

EDUCATION

- 2011** **Masters of Fine Arts, (MFA), Concentration: Ceramics**
University of Florida, School of Art + Art History
Gainesville, Florida
Cumulative GPA: 3.89 (*Magna Cum Laude*)
- 2005** **Bachelor of Fine Arts with Teacher Certification, (BFA), Concentration: Ceramics**
Edinboro University of Pennsylvania, College of Liberal Arts
Edinboro, Pennsylvania
Cumulative GPA: 3.51 (*Cum Laude*)

PROFESSION

- 2022-2018** **Assistant Professor of Art, Texas A&M University – Commerce, Commerce, Texas**
Consisting of a full 3/3 teaching, load, I've also taught more than fifty courses in various areas of the studio arts, on both the undergraduate and graduate levels, while maintaining an active research agenda in national and internationally juried exhibitions. My role has also included co-authoring the NASAD accreditation report, fiduciary and budget responsibilities, course rotations, graduate and undergraduate advisement, numerous service committees campus-wide, and strategic planning. I've created new courses, revised content-specific area curriculum(s), and degree plans to be more efficient and innovative while integrating more connections within their respective areas and actively sought inclusive and diverse collegial partnerships across campus and community. I also serve as faculty advisor to *MUD Club*.

TEACHING EXPERIENCE

2022

- Jan – May **Ceramics I**, Spring Semester, A&M – Commerce
 Ceramics II/III, Spring Semester, A&M – Commerce
 Three – Dimensional Design & Color Theory, Spring Semester, A&M – Commerce

2021

- Aug – Dec **Graduate Ceramics**, Fall Semester, A&M – Commerce
 Ceramics I, Fall Semester, A&M – Commerce
 Ceramics II/III/IV, Fall Semester, A&M – Commerce
 Advanced Research in Ceramics, A&M – Commerce
- Jan – May **Ceramics I**, Spring Semester, A&M – Commerce
 Ceramics II/III, Spring Semester, A&M – Commerce
 Three – Dimensional Design & Color Theory, Spring Semester, A&M – Commerce

2020

- Aug – Dec **Ceramics I**, Fall semester, A&M – Commerce
 Ceramics II, Fall Semester, A&M – Commerce
 Three – Dimensional Design & Color Theory, Fall Semester, A&M – Commerce

Brian Patrick Weaver

brian.weaver@tamuc.edu

www.brianpweaver.com

Jan – May **Ceramics I**, Spring Semester, A&M – Commerce
 Three – Dimensional Design & Color Theory, Spring Semester, A&M – Commerce
 Practicum in Art, Spring Semester, A&M – Commerce

2019

Aug – Dec **Three – Dimensional Design & Color Theory**, Fall Semester, A&M – Commerce
 Two – Dimensional Design & Color Theory, Fall Semester, A&M – Commerce
 Two – Dimensional Design & Color Theory, Fall Semester, A&M – Commerce
Jan – May **MFA Exhibition Studio Art**, (Graduate level), Spring Semester, A&M – Commerce
 Studio Hours I, (Graduate level), Spring Semester, A&M – Commerce
 Studio Hours II, (Graduate level), Spring Semester, A&M – Commerce
 Studio Project, (Graduate level), Spring Semester, A&M – Commerce

2018

Aug – Dec **Studio Hours II**, (Graduate level), Fall Semester, A&M – Commerce
 Studio Hours II, Section II, (Graduate level), Fall Semester, A&M – Commerce
 Advanced Studio Problems, (Graduate level), Fall Semester, A&M – Commerce
 Figurative Drawing, Fall Semester, A&M – Commerce
 Introduction to Shop Safety, Fall Semester, A&M – Commerce
 Introduction to Sculpture, Fall Semester, A&M – Commerce
 Sculpture I A, Fall Semester, A&M – Commerce
 3 Dimensional Challenges, Fall Semester, A&M – Commerce
Jan – May **Introduction to Shop Safety**, Spring Semester, A&M – Commerce

