

CURRICULUM VITAE

CHRISTIE GLEBE

EDUCATION

Wayland Baptist University

Master of Arts in English

2020

Thesis: "Fangs, Fear, Infection & Fault: Reading Metaphor in Bram Stoker's Dracula"

Eastern Oregon University

Bachelor of Science in History

2017

Thesis: "Filmic Exclusions & Historical Fails: Eliminating Women from the Civil War Film"

AWARDS

Dean's List – Eastern Oregon University

Fall 2006

Dean's List – Eastern Oregon University

Fall 2017

INTERESTS

Nineteenth and Early Twentieth-Century British Literature

Interest in nineteenth and early twentieth-century gothic and fantasy literature with an emphasis on the treatment of females within the genre.

Young Adult Literature

Specific interests within the genre include fantasy, dystopias and utopias, and the origin of fairytales.

Gender Theory

Interested in the portrayal of women in both text and film.

Creative Writing

Genres of interest include mystery, detective fiction, dystopias and utopias, and the reimagining of fairy tales.

CURRENT PROJECTS

I am currently outlining an expanded version of the topic of my master's thesis.

LANGUAGES

English – native language

German – basic reading knowledge