

Rebecca Worley
Curriculum Vitae

EDUCATION

PhD, Theatre History, Southern Illinois University. Coursework completed, dissertation in progress

M.F.A., Performance and Pedagogy, Texas Tech University. Thesis Title: “*The House of Yes: A Director’s Approach*,” 2006

B.F.A, Acting and Directing, Texas Tech University, 2001

ACADEMIC APPOINTMENTS

Assistant Professor/Graduate Faculty, Texas A&M University – Commerce, Commerce, TX, January 2015 – present

Courses Taught: THE 595 – Research Literature and Techniques
 THE 589 – Acting Period Styles
 THE 543 – Development of American Theatre
 THE 542 – Development of Modern Drama
 THE 541 – Seminar in Stage Direction: Directing Theory
 THE 513 – Survey of Marginalized Theatre*
 THE 511 – Dramatic Theory
 THE 490 – Honors Thesis
 THE 497 – Special Projects in Stage Direction
 THE 497 – Dramaturgy*
 THE 495 – Senior Theatre Project
 THE 489 – Advanced Stage Direction
 THE 445 – Projects in Acting: Auditioning
 THE 440 – Theater History II
 THE 415 – Stage Direction
 THE 345 – Acting Period Styles
 THE 340 – Theater History I
 THE 236 – Voice and Diction

*New course

Responsibilities: Instructor of record for assigned courses (undergraduate and graduate), grading, course development, maintaining all records for courses taught, lecturing, directing, serving as dramaturg for productions, overseeing day to day organizational needs of departmental box office, faculty sponsor for Alpha Psi Omega – Mu Eta Chapter, recruitment of new students, supervising student directors, research, scholarship, service

Thesis Advised:

Chaney, Baxter. "Documentary Theatre: The Bridge between Radical Performance and Dramatic Interpretation." Honor's Thesis. Texas A&M University - Commerce, 2018.

Cox, Samantha. "*Eleemosynary*: A Physical Storytelling Approach to Discovering the Relationship Between Subtext and Text." Honor's Thesis. Texas A&M University - Commerce, 2020. Received High Honors distinction.

Adjunct Professor, San Antonio College, San Antonio, TX, August 2014-December 2014

Courses Taught: DRAM 1310 – Introduction to Theatre

Responsibilities: Instructor of record for assigned courses (undergraduate), grading, course development, maintaining all records for courses taught, lecturing

Adjunct Professor, University of Illinois – Springfield, Springfield, IL, August 2013-December 2013

Courses Taught: THE 274A – Introduction to Theatre: online course

Responsibilities: Instructor of record for assigned course (undergraduate), grading, online course development, maintaining all records for courses taught

Graduate Assistant, Southern Illinois University – Carbondale, Carbondale, IL, August 2011-May 2014

Courses Taught: THEA 354A – Theater History I
 THEA 354B – Theatre History II
 THEA 217 – Beginning Acting
 THEA 203A – Introduction to Voice and Movement
 THEA 101 – Theatre Insight

Responsibilities: Instructor of record for assigned courses (undergraduate), grading, course development, maintaining all records for courses taught, lecturing, classroom management, Community Outreach Coordinator for productions and conferences, serving as dramaturg, recruiting new theatre students, conducting conferences, service

Graduate Part-Time Instructor, Texas Tech University, Lubbock, TX, August 2004-May 2006

Courses Taught: THA 2303 – Theatre Appreciation
THA 2302 – Principles of Acting 1
THA 2301 Introduction to Acting

Responsibilities: Instructor of record for assigned courses (undergraduate), grading, course development, maintaining all records for courses taught, lecturing, classroom management, management of the creation of departmental publicity, aiding in the organization of departmental box office, directing, performing, producing of departmental production, recruiting new theatre students, conducting conferences, service

Theatre/Speech Instructor, Director, Aledo High School, Aledo, TX, August 2007-May 2011