2017

Aug – Dec **Advanced Studio Problems II**, (Graduate level), Fall Semester, A&M – Commerce
Jul – Aug **Advanced Studio Problems**, (Graduate level), Summer II, A&M – Commerce
 Graduate Seminar, (Graduate level), Summer II, A&M – Commerce
Jan – May **Introduction to Shop Safety**, Spring Semester, A&M – Commerce
 Contemporary Figurative Sculpture, Spring Semester, A&M – Commerce

2016

Aug – Dec **Introduction to Shop Safety**, Fall Semester, A&M – Commerce
 Critical Thinking: Freshman Success Seminar, Fall Semester, A&M – Commerce
Jun – Jul **1st Year Studio Problems** (Graduate level), Summer I, A&M – Commerce
Jul – Aug **Graduate Seminar**, (Graduate level), Summer II, A&M – Commerce
Jun – Aug **Site-Specific Art**, Independent Study, Summer I & II, A&M – Commerce
 Shop Safety Practicum, Independent Study, Summer I & II, A&M – Commerce
Jan – May **Senior Practicum**, Spring Semester, A&M – Commerce
 Introduction to Shop Safety, Spring Semester, A&M – Commerce

2015

Aug – Dec **Practical Externship**, Independent Study, Fall Semester, A&M – Commerce
Jun – Aug **Figurative Sculpture**, Summer I and II semesters, A&M – Commerce

Brian Patrick Weaver

brian.weaver@tamuc.edu

www.brianpweaver.com

Jan – May **Introduction to Shop Safety**, Spring Semester (2 Sections), A&M – Commerce
Advanced Sculpture Techniques, Independent Study, Spring semester, A&M – Commerce

2014

Jun – Aug **Architectural Ceramics**, Summer I and II semesters, A&M – Commerce

2013

Aug – Dec **Introduction to Ceramics**, Fall semester, A&M – Commerce

Jun – Aug **Figurative Ceramics**, Summer I & II semesters, A&M – Commerce

Jan – May **Introduction to Ceramics**, Spring semester, A&M – Commerce

2010

Aug – Dec **Ceramics: 3D Concepts**, Instructor of Record, Fall semester, University of Florida

Jan – May **Ceramics: 3D Concepts**, Instructor of Record, Spring semester, University of Florida

2009

Aug – Dec **Ceramic Figure Sculpture**, Instructor of Record, Fall semester, University of Florida

Jan – May **Ceramics for Non – Majors**, Instructor of Record, Spring semester, University of Florida

RESEARCH AND SCHOLARLY AND CREATIVE ACTIVITIES

2021 ***Broken and Whole***, The Museum of Biblical Art and the National Center for Jewish Art, Invitational, Executive Director: Scott Peck, Dallas, Texas
Human Faces & Figures, Las Laguna Gallery, Juror: Lori McBride, Laguna Beach, California
TOGETHER: 23rd Annual Membership Exhibition, The MAC, Juror: Jordan Roth, Dallas, Texas
2021 A&M – Commerce: Faculty Exhibition, University Gallery, Commerce, Texas

2020 ***Strange Figurations***, International Exhibition, *SlowArt*, Limner Gallery, Juror: Tim Slowinski, Hudson, New York
Tiny But Mighty II, National Exhibition, d'Art Center, Juror: Betsy DiJulio, Norfolk, Virginia
11th Annual 10x10x10xTieton 2020, International Exhibition, Tieton Arts & Humanities, Juror: Marina Pacini & Timothy J. Standring, Tieton, Washington
2020 A&M – Commerce: Faculty Exhibition, University Gallery, Commerce, Texas
Crafting and Navigating Annual Performance towards Tenure/Promotion in Academia, National Council on Education for Ceramic Arts (NCECA), International Conference,
MULTIVALENT: Clay, Mindfulness, and Memory, (March 2020), Richmond, Virginia
Academia: Questions I Wish I Knew to Ask, Answers I Have Now, National Council on Education for Ceramic Arts (NCECA), International Conference, ***MULTIVALENT: Clay, Mindfulness, and Memory***, (March 2020), Richmond, Virginia

