

Dr. Brian E. Zator

Texas A&M University-Commerce
Professor of Music
Head of Percussion
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EDUCATION

- 2003-2008 **University of North Texas** Denton, Texas
Doctor of Musical Arts in Percussion Performance
- 1999-2001 **University of Michigan** Ann Arbor, Michigan
Master of Music in Percussion Performance
- 1993-1998 **Baylor University** Waco, Texas
Bachelor of Music Education

TEACHING EXPERIENCE

2001-present

TEXAS A&M UNIVERSITY-COMMERCE Commerce, Texas
Director of Percussion, Professor of Music

2018 – Received the Neill Humfeld Distinguished Faculty Award for Service

2014-2015 – Received the Faculty Senate Recognition Award for Professional Excellence: Research, Scholarship, and Creative Activities “Ceaseless Industry”

DUTIES:

- Applied lessons to music majors and non-music majors at the undergraduate and graduate levels; currently 30 percussion majors
- Percussion Ensemble I
- Percussion Ensemble II
- Percussion Ensemble III
- Percussion Literature (created this course)
- Percussion Pedagogy (created this course)
- Percussion Methods (for Percussion Majors and non-Percussion Majors)
- “Panimation” Steel Band (2001-2007); Supervise Graduate Assistant teaching (2007-present)
- Pan2 Steel Band); Supervise Graduate Assistant teaching (2013-present)
- Marching Band Drumline (2001-2006); Supervise Percussion Adjunct and Graduate Assistant teaching (2006-present)
- “Samba Leão” Brazilian Ensemble; Supervise (2009-present)
- Drumline Methods
- Recruitment of new freshman, transfer, and graduate students

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- Promote University through local, state and international percussion studio performances and website presence via YouTube, Facebook and Instagram
- Maintain current percussion inventory and provide budgets for new purchases
- Establish percussion student committee assignments covering technology, equipment maintenance, library, communication, public relations, fundraising, and scheduling
- Sponsored over 50 guest clinicians from across the United States and five different continents

SELECTED STUDENT AND ENSEMBLE ACHIEVEMENTS:

- Overall Winner: 2019 A&M-Commerce Concerto Competition
- First-Place and Second Place 2018 PASIC College Keyboard Competition
- Overall Runner-Up: 2018 A&M-Commerce Concerto Competition
- First-Place: 2017 PASIC College Keyboard Competition
- First-Place: 2017 PASIC College Multiple-Percussion Competition
- Overall Runner-Up: 2017 A&M-Commerce Concerto Competition
- First-Place: 2016 PASIC College Keyboard Competition (two-time winner)
- First-Place: 2016 PASIC College Multiple-Percussion Competition
- Overall Winner: 2015 A&M-Commerce Concerto Competition
- First-Place and Second Place: 2015 PASIC College Keyboard Competition
- First-Place: 2015 PASIC College Multiple-Percussion Competition
- Keyboard Ensemble performed the World Premiere of Christopher Deane's "Marimba Quartet No. 2: Sensing the Coriolis" on Deane's 2015 PASIC clinic
- Undergraduate student advanced to the Semi-Finals of the 2015 Great Plains Marimba Competition
- Undergraduate student advanced to the Semi-Finals of the 2014 Southern California Marimba Competition and the Great Plains Marimba Competition
- First-Place: 2013 PASIC College Multiple-Percussion Competition
- First-Place and Second Place: 2012 PASIC College Keyboard Competition
- Student Duo, CAnDuo, won the Southern California Marimba Competition-Duo Category
- Overall Winner: 2011 A&M-Commerce Concerto Competition
- Percussion Ensemble: First and second place winners in the 2011 Percussive Arts Society Marching Festival-College Small Ensemble Division
- First-Place: 2011 PASIC College Timpani Competition
- Percussion Ensemble: Winners of the 2010 Percussive Arts Society International Percussion Ensemble Competition-College Division
- First-Place and Second Place: 2010 PASIC College Keyboard Competition
- Overall Winner: 2005 A&M-Commerce Concerto Competition
- Student earned second place in 2003 Percussive Arts Society featured competition "Multiple Percussion"
- Six students have earned Texas Percussive Arts Society Scholarships to attend Percussive Arts Society International Conventions
- Students attending graduate school with teaching assistant positions at these schools:
 - James Madison University
 - University of North Texas
 - University of Iowa
 - Colorado State University
 - Boston Conservatory

