Dr. Charles Woods

Assistant Professor of English

Department of Literature and Languages
Texas A&M University-Commerce
charles.woods@tamuc.edu
https://charleswoods.weebly.com

Academic Appointments

Texas A&M University – Commerce
2022-
Assistant Professor of English
Department of Literatures and Languages

East Carolina University
2021-2022
Teaching Assistant Professor
Department of English

Education

2021
Ph.D. in English Studies
Focus in Rhetoric, Writing Studies, and Technical Communication
Illinois State University, Normal, IL

Dissertation Title: *Interrogating Digital Rhetorical Privacy on Direct-to-Consumer Genetics Websites*
Dissertation Committee: Dr. Erika M. Sparby (Chair), Dr. Angela M. Haas, Dr. Joyce R. Walker

2012
Master of Arts in English
University of Montevallo, Montevallo, AL

Thesis Title: *credo quia absurdum est: Redistributed Race and the Neo-Soul Aesthetic in the Works of Percival Everett*
Thesis Committee: Dr. Paul Mahaffey (Director), Dr. Stephanie Batkie, Dr. Lee Rozelle

2010

Bachelor of Arts in English
University of Montevallo, Montevallo, AL

Previous Academic Positions

East Carolina University
2021-2022
Teaching Assistant Professor
Department of English

Illinois State University
2017-2021
Graduate Teaching Assistant
Department of English

2018-2019
English 145 Coordinator
Illinois State University Writing Program
>Coordinated the Writing in the Academic Disciplines and Writing for Business & Government Organizations curriculum; mentored new instructors and graduate students teaching these courses and others; organized the "Professional Literacies Project," which connects writers in the community and students and instructors in the writing program; developed writing program resources, including an archive of writing program course plans and assignments and a podcast directed towards ENG 145 pedagogy: http://isuwriting.com/series/eng-145-instructor-podcast/

University of Alabama at Birmingham
2015-2017
Credentialed Course Instructor
Department of English

University of Montevallo
2016-2017
Adjunct Faculty in English
Department of English

2011-2012
Graduate Assistant Archivist
Milner Archives and Special Collections
Carmichael Library

Jefferson State Community College
2012-2017
Adjunct Instructor

English Department

Lawson State Community College
2013-2016
Adjunct Instructor
English Department

Fellowships

Computers and Composition Digital Press Fellowship, 2019-2020

Research

Published Manuscripts
Woods, Charles & Wilson, Noah. (2021). The rhetorical implications of data aggregations: Becoming a dividual in a data-driven world. *The Journal of Interactive Technology & Pedagogy, 19,* *https://jitp.commons.gc.cuny.edu/the-rhetorical-implications-of-data-aggregation-becoming-a-dividual-in-a-data-driven-world/*

Woods, Charles & Ralston, Devon. (2021). We interrupt this syllabus: Using podcasts as networked texts with activist potential in the writing classroom. In Driscoll, Dana; Stewart, Mary & Vetter, Matthew. (Eds). *Writing Spaces*, Vol. 4 Assignments and Activity Archive: https://bit.ly/3m1Roc3.

Cox, Courtney, Ralston, Devon, & Woods, Charles. (2020). Negotiating ethics of participatory investigation in true crime podcasts. In Chen, Chen. & Wilkes, Lydia. (Eds.) *The Proceedings of the Annual Computers and Writing Conference, 2019,* https://wac.colostate.edu/resources/wac/proceedings/cw2019/

Forthcoming
(Contracted). Woods, Charles. Coding (&) 3-d printing. (2023). In Tham, Jason. (Ed.) *Keywords in Making: A Rhetorical Primer*. Parlor Press.

(Contracted). Woods, Charles.& Wason, Noah. (2023). Making well-informed decisions: Data collection, health information, and undergraduate writing instruction. In Michael Madson (Ed.) *Writing about health and medicine: Undergraduate courses, programs, extensions*. Routledge.

(Accepted). Woods, Charles. & Wood, Shane. (2023). Podcasts in rhetoric and composition: A review of The Big Rhetorical Podcast and Pedagogue." *Computers & Composition*.

(Accepted.) Woods, Charles & Ralston, Devon. (2023). The feminist research methods of the podcasts in rhetoric and composition." *Peitho Journal*.