Courses Taught: Production 1-3
Theatre 2
Theatre 1
Communication Applications

Responsibilities: Instruction of classes, grading, classroom management, daily lesson planning, accountability for all activities, productions, and travel pertaining to the Theatre Department, directing and design for theatrical productions, management of the creation of departmental publicity, faculty sponsor for the Aledo Players/International Thespian Society, UIL Prose coach, acting and audition coach

Theatre Instructor, Director, CrowleyHigh School, Crowley, TX, August 2006-May 2007

Courses Taught: Theatre 3-4
Theatre 2
Theatre 1

Responsibilities: Instruction of classes, grading, classroom management, daily lesson planning, full accountability for all activities, productions, and travel pertaining to the Theatre Department, departmental budget accounting, full directing and design for theatrical productions, management of the creation of departmental publicity

RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Refereed Journal Publications

Worley, Rebecca. "Betwixt and Between History and Memory: Liminality and the Madres de la Plaza de Mayo." *Texas Theatre Journal*, vol.13, 2017, pp. 1-15.

Worley, Rebecca. "'Walking with Memory': The Pedagogy and Praxis of Embodied Memory." *METHODS: A Journal of Acting Pedagogy*, vol. 2, 2016, pp. 19-40.

Worley, Rebecca. "Marat/Sade: The Evolution of Revolution." *Texas Theatre Journal*, vol. 3, 2007, pp. 35-46.

Scholarly Book Publication – Contributor

Worley, Becca. "Exercise 21: Devised Theatre (a longer project)," 35 and "Exercise 42: Walking with Memory," 79 in Fletcher, Anne, and Scott R. Irelan. *Experiencing Theatre*. Indianapolis: Focus, 2015.

Conference Presentations

Worley, Rebecca, et. al. "UIL OAP A-Z: Cultural Awareness and Sensitivity in OAP." Presented at the Texas Educational Theatre Association Conference, Dallas, TX, September 2019.

Worley, Rebecca, and Karen King. "Making the Most of Your OAP Tech Rehearsal." Presented at the UIL Student Activities Conference, Tyler Junior College, Tyler, TX, September 2019.

Worley, Rebecca, et. al. "Re-Inventing Theatre Departments and Their Communities Roundtable." Presented at the Mid-America Theatre Conference, Cleveland, OH, March 2019.

Worley, Rebecca. "Performing History: Multiple Intelligences and Active Learning in Undergraduate Theatre History Courses." Presented at the Texas Educational Theater Association Academic Symposium, Galveston, TX, January 2017.

Worley, Rebecca. "Betwixt and Between: Liminality, the Madres de la Plaza de Mayo, and the Radical Performances of Protest." Presented at the American Society for Theatre Research Conference, Minneapolis, MN, November 2016.

Worley, Rebecca, et al. "Remembering Through the Archive: A Graduate Student Theatre History Discussion." Presented at the Association for Theatre in Higher Education Conference, Montréal, QC, July 2015.

Worley, Rebecca. "*Trojan Women*: An Examination of Warfare, Torture, and the Worth of Human Life." Presented at the Texas Educational Theater Association Academic Symposium, Houston, TX, January 2015.

Worley, Rebecca. "Myth-Busting Theatre History." Presented at the Texas Educational Theater Association Academic Symposium, Houston, TX, January 2015.

Worley, Rebecca. "My Body, My Character: A Physical Approach to Character Development." Presented at the Texas Educational Theatre Association Conference, Houston, TX, January 2015.
and at the University Interscholastic League Super-Conference, Texas A&M Corpus Christi, Corpus Christi, TX, September 2014.