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- University of Texas
- James Madison University
- University of Nevada-Las Vegas
- Current and former students employed at universities, high schools, middle schools, and elementary schools
- Current and former students have participated in summer music festivals
- Current former students have performed many different top-tier Drum and Bugle Corps, as well as WGI groups
- Former students performing in the show, “Blast!”, in Japan
- Courses Taught:
 - MUS 100: Percussion Ensemble II, III & Steel Bands
 - MUS 100: Marching Band-Drumline
 - MUS 100: Jazz Ensemble
 - MUS 110: Introduction to Music Literature
 - MUS 133: Percussion Methods
 - MUS 149: Restricted Applied Music
 - MUS 152: Principal Applied Music (Lower Division)
 - MUS 300: Percussion Ensemble
 - MUS 352: Principal Applied Music (Upper Division)
 - MUS 489/589: Percussion Literature
 - MUS 489/598: Percussion Pedagogy
 - MUS 552: Graduate Applied Music

1999-2001

UNIVERSITY OF MICHIGAN Ann Arbor, Michigan

Drumline Instructor

- Taught, supervised and managed all drumline rehearsals and performances
- Wrote drumline music for halftime shows, cadences, and exercises
- Taught the drumline techniques class
- Organized first annual Michigan Summer Drumline Camps (high school students were invited to participate in joint rehearsals with the Michigan Drumline)
- Maintained equipment

Private Lesson Instructor

- Taught lessons to undergraduate non-music major students at University of Michigan and Eastern Michigan University

TEACHING LICENSE

- Texas Public School Teacher Certificate – All-Level Music

PERFORMANCE/PRESENTATION EXPERIENCE

SOLO

2020 planned

- Symphony No 1 Chamber Orchestra, Baltimore, MD: Solo Marimba Concerto, World Premiere in 2019-2020 season

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2019

- Featured Guest Artist: PAS China International Percussion Festival (Clinic, Judge, Full Solo Recital)
- Concerto Performance with the A&M-Commerce Wind Ensemble in Moody Hall, Dallas, TX

2018

- Featured Guest Artist: PAS China International Percussion Festival (Clinic, Judge, Full Solo Recital)
- Featured Guest Artist: Patagonia, Argentina International Percussion Festival (Clinic, Full Solo Recital)
- Quebec, Canada PAS Day of Percussion: Featured clinician

2017

- Solo Faculty Marimba Recital – A&M-Commerce
- Featured Guest Artist: PAS China International Percussion Festival (Clinic, Judge, Full Solo Recital)
- Featured soloist with the Fresno State Percussion Ensemble, Fresno, CA
- California Day of Percussion: Featured clinician
- Featured soloist with the New York University Percussion Ensemble, New York, NY
- Joint presentation on “Flipping a Band: From Director to Superintendent to Board Member” at the Texas Music Educators Association Conference
- Mississippi Day of Percussion: Featured clinician
- Percussive Arts Society-Facebook Live Recital from Indianapolis, IN; performed solo works by Keiko Abe, including the World Premiere of her newest commission, “Song of Trees”

2016

- Presentation on “Learning Approach to Keyboard Fundamentals” at the Midwest Band and Orchestra Clinic, Chicago, IL
- Featured performer on the Astraios Music Festival Concert Series

2015

- *Limited solo performances, due to recording and editing sessions for two albums*
- Featured performer on the Astraios Music Festival Concert Series

2014

- Solo Marimba Recital – Royse City HS
- Featured Soloist with the Northeast Texas Symphony Orchestra
- One of three concerto soloists with the Plano East Wind Ensemble
- Guest artist and solo recital at Colorado State University Percussion Ensemble Festival
- Solo Marimba Recital – Duncanville HS

2013

- Solo performer with the TAMU-C Percussion Ensemble I: 4 concerts around Texas and at TMEA Convention

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- Performed with the Timberview High School Percussion Ensemble
- Picks and Sticks Duo Concert with Pipa virtuoso, Yang Jing (Zurich, Switzerland)
- Performer and faculty member at the International Katarzyna Mycka Marimba Academy (IKMMA) (Luxembourg City, Luxembourg)