(Revise and Resubmit). Buck, Amber; Hope, Lacy; Li, Ruth; Olejnik, Mandy; Poland, Bailey, Woods, Charles; & Wourman, Ja'La. Creating connections, conversations, and collaboration through digital networks: The computers and composition digital press fellows program. *Computers and Composition.*

(Under Review). Woods, Charles. How DTC-Genetics Websites Prescribe Power Asymmetrically Among Users. *Communication Design Quarterly*.

Book Reviews
Woods, Charles. (2020). Review of on the end of privacy: Dissolving boundaries in a screen-centric world by Richard E. Miller. *Computers and Composition*, *56*, https://authors.elsevier.com/a/1a%7Emt_374tvO4zE.

Textbook Contributions
Woods, Charles & Hightower, Vicki. (2020, January 13). Mission critical: The literate activity systems of the McLean County YWCA. *Grassroots Writing Research Journal*, *10*(2), 137-146. http://isuwriting.com/wp-content/uploads/2020/03/Woods-10.2.pdf

Woods, Charles. (2019, January 22). Do read the comments: Developing a writer-researcher identity through instructor feedback. *Grassroots Writing Research Journal*, *9*(1), 83-92. http://isuwriting.com/category/gwrj-issues/gwrjournal-issue-9-1/

Digital Projects + Publications
The Big Rhetorical Podcast.
> This is a podcast I created, host, and produce that covers issues within the purview of rhetoric, composition, and technical communication, such as highlighting the work of graduate students and early-career academic, antiracist pedagogies, and promoting conferences and symposia. Through this endeavor I have produced a global event, The Big Rhetorical Podcast Carnival, annually since 2020, and established a non-profit organization and awarded The Big Rhetorical Podcast Emerging Scholar Award since 2021.

The Digital Rhetorical Privacy Collective. The DRP Collective is an interactive, coalitional resource which features activities, assignments, lesson plans, and other teaching materials for teaching about digital privacy and surveillance in writing classrooms.

Woods, Charles, Gray, Brenna C., & Hope, Lacy. Privacy + surveillance & course hero. The Digital Rhetorical Privacy Collective. (drpcollective.com).

Woods, Charles & Robertshaw, Joseph. (2021, October 14). Episode 2. *The Podcast of Podcasts*.

Wood, Shane, Woods, Charles, & Young, Deb Diamond. (2020, September 3). Episode 36. *Pedagogue*.

Woods, Charles. (2020, April 13). What does it mean to participate?: *The Computers and Composition Digital Press*: *Scholar Electric*, https://ccdigitalpress.org/blog/2020/04/13/what-does-it-meanhttps://ccdigitalpress.org/blog/2020/04/13/what-does-it-mean-to-participatetoparticipate

Woods, Charles. (2019, April 4). On sociocultural writing pedagogy and assignments that transfer. *Illinois State University Writing Program*, http://isuwriting.com/2019/04/04/onhttp://isuwriting.com/2019/04/04/on-sociocultural-writing-pedagogy-and-assignments-that-transfer/Blog Postsocioculturalwriting-pedagogy-and-assignments-that-transfer/Blog Post.

Research Interviews
Woods, Charles, Ava-Pointon, Isabelle. et al. Scholarly podcasts. *BC Studies: The British Columbia Quarterly*. Link: https://bit.ly/3vS9OAu.

Works In Progress
Woods, Charles. *Digital rhetorical privacy*. Book manuscript.

Woods, Charles. *The Big Rhetorical Podcast.* Book manuscript.

Woods, Charles. A case against direct-to-consumer genetics testing for police surveillance. Manuscript to be submitted to *Rhetoric Review.*

Editorial Positions

2021-
Assistant Editor
Kairos: A Journal of Rhetoric, Technology, and Pedagogy

2020-
Assistant Editor
The Best of the Journal in Rhetoric and Composition

2019-2022
PraxisWiki Review Board Member
Kairos: A Journal of Rhetoric, Technology, and Pedagogy

2020-2021
Intern
Kairos: A Journal of Rhetoric, Technology, and Pedagogy

2019
Editorial Assistant
Illinois State University English Department
> Developed and produced the ISU English Department Newsletter, an annual publication; tasks included discovering and writing stories, conducting interviews, publication design; worked in coordination with Department Chair Chris DeSantis and ISU Marketing & Communications.