2019 ***Dan Jones Memorial***, Lead Designer & Art Director, (\$100,000), A&M – Commerce, Commerce, Texas
Department of Art Research Grant, (\$1,000), A&M – Commerce
2019 A&M – Commerce: Faculty Exhibition, University Gallery, Commerce, Texas
60 Years of Making: Edinboro University Ceramic Alumni Exhibition, International Exhibition, Sweetwater Center for the Arts, Juror: Edward Eberle, Sewickley, Pennsylvania

Brian Patrick Weaver

brian.weaver@tamuc.edu

www.brianpweaver.com

Guest Juror, International Exhibition, *Creep Show*, Clay Center of New Orleans, New Orleans, Louisiana

Creep Show, International Exhibition, Clay Center of New Orleans, New Orleans, Louisiana

Clay Bodies, International Exhibition, Clay Center of New Orleans, Juror: Jamie Bates Sloan, New Orleans, Louisiana

2018 **be seen**, Hunt County Public Art Commission, Keep Greenville Beautiful 501c3, (\$25,000), Greenville, Texas

Master Class, Lecture/Demonstration, Booker T. Washington (Art Magnet), Dallas, Texas

Small Works Show, Core New Art Space, Juror: Victoria Eubanks, Denver, Colorado

100 Square Inches of Art, 3 Square Art, Juror: Craig McKee, Fort Collins, Colorado

2018 A&M – Commerce: Faculty Exhibition, University Gallery, Commerce, Texas

The Figure in Clay, The Clay Center of New Orleans, Juror: Nathan Murray, New Orleans, Louisiana

2017 **Lead Designer and Art Director: The Arch** (\$30,000), (Proposed), A&M – Commerce, Commerce, Texas

2017 A&M – Commerce: Faculty Exhibition, University Gallery, Commerce, Texas

Featured, Kasum Contemporary Fine Art, Oklahoma City, Oklahoma

University Zone, ARTSCAPE, Dallas Arboretum & Botanical Garden, Dallas, Texas

MUGSHOTS: Celebrating Ceramics, Verum Ultimum Art Gallery, Curator: Jennifer Cutshall, Portland, Oregon

23rd Annual El Corazon Exhibition, Bath House Cultural Center, Curator: Jose Vargas, Dallas, Texas

Creatures Real and Imagined, uBe Art, Berkeley, California

Wichita Falls Museum of Art Invitational, Midwestern State University, Wichita Falls Museum of Art, Wichita Falls, Texas

Regional Ceramic Juried Competition, University of Dallas, Beatrice M. Haggerty Gallery, Juror: Virginia Marsh, Irving, Texas

2017 Artist Studio Tour, Hearts for the Arts, Public Art Projects, Greenville, Texas

2016 **SIX: Small Works Show**, National Exhibition, Art Room, Fort Worth, Texas

2016 A&M – Commerce: Faculty Exhibition, University Gallery, Commerce, Texas

Lead Designer & Project Manager: Wathena Temple Fine Arts Building Renovation, (\$150,000), A&M – Commerce, Commerce, Texas

Visiting Artist Workshop, Rains Independent School District, Emory, Texas

2016 Artists Studio Tour, Hearts for the Arts, Public Art Projects, Greenville, Texas

2015 **The Season 2015**, College of Humanities, Social Science and Arts, A&M – Commerce, Commerce, Texas

CFEI Co – Brand Design, Center for Faculty Excellence and Innovation, A&M – Commerce, Commerce, Texas

