i>Cul-De-Sac</i>	Costume Designer	2019

**Massachusetts College of Liberal Arts**

<i>Dance Concert</i>	Costume Designer	2019
<i>Cloud 9</i>	Costume Designer	2019
<i>Macbeth</i>	Co-Costume Coordinator	2018
<i>She Kills Monsters</i>	Costume Designer	2018
<i>Into the Woods</i>	Costume Designer	2018
<i>Rhinoceros</i>	Costume Designer	2018
<i>Tartuffe</i>	Costume Designer	2017
<i>Passing Strange</i>	Costume Designer	2017
<i>Our Country's Good</i>	Costume Designer	2017
<i>Riot</i>	Costume Designer	2017
<i>Henry V</i>	Costume Designer	2016
<i>The Best of Everything</i>	Costume Designer	2016

**Eastern Washington University**

<i>These Shining Lives</i>	Costume Designer	2016
<i>Love's Labour's Lost: The Musical</i>	Costume Designer	2016
<i>Pocatello</i>	Costume Designer	2015
<i>Fuddy Meers</i>	Costume Designer	2015

<i>A Man of No Importance</i>	Costume Designer	2015
<i>To Kill a Mockingbird</i>	Costume Designer	2014
<i>A View From the Bridge</i>	Costume Designer	2014
<i>Macbeth</i>	Costume Designer	2014
<i>The Fantasticks</i>	Costume Designer	2013

#### **Kansas State University**

<i>The Heiress</i>	Draper	2013
<i>The Marriage of Figaro</i>	Draper	2013

#### **Northern Illinois University**

<i>Spring Dance Concert</i>	Draper	2011
<i>Arabian Nights</i>	Draper	2011
<i>Moby Dick Rehearsed</i>	Draper	2011
<i>Memorandum</i>	Draper	2011
<i>The Nutcracker</i>	Draper	2010
<i>Twelfth Night</i>	Draper	2010
<i>All in the Timing</i>	Draper	2010
<i>Carmina Burana</i>	Draper	2010
<i>Rosencrantz and Guildenstern are Dead</i>	Draper	2010
<i>Metamorphoses</i>	Draper	2010
<i>Private Lives</i>	Draper	2010
<i>Fall Dance Concert</i>	Draper	2009
<i>Trickster of Seville</i>	Draper	2009
<i>Tomfoolery</i>	Draper	2009
<i>Spring Dance Concert</i>	Draper	2009
<i>Pillars of the Community</i>	Draper	2009
<i>Picasso at the Lapin Agile</i>	Draper	2009
<i>Rabbit Hole</i>	Draper	2009
<i>Histoire du Soldat</i>	Draper	2008
<i>The Revengers Comedies</i>	Draper	2008
<i>Thurber Carnival</i>	Draper	2008

#### **University of Arkansas**

<i>West Side Story</i>	Draper	2007
<i>The House of Bernarda Alba</i>	Costume Designer	2007
<i>A Midsummer Night's Dream</i>	Draper	2006
<i>Dinner with Friends</i>	Costume Designer	2006
<i>The Underpants</i>	Make-up Designer	2006
<i>Into the Woods</i>	Draper	2006
<i>Night of the Iguana</i>	Costume Designer	2006
<i>Big Love</i>	Draper	2005
<i>Who's Afraid of Virginia Wolf</i>	Draper	2005
<i>Love Rides the Rails</i>	Costume Designer	2005
<i>Romeo and Juliet</i>	First Hand	2005
<i>Peribanez</i>	Costume Designer	2005
<i>Lend Me a Tenor</i>	First Hand	2005
<i>Parade</i>	Assistant Costume Designer	2004

#### **Ripon College**

<i>Picasso at the Lapin Agile</i>	Costume Designer	2004
<i>A Midsummer Night's Dream</i>	Assistant Costume Designer	2003

## Professional Design & Technology Experience

### Ripon College, Ripon WI 2021-2022, 2022-2023

Guest Artist: Costume Designer.

Productions: *The Flick*

*The Thanksgiving Play*

*God of Carnage*

*The Great American Trailer Park Musical*

*Everybody*

### Coeur d'Alene Summer Theatre, Coeur d'Alene, Idaho, 2014-2017

Draper

Production(s):