Invited Talks

Texas A&M University—Commerce
November 8, 2022
Dr. Gavin P. Johnson's Methods and Methodologies graduate course. Discussed interviewing as a method for podcasters and researchers.

Texas A&M University—Commerce
October 31, 2022
Dr. Karen Roggenkamp's Introduction to Ph.d. Studies course. Discussed my research focus and the field of rhetoric, writing studies, and technical communication.

Humanities Podcast Network Symposium (Virtual Event)
October 15-16, 2021
I was invited to join a panel to discuss the financial aspects of running a non-profit organization which produces a podcast and presents awards to graduate students.

East Carolina University
September 30, 2021
Dr. Tracy Morse's Writing Program Administrator course. Discussed the invisible labor of WPA work and contingent faculty work.

Jacksonville State University
September 27, 2021
Dr. Cara Messina's Writing for Podcasts course. Discussed writing and producing podcasts for academic and general audiences.

University of Montevallo
September 22, 2021

Dr. Alexander Beringer's Introduction to Graduate Studies course. Discussed how to approach graduate school and the job market.

Illinois State University
February 27, 2020
Dr. Erika M. Sparby's Digital Rhetorics course. Lectured on privacy policies and digital security.

Illinois State University
November 13, 2019
Andres Sanchez's Writing for Business & Government Organizations course Taught about understanding and developing social media policies as a socio-cultural activity

Awards and Grants

2022
CCC Emerging Researcher Award Grant (under review; notification expected January 2023)
> I serve as the Primary Contact for this grant application which was submitted to CCC with the goal of expanding the Digital Rhetorical Privacy Collective by establishing the first Rhetoric + Privacy Lab at Texas A&M University—Commerce. This application includes collaborators from the University of Maryland (Dr. Cecilia Shelton), Utah State University (Dr. Chen Chen), East Carolina University (Morgan Banville), Binghamton University (Dr. Noah Wason), and Texas A&M University—Commerce (Dr. Gavin P. Johnson.

The John Lovas Award
> Sponsored by Kairos in recognition and remembrance of John Lovas's contributions to the legitimation of academic knowledge sharing using the emerging tools of Web publishing, from blogging, to newsletters, to social media.

The Michelle Kendrick Outstanding Digital Production Scholarship Award
> The Computers and Composition Michelle Kendrick Outstanding Digital Production/Scholarship Award was inaugurated in 2006 to recognize the creation of outstanding digital productions, digital environments, and/or digital media scholarship. It acknowledges that any single mode of communication, including the alphabetic, can represent only a portion of meaning that authors/designers might want to convey to audiences.

East Carolina University English Department Travel Funding, $1,100.00

2021
East Carolina University Harriot College Inclusive Teaching Onboarding Program, $1,500.00
East Carolina University Campus Living Honored Instructor, Fall 2021
Invitation from Steve Parks to partner with a grant group helping with outreach (August 2021)
Illinois State University Student Resources Grant, $500.00

2020

Kairos Service Award

The Maurice Scharton Award, $100.00

> This award and scholarship are given to the best paper in rhetoric, composition, and writing studies at ISU. My submission was titled, "Primed to Agree: Exploring Lexicographic Structures in Digital Genealogy Database Privacy Policies."

Illinois State University English Department Graduate Student Travel Grant, $175.00

Illinois State University College of Arts & Sciences Graduate Student Travel Grant, $250.00

Illinois State University Student Resources Grant, $500.00

2019

Illinois State University Grassroots Writing Program Grant – Fall, $100.00

> This competitive, program-wide grant allowed Writing for Business and Government Organizations students to produce the Community-Business Change Project and hold and end-of-semester symposium.

Graduate Research Network at Computers & Writing Conference Travel Grant, $63.00

Association of Teachers of Technical Writers Research Methods Workshop Scholarship, $200.00

Illinois State University Grassroots Writing Program Grant – Spring, $100.00

> This competitive, program-wide grant allowed Writing in the Academic Disciplines students to partner with Milner Library Make It Space to utilize the space and hold and end-of-semester symposium.