Nebula, Department of Science, A&M – Commerce, Commerce, Texas

Brian Patrick Weaver

brian.weaver@tamuc.edu

www.brianpweaver.com

- Annual Bill Griffith Jr. Symposium Design**, A&M – Commerce, Commerce, Texas
- Success Stories Design**, A&M – Commerce, Commerce, Texas
- Recruiting Design**, A&M – Commerce, Commerce, Texas
- Guest Lecture, “Should I Go To Graduate School?”** A&M – Commerce, Commerce, Texas
- Project Manager, Patrick Dougherty Project**, (\$50,000), A&M – Commerce, Commerce, Texas
- Idiosyncrasy 2: A Figurative Ceramics Exhibition**, Wathena Gallery, Commerce, Texas
- 2015 A&M – Commerce: Faculty Exhibition**, University Gallery, Commerce, Texas
- Visiting Artist Workshop, Mesquite Independent School District**, Mesquite, Texas
- Teaching is a work of ART, Group Exhibition**, Meadows Cultural Center, Emory, Texas
- 2014 Architectural Ceramics Exhibition**, ArtSpace, Commerce, Texas
- 2014 A&M – Commerce: Faculty Exhibition**, University Gallery, Commerce, Texas
- The Season 2014**, College of Humanities, Social Science and Arts, A&M – Commerce, Commerce, Texas
- Success Stories Design**, A&M – Commerce, Commerce, Texas
- 2013 2013 A&M – Commerce: Faculty Exhibition**, University Gallery, Commerce, Texas
- Figurative Ceramics Workshop**, South Texas University, McAllen, Texas
- Idiosyncrasy: A Figurative Ceramics Exhibition**, University Gallery, Commerce, Texas
- 2012 Artist Lecture Presentation**, Texas A&M University – Commerce, Commerce, Texas
- 2011 Session 3 Exhibition**, Penland School of Crafts, Penland, North Carolina
- Master Debaser**, MFA Thesis Exhibition I, University Gallery, Gainesville, Florida
- Artist Assistant**, Stephen Dixon, Liaison and coordinator of workshop presented, Penland School of Crafts, Penland, North Carolina
- 2009 Body Perspectives**, Invitational, Funke Fired Arts Center, Cincinnati, Ohio
- Panorama, Invitational**, Roswell Art Center West, Roswell, Georgia
- Currents**, Focus Gallery, Gainesville, Florida, Jurors – Holly Hannessian & Anna Calluori – Holcombe
- 2006 Oil City Arts Show**, Transit Gallery, Oil City, Pennsylvania
- 2005 Edinboro University Annual Student Exhibition**, Bruce Gallery, Edinboro, Pennsylvania
- Eclectic Etceteras Scholarship Exhibition**, Bates Gallery, Edinboro, Pennsylvania
- Cultivating Delusion: Solo Exhibition**, Bates Gallery, Edinboro, Pennsylvania
- Edinboro Clay Club Exhibition**, Bates Gallery, Graduate and Undergraduate Students, Edinboro, Pennsylvania
- Edinboro Painting and Drawing Annual Exhibition**, Invitational, Hamilton Hall Exhibition, Edinboro, Pennsylvania
- Oil City Arts Show**, Transit Gallery, Oil City, Pennsylvania
- 2004 Simply Cups**, Bates Gallery, Edinboro Clay Club Exhibition, Graduate and Undergraduate, Edinboro, Pennsylvania
- Oil City Arts Show**, Transit Gallery, Oil City, Pennsylvania

Franklin Annual Art Show, Barrow – Civic Theatre Exhibition, Franklin, Pennsylvania