2012

- Featured Guest Performer with the Belton High School Wind Ensemble
- Performed with the Mayde Creek High School Percussion Ensemble
- Trio Concerto Performance and World Premiere of “Stubernic Fantasy” for marimba trio and Wind Ensemble with the Lone Star Wind Orchestra at the Midwest Band and Orchestra Clinic
- Performance of two solo works at the 2012 Percussive Arts Society International Convention
- Concerto Performance and World Premiere of “Kaleidoscope: Concerto for Marimba and Wind Ensemble” by Bradley Bodine with the A&M-Commerce Wind Ensemble in Carnegie Hall and Regional CBDNA Conference

2011

- Faculty recital at Texas A&M University-Commerce
- Concerto Performance and World Premiere of “Forward!” for Marimba and Wind Ensemble by Jason Nitsch with the North Lamar High School Band on their Texas Music Educators Association Honor Band Concert
- Clinic/Demonstration at the Texas Bandmasters Association Convention of the Texas All-State percussion music selections
- Performance with the Forney High School Percussion Ensemble
- Performance with the Wylie High School Percussion Ensemble

2010

- Presentation on “The College Audition: Before, During and After” at the Texas Music Educators Association Conference
- Two solo recitals at Hokuto International Music Festival in Hokuto, Japan

2009

- Performance with the McNeese State University Percussion Ensemble
- Two faculty recitals at Texas A&M University-Commerce
- Presentation on “Minoru Miki’s *Time for Marimba* and *Concerto for Marimba and Orchestra*” at the National Conference on Percussion Pedagogy

2008

- Performance with the Creekview High School Percussion Ensemble

2007

- Clinic/Demonstration at the Texas Music Educators Association annual convention in San Antonio, TX “Exploring the PML Repertoire: Part I & II”
- Clinic/Demonstration at the Texas Bandmasters Association Convention of the Texas All-State percussion music selections
- Performance with the L.D. Bell High School Percussion Ensemble

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2006

- Clinic/Concert with Minoru Miki presenting “New and Unknown Works of Minoru Miki” at Percussive Arts Society International Convention
- Solo recital at Vale Veneto Music Festival, Brazil
- Performance with the Cedar Hill High School Percussion Ensemble

2005

- Faculty recital at Texas A&M University – Commerce
- DMA recital at University of North Texas
- Performance with the Iowa Park High School Percussion Ensemble
- Performance with The Woodlands High School Percussion Ensemble
- Clinic/Demonstration at the California Band Directors Association conference in Fresno, CA
- Performance with the Faculty/Student percussion ensemble from Fresno State University
- Performance with the Birdville High School Percussion Ensemble at the Percussive Arts Society International Convention

2004

- Performance with the Percussion One Ensemble at the Texas Bandmasters Association Convention
- Concerto Performances with the Texas A&M University – Commerce Wind Ensemble: performance venues included Sherman, TX, Commerce, TX, New Paltz, NY and the College Band Directors National Association conference in New York City, NY
- Clinic/Demonstration at the Texas Music Educators Association annual convention in San Antonio, TX

2003

- Performance with the Texas A&M University – Commerce Symphonic Band
- DMA recital at University of North Texas
- Faculty recital at Texas A&M University – Commerce

2002

- Solo Recital for The Woodlands “Salon Series”
- Concerto Performance with the Texas A&M University – Commerce Wind Ensemble

2001

- Concerto Performance with The Woodlands Symphony
- Concerto Performance with the Conroe Symphony
- Solo Performance with the University of Michigan Percussion Ensemble

2000

- Finalist – University of Michigan Concerto Competition
- Young Texas Artist’s Music Competition – First Place: Instrumental Division

1998

- Marimba Soloist for Texas Day of Percussion

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CHAMBER

2018

- Marimba and Soprano Duo (Dr. Jessica McCormack, Indiana University, South Bend)
 - Texas Christian University
 - University of Texas-Arlington
 - A&M-Commerce
 - Astraios Concert Series
- Performed Chamber Recital at UNT Keyboard Percussion Symposium with Michael Burritt (Eastman), Ji-Hye Jung (Vanderbilt University), Christopher Deane (UNT), Sandi Rennick (Santa Clara Vanguard)

2017

- Performed Chamber Recital at UNT Keyboard Percussion Symposium with Emmanuel Sejourne (Strasbourg, France), She-e Wu (Northwestern University), Christopher Deane (UNT), Sandi Rennick (Santa Clara Vanguard)

