



**Curriculum Vita
Spring 2019**

Instructor: Robin Anne Reid

Academic Department: Literature and Languages

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EDUCATION

Ph.D. University of Washington, December 1992
M.A. Bread Loaf School of English, Middlebury College, 1984
M.A. Western Washington University (Creative Writing/Poetry), 1981
B.A. Western Washington University, 1979

TEACHING EXPERIENCE

1993-present
Professor of English, Texas A&M University-Commerce

January 1993-June 1993
Part-time Instructor, University of Washington

1990-1993
Teaching Assistant, University of Washington

1989-1990
Part-time Instructor, Olympic Community College

1985-1988
Special Lecturer, Boise State University

1979-1981
Teaching Assistant, Western Washington University

PUBLICATIONS

Books

Ray Bradbury: A Critical Companion. Critical Companions to Popular Contemporary Writers Series. Westport, Connecticut: Greenwood Press, 2000.

Arthur C. Clarke: A Critical Companion. Critical Companions to Popular Contemporary Writers Series. Westport, Connecticut: Greenwood Press, 1997.

Edited Books

Tolkien in the New Century: Essays in Honor of Tom Shippey. Jefferson, NC: McFarland: 2014. Co-edited with John Wm. Houghton, Janet Brennan Croft, Nancy Martsch, and John D. Rateliff.

The Encyclopedia of Women in Science Fiction and Fantasy. Westport, Connecticut: Greenwood Press, 2008.

Edited Journals

Authorizing Tolkien: Control, Adaptation, and Dissemination of J. R. R. Tolkien's Works. Co-edited with Michael D. Elam. 3.3 (2016). *The Journal of Tolkien Research*. <http://scholar.valpo.edu/journaloftolkienresearch/>

Race and Ethnicity in Fandom. Co-edited with Sarah N. Gatson (A&M-College Station). Half of double-guest edited issue for *Transformative Works and Cultures*. Vol. 8 (2011). <http://journal.transformativeworks.org/index.php/twc/issue/view/9>

Articles & Chapters

"The Queer Phenomenology of Ann Leckie's Worldbuilding in the Imperial Radch Series." *Fastitocalon: Studies in Fantasticism Ancient to Modern*. Volume VII (2017): Worldbuilding in the Fantastic.

"Race in Tolkien Studies: A Bibliographic Essay." *Tolkien and Alterity*. Palgrave. Eds. Christopher Vaccaro and Yvette Kisor. Palgrave. 33-74.

"Writing a Life: The Stylistics of Ray Bradbury's Autobiographical Novels." *Critical Insights: Ray Bradbury*. Ed. Rafeeq McGiveron. Salem. 2017. 137-162.

"Bending Culture: Racebending.com's Protests against Media Whitewashing." *Dis-Orienting planets; Racial Representations of Asia in Science Fiction*. Ed. Isiah Lavender III. Jackson, MI: U of Mississippi P., 2017. 189-203.

"[T]hings That Were, and Things That Are, and Things That Yet May Be: Teaching Tolkien's *The Lord of the Rings* Online." With Judy Ann Ford. *Approaches to*

Teaching Tolkien's The Lord of the Rings and Other Works. Ed. Leslie A. Donovan. New York: The Modern Language Association of America. Approaches to Teaching World Literatures series. 2015. 214-18. Finalist for the 2017 Mythopoeic Scholarship Award in Inklings Studies.

"Reading the Man in the Moon: An Intersectional Analysis of Robert A. Heinlein's *The Moon is a Harsh Mistress*." In *Critical Insights: Robert A. Heinlein*. Ed. Rafeeq O. McGiveron. Ipswich, MA: Salem Press. 2015.

"The Authenticity of Intersectionality in Nicola Griffith's *Hild*." in *The Middle Ages in Popular Culture: Medievalism and Genre*. Ed. Helen Young. Amherst, NY: Cambria, 2015. p. 75-90.

"The History of Scholarship on Female Characters in J. R. R. Tolkien's Legendarium: A Feminist Bibliographic Essay" in *Perilous and Fair: Women in the Works and Life of J. R. R. Tolkien*. Eds. Janet Brennan Croft and Leslie A. Donovan. Mythopoeic Press, 2015. 13-40.

"The Wild Unicorn Herd Check-In": Reflexive Racialisation in Online Science Fiction Fandom." *Black and Brown Planets: The Politics of Race in Science Fiction*. Ed. Isiah Lavender III. Jackson, MI: U of Mississippi P., 2014. 225-240.

"Polytemporality and Epic Characterization in *The Hobbit: An Unexpected Journey*: Reflecting *The Lord of the Rings*'s Modernism and Medievalism" with Judy Ann Ford. *The Hobbit in Tolkien's Legendarium: Essays on the Novel's Influence on the Later Writings*, edited by Bradford Lee Eden. McFarland, 2014.