2003

Oil City Arts Show, Transit Gallery, Oil City, Pennsylvania

SERVICE

2021

Graduate Faculty Representative, PhD Dissertation, A&M – Commerce

Juror : 3D Sculpture Art Student Competition, Rockwall ISD, Rockwall, TX

Undergraduate Academic Suspension Appeal Committee, A&M – Commerce

University Gallery Committee, (Ongoing), Department of Art, A&M – Commerce

CHSSA Career Coach Committee, CHSSA, A&M – Commerce

Representative of A&M – Commerce, NCECA Conference, Cincinnati, Ohio

2020

Scholarship Committee, Department of Art, (Ongoing), A&M – Commerce

Honors Thesis Committee: Lisa Clayton, (Ongoing), A&M – Commerce

Institutional Effectiveness Author (I.E.) BA/BFA Studio Art, A&M – Commerce

MUD Club, Faculty Advisor, Student Organization, (Ongoing), A&M – Commerce

Honors Thesis Committee: Emma Grace Anderson, A&M – Commerce

Plano ISD Lecture and Workshop, (3) artist workshops, A&M – Commerce

Rockwall ISD Lecture and Demonstration, Rockwall, Texas

2019

Plano ISD Lecture and Partnership, Lecture/Presentation and Co – Project Coordinator, (Representative of A&M – Commerce), Plano, Texas

Art Day Workshops, Lecture and Demonstration, (Ongoing), A&M – Commerce

Art Educator Workshops, Lecture and Demonstration, (Ongoing), A&M – Commerce

Representative of A&M – Commerce, NCECA Conference, Minneapolis, Minnesota

Search Committee Chair: Tenure – Track: Faculty position, (Department of Art), A&M – Commerce

National Accreditation of Schools of Art and Design (NASAD) Completion Committee, Chair, A&M – Commerce

Graduate Faculty Representative, PhD Dissertation, A&M – Commerce

2020 – 2018

OSP Research Advisory Board, Chair: Dr. Matt Wood, A&M – Commerce

2018

Booker T. Washington High School (art magnet) Representative of A&M – Commerce, College Showcase Master Class, Dallas, Texas

Search Committee: Non Tenure – Track: Administrative Assistant III position (Department of Art), A&M – Commerce

Search Committee: Tenure – Faculty position (Mass Media Journalism / MMJ), A&M – Commerce

Search Committee: Non Tenure – Track: Faculty position (Mass Media Journalism / MMJ), A&M – Commerce

Search Committee: Non Tenure – Track: Art Facilities Coordinator, (Department of Art), A&M – Commerce

Writing Center Timeline Review, A&M – Commerce

Brian Patrick Weaver

brian.weaver@tamuc.edu

www.brianpweaver.com

Art Day Workshops, Lecture and Demonstration, A&M – Commerce

Department of Art Gallery Committee, A&M – Commerce

Representative of A&M – Commerce, NCECA Conference, Pittsburgh, Pennsylvania

Special Assistant to Dr. Wadley for National Accreditation of Schools of Art and Design

(NASAD) Self – Study, A&M – Commerce

Graduate Coordinator (MA) Program, A&M – Commerce

2019 – 2017 **Workload Policy Committee**, A&M – Commerce

Representative of A&M – Commerce, NCECA Conference, Portland, Oregon

Website Oversight Committee, A&M – Commerce

2018 – 2014 **Safety Committee**, A&M – Commerce

Co – Project Manager, Art Educator Workshop, A&M – Commerce

2016 **Lions Innovation Showcase, Research Symposium**, A&M – Commerce

2013 **Marketing Committee**, A&M – Commerce

GRADUATE / HONORS COMMITTEES

2021 – 2015 **Undergraduate Honors Thesis Committees:**

Lisa Clayton, (Ongoing), A&M – Commerce

Emma Anderson, (Highest Honors), Graduated 2020, A&M – Commerce

MA Thesis Committees: (19 Graduate Students), A&M – Commerce

MFA Thesis Committee Chair: Katie Ritchie, A&M – Commerce

MFA Thesis Committees: (9 Graduate Students), A&M – Commerce

GRANTS, HONORS AND AWARDS

2021 ***Advisor of the Year, (nominated) Student Organizations***, A&M – Commerce

Supplemental Funding Grant: Ceramics – CHSSA, (\$8,200), A&M – Commerce

2020 ***Department of Art Research Grant***, (\$1,000), A&M – Commerce

2019 ***Ceaseless Industry, (nominated) 2019 – 2020 Faculty Senate Recognition Awards for Professional Excellence***, College of Humanities, Social Sciences & Arts (CHSSA) **Texas A&M**