2016

- Nakura-Zator Marimba Duo: 3 duo concerts with international marimba artist, Makoto Nakura
 - University of North Texas
 - Southern Methodist University
 - A&M-Commerce
- Performed Chamber Recital at UNT Keyboard Percussion Symposium with Pius Cheung (University of Oregon), She-e Wu (Northwestern University), Christopher Deane (UNT), Sandi Rennick (Santa Clara Vanguard)
- Performed with Dr. David Davies and Dr. Julee Walker on “Get Up and Move” multiple times throughout the year

2015

- Performed Chamber Recital at UNT Keyboard Percussion Symposium with Gordon Stout (Ithaca College), She-e Wu (Northwestern University), Christopher Deane (UNT)
- Performed with the Astraios Chamber Ensemble on the World Premiere of “Fast Track”

2014

- Trio recital with Dr. Daniel Kelly and Libby Vanatta (TAMU-C faculty) at Baylor University and TAMU-C
- Performed Chamber Recital at UNT Keyboard Percussion Symposium with Katarzyna Mycka (Poland/Germany), She-e Wu (Northwestern University), Christopher Deane (UNT)

2013

- Performance with Dr. Mary Druhan (TAMU-C faculty) at the Texas Clarinet Colloquium

2012

- Performance with Dr. Jeff Baker (TAMU-C faculty) on his Faculty Recital

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- Performance with Dr. Daniel Kelly (TAMU-C faculty) on his Faculty Recital

2011

- Performance with A&M-Commerce Faculty (trombone & trumpet) on faculty recital
- Invited performer for the PASIC 2011 Marimba Orchestra, celebrating 50th Anniversary of the Percussive Arts Society

2009

- Performed with Ars Nova Dallas on the Dallas Festival of Modern Music
 - Two world premiere works
 - Stravinsky's "L'Histoire du Soldat"
- Hokuto International Music Festival in Hokuto, Japan
 - Yui Ensemble
 - Asia Ensemble

2010

- Performed marimba with Baylor Woodwind Quintet for the World Premiere of Steven Stucky's work, "Four Postcards"
 - International Marimba Festival and Conference in Minneapolis, Minnesota

2009

- Performed "Dream Fantasy" with Mary Druhan at the Clarinet International Convention, "ClarinetFest"

2008

- Performed marimba with Baylor Woodwind Quintet for the World Premiere of Steven Stucky's work, "Four Postcards"
 - Percussive Arts Society International Convention
 - Baylor University
 - Texas A&M University-Commerce

2007-2009

- Pulsus (myself, Christopher Deane and John Lane) – Performances at:
 - Texas A&M-Commerce
 - Sam Houston State: Contemporary Music Festival
 - University of North Texas
 - Dallas Festival of Modern Music

2006-2012

- NT3 Percussion Trio (myself, Christopher Deane and Mark Ford) – Performances at or with:
 - Dallas Festival of Modern Music
 - 2009 and 2006 Percussive Arts Society International Conventions
 - New Hampshire Music Festival Orchestra
 - Lone Star Wind Orchestra at Texas Bandmasters Association Convention
 - Billings Symphony Orchestra
 - University of North Texas Wind Symphony

2003

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- Bain Percussion Group
 - Percussive Arts Society International Convention
 - Middle Tennessee State University

ENSEMBLE

- Blast of Brass
- East Texas Symphony Orchestra
- University of North Texas Percussion Ensemble
- University of Michigan Symphony Band; Percussion Coordinator – two semesters
- University of Michigan Percussion Ensemble
- University of Michigan Contemporary Direction's Ensemble
- Member of DEG Japan/Dynasty percussion trio, "Primary Colors" – Performed in Japan, October 1999
- Baylor Wind Ensemble
- Baylor Symphony Orchestra
- Baylor Percussion Ensemble
- Baylor Showtime! drum-set player
- Baylor Marching Band

ADDITIONAL PERFORMANCE EXPERIENCE

2001-present

NORTH EAST TEXAS SYMPHONY ORCHESTRA Sulphur Springs, Texas

Principal Timpanist and Percussionist

- Responsible for assigning parts for all concerts
- Perform at all concerts
- Hire any extra players needed
- Organize travel and instrument moves for all concerts

1998-1999

PERFORM WITH KEIKO ABE Tokyo, Japan

Performer and Marimba Student

- Performed with Keiko Abe and Ensemble Clair on concerts around Japan
- Performed with Toho Gakuen School of Music Wind Ensemble; drum-set soloist
- Took private and group marimba lessons
- Studied and researched Japanese marimba repertoire
- Interviewed Japanese composers