"Genre, Censorship, and Cultural Changes: Critical Reception of Ray Bradbury's *Fahrenheit 451*." *Critical Insights: Fahrenheit 451* Ed. Rafeeq McGiveron. Salem Press, 2014.

"Light (noun, 1) or Light (adjective, 14b)?: Female Bodies and Femininities in Tolkien's *The Lord of the Rings*." *The Body in Tolkien's Legendarium: Essays on Middle-earth Corporeality*. Ed. Christopher T. Vaccaro. McFarland, November, 2013.

"Remaking Texts, Remodeling Scholarship" in *Remake/Remodel: Film Remakes, Adaptations and Fan Productions*. Eds. Kathleen Looc and Constantine Verevis. Basingstoke: Palgrave Macmillan, 2012.

"Into the West: Far Green Country or Shadow on the Waters?" with Judy Ann Ford. *Picturing Tolkien: Essays on Peter Jackson's The Lord of the Ring Film Trilogy*, edited by Janice Bogstad and Philip Kaveny. McFarland, August 2011. 169-182.

"Mythology and History: A Stylistic Analysis of *The Lord of the Rings*." *Style* Volume 43, Number 4. Winter 2009. 517-538.

"Thrusts in the Dark: Slashers' Queer Practices." *Extrapolation*. Volume 50, Number 3. Fall 2009. 463-483.

"Councils and Kings: Aragorn's Journey Towards Kingship in J. R. R. Tolkien's *The Lord of the Rings* and Peter Jackson's *The Lord of the Rings*" with Judy Ann Ford. *Tolkien Studies* Volume VI. July 2009. 71-90.

"Yearning Void and Infinite Potential': Online Slash Fandom as Queer Female Space." *English Language Notes*. Queer Space Special Issue, edited by Jane Garrity. 45.2 Fall/Winter 2007. 103-111. Alexis Lothian, Kristina Busse, Robin Anne Reid. A collaborative experiment in a "note" (rather than formal essay) format that also has a web presence (the full text is online; the cut version, in the journal: <http://slashroundtable.livejournal.com/>)

"'Tree and flower, leaf and grass': The Grammar of Middle-earth in *The Lord of the Rings*," in *Fantasy Fiction Into Film*, edited by Leslie Stratyner and James R. Keller. McFarland. 2007. 35-54.

"Breaking of the Fellowship: Competing Discourses of Archives and Canons in *The Lord of the Rings* Internet Fandom" in *How We Became Middle Earth*, edited by Adam Lam and Nataliya Oryshchuk. Switzerland: Walking Tree Publishers. 2007. 347-370.

"Cunning Linguists: The Bisexual Erotics of *Words / Silence / Flesh*," co-written with Eden Lee Lackner and Barbara Lynn Lucas, in *Fan Fiction and Fan Communities in the Age of the Internet*. edited by Karen Hellekson and Kristina Busse. McFarland Press, 2006, 189-206.

"Tolkien's Book and Jackson's Film: Adaptation, Substitution, Translation or Desecration?" *Arizona English Bulletin*. 45.2, 2003. 3-10.

"Borderlands Theory and Science Fiction," *The SFRA Review*. #250, Jan/Feb 2001.

"Lost in Space Between 'Center' and 'Margin.'" *Feminist Nightmares: Women At Odds*. Eds. Susan Weisser and Jennifer Fleischner. New York: New York UP, 1994.

"Constructing Sites/Sights of Resistance: Inserting Different Discourses of 'Race' and 'Ethnicity' into Feminism." *Diversity: A Journal of Multicultural Issues*, Vol. I, 2, Spring 1993.

CONFERENCE PROCEEDINGS

"From Beowulf to Post-modernism: Interdisciplinary Team-Teaching of J .R. R. Tolkien's *The Lord of the Rings*" with Judy Ann Ford. *The Ring Goes Ever On: Proceedings of the Tolkien 2005 Conference Celebrating 50 Years of The Lord of the Rings*. Edited by Sarah Wells. Westbury, UK: Tolkien Society, 2008. 106-111.

"Momutes": Momentary Utopias in Tepper's Trilogies." *The Utopian Fantastic: Selected Essays from the Twentieth International Conference on the Fantastic in the Arts*. Edited by Martha Bartter. Praeger, 2004. 101-108.

BIBLIOGRAPHIC WORK

Editor Reviewed

"Tolkien's Literary Theory," in "The Year's Work in Tolkien Studies 2015," ed. David Bratman. *Tolkien Studies*, vol. 15, 2018, pp. 301-307

"General Criticism: The Hobbit," in "The Year's Work in Tolkien Studies 2014," ed. David Bratman. *Tolkien Studies*, vol. 14, 2017, pp. 229-233.