University – Commerce Research Grant, (\$3,000), A&M – Commerce

Department of Art Research Grant, (\$1,000), A&M – Commerce

2018 – 2016 ***Hunt County Public Art Grant***, (\$25,000), Hunt County, Texas

2011 – 2008 **Graduate Teaching Assistantships**

2006 **Awarded: First Place in Professional 3 – D Art**, Transit Fine Arts Gallery, Edinboro, Pennsylvania

2005 **Awarded: Steven Kemenyffy Excellence in Advanced Sculpture Award**, Edinboro, Pennsylvania

2004 **Awarded: First Place in Professional 3 – D Art**, Transit Fine Arts Gallery, Oil City, Pennsylvania

Brian Patrick Weaver

brian.weaver@tamuc.edu

www.brianpweaver.com

Awarded: Second Place in Professional 3 – D Art, Barrow – Civic Theatre, Oil City,
Pennsylvania

2003 **Awarded: First Place in Professional 3 – D Art**, Transit Fine Arts Gallery, Oil City,
Pennsylvania

PROFESSIONAL ORGANIZATIONS

2021 – 2018 **National Council on Education for the Ceramic Arts (NCECA)**, (2021-2002), Premium
Member, <https://nceca.net/>

National Sculpture Society, Associate Member, <https://nationalsculpture.org/>

Texas Sculpture Association, Member, <http://www.txsculpture.com/home.php>

International Ceramics Arts Network, ICAN, Member, <https://ceramicartsnetwork.org/>

The MAC, Artist Membership, <http://the-mac.org/>

American Diabetes Association, ADA, Advocate Member, <http://diabetes.org/>

POST – GRADUATE EXPERIENCE

2018 – 2012

Aug – Aug **Coordinator of Art Facilities & Summer Programs**, A&M – Commerce

I managed, organized and oversaw all graduate students, undergraduate students, and student workers in a productive and professional manner on a daily basis. I served as Graduate Coordinator for the Masters of Arts (MA) program that I designed and co – developed with my Department Head to have a summer semester delivery. I maintained and fabricated all equipment in various studio environments in addition to fiduciary responsibilities including university budgets and obligations. I applied skills, organization, and creativity while problem-solving intense creative tasks. I also served as Instructor of Record for various undergraduate and graduate courses for seven years. In addition, I participated in all faculty events and served on several graduate committees, Departmental and University committees. I also acted as faculty advisor for the TAMUC Art Club for 2 years prior to being promoted to faculty where I then created the ceramics *MUD Club*, which continues to thrive. My eclectic role also advised and mentored diverse Graduate Assistants, Student-Workers, and Work-Study students, in addition to curricular advisement, retention, and recruitment. I also increased enrollment in my specialty area of Ceramics dramatically.

2012

Jan – Jul

Warehouse Manager / Gallery Assistant, Santa Fe Clay, Santa Fe, New Mexico

I oversaw all ceramic warehouse responsibilities, gallery installations, artwork sales and shipping, materials knowledge and sales, professional interactions, and advisements while maintaining a budget and future scheduling/planning. This included managing and controlling a fully dry and chemical stocked laboratory, ordering materials, completing sales, and providing excellent and precise information to clients at a world-class art facility with an emphasis on the ceramic arts.

2011

Jun – Jul **Artist Assistant & Workshop Coordinator**, Stephen Dixon, Professor of Contemporary Crafts
– Manchester School of Art, Penland School of Crafts, Penland, North Carolina
I assisted with all instructional and technical aspects of the hand-building figurative workshop with a focus on political commentary as the narrative, utilizing ceramic decals, alternative firing methods, and innovative construction techniques.