- Worley, Rebecca. "Devised Theater: Making Something from Nothing." Presented at the University Interscholastic League Super-Conference, A&M Corpus Christi, Corpus Christi, TX, September 2014.
- Worley, Rebecca. "Betwixt and Between History and Memory: Liminality and the Madres de la Plaza de Mayo." Presented at the National Conference for the Association for the Study of Women and Mythology, San Antonio, TX, March 2014.
- Worley, Rebecca. "*The Triangle Factory Fire Project: The Work of the Living Archive in Performance.*" Presented at the Mid-America Theatre Conference, Cleveland, OH, March 2014.
- Worley, Rebecca, et. al.. "Making History: Approaches to Divergent Thinking, Active Learning, and Creativity for Diverse Audiences in Undergraduate Theatre History Courses." Presented at the Mid-America Theatre Conference, Cleveland, OH, March 2014.
- Worley, Rebecca. "Breaking the Silence: Repairing the Collective Unconscious in Fermin Cabal's *Tejas Verdes*." Presented at the International Peace History Conference, Carbondale, IL, October 2013.
- Worley, Rebecca. "*Antigone* and the Tomb of the Unknowns: The Rhetoric of Place and Protest Theatre." Presented at the International Theatre Conference, Aristotle University, Thessaloniki, Greece, April 2013.
- Worley, Rebecca, et. al.. "Adapting Greek Myths for a Contemporary Audience – Two Approaches." Presented at the Mid-America Theatre Conference, St. Louis, MO, March 2013.
- Worley, Rebecca, et. al.. "Myth-Busting the Ancients: Performing and Analyzing the Greek Chorus." Presented at the Mid-America Theatre Conference, St. Louis, MO, March 2013.
- Worley, Rebecca, et. al.. "*Soup*: Devising Toward a Global Balance/Applying Ecocriticism to Performance and Script Development." Presented at the Earth Matters on Stage Conference, Carnegie Mellon University, Pittsburgh, PA, June 2012.
- Worley, Rebecca. "Utilizing the Method of Physical Actions." Presented at the Illinois High School Theatre Festival, Normal, IL, January 2012.
and at the Texas Educational Theatre Association Conference, Houston, TX, January 2011.
and at the Texas Educational Theatre Association Conference, Houston, TX, January 2009.
- Worley, Rebecca. "From the Outside In: Finding Character Through the Body." Presented at the University Interscholastic League Super-Conference, Denton, TX, May 2007.
and at the Texas Educational Theatre Association Conference, Austin, TX, January 2006.

Worley, Rebecca. "Theatre Games: Fun & Focus." Presented at the University Interscholastic League Super Conference, Denton, TX, May 2007.
and at the Texas Educational Theatre Association Conference, Houston, TX,
January 2007.

Worley, Rebecca, et. al.. "Producing Student Playwrights." Presented at the Texas Educational Theatre Association Conference, Dallas, TX, 2005.

Directing Credits

November 2020	<i>Desdemona, a play about a handkerchief</i>	TAMU-C
November 2019	<i>Alice!!!</i>	TAMU-C
February 2019	<i>She Kills Monsters</i>	TAMU-C
November 2018	<i>Mr. Burns: a Post-electric Play</i>	TAMU-C
February 2017	<i>One Flea Spare</i>	TAMU-C
March 2016	<i>Eurydice</i>	TAMU-C
February 2012	<i>The Vagina Monologues</i>	SIU-C
January 2011	<i>Guys & Dolls</i>	AHS
October 2010	<i>Cupid and Psyche</i>	AHS
March 2010	<i>The Rimers of Eldritch</i>	AHS
April 2010	<i>The Real Inspector Hound</i>	AHS
January 2010	<i>Oliver!</i>	AHS
October 2009	<i>Alice in Wonderland</i>	AHS
March 2009	<i>The Imaginary Invalid</i>	AHS
January 2009	<i>The Music Man</i>	AHS
March 2008	<i>The Diary of Anne Frank</i>	AHS
January 2008	<i>How to Succeed in Business without Even Trying</i>	AHS
April 2008	<i>All in the Timing</i>	AHS

March 2007	<i>What I Did Last Summer</i>		CHS
October 2006	<i>Cinderella Confidential</i>		CHS
February 2006	<i>Six Characters in Search of an Author</i> Assistant Director		TTU
March 2005	<i>The House of Yes</i>		TTU
October 2005	<i>Crazy for You</i> Assistant Director		TTU