"Tolkien's Literary Theory and Practice," in "The Year's Work in Tolkien Studies 2014," ed. David Bratman. *Tolkien Studies*, vol. 14, 2017, pp.240-247.

"Philology and Language Studies: Tolkien's Use of English," in "The Year in Tolkien Studies 2013" ed. David Bratman. *Tolkien Studies*, vol. 13, 2016, pp. 283-290.

REVIEWS

Review of *Tolkien Among the Moderns*, edited by Ralph C. Wood. *Journal of Tolkien Research*: Vol. 6: Iss. 1, Article 2. 2018. Available at: <https://scholar.valpo.edu/journaloftolkienresearch/vol6/iss1/2>

Review of *The Woman Fantastic in Contemporary American Media Culture*, edited by Elyce Ray Helford, Shiloh Carroll, Sarah Gray, and Michael R. Howard II. *Science Fiction Film and Television*: Vol 11, Iss. 2, 2018: 341-6.

Review of *Tolkien's Modern Middle Ages* Edited by Jane Chance and Alfred K. Siewers. Volume IV of *Tolkien Studies*, Spring 2007. 314-323.

Review of "J.R.R. Tolkien Special Issue," *Mfs: Modern Fiction Studies*, 50, no. 4, guest edited by Shaun F. Hughes. Volume III *Tolkien Studies* Spring 2006. 178-182.

Review of Three Greenhaven Press Books (*Readings on J.R.R. Tolkien; Readings on Fahrenheit 451; Readings on Frankenstein*) *Journal of the Fantastic in the Arts*, Volume 12, Issue 1. 12:1 #45 (2001): 126-131.

Review of Sherri Tepper's *The Fresco*, *The SFRA Review*. #253, July/Aug 2001

Review Essay: "New Feminist Cultural Criticism" *Science Fiction Studies* #81, Volume 27, Part 2, July 2000.

Review Essay: "Feminism, Gender and Science Fiction" *SFRA Review*, #235/236, August/October 1998.

CREATIVE Poetry

"Rock Roses." *The Mayo Review*. Texas A&M University-Commerce. 2008.

"Fireflies and Spidersilk" in *Cerebration*, 2007
<http://www.cerebration.org/robinreid.html>

"January 29, 2000" in *New Texas 2001*. Editors Donna Walker-Nixon and James Ward Lee. University of Mary Hardin-Baylor.

"Texas Victorian Wedding Story" in *New Texas '99*. Editors Donna Walker-Nixon and James Ward Lee. University of Mary Hardin-Baylor.

"Wings and Stone." *Western Ohio Journal* IX-1 Spring 1988.

"Taking Pictures." *cold drill*, Spring 1988.

"Song." *Boise Statesman*, Fall 1987.

"Old Woman." *Root Weave*, Fall 1985.

"Montana Camping Trip." *passaic review*, #7/8.

"Ancestral Determination." *The Panhandler*, #14, Fall 1984.

"A Matter of Survival." "Northwest Magazine," *Portland Oregonian*, Summer 1984.
"Fall Haiku." *Piedmont Literary Review*, Vol. VIII #4, 1984.

"Holly Haiku." *Piedmont Literary Review*, Vol. VIII #4, 1984.

"A Sheep and Horse Man." *Poetry Today*, December 1983.

"Different Feelings." *Kwani* #1, Fall 1982.

"Bus Trip." *Another Small Magazine*, I-2, Spring 1982.

"Turning of the Season." *Poetry Seattle*, May, 1982.

Play Productions

Patterns, One Act, Cornish Institute, Seattle, Washington (November 1984).

A Reforestation Project, One Act, Student Directed Plays, Western Washington University (March 1982).

Lonely Woman, One Act, Radio Theatre, Western Washington University (February 1982).

Rose Tints, Full Length, New Playwright's Theatre, Western Washington University (November 1981).

The Hostage, One Act, New Playwright's Theatre, Western Washington University (Spring 1980).

And It's Blasphemous, Too, Collaboration, Student Directed Plays, Western Washington University (Spring 1979).

RESEARCH GRANTS AND AWARDS

External

Co-director, National Endowment for the Humanities, Summer Institute for School Teachers. "J. R. R. Tolkien's *The Lord of the Rings*: The Real and the Imagined Middle Ages" with Judy Ann Ford. \$175,395. Summer II 2009.

Co-director, National Endowment for the Humanities, Summer Institute for School Teachers, "From Beowulf to Post-Modernism: J.R.R. Tolkien's *The Lord of the Rings*" with Judy Ann Ford. \$138,000. Summer II 2004.

Internal

2009 Research Enhancement Grant \$4500

The Fan Fiction Reader

2007 Research Enhancement Grant \$4,738

Women In Science Fiction And Fantasy: An Encyclopedia Greenwood Press. Published 2008