PRIOR PROFESSIONAL DEVELOPMENT

2011 – 2008 Graduate Teaching Assistant / Instructor of Record, University of Florida, Gainesville, Florida
I served as Instructor of Record for four undergraduate courses in the Ceramics curriculum. This included; Ceramics for Non-Art Majors, 3D Concepts in Ceramics, and Figurative Ceramics. As the solo Instructor, I oversaw each course successfully during the University's / Department's NASAD Accreditation audit. I also served as the Glaze Lab Manager for one semester and managed raw materials, created new glazes, and maintained the supply needs for the Department. In addition, I was assigned as the Kiln Room Manager for one semester as well. This position supervised and fired the electric, gas, soda, wood, hybrid kilns and dry-box, ball-mills, clay mixers, and other related equipment. Other responsibilities included managing the Visual Resources Center for one semester where I digitized and cataloged thousands of physical slides for the Art History area and lecture courses for both the undergraduate and graduate levels.
Graduate Assistants United, Graduate Assistant Silver Member, Gainesville, Florida

2011 Representative of University of Florida at NCECA Conference, Tampa, Florida
Visual Resource Center, Graduate Assistant, University of Florida

2010 Representative of University of Florida at NCECA conference, Philadelphia, Pennsylvania

2010 – 2009 Secretary of H.O.T. Clay (Hand – built or Thrown), Student Organization, University of Florida, Gainesville, Florida

2009 Representative of University of Florida at NCECA Conference, Phoenix, Arizona
Visiting Artist Workshop, New World School for the Arts, Miami, Florida
Visiting Artist Assistant, Anne Drew Potter, Liaison and coordinator of workshop presented, formal introduction for artist lecture, University of Florida, Gainesville, Florida

2009 – 2008 Glaze Lab Manager, Graduate Teaching Assistant, University of Florida
Kiln Room Manager, Graduate Teaching Assistant, University of Florida

2005 Representative of Edinboro University at NCECA conference, Baltimore, Maryland

GRADUATE THESIS

2011 *Master DeBaser : A Divulgence of Melancholia and the Desire of Disdain*, Defended 2011,
Chair: Nan Smith, Committee Members: Linda Arbuckle, Julia Morrisroe, University of Florida, Gainesville, Florida

GALLERY REPRESENTATION

2017 – 2016 **Kasum Contemporary Fine Art**, Director: Tony Morton, Oklahoma City, Oklahoma

BIBLIOGRAPHY

- 2020** <https://bit.ly/32giFPo> “University Student’s Art On Display At Commerce Post Office, Jerrod Knight, September 2020
- 2019** <https://bit.ly/2Fkausp>, “Ceramics Monthly, Topic: Ceramic Artists International Call for Entries, February 4, 2019, March 2019 issue
<https://bit.ly/33hLeez>, Call for Entry, Carole Epp, February 16, 2019
<https://bit.ly/3k4IKHm>, Call for Entries, Clay Center of New Orleans
- 2017** <https://bit.ly/2DO8k3Q> “Be Seen” installed downtown, Brad Kellar, September 2017
<https://bit.ly/2ZqTgAF> Exhibition Flyer
<http://www.ube-art.com/creatures-real-and-imagined-ii>, uBe Art, Exhibition website
- 2016** “Hunt County Public Art to Install Pieces by University Connected Artists,” Sara Wray, Pride Online, page <https://bit.ly/2FpkBfG>, February 2016
“Hearts for the Arts gala Saturday,” Brad Kellar, The Herald Banner, February 2016
“Art In The Public Eye,” Joseph Alderman, The East Texan, February, statement, 2016
“Group reveals new art projects”, Byron Taylor, The Herald Banner, January 2016
- 2014** “500 Figures in Clay,” Nan Smith, Lark Crafts Publishing, February 2014
- 2010** “Figure Sculptors from University of Florida Ceramics,” Jane Durrell, *Ceramics: Art and Perception*, No. 81 2010, statement cited, work pictured (2 images), pp. 65 – 67
- 2008** “MFA Factor: University of Florida,” *Ceramics Monthly*, November, statement, work pictured, pp. 52 – 54