Illinois State University English Department Graduate Student Travel Grant, $200.00

Illinois State University College of Arts & Sciences Graduate Student Travel Grant, $250.00

2018

Graduate Research Network at Computers & Writing Conference Travel Grant, $135.00

Illinois State University Grassroots Writing Program Award, $35.00

Illinois State University College of Arts & Sciences Graduate Student Travel Grant, $250.00

2017

Illinois State University English Department Graduate Student Travel Grant, $200.00

Research Positions

2018

Research Assistant

Illinois State University Writing Program Longitudinal Study

> Conducted interviews with students formerly enrolled in Illinois State University courses and writing reports based on the data collected.

2018

Research Assistant

Illinois State University English Department Graduate Program

Worked with Graduate Director Dr. Angela M. Haas to redesign and update the Illinois State University English Department Graduate Handbook for students and instructors.

2017
Research Assistant
Illinois State University Writing Program
Worked as part of a team to perform coding on qualitative data from the Illinois State University Writing Program.

Teaching

Texas A&M University-Commerce
Cultural Rhetorics (Graduate Course)
Writing Democracy (Graduate Course)
Technical Communication
Advanced Writing: Nonfiction
Written Argument and Research

East Carolina University
Foundations of College Writing
Writing for Business and Industry

Illinois State University
Technical and Professional Writing I
Writing for Business & Government Organizations
Writing in the Academic Disciplines
Rhetorics of Big Data
Composition as Critical Inquiry (Self-Select)
Composition as Critical Inquiry

University of Alabama at Birmingham
English Composition I
English Composition II
Introduction to College English

University of Montevallo
English Composition I
English Composition II

Lawson State Community College
English Literature II
American Literature I
American Literature II
Introduction to Humanities

English Composition I

Jefferson State Community College
American Literature I
English Composition I
English Composition II
Successful College Writing

Presentations

Conference Presentations – National
(Submitted). Woods, Charles, Johnson, Gavin, Shelton, Cecilia, and Wason, Noah. (June 2023). A Hybrid Resource for Teaching and Learning about Privacy and Surveillance: The Digital Rhetorical Privacy Collective. Computers and Writing Conference. Davis, California.

Woods, Charles; Banville, Morgan; and Johnson, Gavin. (February 2023). Teaching and Learning about Privacy and Surveillance: Doing Hope Through the Digital Rhetorical Privacy Collective. Conference on College Composition & Communication. Chicago.

Woods, Charles. (May 2022). Intervening By Interviewing: The Big Rhetorical Podcast. Computers and Writing Conference. Greenville, North Carolina.

Woods, Charles; Chen, Chen; and Ralston, Devon. (April 2022). Living and Working with "Ubiquitous Surveillance:" Interrogating, Power, Privacy, and Policy. Conference on College Composition & Communication. Virtual.

Woods Charles. (June 2021). Primed to agree: Exploring language and power in genealogy database user agreements. Association of Teachers of Technical Writing Conference. Virtual.

Woods, Charles. (April 2021). Teaching privacy ethics and identity using digital genealogy databases. Conference on College Composition & Communication. Virtual.

Chernouski, Libby; Hibbard, Lee W.; Justice, Jen; Olejnik, Mandy; Ruiz, Eugie; Smith, Allegra W.; Straaye-Gannon, Bree; & Woods, Charles. (May 2020). Iterations of advocacy: Digital interventions from a new generation of program administrators. Roundtable accepted to the Computers and Writing Conference, Greenville, NC. *(Conference was cancelled due to the COVID-19 pandemic.)*

Woods, Charles. (March 2020). Teaching ethics and identity formation using digital genealogy databases. Paper accepted to the Conference on College Composition &

Communication, Milwaukee, WI. *(Conference was cancelled due to the COVID-19 pandemic.)*

Woods, Charles. (March 2020). Primed to agree: Exploring language and power in genealogy database user agreements. Paper accepted to the Association of Teachers of Technical Writing Conference, Milwaukee, WI. *(Conference was cancelled due to the COVID-19 pandemic.)*

Woods, Charles. Renegotiating the privacy ethics of digital genealogical databases: An intersectional analysis of technology, criminality, and DNA. Paper accepted to the Computers and Writing Conference, East Lansing, MI.