1996-1998

WACO SYMPHONY ORCHESTRA Waco, Texas

Principal Percussionist

- Responsible for assigning all parts for all concerts
- Insured all equipment was at rehearsals and concerts
- Conducted percussion sectionals for Waco Youth Symphony

1993-1996

CAVALIERS DRUM AND BUGLE CORPS Rosemont, Illinois

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Member of the Front Ensemble

1994

- Drum Corps Midwest Champions

1995

- Drum Corps International World Champions – Drumline awarded High Percussion Honors

1996

- Front Ensemble Co-Section Leader
- Front Ensemble Champions in Drum Corps International Ensemble Competition
- Second Place in Drum Corps International Individual Keyboard Competition
- Drum Corps Midwest Champions

PROFESSIONAL ACTIVITIES

SERVICE TO PROFESSION

- Percussive Arts Society Executive Committee-Immediate Past-President (2019-2020)
- Percussive Arts Society Executive Committee-President (2017-2018)
- VIP Guest at the Taiwan International Percussion Convention, representing the Percussive Arts Society as President (2017)
- Member TMEA All-State Percussion Ensemble Exploratory Committee
- Percussive Arts Society Executive Committee-President-Elect (2015-2016)
- Chair of the UIL Percussion Prescribed Music List (PML) Revision Committee (2012-present)
- Selected Reviewer for University of Illinois Press manuscript, “The Art of Noise” by Thomas Siwe (2018)
- Online Video Reviews (2015-present)
- Percussive Arts Society Executive Committee-Acting 2nd Vice President (2014)
- Percussive Arts Society Executive Committee-Secretary position (2013-2014)
- Co-Director of the University of North Texas Keyboard Percussion Symposium – Denton, TX (2014-present)
- Member of the Percussive Arts Society Board of Directors – Four years
- Contributing author for *Percussive Notes* Selected Reviews – PAS
- Member of Percussive Arts Society International Keyboard & Percussion Ensemble Committees
- Coordinated the development of “Play-along Tracks” for the 2011 ATSSB and TMEA All-State Auditions; These are practice tools used by high school percussion students and directors across Texas
- Organized the 2013 and 2011 Percussion Arranging Competition
 - Students arrange the 2011 TMEA All-State Music for two or more players, submit a video, and compete for prizes
- Former Secretary of the Percussive Arts Society, Texas Chapter

SERVICE TO UNIVERSITY

- Member of the University Faculty Development Leave Committee
- Member of the College of Humanities, Social Sciences and Arts Tenure and Promotions Committee

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- Member of the Program of Requirements Committee for the new Music Building
- Chair, Music Department Institutional Effectiveness Plan Committee on Student Learning Outcomes
- Security advisor for Music Building
- Member of several faculty searches
- Organize and plan Panimation Steel Band performances for campus events
- Serve as the Percussion Association faculty advisor
- Serve as the LIFT: Student Bible Study faculty advisor
- Chair, Graduate Student Committees

PUBLICATIONS

- “Keyboard Fundamentals: with Play-along tracks”, included with a 2-mallet and 4-mallet posters. Published by Innovative Percussion, November, 2014.
- *Ballades for Koto Solo: Spring Vol. 2, The Young Sprout* by Minoru Miki – adapted for marimba solo: published by Zamiki Music
- *Ballades for Koto Solo: Spring Vol. 2, Skylark* by Minoru Miki – adapted for marimba solo: published by Zamiki Music
- *Cassiopeia Marimbana* by Minoru Miki – adapted for marimba quintet from the original version scored for koto quintet: published by Zamiki Music
- *Four Seasons: Summer* by Antonio Vivaldi – arrangement for marimba solo and keyboard ensemble: published by Go Fish Music

PUBLISHED ARTICLES

- | | |
|----------------|---|
| September 2017 | ➤ Southwestern Musician: “Program Transformation”, joint article with Doug Fulwood and Kevin Worthy |
| September 2017 | ➤ Percussive Notes: “Fueled by PASSion”, President’s Message |
| July 2017 | ➤ Percussive Notes: “The PAS Connection: A Common Thread”, President’s Message |
| May 2017 | ➤ Percussive Notes: “The Percussion Season is Blooming”, President’s Message |
| March 2017 | ➤ Percussive Notes: “Get the Big Things Right”, President’s Message |
| September 2016 | ➤ Percussive Notes: “Then and Now: 30th Anniversary of the NEA Concert” |
| September 2012 | ➤ Percussive Notes: “New Keyboard Literature” |
| March 2011 | ➤ Percussive Notes: “A Learning Approach to Marimba Performance” |
| October 2010 | ➤ Southwestern Musician: “The College Audition: Before, During and After” |
| October 2006 | ➤ Percussive Notes: “TIME for (more than) Marimba Spiritual” |
| October 2006 | ➤ Percussive Notes: “Collaboration of Forces” |
| April 2000 | ➤ Percussive Notes: “Mirage pour Marimba” |