Selected Performance Experience

November 2016	<i>DROUGHT: Transpiration Saturation, & Desertification</i>	Performer <i>Eco Performance</i>	ASTR
October 2011	<i>Performing Bohemia</i> (Staged Reading)	Company	SIU-C
October 2005	<i>Crazy For You</i>	Mother	TTU
December 2004	<i>Blithe Spirit</i>	Ruth	TTU
June 2004	<i>They Came From Mars. . .</i>	Thelma Angel Fire Mountain Theatre	TTU/ Angel Fire Mountain Theatre
June 2004	<i>The Real Inspector Hound</i>	Cynthia Angel Fire Mountain Theatre	TTU/ Angel Fire Mountain Theatre
February 2004	<i>The Vagina Monologues</i>	Various Roles	TTU
November 2003	<i>The Diary of Anne Frank</i>	Edith Frank	TTU
June 1998	<i>All in the Timing</i>	Various Roles Angel Fire Mountain Theatre	TTU/ Angel Fire Mountain Theatre
April 1997	<i>Division Street</i>	Dianah	TTU
September 1996	<i>Red Noses</i>	Mother Metz	TTU

Dramaturgy Credits

Professional

October 2015 *The Dumb Waiter* Capital T Theatre

Educational

March 2020 Playwriting Symposium MATC
Dark, Dark, Dark (as part of "Plays-in-Progress")

March 2019 Playwriting Symposium MATC
Dinner as a Family,
and *Tjipetir* (as part of "Plays-in-Progress")

March 2018 Playwriting Symposium MATC
Not a Fairy Tale, and Power

February 2017 *One Flea Spare* TAMU-C

March 2016 *Eurydice* TAMU-C

October 2015 *The 25th Annual Putnam County Spelling Bee* TAMU-C

October 2014 *Bach at Leipzig* SAC

March 2013 *Homesteading:* The Old Feed Store
Tales from the Canadian North

February 2013 *For Colored Girls Who Have Considered Suicide* SIU-C
When the Rainbow is Enuf

November 2012 *Three Seasons of Cora* SIU-C
(World Premiere)

Arts Management Credits

2015-present Box Office Coordinator/Marketing Manager TAMU-C

2015 Production Coordinator TAMU-C
Further Adventures of Tom and Huck and Other Plays

September-December 2014 House Manager The Joci Straus Performing Arts Center
(Majestic and Empire Theatres)

2013-2014	Community Outreach Coordinator: <i>8the Play</i> International Peace History Conference <i>For Colored Girls Who Have Considered Suicide</i> <i>When the Rainbow is Enuf</i>	SIU-C
2007-2011	Publicity Manager	AHS
2005-2006	Producer <i>Raider Red's One-Act Play Spectacular</i>	TTU
2004-2005	Head of Promotions	TTU
2003-2004	Box Office Staff	TTU
2003-2004	Promotions Staff	TTU

REPRESENTATIVE SERVICE

Professional Service

2020-present	Chair: TETA Scholarship Committee	TETA
2020-present	Member: Texas Exemplary Institute Award Ad Hoc Committee	TETA
February 2020, 2017, and March 2016	Clinician: One-Act Play	UIL
October 2019	Adjudicator: District One-Act Play Contest	TAPPS
2019-present	Higher Ed. Member-at-Large Board of Directors	TETA
September 2019	Panel Chair "Días de Colegio: Inclusivity and Preparedness in the Classroom"	TETA
2019-present	Camp Director	Lion Theatre Camp
June-July 2019	Acting Teacher	Lion Theatre Camp
November-December 2018	Reader/Respondent: National Playwriting Program - 10 Minute Plays	KC/ACTF