Ralston, Devon; Woods, Charles; & Cox, Courtney. (June 2019). Negotiating ethics of participatory investigation in true crime podcasts," Co-organized and participated in a roundtable at Computers and Writing Conference, East Lansing, MI.

Woods, Charles. (March 2019). Uncovering clues using GEDmatch.com: Considering the ethicality of big data's influence on police tactics. Poster Presentation accepted to the Conference on College Composition & Communication Digital Praxis Poster Session, Pittsburgh, Pennsylvania.

Walker, Joyce R.; Woods, Charles; Cox, Courtney; & Giovagnoli, David. (May 2018). Multimodal assessment genres: Helping students to research their writing practice. Co-organized and participated in a roundtable at the Computers and Writing Conference. Fairfax, VA.

Conference Presentations – Regional
Woods, Charles. (September 2018). Digital rhetorical theory and identity curation: Catching the golden state killer. Paper accepted to the Network Detroit Conference, Detroit, MI.

Woods, Charles & Schering, Matthew. (April 2018). Establishing electronic ethos: Fostering student awareness of the ethical implications of digital communities," Paper accepted to the Allerton English Articulation Conference, Monticello, IL.

Woods, Charles & Schering, Matthew. (January 2018). The maieutic media: Using pop culture to cultivate passion for composition projects," Paper accepted to the Center for Teaching, Learning, and Technology Teaching and Learning Symposium, Normal, IL.

Workshops – National
Woods, Charles, Eyman, Doug, Ball, Cheryl, et al. (Annual). Digital Publishing Workshop. Computers and Writing Conference.

Woods, Charles and Ralston, Devon. (May 2022). We Interrupt This Syllabus: Using Podcasts as Networked Texts with Activist Potential in the Writing Classroom. Computers and Writing Conference. Greenville, North Carolina.

Workshops – Regional
Woods, Charles & Ralston, Devon. (February 2020). Considering the promises and challenges of podcasting in writing centers. Co-organized and co-facilitated a workshop at the Southeastern Writing Center Association Conference, Birmingham, AL.

Woods, Charles & Kroonblawd, Hannah. (Fall 2019). New writing program instructors Q&A. ISU Writing Program Summit. Designed and facilitated this workshop for incoming Ph.D. students and instructors.

Woods, Charles. (November 2018). Genre studies résumé remediation workshop. ISU English Department. Designed and facilitated this workshop for undergraduate students.

Woods, Charles. (January 2018). What do you know about antecedent knowledge? ISU Writing Program Summit. Designed and facilitated this workshop for instructors and graduate students.

Professional Development

Ongoing
Association of Teachers of Technical Writing. (2019-present).
CPTSC. (2020-present)
Computers & Writing. (2018-present).
Rhetoric Society of America. (2017-present).
National Council of Teachers of English. (2015-present).
Council of Writing Program Administrators. (2021-present).
Sigma Tau Delta International English Honor Society. (2011-present).

2022
UndocuAlly Certification. (September 2022). Department of Intercultural Engagement and Leadership. Texas A&M University-Commerce.
SafeZone Certification. (October 2022). Department of Intercultural Engagement and Leadership. Texas A&M University-Commerce.

2021
East Carolina University Harriot College Inclusive Teaching Onboarding Program. (August 2021-May 2022). East Carolina University.
Quality Matters. (December 9, 2021). Independent Designing Your Online Course (DYOC) Certification.
SafeZone Certification. (September 2021). ECU Dr. Jesse R. Peel LGBTQ Center. East Carolina University.

2020

Developing antiracist pedagogies. (December 2020). Illinois State University English Department & Center for Teaching, Learning, and Technology Workshop.

Graduate Student Workshop. (September 2020). Rhetoric of Health and Medicine Symposium.

2019

Graduate Research Network. (June 2019). Computers & Writing Conference.

Using narrative inquiry methods in technical communication. (March 2019). ATTW Research Methods Workshop.

SafeZone Certification. (February 2019). Illinois State University Cultural Awareness and Diversity Advocacy.

Grassroots Summit. (January 2019). Illinois State University Writing Program.

2018

Graduate Research Network. (May 2018). Computers & Writing Conference.