PUBLISHING COMPANY

- Founder of Zamiki Music Publishing
- Catalog includes
 - Percussion Ensembles and Solos composed by Minoru Miki
 - “Yurikago”, arr. Rika Fujii

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RECORDINGS: VIDEO

- Provided performance and instructional videos for the 2018, 2014, 2013, 2011, 2010, 2008 & 2007 TMEA All-State Audition materials; videos published online through Innovative Percussion, Evans Percussion and YouTube
- Keyboard Artist for the Smartphone app, “Pocket Percussion Teacher”
 - Recorded extensive teaching videos for keyboard techniques and exercises
 - Recorded performances and extensive teaching videos of four beginning-intermediate keyboard solos, 2012
- Provided performance and instructional videos for the 2008 Texas Small School All-State Audition materials; videos published online through Innovative Percussion and Evans Percussion
- Concerto Soloist on “Percussive Palooza”, GIA Windworks; with the University of North Texas Wind Symphony

RECORDINGS: AUDIO

- “Zoomorphs: Chamber Music for Marimba and Percussion”, distributed by Equilibrium Records, released November 2016. Contains five chamber works featuring solo and chamber performances.
- “Zamiki: Music For Solo Marimba”, distributed by Equilibrium Records, released November 2015. Contains seven solo marimba works and over 60 minutes of music.
- Performed on Mark Ford’s “Stubernic Fantasy: Concerto for Three Marimbists and Wind Ensemble”; on the CD “In Honor of Our Mentors” with the Lone Star Wind Orchestra
- “Four Postcards” by Steven Stucky with the Baylor Woodwind Quintet: available 2015
- Produced and Conducted on “Epic Proportions”; Texas A&M University-Commerce Percussion Ensemble, released 2012
- Produced, Performed and Conducted on “Sohmon III: New and Unknown Percussion Works of Minoru Miki”; Bandmaster recording label, 50001: Texas A&M University-Commerce Percussion Ensemble
- “Historic Works for Percussion Ensemble (1931-1942)”; Equilibrium recording label, EQ 62: University of Michigan Percussion Ensemble
- “Soundscapes”; Equilibrium recording label, EQ 33
- “The Retirement Concert – Live Recording”; Equilibrium recording label, EQ 45: University of Michigan Symphony Band
- “Night, Again – Daron Hagen”; ARSIS recording label, CD 112: Baylor University Wind Ensemble
- “Music for Wind Ensemble by Steven Stucky”: Albany recording label, Troy 257: Baylor University Wind Ensemble
- “Baylor University Wind Ensemble – Live! In Concert”; 1996 American Bandmasters Association Convention

COMMISSIONS or CO-COMMISSIONS

- Organized and led the PAS consortium for a new multi-percussion solo by Paul Lansky. World premiere performance set for January, 2018. Consortium members joining and performing throughout 2018
- Organized and led the PAS consortium for a new marimba solo by Keiko Abe. Performed the world premiere on January 14th, 2017

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- Commissioned Christopher Deane to compose a new marimba solo. Will perform the world premiere in 2017 or 2018.
- Joined consortium to commission two volumes of keyboard duets, comprised of 12 duets in each volume. The composers are Brett Dietz and Nathan Daughtrey
- Three Keyboard Quartets by Anders Koppel, Christopher Deane, and Dwayne Rice, Consortium Leader and Organizer (completed Spring 2015); 27 colleges, universities, high schools, and independent ensembles joined the consortium
- Lane Harder: “Prelude and Fugue in Eb Minor”, Consortium Member (2013)
- Jonathan Ovalle: “Epic Proportions” for Percussion Ensemble, Consortium Leader and Organizer (2010)
- Jonathan Newman: “Stereo Action” for Percussion Ensemble, Consortium Leader and Organizer (2009)
- David Hollinden: “Alchemy” for Percussion Duo
- Bradley Bodine: “Namaste” for Marimba Solo and Percussion Ensemble
- Zeltsman Music Festival: “Intermediate Masterworks for Marimba”
- Jonathan Ovalle: “Worlds Apart” for Steel Band