September 2018	Panel Chair: “Theory: The Language of Discourse” and “Practice: The Language of Praxis”	TETA
2018-present	Member: Contingent Faculty Award Committee	ATDS
Summer 2018	Professional Development Coordinator	Lion Theatre Camp
January 2018	Panel Chair: "Rising from Adversity: Theatre and Social Issues" and "Rising from Memory: The Power of Water and Tragedy"	TETA
October 2017	Reader/Peer Reviewer	<i>Texas Theatre Journal</i>
2017-present	College/University Representative: One-Act Play Advisory Committee	UIL
January 2017	Panel Chair: “The Island Effect: Acting In/Out of the Classroom”	TETA
2016-2018	Chair: Graduate Student Research Travel Award	ATDS
March 2016	Adjudicator: Theatrical Design Preliminary Contest - Marketing	UIL
January 2016	Panel Chair: “Latina/o and Indigenous Theatre across the Curriculum”	TETA
2015-present	Coordinator: Academic Symposium	TETA
2015-present	Contest Manager: One-Act Play 4A Region 2, 5A Area 2 (2019)	UIL
2015-2016	Member: Graduate Student Research Travel Award Committee	ATDS
2012-2013	Exhibit Table Representative: Southern Illinois University Press	ASTR
2012	Workshop Presenter: K-5 Teacher, “Creative Dramatics”	Meridian School District

2012	Workshop Presenter: “Women in Theatre” – International Women’s Day Festival	Carbondale Community HS
2011-2012	Co-Organizer/Director: V-Day Task Force	SIU-C
2007-2011	Adjudicator: Oral Interpretation	UIL
2007-2010	Faculty Sponsor: Theatre Kids Camp	AHS

Institutional Service

March 2020-present, 2015-Dec. 2017	Member: Honor’s College Thesis Committee (Theatre)	TAMU-C
Fall 2019	Advisor: Student Dramaturg/Educational Outreach – <i>Alice!!!</i>	TAMU-C
2019-present	Chair: Scholarship Committee (Theatre)	TAMU-C
April-May 2019	Search Committee Member: Professor of Theatre Pedagogy Professor Costume Design	TAMU-C
January-February 2019	Outreach Coordinator: Gender & LGBTQ+ Organizations - <i>She Kills Monsters</i>	TAMU-C
November 2018	Speaker: Honors Colloquium	TAMU-C
May-October 2018	Advisor: Undergraduate Student Director - <i>Eleemosynary</i>	TAMU-C
March-April 2018	Advisor: Student Dramaturgs/Educational Outreach - <i>Star Girl</i>	TAMU-C
2017-present	Member: Curriculum Committee (Theatre)	TAMU-C
2017-2020	Advisor: Honors College Thesis (Theatre)	TAMU-C

2017-2018	Member: University Diversity and Inclusion Committee	TAMU-C
2017-December 2018	Member: Honor's College Thesis Committee (English)	TAMU-C
2017-May 2018	Search Committee Member: Professor of Theatre Pedagogy/Dept. Head	TAMU-C
2017-February 2018	Advisor: Graduate Student Director - <i>Gruesome Playground Injuries</i>	TAMU-C
Spring 2017	Search Committee Member: Asst. Professor of English and Writing Director	TAMU-C
2016-present	Gender Studies Faculty Member	TAMU-C
April 2016	Workshop Presenter: CHSSA Professional Development Day	TAMU-C
2016	Advisor: Senior Theatre Project	TAMU-C
2015-present	Member: Curriculum Committee (CHSSA)	TAMU-C
2015-present	Theater Box Office Coordinator	TAMU-C
2015-present	Graduate Faculty Membership	TAMU-C
2015-present	Supervisor of Graduate Teaching Assistants	TAMU-C
2015-present	Theater Recruitment Outreach	TAMU-C
2015-present	Safe Space Ally	TAMU-C
2015-2019	Member: Scholarship Committee (Theatre)	TAMU-C
2015-2019	Faculty Senate Representative (Theatre)	TAMU-C
2015-2019	Faculty Sponsor: Alpha Psi Omega, Mu Eta Chapter	TAMU-C
2015-2017	Member: Masters Comprehensive Examinations Committee (Theatre)	TAMU-C