Grassroots Summit. (January 2018). Illinois State University Writing Program.

Illinois State University Center for Teaching, Learning, and Technology Future Professors' Circle. (August 2017-May 2018). ISU Center for Teaching, Learning, and Technology.

2017

Grassroots Summit. (August 2017). Illinois State University Writing Program.

SafeZone Certification. (May 2017). University of Alabama at Birmingham Multicultural and Diversity Program.

2016

Teaching Writing Workshop. (August 2016). Harbert Writing Center. University of Montevallo.

Birmingham Institute of Teaching Writing. (August 2016). University of Alabama at Birmingham.

2015

Birmingham Institute of Teaching Writing (August 2015). University of Alabama at Birmingham.

Service

2022

7Cs Committee.

A subcommittee of College Composition and Communication whose duties include selecting hosts for Computers and Writing Conference, overseeing the Technology Innovator Award, and organizing the Digital Praxis session at CCCC.

GRN Executive Committee
    Invitation accepted from Tim Amidon and Donnie Sackey to work as a part of a reinstituted GRN Executive Committee.
TAMUC Curriculum Committee.
TAMUC Department of Literature and Languages Rhetoric and Digital Humanities Committee.
TAMUC Meet & Greet Guide – Fall 2022
TAMUC Writing Program Orientation Workshop.
    Building Community in the FYC Classroom.
Mentor. Graduate Research Network at Computers & Writing Conference.
Program Committee. 2022 Computers & Writing Conference
CWPA Graduate Research Awards Committee.

2021
Thomas Harriot College of Arts and Sciences Council on Anti-Racism and Equity (Volunteer)
Proposal Reviewer. 2022 Conference on College Composition and Communication
Illinois State University Graduate Student Advisory Council.
Rhetoric Society of America at Illinois State University
    President (2020-2021)

2020
Proposal Reviewer. Conference on College Composition and Communication.
Illinois State University College of Arts & Sciences College Council
    Vice-Chair (Elected)
    Member of the Graduation Sub-Committee
Illinois State University English Department Graduate Committee
    Ph.D. Representative (Elected)
Rhetoric Society of America at Illinois State University
    Vice-President (2019-2020)

2019
Illinois State University English Department Graduate Forum Committee. (2017-2019).
    Committee Chair, 2018-2019
    Designed monthly professional development programming for graduate students, including a semester-long panel series; worked with other university offices to facilitate workshops on subjects such as microaggressions in the university.
Rhetoric Society of America at Illinois State University
    Treasurer (2018-2019)

2018
Illinois State University English Department Graduate Ombudsman Committee. (Elected)

2017
Illinois State University Reimagining Milner Library Graduate Student Focus Group
Illinois State University SEGS Conference Scholarship Committee

Podcast Consulting

Virginia Commonwealth University
Consulting with the Writing Center at Virginia Commonwealth University (VCU) to produce and develop a serial podcast aimed at reaching students and faculty teaching writing courses across the university, as well as other writing center resources. Contact: Trey Burnart Hall, Writing Center Coordinator.

Louisiana Tech University
Consulted on the development of a healthcare education podcast with the Louisiana Tech University Center for Health and Medical Communication. Contact: Dr. Kirk St. Amant, Professor, Eunice C. Williamson Endowed Chair, Director of Center for Health and Medical Communication.

Other Experience

President, Exalt Digital Media Not-For-Profit, 2020-present
CEO, Exalt Digital Media, LLC., 2020-present
Writing Assessment Specialist, OnRamps Rhetoric Program, University of Texas at Austin, 2018-present
Reader, Educational Testing Services, 2020-present
Assistant Librarian, Hoover (Alabama) Public Library, 2013-2017
Production Assistant (Freelance), 2012-2014

References

Dr. Erika M. Sparby
Assistant Professor
Illinois State University
emsparb@ilstu.edu

Dr. Michelle F. Eble
Associate Professor
East Carolina University
meble@ecu.edu

Dr. Cheryl Ball
Independent Scholar
S2ceball@gmail.com

Dr. Amber Buck
Assistant Professor
University of Alabama
ambuck@ua.edu

Dr. Devon F. Ralston
Associate Professor and Writing Center Director
Winthrop University
Ralstnd@winthrop.edu