WORLD or U.S. PREMIERES (not including Commissioned works)

- Keiko Abe: “Song of Trees” for Marimba Solo
- Toshio Mashima: “Komorebi for two marimbas”, US Premiere
- Hiroshi Hoshina: “Chaconne for two marimbas”, US Premiere
- Mark Ford: “Stubernic Fantasy: Concerto for Marimba Trio and Wind Ensemble”
- Bradley Bodine: “Kaleidoscope: Concerto for Marimba and Wind Ensemble”
- Bradley Bodine: “Namaste: Concerto for Marimba and Percussion Ensemble”
- Kyle Voss: “The Passenger” for Percussion Ensemble
- Jason Nitsch: “Forward!” for Marimba and Wind Ensemble
- Samuel Vieira: “After Monnet’s Manneport” for Percussion Ensemble
- Steven Stucky: “Four Postcards” for Marimba and Woodwind Quintet
- Russell Peck: “Glory and the Grandeur” for Percussion Trio Concerto with Wind Ensemble
- Anders Koppel: “9 Peanuts” Marimba Solo
- Keiko Abe: “Marimba d’Amore” Marimba Solo
- Ralf Kleinehanding: “Tepe” Percussion Ensemble
- Brian Zator arranger, Carlo Gesualdo: “Moro, lasso” Percussion Ensemble
- Brian Zator arranger, Minoru Miki: “The Young Sprout” Marimba Solo
- Brian Zator arranger, Minoru Miki: “Skylark” Marimba Solo
- Minoru Miki: “Z Conversion” Percussion Ensemble
- Minoru Miki: “Marim Dan-Dan” Marimba Solo and Two Percussionists
- Minoru Miki: “Yoshitsune Daiko” Percussion Ensemble
- Minoru Miki: “Kincho Daiko” Percussion Ensemble

GRANTS AWARDED - Individual

- International Faculty Travel Grant to teach and perform at the Patagonia Percussion Festival in Nuequen, Argentina
- Faculty Development Leave (Sabbatical) – Spring 2017
- Kickstarter Funding Project for “Marimba Solo and Chamber Albums” – raised over \$6,000 to help fund this project.

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- TAMU-C Faculty Research Enhancement Grant to record a solo/chamber marimba CD
- International Faculty Travel Grant to teach and perform in Switzerland and Luxembourg
- Dean's Travel Grant to perform at and attend 2012 PASIC
- Faculty Travel Grant to perform at and attend Midwest Band and Orchestra Clinic
- International Faculty Travel Grant to give clinics and perform in Japan and Australia
- Multiple Travel and International Travel Grants

GRANTS AWARDED – Percussion Studio

- Student Organization Grant to record and produce the studio's second CD, "Epic Proportions"
- Student Organization Grant to purchase new lead steel pan and complete set of instruments to form a Brazilian Ensemble
- Student Organization grant to record and produce a new CD, "Sohmon III: New and Unknown Percussion Works of Minoru Miki"
- Yearly Student Organization Allocation Grants to host guest artists, fund student travel

PERCUSSION CLINICIAN

Selected College & Professional

- PAS China International Percussion Festival – Beijing, China
- New York University – New York, NY
- Rutgers University – New Brunswick, NJ
- West Chester University – West Chester, PA
- Mississippi State University – Starkville, MS
- University of Southern Mississippi – Hattiesburg, MS
- Colorado State University – Fort Collins, CO
- University of Texas – Austin, TX
- Idaho State University – Pocatello, ID
- University of Kentucky – Lexington, KY
- Guest conductor and artist for Kentucky Day of Percussion – Lexington, KY
- Western Kentucky University – Bowling Green, KY
- Dynasty Percussion clinician – Ikebukuro, Japan
- Sydney Music Conservatorium – Sydney, Australia
- Vale Veneto Music Festival – Vale Veneto, Brazil
- University of North Texas Keyboard Percussion Symposium – Denton, TX (2014-present)
- University of North Texas Marimba Workshop – Denton, TX (2008-2013)
- Louisiana State University – Baton Rouge, LA
- McNeese State University – Lake Charles, LA
- Northwestern State University – Natchitoches, LA
- California Band Directors Association Convention – Fresno, CA
- Fresno State University – Fresno, CA
- University of California-Stanislaus – Turlock, CA
- Tarleton State University – Stephenville, TX
- Howard Payne University – Brownwood, TX