*My Fair Lady*

*Addams' Family*

*Singing in the Rain*

Costume Shop Manager

*Singing in the Rain*

*Shrek The Musical*

*Music Man*

*Million Dollar Quartet*

*South Pacific*

*Chitty, Chitty, Bang, Bang*

*Disney's Little Mermaid*

Costume Designer

*Shrek The Musical*

*Peter and the Star Catcher*

*The Music Man*

*Chitty, Chitty, Bang, Bang*

*South Pacific*

*Million Dollar Quartet*

### Children's Theatre of Madison, Madison, Wisconsin 2013, 2019

Co-Instructor

1 Week Summer Camp – Costume Creation

2019

Costumes Designer for: Peter Pan Summer Camp

2013

Footloose Summer Camp

2013

### Colorado Shakespeare Festival, Boulder, Colorado, 2013

Assistant Draper

Production(s): *Midsummer Night's Dream*

*Macbeth*

*Richard II*

### Milwaukee Repertory Theatre, Milwaukee, Wisconsin, 2012

First Hand

Production(s): *Assassins*

*Hamlet (for Writer's Theatre)*

*Christmas Carol*

### First Stage Children's Theatre, Milwaukee, Wisconsin, 2012

Draper

Production(s): *Rudolph the Red-Nosed Reindeer*

### Writer's Theatre, Chicago, Illinois, 2012

Draper

Production(s): *A Little Night Music*

**The Goodman, Chicago, Illinois, 2012**

Stitcher

Production(s): *The Iceman Cometh***Steppenwolf Theatre Company, Chicago, Illinois, 2011-2012**

Junior Draper/First Hand

Production(s): *Clybourne Park*  
*Show Boat (for Lyric Opera)*  
*Lucia di Lammermoor (for Lyric Opera)*  
*The Heart is a Lonely Hunter*  
*Time Stands Still*  
*Penelope*

**American Players Theatre, Spring Green, Wisconsin, 2006-2012, 2019**

Stitcher

Production(s): *Measure for Measure*  
*Merchant of Venice*  
*Timon of Athens*  
*Henry IV: The Making of a King*  
*Henry V*  
*Twelfth Night*  
*The Belle's Stratagem*  
*The Philanderer*  
*As You Like It*  
*The Circle*  
*The Critic*  
*Twelfth Night*  
*Of Mice and Men*  
*Shakespeare's Will*

First Hand

Draper

**Saint Croix Valley Summer Theatre, River Falls, Wisconsin, 2004**

Costumer

Production(s): *My Fair Lady*  
*Always . . . Patsy Cline*  
*On Golden Pond*

**The Guthrie Theatre, Minneapolis, Minnesota, 2003**

Costume Design Intern

Production(s): *Nickled and Dimed*  
*Pride and Prejudice*

**Conference Presentations**

USITT Annual Conference

"Designing the Character, No Matter the Actor – A classroom project" 2022

**Festival Presentations and Workshops**

Panel Chair – Gender Fluidity in Musical Theatre

Texas Educators of Theatre Association (TETA) Academic Symposium 2019

"Basic Figure Drawing", "Fashion History"

Inland Northwest Theatre Arts Festival - INTAF 2015

## Adjudicated Presentations

“Costume Designs for <i>Dragons Love Tacos</i> ” USITT Cover the Walls, St Louis, Missouri	2023
“Costume Designs for <i>Night of the Iguana</i> ” USITT Cover the Walls, Phoenix, Arizona	2007
“Costume Designs for <i>Peribanez</i> ” USITT Cover the Walls, Louisville, Kentucky	2006

## Thesis Committee:

Holt, Elena. “*Shattered: Dissociative Identity Disorder and a Theatrical Platform.*”  
Honor’s Thesis. Texas A&M University – Commerce, 2022 – Committee Member

## Service to University

TAMUC – Faculty Advisory Board – College of Humanities, Social Sciences and Arts, 2020-  
TAMUC – Faculty Senate Representative, 2019-  
TAMUC – Faculty Senate Secretary, 2019 – 2020

## Service to the Department

Faculty Advisor: “Constellations” Graduate Student Costume Design, 2020 (Canceled-COVID)  
TAMUC – Scholarship Committee, 2020 -  
TAMUC – Curriculum Committee 2019 –  
MCLA – Curriculum Committee 2016-2018

## Community Service

New Play reader KCACTF Region 7, 2015, 2016, 2018  
Eastern Washington University, Senior Capstone, Costume Consultant 2014-16  
VISTA Theatre, costumer - Into the Woods 2008  
Henry Sibley High School, Assistant Speech Coach 2008

## Grants

Travel Grant, Fulbright College, University of Arkansas, Hotel and travel to USITT conference, awarded \$1000.00, 2006

Travel Grant, Fulbright College, University of Arkansas, Hotel and travel to USITT conference, awarded \$1000.00, 2007

## Honors and Awards

Kennedy Center American College Theatre Festival, Excellence in Costume Design, *Henry V*,  
Massachusetts College of Liberal Arts, 2017

Kennedy Center American College Theatre Festival, Excellence in Costume Design, *Picasso at the Lapin Agile*, Ripon College, 2004

## PROFESSIONAL AFFILIATIONS

United States Institute of Theatre Technology (USITT)