2015-2016	Student paper Mentor: TETA Scholar's Debut Panel Project (1 st place recipient)	TAMU-C
2015-2016	Advisor: Research Literature and Techniques	TAMU-C
2015-2016	Hispanic Student Outreach Liaison	TAMU-C
Spring 2015	Search Committee Member: Department Head: Theatre	TAMU-C
2015	Faculty Supervisor to the Directors/ Production Coordinator: <i>Further Adventures of Tom and Huck and Other Plays</i>	TAMU-C
2013-2014	PhD Representative: Curriculum Committee	SIU-C
2013	Associate On-Site Coordinator: International Peace History Society Conference	SIU-C
2012	Theatre Representative, Secretary: Fine Arts Allocation Fee Committee	SIU-C
2012-2014	Community Outreach Coordinator	SIU-C
2012-2014	Workshop Presenter: Drama Daze, High School Festival	SIU-C
2011	Theatre Representative: Graduate & Professional Student Council	SIU-C
2009-2011	Faculty Sponsor/Coach: UIL Prose Interpretation	AHS
2007-2011	Faculty Sponsor: Aledo Players/International Thespian Society	AHS
2005	Associate Coordinator: Texas Non-Profit Theatre Quad-Fest	TTU

PROFESSIONAL DEVELOPMENT

2016	Working Well: A Professional Development Workshop for Pre-Tenure Faculty	ATDS at ATHE
2016	Theatre of the Oppressed as Concrete Social Analysis Workshop Facilitator: Julian Boal	ATHE
2015	Mentorship in a Time of Transition for Early – Mid-Career Faculty Program	ATDS at ATHE
2015	Beyond Boal: Broadening Your Tool Kit Workshop Facilitator: Joan Lipkin	ATHE

REPRESENTATIVE HONORS AND AWARDS

January 2020	Faculty Senate Recognition Award: Professional Excellence in Teaching Classroom - Nominee	TAMU-C
January 2020	Neill Humfeld Distinguished Faculty Award for Service - Nominee	TAMU-C
2019	Educator of the Year, Higher Education	TETA
April 2019	Paul W. Barrus Distinguished Faculty Award for Teaching	TAMU-C
January 2019	Faculty Senate Recognition Award: Professional Excellence in Teaching Innovation - Nominee	TAMU-C
January 2019	Higher Ed. Professional Development Award	TETA
October 2018	Piper Professor Award - Nominee	TAMU-C
January 2018	Board of Directors' Award of Excellence	TETA
October 2017	CHSSA Outstanding Faculty Department of Theatre	TAMU-C
2013	Graduate Fellows Program Faculty Mentor: Tamara Underiner, Associate Professor and Director of Graduate Studies, Arizona State University	ATDS
2013	R. Eugene Jackson Award for the Outstanding Graduate Student in Theater	SIU-C

2011	One-Act Play Zone Champions, District Champions, Area Participants; Director: <i>Glory Days</i>	UIL
2010	One-Act Play Zone Champions, District Champions, Area Champions, Regional Champions State Meet Participants; Director: <i>The Rimers of Eldritch</i>	UIL
2009	One-Act Play Zone Champions, District Champions, Area Participants; Director: <i>The Imaginary Invalid</i>	UIL
2008	One-Act Play Zone Champions, District Champions, Area Champions, Regional Champions State Meet Participants; Director: <i>The Diary of Anne Frank</i>	UIL
2007	One-Act Play Zone Champions, District Participants; Director: <i>What I Did Last Summer</i>	UIL
2006	Scholars and Debut Panel Project First Prize – Scholarly Paper	TETA
2006	Theatre Departmental Scholarship Recipient	TTU
2004	George Sorensen Theatre Scholarship Recipient	TTU
1996	Irene Ryan Nominee	KC/ACTF

PROFESSIONAL ORGANIZATIONS

The Association for Theatre in Higher Education (ATHE)

American Theater and Drama Society (ATDS)

American Society for Theatre Research (ASTR)

Mid-America Theatre Conference (MATC)

Texas Educational Theatre Association (TETA)

Texas Theatre Adjudicators and Officials (TTAO)

Alpha Psi Omega (APO)

RESEARCH INTERESTS

Theatre Pedagogy, Dramaturgy, Feminist Theory/Theatre, Political Theatre, Protest as Performance, South American Theatre, Rhetoric of Place in Performance