

## CURRICULUM VITAE

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### **Educations:**

1. Diploma in Mathematics, 2000.
2. Diploma from Iran Language Institute, 2000.
3. B.A degree in English Literature, Shiraz University, Shiraz, Iran, 2006.
4. M.A degree in English Literature, Islamic Azad University, Arak Branch, Arak, Iran, 2010.

### **Teaching Experiences:**

1. Shiraz University of Technology, Shiraz, Iran.
2. Zand Institute of Higher Education, (also known as Zand University), Shiraz, Iran.
3. Eram Institute of Higher Education, (also known as Eram University), Shiraz, Iran.
4. Bahar English Language Institute, Shiraz, Iran.
5. Boostan English Language Institute, Shiraz, Iran.

### **Publications:**

1. M. Keshavarz, "Metatheatre and Beckett, *Waiting for Godot and Endgame*", Lap Lambert Academic Publishing, Deutschland, Germany, 2012.

2. M. Keshavarz, N. Khorsand, S. Eskrodi. "The Treasure of Selected Stories, a Self-Study Book for Intermediate Students of English", Navid Shiraz Publication, 2013.

### **Educational Papers:**

1. F. Sofali and M. Keshavarz, "A Metatheatrical Study of Language and Time in Samuel Beckett's *Waiting for Godot and Endgame*", Special Social Sciences Quarterly, Islamic Azad University of Arak, Iran, 2011.
2. M. Keshavarz, " Beckett's Metatheatrical Philosophy: A postmodern Tendency Regarding *Waiting for Godot and Endgame*", Mediterranean journal of Educational and Social Sciences, Italy, Rome, 2012.
3. M. Keshavarz, "A Metatheatrical Study of Plot in Beckett's *Waiting for Godot and Endgame*", The Criterion: An International Journal in English, India, 2012.
4. M. Keshavarz, "A Metatheatrical Study of Characterization in Beckett's *Waiting for Godot and Endgame*", Progressive Academic Publishing, UK, 2014.
5. M. Keshavarz. "The Manifestation of Man's Evil Nature in *The Lord of the Flies* by William Golding", International Journal of Humanities and Social Science, USA, New York, 2017.