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Selected High School Clinics

- Frisco ISD – Professional Development Training Sessions “Percussion Ensemble Literature” and “Audition Preparation”
- The Colony High School – The Colony, TX
- Frisco High School – Frisco, TX
- Colleyville-Heritage High School – Colleyville, TX
- Flower Mound High School – Flower Mound, TX
- Hebron High School – Flower Mound, TX
- Berkner High School – Richardson, TX
- Lovejoy High School – Lovejoy, TX
- Marcus High School – Flower Mound, TX
- Haltom High School – Haltom City, TX
- Little Elm High School – Little Elm, TX
- Cedar Ridge High School – Austin, TX
- McCallum High School – Austin, TX
- Aldine High School – Houston, TX
- Klein Oak High School – Spring, TX
- The Woodlands High School – The Woodlands, TX
- Red Oak High School – Red Oak, TX
- Indiana University Summer Music Clinic – Bloomington, IN
- Coppell High School – Coppell, TX
- Valley Day of Percussion – McAllen, TX
- International Music Camp – Dunseith, ND
- Lodi High School – Lodi, CA
- Plano East High School – Plano, TX
- Del Mar College Solo and Ensemble Festival – Corpus Christi, TX
- Oak Ridge High School – Conroe, TX
- Yamaha Sounds of Summer Drumline Camps – Commerce, TX & Plano, TX
- Texas A&M University-Commerce Leadership, Drumline & Band Camps – Commerce, TX
- Port Huron Music Festival – Port Huron, MI
- Plymouth-Canton High School – Plymouth, MI

PERCUSSION ADJUDICATOR

International

- PAS China International Percussion Festival – Marimba Category
- Percussive Arts Society Marimba Solo Competition – 2016 and 2012
- Percussive Arts Society International Percussion Ensemble Competition – College Division
- Percussive Arts Society International Percussion Ensemble Competition – High School Division
- Percussive Arts Society International “Composition Contest” – Category:

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Percussion Quartet

- Percussive Arts Society International “Composition Contest” – Category: Medium Percussion Ensemble

Selected Concert

- Texas State Solo and Ensemble Competition – Austin, TX (12 times)
- Klein I.S.D. Solo and Ensemble Competition – Spring, TX (3 times)
- Forney Day of Percussion – Forney, TX (7 times)
- Mansfield I.S.D. Solo and Ensemble Competition – Mansfield, TX (2 times)
- Mesquite I.S.D. Solo and Ensemble Competition – Mesquite, TX
- Del Mar College Solo and Ensemble Festival – Corpus Christi, TX
- Lewisville I.S.D. Solo and Ensemble Competition – Lewisville, TX

Selected Marching

- University of Kansas Marching Invitational – Lawrence, KS
- Dripping Springs Drumline Competition – Dripping Spring, TX
- Paris Drumline Competition – Paris, TX
- Mesquite Marching Festival – Mesquite, TX (3 times)
- Golden Triangle Marching Competition – Denton, TX
- Central Texas Drumline Competition – Belton, TX (2 times)
- Plano Drumline Competition – Plano, TX

COMPANY AFFILIATIONS – Performing Artist and Clinician

- Innovative Percussion (Sticks and Mallets)
- Sabian (Cymbals)
- Evans (Drumheads and accessories)
- Black Swamp (Accessories)

PRINCIPAL APPLIED TEACHERS

- Larry Vanlandingham, Baylor University
- Keiko Abe, Toho Gakuen School of Music
- Michael Udow, University of Michigan
- Mark Ford, University of North Texas
- Christopher Deane, University of North Texas
- Ed Smith, University of North Texas
- Henry Okstel, University of North Texas

ORGANIZATION MEMBERSHIPS

- Percussive Arts Society
- Texas Music Educators Association
- Phi Mu Alpha
- Pi Kappa Lambda Honor Music Society

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COMMUNITY SERVICE

- Royse City School Board Trustee, Place 6 (2013-present)
- Member and Chair of the Royse City Strategic Planning Team for the entire city (2015-present)
- Member of Strategic Planning Team for Royse City Independent School District (2012)
- Drum-set player and percussionist for the First Baptist Church-Royse City Praise Band (2010-present)
- Co-Captain, Davis Elementary “All Pro Dads” Organization (2010-2017)