SPECIALIZED SKILLS

Ceramics: ceramic material use and knowledge: large and small – scale figurative sculpting, armature construction, mold making (plaster, alginate, rubber), wheel throwing, hand – building techniques, ceramic material formulation, glaze calculation, application techniques, firing techniques (reduction, oxidation, atmospheric, raku), decals, luster, post – firing mixed media, organization and optimization of space, equipment and materials, exhibition display

Sculpture: welding (Oxy – Acetylene & MIG) wood working (table saw, band saw, miter saw, & hand), grinders (bench & hand), sanders (hand & table sanders), drills, nail guns, all other power / manual tools / installation, resin casting, silicone molds

Painting / Drawing / Printmaking: painting (oil, acrylic, and watercolor), figure drawing (proficient knowledge of anatomy), charcoal, wet media, inks, collage, etching, monoprints, screen – printing, linoleum block, wood block

Computer: Microsoft Office Suite, Adobe CC Suite (Photoshop, Illustrator, InDesign), blogger, browsers (Mozilla, Chrome, Safari), Mac & PC, scanning, formatting, image compiling / collating, Acrobat Pro

Brian Patrick Weaver

brian.weaver@tamuc.edu

www.brianpweaver.com

Personal: excellent intrapersonal skills, clear and concise oral and verbal communication, detailed and thoroughly written documentation, high level of professionalism and social presence, extremely organized, adaptable, accommodating, focused, driven, productive, collegial, inclusive, knowledgeable, pragmatic, creative, logical, open-minded, aspirational

ONLINE COURSE DELIVERY / DEVELOPMENT

I am prepared to instruct various studio and lecture-based courses online or face-2-face as needed, and I have actively sought informative and fluid methodologies to facilitate quality instruction. Initially in Spring 2020, due to the COVID-19 pandemic, I successfully restructured my Ceramics I, Ceramics II, and Three-Dimensional Design & Color Theory courses to be fully online. I continued the following semester with an even more refined approach to online platforms. I am thorough and engaging with my online pedagogical presence, and prepared to alter any courses to this delivery as needed to maintain credibility, validity, innovation, education, and the health and safety of students, faculty and staff.

TEACHING EXPERIENCE LIST OF COURSES

2022-2008

Ceramics for Non-Art Majors	Critical Thinking: Freshman Success Seminar
Introduction to Ceramics	Shop Safety Practicum
Ceramics I	Senior Practicum – Capstone Course
Ceramics II	Introduction to Shop Safety
Ceramics III	Two – Dimensional Design & Color Theory
Ceramics IV	Three – Dimensional Design & Color Theory
Ceramics V	Practicum in Art
Advanced Research in Ceramics	Figurative Drawing
Architectural Ceramics	MFA Exhibition Studio Art (Graduate)
Graduate Ceramics	1 st Year Studio Problems (Graduate)
3D Concepts in Ceramics	Studio Hours I (Graduate)
Ceramic Figurative Sculpture	Studio Hours II (Graduate)
Introduction to Sculpture	Studio Project (Graduate)
Sculpture I A	Advanced Studio Problems (Graduate)
Advanced Sculpture Techniques	Advanced Studio Problems II (Graduate)
3 Dimensional Challenges	Graduate Seminar (s) (Graduate)
Contemporary Figurative Sculpture	Practical Externship
Site-Specific Art, Independent Study	Independent Study (Graduate/Undergraduate)

ADDITIONAL COURSES PREPARED TO TEACH

Kiln Building & Glaze Formulation	Art Appreciation
Drawing I	Art History - Survey

Brian Patrick Weaver

brian.weaver@tamuc.edu

www.brianpweaver.com

Spatial Arts	Printmaking
Sculpture II	Mural / Public Art
Art Education	Pedagogy in Art
Theory and Narrative	Gallery Practicum
Health & Safety in Studio	Experimental Concepts in Art